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## INVENTORY TO THE CHARLES AND ALICE SHAW MAJOR PAPERS, 1847-1949

**Purdue University Libraries  
Archives and Special Collections  
504 West State Street  
West Lafayette, Indiana 47907-2058  
(765) 494-6414**

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Revised: July 15, 2008

Compiled By: Joanne Mendes

## Descriptive Summary

<b>Creator Information</b>	Major, Charles, 1856-1913 Major, Alice Shaw
<b>Title</b>	The Charles and Alice Shaw Major Papers
<b>Date Span</b>	1847-1949, predominant 1890-1924
<b>Abstract</b>	The papers consist of Charles Major's literary works, materials from various theatrical productions, poetry written by Major, sketches, and materials from Major's law career.
<b>Extent</b>	51.25 cubic feet (82 boxes)
<b>Finding Aid Author</b>	Joanne Mendes, 2008
<b>Languages</b>	English
<b>Repository</b>	Archives and Special Collections, Purdue University Libraries

## Administrative Information

<b>Location Information:</b>	ASC stacks
<b>Access Restrictions:</b>	Collection is open for research.
<b>Acquisition Information:</b>	The Charles and Alice Shaw Major Papers were bequeathed to Purdue University by Alice Shaw Major in February of 1925.
<b>Custodial History:</b>	Ownership of the Charles and Alice Shaw Major Papers and the copyright of Charles Major's works was transferred to Purdue University following the death of Alice Shaw Major in the spring of 1925. Physical trans-feral of the materials was completed in 1927.
<b>Preferred Citation:</b>	Charles and Alice Shaw Major Papers, Archives and Special Collections, Purdue University Libraries
<b>Copyright Notice:</b>	Purdue University owns the copyright to the Charles and Alice Shaw Major Papers.
<b>Related Materials Information:</b>	Purdue University Board of Trustees Records; George Ade Papers; William M. Hepburn Papers

## Subjects and Genres

### Persons

Major, Charles, 1856-1913  
Major, Alice Shaw  
Ade, George, 1866-1944  
Twain, Mark, 1835-1910  
Cleveland, Grover, 1837-1908  
Davies, Marion, 1897-1961  
Galland, Bertha  
Howells, William Dean, 1837-1920  
Marlowe, Julia, 1865-1950  
McCutcheon, George Barr, 1866-1928  
McKinley, William, 1843-1901  
Pickford Mary, 1892-1979  
Roosevelt, Theodore, 1858-1919  
Stone, Winthrop Ellsworth, 1862-1921  
Tarkington, Booth, 1869-1946  
Wharton, Edith, 1862-1937

### Organizations

Purdue University  
Indiana Society of Chicago  
Bowen-Merrill Company  
Macmillan Publishing Company

### Topics

Historical fiction

### Form and Genre Types

Manuscripts  
Screenplays  
Black-and-white photographs  
Sketches  
Books  
Correspondence  
Playbills  
Clippings  
Scrapbooks  
Diaries  
Artifacts  
Postcards

### Occupations

Author  
Lawyer

## Biography of Charles and Alice Shaw Major

Charles Major was born in Indianapolis, Indiana on July 25, 1856 to Stephen and Phoebe (Gatskill) Major. Stephen Major, an attorney, moved the family to Shelbyville, Indiana in 1869. Charles Major completed his schooling in Shelbyville before attending the University of Michigan to study law in 1872. Major returned to Shelbyville in 1875 to work at his father's law firm while studying for the bar. In 1877 he passed the bar exam and married Alice Shaw of Shelbyville. The newly married couple chose to stay in Shelbyville and Major set up his law practice. Major also served one term as in the Indiana House of Representatives from 1886-1887.

Charles Major had always been interested in history and historical fiction, being a keen admirer of Sir Walter Scott's work. In his spare time he wrote his first novel When Knighthood Was in Flower and had it published by Bowen Merrill in 1898. It was very popular and sold quite well; remaining on the best sellers list for fourteen months. In 1899 the novel was dramatized by Paul Kester for the popular actress Julia Marlowe. A revised version of the play opened in New York in 1901 to positive reviews. Film versions were produced in 1908 and 1922, and in 1953 *When Knighthood Was in Flower* was the basis for Walt Disney's *The Sword and the Rose*.

Because of the success of this first novel, Major was able to cut back on law practice and the majority of his time was devoted to writing. The fame brought about by his first novel resulted in many opportunities for the Major family. In 1901 the couple was invited to the White House to meet President William McKinley and dined with Samuel Clemens "at the famous Delmonico's in New York City."

Major's next novel was The Bears of Blue River. It tells the story of Little Balsler Brent, a young child in Indiana and recounts his adventures in the early 1800s. This novel was distinguished by its "Hoosier" character. His third novel was Dorothy Vernon of Haddon Hall, which was an historical romance. His other novels include: A Forest Hearth, 1903; Yolanda, Maid of Burgundy, 1905; Uncle Tom Andy Bill, 1908; A Gentle Knight of Old Brandenburg, 1909; The Little King, 1910; Sweet Alyssum, 1911; and The Touchstone of Fortune, 1912. Some reviewers criticized his writing as hokey, while others felt it was "fine, readable fiction." However, all reviewers seemed to agree that Major's historical research was impeccable.

Charles Major passed away from liver cancer on February 13, 1913.

### Sources:

*Contemporary Authors Online*, Gale, 2008. Reproduced in *Biography Resource Center*.

Dictionary of Literary Biography, Volume 202: Nineteenth-Century American Fiction Writers. A Brucoli Clark Layman Book. Edited by Kent P. Ljungquist, Worcester Polytechnic Institute. The Gale Group, 1999. pp. 179-184.

*Further reading:*

Fallis, Kenneth. When Charles Major Was in Flower: A Biography of the Shelbyville Author  
(Shelbyville, Ind.: Shelby County Historical Society, 1988).

## Collection Description

### Scope

The Charles and Alice Shaw Major Papers (1847-1949; 51.25 cubic feet) document the personal and professional life of Charles and Alice Major. The papers consist of Charles Major's literary works, materials from various theatrical productions, poetry written by Major, sketches, and materials from Major's law career. The Majors' personal life is represented by the materials collected by Alice Shaw Major including household accounts, family mementos, and memorabilia from their many travels. Also included in this collection are the personal writings of Alice Major. Types of materials include: correspondence, printed material, diaries, photographs, programs, manuscripts, theatrical scripts, receipts, and ephemera. The Charles and Alice Shaw Major Papers are organized into 13 series and an addendum collection.

### Arrangement

#### **1. Manuscripts, circa 1888-1925 (13 cubic feet)**

The series documents the writings of Charles and Alice Major. Types of materials include: manuscripts, play scripts, magazine articles, galley proofs, advertising materials, book jackets, poetry, rough drafts, published materials, and club reports. Materials in the series are arranged chronologically by author.

#### **2. Theater and Motion Pictures, circa 1899-1923 (2 cubic feet)**

The series documents the theatrical and film productions of Charles Major's works. Types of materials include: play bills, box office receipts, reviews, royalties, and motion picture ephemera. Notable actors include: Mary Pickford, Marion Davies, Julia Marlowe, and Bertha Galland. Materials in the series are arranged alphabetically.

#### **3. Law, 1872-1893 (.50 cubic feet)**

The series documents the law and political career of Charles Major. Types of materials include: certificates, receipts, diaries, and date books. Materials in the series are arranged alphabetically.

#### **4. Correspondence, circa 1870s-1925 (8 cubic feet)**

The series documents the professional and personal lives of Charles and Alice Shaw Major. Types of materials include: correspondence, invitations, announcements, greeting cards, telegrams, clippings, royalty checks, publishing contracts, motion picture ephemera, household correspondence, and fan letters.

Major sub-series are: Charles Major, Alice Shaw Major, and Charles and Alice Major. The Charles Major series includes: fan mail, correspondence with publishers, theater owners, actors, and agents; and book sellers. The Alice Shaw Major series includes; personal mail, invitations, sympathy letters, and correspondence with movie producers, publishers, theater owners, actors, and agents. The Charles and Alice Major series contains personal correspondence between Charles and Alice Shaw Major

Notable correspondents include: Julia Marlowe, Booth Tarkington, George Ade, President Theodore Roosevelt, President William McKinley, William Dean Howells, Edith Wharton, Samuel Clemens (Mark Twain), Purdue President Winthrop Stone, and Mary Pickford. Materials in the series are arranged alphabetically and divided between Charles and Alice Major.

**5. Clippings, circa 1882-1924 (7 cubic feet)**

The series documents the professional career of Charles Major and the personal life of Charles and Ann Shaw Major. Types of materials include: newspaper clippings, magazine clippings, and clipping scrapbooks compiled by the Majors. Topics include: Charles Major's literary career, law career, tenure as a Indiana state representative, member of Purdue University's Board of Trustees, theatrical and motion picture productions, Charles and Ann Major's home, travels, Charles Major's death, Ann Major's years after the death of Charles, and clippings regarding Shaw and Major relatives. Other subjects include: Indiana Society of Chicago, Shelbyville, Indiana; Julia Marlowe, Booth Tarkington, James Whitcomb Riley, George Ade, Meredith Nicholson, Marion Davies, Bertha Galland, and Mary Pickford. Materials in the series are arranged alphabetically by subject.

**6. Household Accounts, circa 1874-1924 (1 cubic feet)**

The series documents the personal life of Charles and Alice Major. Materials include: receipts, ledgers, and banking records. Materials are arranged alphabetically.

**7. Major and Shaw Families, circa 1847-1881 (.75 cubic feet)**

The series documents the lives and careers of Stephen Major, Daniel J. Shaw, Daniel J. Shaw Jr., and Eliza Shaw. Materials include receipts, letters, sermons, Sunday school lessons, and legal documents. Materials in the series are arranged chronologically.

**8. Travel, circa 1899-1919 (1 cubic foot)**

The series documents the trips and vacations of Charles and Alice Shaw Major. Types of materials include: receipts, itineraries, printed ephemera, and guide books. Materials in the series are arranged alphabetically.

**9. Postcards, circa 1900s-1912 (3 cubic feet)**

The series documents the postcard collection Charles and Alice Major. Materials in the series are arranged alphabetically.

**10. Photographs, circa 1868-1920s (4 cubic feet)**

The series documents the life and activities of Charles and Alice Major. Notable people include: Mrs. Grover Cleveland, George Barr McCutcheon, Julia Marlowe, Marion Davies, Mary Pickford, and Bertha Galland. Materials in the series are arranged chronologically by type.

**11. Artifacts, circa 1866-1923 (5 cubic feet)**

The series documents memorabilia from the lives of Charles and Alice Shaw Major. Types of materials include: printed ephemera, Charles Major souvenir type items, personal effects, portraits, magazines, and books. Materials in the series are arranged by type and size.

**12. Miscellaneous, circa 1870s-1920s (1.5 cubic feet)**

The series documents the life and activities of Charles and Alice Major. Materials include: homework, calling cards, flyers, brochures, booklets, promotional materials, recipes, and stationary. Materials in the series are arranged alphabetically.

**13. Oversized Materials, circa 1870-1906 (1 cubic foot)**

**Addendum, circa 1892-1949 (3.5cubic feet)**

The series is broken into two subseries, Addendum and the Dorcas Campbell Papers. Addendum contains clippings and materials regarding Charles Major and his work collected by Purdue University librarian William M. Hepburn. The Dorcas Campbell Papers represents the materials and data regarding Charles and Alice Major collected by Dorcas Campbell in preparation for a proposed biography. Materials include Major memorabilia collected by Miss Campbell as a child and neighbor of Alice Major, correspondence with Major and Shaw relatives, interviews with surviving friends of the Majors, clippings, and articles. Files were left in their original order.

**Descriptive Rules** Describing Archives: A Content Standard

**Processing Information**

Whenever possible, original order of the materials has been retained. All materials have been housed in polyester sleeves, acid-free folders, and acid-free boxes. All newsprint has been photocopied and in most cases original newspaper clippings have been discarded. Some clippings containing images of people or color graphics, or front pages of newspapers, have been preserved for display purposes, with photocopies made available for research. Oversized items were removed from their original series and grouped into a new series for preservation and storage purposes.

**Additions**

The Dorcas Campbell Collection of Charles Major Materials was donated to Purdue University by the estate of Dorcas Campbell in the fall of 1959. The papers were transferred to Purdue University in 1960 by the executor of Campbell's estate, Carl F. Boester. The papers consist of materials collected by Campbell for a proposed biography on Charles Major. As a child growing up in Shelbyville, Miss Campbell had been a neighbor and acquaintance of Alice Shaw Major. Many of the items in this collection were gifts to Miss Campbell from Alice Shaw Major.



## DETAILED DESCRIPTION OF THE COLLECTION

### Manuscripts, circa 1888-1925

- Box 1**    Novels, *The Bears of Blue River*, circa 1893-1901  
    *Bear Stories* by Balsar Brent, undated  
    Author Note, undated [Majors wrote manuscript of the *Bears of Blue River* before *When Knighthood was in Flower*]  
    Handwritten Manuscript, circa 1893  
    Typed and Revised Manuscript, circa 1893  
    Galley Proofs [Chapter 9], circa 1893  
    Book Cover, circa 1893
- Box 2**    Novels, *The Bears of Blue River*, circa 1901  
    Galley Proofs [chapters 1-9]
- Box 3**    Novels, *When Knighthood was in Flower*, circa 1890s  
    *Charley Brandon, Duke of Suffolk*, circa 1890s [first version of *Knighthood*]  
    First Handwritten Manuscript, circa 1890s  
    Second Handwritten Manuscript, circa 1890s  
    First Typewritten Manuscript, circa 1890s
- Box 4**    Novels, *When Knighthood was in Flower*, circa 1890s  
    First Typewritten Manuscript, circa 1890s  
    Second Typewritten Manuscript, circa 1890s  
    First Galley Proofs [misc. loose], circa 1890s  
    First Galley Proofs [bound], circa 1890s
- Box 5**    Novels, *When Knighthood was in Flower*, circa 1897-1907  
    Galley Picture Proofs, 1898  
    Early Advertisements, circa 1898-1899  
    Drafts of Letters to Critics, circa 1898-1899  
    Play [early drafts and notes], circa 1898  
    Play [1rst typewritten script], circa 1898  
    Correction Notes, undated  
    List if published editions, 1897-1907
- Box 6**    Novels, *Dorothy Vernon of Haddon Hall*, 1888-1901  
    Clipping, "The Story of Dorothy Vernon," 1888  
    First Handwritten Manuscript, 1900  
    Second Handwritten Manuscript, 1901
- Box 7**    Novels, *Dorothy Vernon of Haddon Hall*, circa 1901-1902  
    Typewritten Manuscript w/ notes, circa 1901  
    Galley Proofs, 1902



- Box 15 Novels, *Uncle Tom Andy Billy*, circa 1908**  
Handwritten Manuscript, circa 1908  
Typewritten Manuscript, circa 1908  
Galley Proofs, circa 1908  
Bound Page Proofs, circa 1908
- Box 16 Novels, *Uncle Tom Andy Billy*, circa 1908**  
Bound Page Proofs, circa 1908
- Box 16 Novels, *A Gentle Knight of Old Brandenburg*, 1909**  
Typewritten Manuscript, 1909  
Typewritten Manuscript w/ notes, 1909
- Box 17 Novels, *A Gentle Knight of Old Brandenburg*, 1909**  
Typewritten Manuscript w/ notes, 1909  
Galley Proofs, 1909  
Bound Galley Proofs, 1909
- Box 18 Novels, *The Little King*, 1910**  
Typewritten Manuscript, 1910  
Page Proofs, 1910  
Advance Covers, 1910  
Galley Proofs, 1910
- Box 18 Novels, *The Touchstone of Fortune*, 1911-1912**  
Handwritten Manuscript, 1911 (3 copies)
- Box 19 Novels, *The Touchstone of Fortune*, 1911-1912**  
Handwritten Manuscript, 1911  
Typewritten Manuscript w/ notes, 1911  
Galley Proofs w/ author notes, 1912  
Page Proofs, 1912  
Quotations, 1912
- Box 20 Novels, *Rosalie*, undated and 1925**  
Handwritten Manuscript, undated (original title: A Canadian Story)  
Synopsis, undated  
Typewritten Manuscript, undated (2 copies)  
Bound Typewritten Manuscript, undated  
Galley Proofs, 1925
- Box 21 Novels, *Rosalie*, undated and 1925**  
Galley Proofs, 1925
- Box 21 Short Stories, Addresses, Plays, and Articles, circa 1898-1912**  
“The Hand that Launched the Mayflower,” 1898 (address)

Handwritten Manuscript  
Typewritten Manuscript  
*New England Society of Indianapolis Journal*  
“What is Historic Atmosphere?” 1900 (article)  
Handwritten Manuscript  
Typewritten Manuscript  
Page Proofs  
*Scribner’s Magazine*  
“The Magic Fife,” circa 1910 (play)  
Typewritten Manuscripts  
Newspaper Review  
“Sweet Alyssum,” 1911  
Typewritten Manuscript and print copy  
“The Devil’s Tombstone,” circa 1912 (short story)  
Handwritten Manuscript  
Typewritten Manuscript  
*Woman’s World*  
“The Dilemma of Mary Ruth,” circa 1913  
Typewritten Manuscript  
*Good Housekeeping*

**Box 22 Unpublished Writings, Charles Major, undated**

“Angel Nobody,” undated  
Handwritten Manuscript  
Typewritten Manuscript  
“Constancy,” undated  
Typewritten Manuscript and Carbon  
“Natalie’s Letters,” undated  
Telegrams  
Original Letters  
Handwritten Manuscript  
Typewritten Manuscript

**Box 23 Unpublished Writings and Poetry, Charles Major, undated**

“A Castle near Spain,” undated  
“Georgiana,” undated  
“Tom Jim Hollis,” undated  
Handwritten Manuscript  
Typewritten Manuscript  
Carbon  
“Their Divorce,” undated”  
“Johnie and John,” undated  
“Meddlesome Me,” undated  
Typed Manuscript  
Carbon  
Miscellaneous Writings, undated

Assorted Poems, undated

**Box 23 Publishing Miscellaneous, Charles Major, circa 1890s-1913**  
Miscellaneous publisher brochures and book lists regarding Major's work.

**Box 24 Club Papers, Alice Major, circa 1890s and 1906**  
Annotated List  
Castle Building, 1891  
Templars and Hospitalers, 1893  
War of the Three Joans, 1892  
Commune, 1892  
Dissolution of Monasteries, 1892  
Power Behind the Throne, 1893  
State of Europe at the Death of Louis XV, undated  
Jacobin, Cordelier, undated  
Napoleon, 1894  
Waterloo, undated  
House of Orleans, undated  
First Trip (Tourist Club), undated  
Academy of Fine Arts, Philadelphia, undated  
Government of Canada, undated  
Colorado Canyon, undated  
Purchase of Alaska, undated  
What Shall We Eat and What Shall We Drink? undated  
Old Cities, undated  
Wigs and Ermine, undated  
The Women of the Valois Court, undated  
Richieu and the Palais Royal, undated  
Chateaux, undated  
Positive Philosophy of Auguste Comte, undated  
Romantic Venice, undated  
Naples, undated  
House of Medici, undated  
The Moors, undated  
Sensations of a Trip Through the Desert, undated  
Japanese Sovereigns, undated  
Athletics – Grecian, undated  
Geneva, undated  
Steamer Trip to Bergen, undated  
Dwellings, Costumes, Manners, and Customs, undated  
Interviews in Moscow, undated  
Peter the Great, undated

**Box 25 Club Papers, Alice Major, circa 1890s and 1906**

Discovery of Madeira, undated  
The Causes of Revolution, undated  
Pilgrimage to Mecca, undated  
Thackeray the Writer, undated  
Notable Sayings, 1897  
Witchcraft, undated  
Ceylon, undated  
Ostende by Rail, undated  
Monaco, undated  
Twelfth Night, undated  
History of Africa, undated  
On The History of Spain, undated  
Dr. Heinrich Hendsholt. undated  
The Love of Heloise and Abalard, undated  
Newspapers and Periodicals of the Victorian Age, undated  
Sully and his Civic Reforms, 1893  
Notebook, 1906

### **Theater and Motion Pictures, circa 1899-1923**

#### **Box 26 Theater & Films, circa 1899-1923**

Calendar of Famous Actresses, 1902 [Julia Marlowe on cover]  
[**Note: moved to Major OS**]  
“Dorothy Vernon of Haddon Hall,” Box Office Receipts, 1903-1906  
“Dorothy Vernon of Haddon Hall,” Theatrical Productions, 1904-1907 [play bills]  
“Dorothy Vernon of Haddon Hall,” Mary Pickford Film, circa 1923 [film ephemera]  
“A Madcap Princess,” 1904  
“Sweet Alyssum,” circa 1911 [play bill]  
“When Knighthood was in Flower,” Theatrical Productions, circa 1901-1917 [play bills, reviews, and theater passes]  
[**Note: New York Dramatic News article regarding Grace Merritt located in Major OS**]  
“When Knighthood was in Flower,” Julia Marlowe Souvenir Programs, circa 1900  
“When Knighthood was in Flower,” Marion Davies Film, 1922 [brochures and souvenir coin]

#### **Box 27 Musical Scores and Sheet Music, circa 1900s-1920s**

[Musical score and sheet music from various Major productions]

#### **Box 28 Royalty Receipts, circa 1900-1905**

“When Knighthood was in Flower” receipts, 1900-1905

**Box 29 Royalty Receipts, circa 1900-1905**

“When Knighthood was in Flower” receipts, 1900-1905

“Madcap Princess” receipts, 1905-1906

“Dorothy Vernon” receipts, 1905-1907

Miscellaneous receipts, undated

**Law, 1872-1896**

**Box 30 Law Materials & Indiana House of Representatives,**

Law,

Certificates, 1878-1896 [**Note: stored in Major Oversized**]

Admission to practice law, Shelby Circuit Court, 1878

Notary Public, State of Indiana, 1887

Notary Public, State of Indiana, 1892

Notary Public, State of Indiana, 1896

Law School, 1872-1877

University of Michigan Calendar, 1872-1873

Columbia College Law School Calendar, 1876-1877

Office Receipts, circa 1882-1895

Indiana House of Representatives, 1886

Certificates, 1878-1896 [**Note: moved to Major OS**]

Indiana House of Representatives by County, circa 1886

Certification of Vote Tally, Indiana House of Representative Election, 1886

Diary, 1886 [notes & clippings]

**Box 31 Date Books, 1883-1896**

[Charles Major’s date books containing client addresses, accounts, appointments, notes, and court dates]

**Correspondence, circa 1870s-1925**

**Box 32 Charles Major, circa 1898-1915**

A, circa 1899-1906

B, circa 1898-1912

Beardsley, Susan, 1898

*The Bears of Blue River*, circa 1899-1906 [correspondence regarding publishing, reviews, and clippings]

Bigler, Warren, 1898

Bookplates, circa 1911-1915

Booksellers, circa 1898-1904  
C, circa 1898-1912c  
Clemens, Samuel, 1901 [Mark Twain]  
Cleveland, Grover, 1886 [acknowledgment letter from President  
Cleveland's secretary]  
D, circa 1898-1911  
E, circa 1900-1904

**Box 33 Charles Major, circa 1887-1912**

England, Fan Mail, circa 1900-1912  
F, circa 1900-1904  
Family, circa 1887-1906 [relatives]  
Sarah Major, 1901-1902  
G, circa 1898-1911  
H, circa 1892-1912  
Historical Questions, 1898-1901 [regarding Major's literary  
historical settings]  
Hodell, Charles, 1896-1909  
I, 1900-1901  
Invitations, circa 1912  
Howells, William Dean, 1912

**Box 34 Charles Major, circa 1898-1915**

Invitations, circa 1899-1912  
Indiana Society of Chicago, 1908-1912  
McKinley, William, 1900 [President of the United States]  
Roosevelt, Theodore, 1907 [President of the United States]  
J, circa 1898-1904  
K, circa 1898-1911  
L, circa 1898-1915  
Lecture Bureaus, 1899-1901  
Levison, N.J., 1898-1899 [Morning Oregonian]  
Lynch, A.D., 1898  
M, circa 1898-1912  
Mabie, Hamilton, 1899-1918  
MacArthur, James, circa 1899-1912

**Box 35 Charles Major, circa 1898-1910**

Magazines and Journals, General, circa 1899-1910  
Magazines and Journals, Specific, 1898-1909  
Associated Sunday Magazines, circa 1904-1909  
Bookman Literary Journal, circa 1900-1901  
Cosmopolitan Magazine, 1899-1900  
Frank Leslie's Popular Monthly, 1901-1902  
Ladies Home Journal, 1900-1910  
Ledger Monthly, 1899



Pocket Magazine, 1898-1899  
Self Culture Magazine, 1899-1900  
Major, circa 1899-1907 [non-related]  
Major Family Genealogy, undated  
Marcosson, I.F., 1899-1902  
Memberships, General, 1899-1909  
Memberships, Specific, 1899-1909  
    American Civil Alliance, 1909  
    Columbia Club, 1902  
    Hawaiian Club, 1901  
    Indiana Club of Chicago, 1902  
    McKinley National Memorial Association, 1901  
    University Club of Indiana, 1899  
N, circa 1899-1901

**Box 36 Charles Major, circa 1892-1912**

Nesbit, Wilbur, 1904-1905  
Newspapers, General Correspondence, circa 1898-1909  
Newspapers, Specific Correspondence, 1899-1902  
    Chicago Evening Post, 1899-1902  
    Indianapolis News, 1900-1905  
    New York Times, 1899-1902  
O, 1900-1901  
Osborn, Charles, 1911-1912  
P, circa 1899-1901  
Peck, George, 1900-1901  
Publishers, General, circa 1898-1907  
Publishers, Specific, circa 1892  
    Bowen-Merrill, circa 1892 [*When Knighthood was in Flower*]

**Box 37 Charles Major, circa 1896-1924**

Publishers, Specific, circa 1892-1905  
    Bowen-Merrill, circa 1892-1905 [*When Knighthood was in Flower*]  
        Charles W. Hodell, 1897 [Charles W. Hodell's pre-publication criticism of novel and Major's rebuttal letter.]  
    Doubleday, circa 1899-1901 [*The Bears of Blue River*]  
    Harper Bros., circa 1896-1910 [includes rejection letter for *When Knighthood was in Flower*]  
    Macmillan, circa 1899-1924

**Box 38 Charles Major, circa 1897-1924**

Publishers, Specific, circa 1899-1924  
    Macmillan, circa 1899-1924  
    Scribner's, 1900-1903

Purdue University, 1902-1912  
Q, 1906  
R, 1899-1905  
Robins, Margaret, 1897-1901  
Ross, Morris, circa 1898-1902  
S, circa 1898-1914

**Box 39 Charles Major, circa 1897-1915**

Sayler, H.L., 1898-1912  
Seton-Thompson, E., circa 1900-1901  
Steele, Thomas, 1902  
T, circa 1898-1903  
Tarkington, Newton Booth, 1900-1909  
Telegrams, Incoming, circa early 1900s  
Telegrams, Outgoing, circa 1900-1912  
Theater, General, circa 1898-1912  
Theater, Specific, circa 1897-1911  
    Bates, Blanche, circa 1898-1901  
    *Dorothy Vernon of Haddon Hall*, circa 1901-1912  
    Kauser, Alice, 1902-1912  
    Marbury, Elisabeth, 1902-1904  
    Frohman, Daniel, circa 1900-1912  
    Marlowe, Julia, circa 1897-1915  
        [personal and business correspondence, telegrams,  
        wedding announcement, Julia Marlowe Company  
        theater tour schedules, and clippings]

**Box 40 Charles Major, circa 1888-1915**

Theater, Specific, circa 1897-1911  
    Marlowe, Julia, circa 1897-1915  
        [personal and business correspondence, telegrams,  
        wedding announcement, Julia Marlowe Company  
        theater tour schedules, and clippings]  
    *When Knighthood was in Flower*, circa 1898-1909  
        [correspondence with theater operators, actors,  
        general public, and ticket requests]  
        Dillingham, Charles B., 1899-1906  
Translations of Major's Books, 1902-1906  
U, circa 1899-1902  
*Uncle Tom Andy Bill*, circa 1908 [correspondence regarding editing  
    and illustrations]  
Unknown, 1912 and undated [letters from Major to unknown  
    recipients]  
V, 1901  
W, circa 1899-1909  
Warner, George H., 1899-1907

Webrlan, John, 1900  
Webster, Winifred, 1898  
Western Association of Writers, circa 1888-1900  
Wharton, Edith, undated  
Y, 1899-1901  
Young, James, C., 1900-1903

**Box 41 Alice Shaw Major, circa 1878-1925**

A, 1923  
Author's League of America, 1916-1917  
B, circa 1900-1923  
Book Royalties, 1921-1925  
Burdette, Clara, circa 1901-1912  
C, circa 1899-1923  
D, circa 1907-1925  
E, circa 1878-1924  
F, 1908-1924  
Family, General, circa 1899-1925  
    Aunt Lou, circa 1913-1925

**Box 42 Alice Shaw Major, circa 1878-1925**

Family, circa 1900-1925  
    D'Heur, Anne, circa 1918-1922  
    Dolan, Clara, circa 1900-1925  
    Dolan, Natalie, circa 1918-1925

**Box 43 Alice Shaw Major, circa 1904-1925**

Family, circa 1922-1924  
    Shaw, Grace, 1922-1924  
G, circa 1920-1923  
H, circa 1914-1925  
I, 1914-1922  
Indiana Society of Chicago, 1910-1914  
Indianapolis Public Library, circa 1920-1925  
Invitations & Announcements, circa 1904-1925

**Box 44 Alice Shaw Major, circa 1903-1925**

J, circa 1884-1921  
K, circa 1898-1923  
L, circa 1915-1925  
Lewis, Joseph, circa 1914-1925  
M, circa 1914-1925  
Martin, Carrie, 1924-1925  
Miscellaneous, circa 1910-1924  
Motion Pictures, 1903-1923  
    Motion Picture Rights, 1903-1920

*When Knighthood was in Flower, 1905-1921*  
Royalties, 1923

**Box 45 Alice Shaw Major, circa 1870s-1925**

N, circa 1916-1918  
Nesbit, Wilbur, circa 1914-1924  
Nokol Furnace, circa 1920s  
O, circa 1923  
P, circa 1913-1922  
Pickford, Mary, 1923-1925  
Publishers, circa 1913-1923  
    Macmillian, circa 1924-1925  
    Photoplay, 1915  
Purdue University, circa 1913-1925  
Q - R, circa 1914-1923  
Reynolds, P., 1913  
S, circa 1914-1922  
Shaw, Alice, circa 1870s [letters written to Alice by classmates  
and friends]

**Box 46 Alice Shaw Major, circa 1903-1924**

Sympathy, 1913 [Charles Major's death]  
T, circa 1916-1924  
Tablet, circa 1923 [Charles Major Memorial Tablet]  
    Tallmadge & Watson, 1922-1923[architect firm]  
Telegrams, circa 1903-1924

**Box 47 Alice Shaw Major, circa 1879-1925**

Thank You Notes, circa 1915-1922  
Theater, circa 1914  
    Julia Marlowe, circa 1901-1923  
U, circa 1913-1925  
V - Z, circa 1899-1913  
Charles Major to Alice Major, circa 1879-1906  
    1879  
    1880-1888  
    1891-1899  
    1900  
    1902-1903  
    1904-1906

**Box 48 Alice Shaw Major, circa 1878-1925**

Charles Major to Alice Major, circa 1893-1912  
    1908  
    1912  
Telegrams, circa 1900-1908

Alice Major to Charles Major, 1893  
Telegrams, circa 1912

**Box 48 Correspondence Miscellaneous, undated**

Empty Envelopes and Miscellaneous Items, undated

**Clippings, circa 1882-1924**

**Box 49 Clippings, circa 1898-1924**

Charles Major, circa 1898-1924 [author]

Benjamin Harrison Memorial Fund, 1902

[Indiana author reading by Charles  
Major, George Barr McCutcheon, Mrs.  
Catherwood, George Ade, Booth  
Tarkington, Meredith Nicholson, and James  
Whitcomb Riley]

Memorials, circa 1914-1923

[newspaper memorials, Charles Major School in  
Shelbyville, and Charles Major Memorial Tablet]

Obituaries, 1913

*Dorothy Vernon of Haddon Hall*, 1903-1924

Motion Picture, Mary Pickford, 1922-1924

Theater Productions, circa 1903-1912

[mainly regarding Bertha Galland]

Family, circa 1900-1925 [Major and Shaw families]

Indiana Society of Chicago, circa 1907-1923

Miscellaneous Clippings, circa 1910s

[subjects include Indiana authors, Shelbyville, Morris Ross,  
and Mary Seller]

“Memoirs of the Ex-Kaiser,” 1922

[newspaper serial by William Hohenzollern]

*When Knighthood was in Flower*, circa 1898-1924

*Brann’s Iconoclast*, 1900 [book review]

Motion Picture, Marion Davies, 1922

Newspaper Serialization, 1902 [*Chicago Record*;  
incomplete]

Theater Productions, circa 1900-1917

Julia Marlowe, circa 1900-1924

**Box 50 Clipping Scrapbooks, circa 1882-1908**

**[Note: scrapbooks are very fragile; viewing of certain scrapbooks may  
be limited due to the fragile nature of the materials; please see  
archives staff for details]**

Scrapbook 1, circa 1882 [general clippings; collected poetry,

theological articles, evolution theories, home remedies,

and sketch [by Charles Major?]

Scrapbook 2, circa 1898-1900 [*When Knighthood was in Flower*, book and play clippings]

Scrapbook 3, circa 1899-1908 [*When Knighthood was in Flower*, *The Bears of Blue River*, and *Uncle Tom Andy Bill*; book reviews]

**Box 51 Clipping Scrapbooks, circa 1901-1924**

Scrapbook 4, circa 1901- 1902 [*Dorothy Vernon of Haddon Hall*; book reviews]

Scrapbook 5, circa 1903-1904 [*A Forest Heath*; book reviews]

Scrapbook 6, 1905-1924 [*Yolanda*, book and movie clippings]

**Box 52 Clipping Scrapbooks, circa 1900-1912**

Scrapbook 7, 1912 [*The Touchstone of Fortune*; book reviews]

Scrapbook 8, circa 1900 [*When Knighthood was in Flower*; theater productions]

Scrapbook 9, circa 1900-1905 [*When Knighthood was in Flower* and *Dorothy Vernon of Haddon Hall*; theater productions]

**Box 53 Clipping Scrapbook, circa 1908-1910**

Scrapbook 10, 1908-1910 [*Uncle Tom Andy Bill*, *The Little King*, and *The Gentle Knight of Old Brandenburg*; reviews]

**Box 54 Magazines with Articles by Charles Major, circa 1900-1913**

*Everybody's Magazine*, 1900 ["The Fisherman who Caught a Bear"]

*Scribner's Magazine*, 1900 ["What is Historic Atmosphere?" includes newspaper clippings]

*Good Housekeeping*, 1913 ["The Dilemma of Mary Ruth"]

**Box 55 Magazines with Articles by Charles Major, circa 1900-1910**

*The Ladies' Home Journal*, 1900-1901 [serialization of *The Bears of Blue River*]

*Sunday Magazine*, 1908 [serialization of *Uncle Tom Andy Bill* in various Sunday newspapers]

*Sunday Magazine*, 1909 [serialization of *The Gentle Knight of Brandenburg* in various Sunday newspapers]

*The Ladies' Home Journal*, 1909-1910 [serialization of *The Little King*]

*Sunday Magazine*, 1910 [serialization of *The Little King* in various Sunday newspapers]

*Harper's Weekly*, 1910 ["The Magic Fife"]

**Map Case Drawer 1 Oversized Clippings, circa 1902-1923**

*When Knighthood was in Flower*, Theater Production, Julia Marlowe, undated

*When Knighthood was in Flower*, 1902 [newspaper serialization;  
*Chicago Record*]  
*Dorothy Vernon of Haddon Hall*, Theater Production, Bertha  
Galland, 1904  
Charles Major Obituary, 1913  
“Sweet Alyssum,” 1915 [Major short story]  
*When Knighthood was in Flower*, Motion Picture, Marion  
Davies, 1922 [10 clippings]  
Charles Major Memorial Grade School, 1923

### **Household Accounts, circa 1874-1924**

#### **Box 56 Household Accounts, circa 1874-1924**

Banking, circa 1888-1920  
[deposit slips, bank book, and correspondence]  
Miscellaneous, circa 1919-1924  
Mortgages, 1881-1907  
Farm, circa 1922-1924  
Garden & Florists, circa 1906-1914  
Household, circa 1899-1923 [furnishings & home repairs]  
Major Family, circa 1874-1882  
Miscellaneous, 1882-1924  
Personal, Alice Major, 1883-1924 [dressmakers and dry  
goods]

#### **Box 57 Canceled Checks, 1882-1912**

#### **Box 58 Account Ledger, circa 1890s**

### **Major and Shaw Families, circa 1847-1881**

#### **Box 59 Shaw Family Papers, circa 1847-1881**

Shaw, Daniel J.,  
Letters written by Daniel J. Shaw, 1851-1872  
Letters to Shaw from John Barber, undated  
Miscellaneous, circa 1851-1869 [petition to the board of  
commissioners, teaching certificate, and receipts]  
Sermons and Sunday School Lessons, circa 1850-1870  
Shaw, Daniel J. Jr., circa 1870s [sermons]  
Shaw, Eliza, 1881 [Abstract of Title prepared by the Law Offices  
of Downey and Major]

#### **Box 60 Stephen Major's Papers, circa 1854-1882**

Banking, circa 1855-1880 [cancelled checks and passbook]  
Correspondence, 1871-1880  
Indiana Hospital for the Insane, Commissioner, 1847-1883  
Law, circa 1874-1880 [legal documents and correspondence]  
Masonic, circa 1870-1881 [membership receipts]

Miscellaneous, circa 1870-1880 [insurance charts and invitations]  
*Indiana State Sentinel*, November 9, 1870 [**Note: stored in AS map case**]  
*Indiana State Sentinel*, December 6, 1870 [**Note: stored in AS map case**]  
Notary Public Certificate, 1881 [**Note: stored in Major Oversize**]  
Promissory Notes, 1854-1882 [promissory notes made out to Stephen Major]  
Receipts, 1869-1881  
Household, circa 1870-1880  
Insurance, 1875-1878  
Law Related, 1869-1881  
Miscellaneous, circa 1870-1880  
Taxes, 1866-1881

## Travel, circa 1899-1919

### Box 61 Travel Ephemera, circa 1899-1919

Cruise Ships, 1900-1906 [mainly White Star Line; itineraries, passenger lists and room maps, brochures, and timetables]  
Hotel and Tour Correspondence, circa 1906-1919  
Hotel Bills, circa 1899-1906  
Maps and Timetables, circa 1906-1909  
Receipts, circa 1906 [shopping]  
Souvenirs, Scenic Views, undated [**Note: see Major Oversize for additional materials**]  
Store Brochures, circa 1906  
United States State Department, 1901-1906  
Letters of Introduction, 1901-1906  
Travel Permit, 1906 [**Note: see Major Oversize**]

### Box 62 Guide Books, circa 1906

[travel guides from various European countries and attractions]

## Postcards, circa 1900s-1912

### Box 63 Postcards, circa 1900s-1912

Charles and Alice Major, circa 1912  
Canada, circa 1900s  
Ontario  
China, undated  
England, circa 1912  
Bath  
Canterbury  
Cornwall  
Devonshire



Hampton Court  
Liverpool  
London  
“Lorna Doone” Country [Exmoor]  
Plymouth  
Taunton  
England, Art Work, circa 1912  
J.M.W. Turner  
Wallace Collection  
Europe, circa 1912  
United States, circa 1900s-1917  
California, circa 1915-1917  
Indiana, circa 1910s  
Indiana, Englishton Park, 1910 [summer home of  
William E. English]  
Michigan, circa early 1900s  
Miscellaneous States, circa 1900s-1912  
Washington, Spokane, circa early 1900s  
Yellowstone Park, circa 1900s  
Unknown, undated [people and places]

**Box 64 Postcard Album, circa 1912(?)**

Postcards and photographs of the Major’s trip to Europe.

**Box 65 Postcard Album, circa 1900s-1912**

Postcards and photographs of Europe and United States.

**Box 66 Postcards & Ephemera, undated**

Panoramic Postcards, undated  
Lands End with Longships Lighthouse, undated  
Lizard Head and Lighthouse, undated  
Postcard envelopes and wrappers, undated

**Photographs, circa 1868-1920**

**Box 67 Family Tintypes, circa 1800s-early 1900s**

Tintypes, Family (?), circa 1800s-early 1900s

1. Young girl standing, undated
2. Young girl seated, undated
3. Woman, small, undated
4. Man in rocking chair, undated
5. Woman standing behind chair, undated
6. Two women seated, undated
7. Two women standing, undated
8. Two women seated together, undated
9. Two women standing with umbrellas, undated

10. Two women, close-up, undated
  11. Man with a young girl, undated
  12. Three women, undated
  13. Three women, one seated, two standing, undated
  14. One man and two women, undated
- Miscellaneous, Family (?), undated
15. Portrait of woman on small pin, undated
  16. Portrait of woman in a button, undated
- Glass Negatives, circa 1898
17. Major's Shelbyville home, 1898
  18. Knighthood Grove [wooded area], undated

**Box 68 Charles and Alice Major, circa 1868-early 1920s**

Negatives, circa late 1800s

- Charles Major's law office [exterior], undated
- Charles Major writing at desk, undated
- Charles Major in Knighthood Grove, undated [**Note: Fragile**]
- Arbor and Garden scenes [Shelbyville home?], undated
- Katherine, Hester, & Genevieve in garden, undated
- Alice Major's garden party, 1917
- Natalie Dolan, 1920

Charles Major Portraits, circa 1868-1899

19. Charles Major, age 12, circa 1868
20. Charles Major, circa 1898 [seated]
21. Charles Major, circa 1898 [right ¾ profile, autographed]
22. Charles Major, circa 1899 [seated]
23. Charles Major, circa 1899 [lithograph, autographed]
24. Charles Major, circa 1899 [portrait w/drawing of body]
25. Charles Major, circa 1899 [book leaf]

Charles Major Portraits, circa 1900

26. Charles Major, small ovals, circa 1900 [4 poses]
27. Charles Major, large ovals, circa 1900 [2 poses]
28. Charles Major, looking upwards, circa 1900 [black background]
29. Charles Major, left profile, circa 1900 [black background]
30. Charles Major, left ¾ profile, looking upwards, circa 1900 [black background]
31. Charles Major, left ¾ profile, looking down, circa 1900 [black background]
32. Charles Major, full profile, circa 1900 [black background]
33. Charles Major, full profile, circa 1900 [black background]
34. Charles Major, right ¾ profile, circa 1900 [black background]
35. Charles Major, right profile, circa 1900 [black background]
36. Charles Major, head resting on hand, circa 1900
37. Charles Major, writing at desk, circa 1900
38. Charles Major, left profile, circa 1900 [black background]

Charles Major Portraits, circa 1909

39. Charles Major, small portrait, circa 1909
  40. Charles Major, full bust, sepia, circa 1909
  41. Charles Major, full bust, grey, circa 1909
  42. Charles Major, profile, left, sepia, circa 1909
  43. Charles Major, profile, right, grey, circa 1909
  44. Charles Major, profile, Moffett print, circa 1909
- Small Portraits [mounted on cardboard], 1898-1902
45. Charles Major, 1898 [left profile]
  46. Charles Major, 1898 [3/4 left profile]
  47. Charles Major, 1898 [3/4 left profile] [2]
  48. Charles Major, 1900 [3/4 right profile] [2]
  49. Charles Major, 1900 [right profile] [3]
  50. Charles Major, 1902 [resting head on hand] [2]
- Medium Portraits [mounted on cardboard], circa 1898-1905
51. Charles Major, circa 1898 [resting head on hand]
  52. Charles Major, circa 1898 [resting head on hand]
  53. Charles Major, circa 1898 [left profile] [4]
  54. Charles Major, circa 1898 [3/4 right profile]
  55. Charles Major, circa 1898 [3]
  56. Charles Major, 1900 [left profile]
  57. Charles Major, 1900 [3/4 right profile]
  58. Charles Major, 1900 [left profile]
  59. Charles Major, 1900 [left profile; autographed]
  60. Charles Major, 1902 [seated]
  61. Charles Major, 1905 [left profile]
  62. Charles Major, 1905 [resting head on hand]
- Charles Major, Personal, circa 1900-1902
63. Charles Major with unidentified girl, circa 1900
  64. Charles Major writing at desk, circa 1900
  65. Charles Major standing outside, 1902
- Alice Major, Personal, circa 1870s-early 1920s
66. Alice Shaw, with two girls, circa 1870s
  67. Alice Shaw with girl and boy, circa 1870s
  68. Alice major writing at desk, circa 1890s
  69. Alice Major in her new coat, 1920
  70. Alice Major with 2 men and girl standing outside a building, circa early 1920s
- Charles and Alice Major, Personal, circa 1880s-1906
71. Charles and Alice Major, circa 1880s (?)
  72. Charles and Alice Major's trip to Italy, 1906
- Charles and Alice Major's Shelbyville home & law office, circa 1898-1922
73. Charles Major's law office [exterior], undated
  74. House, exterior, front view with inset of Charles Major, circa 1898
  75. Horse and buggy in front of house, circa 1898

- 76. Bedroom, circa 1898
- 77. Alice Major's doll room, undated [7]
- 78. Back yard, 1904
- 79. Exterior, side view, 1914
- 80. *Bears of Blue River* Shelbyville [?] Centennial float, 1922

**Box 69 Family, Friends, Actors, and Miscellaneous, circa 1880s-1920s**

Family & Friends, circa 1886-1920s

- 81. Joe Bice, undated
- 82. Daniel Shaw, circa 1880s
- 83. Mrs. Cleveland, 1886
- 84. Margaret Frohman, circa 1900
- 85. Wilbur Nesbit, 1903
- 86. George Barr McCutcheon, 1904
- 87. Clara Burdette and son, circa 1920s

Family, Dolan, circa 1917-1920 [18]

Family, Katherine, Hester, and Genevieve in garden, undated [11]

Children, circa 1890s-1920s

[136 photographs of unidentified related or neighborhood children at Major's Shelbyville home; mainly girls playing with Alice Major's doll collection]

Garden Party, 1917

[Natalie Dolan, Florence Lewis, Laura Buxton, Kate Teal, the Porters, Gertrude, and Alice Major in the Major's garden] [33]

Theater & Film Actors, circa 1896-1922

- 88. Unknown actress, undated
- 89. Daddy Bob O'Link and Blossom, undated
- 90. Rebecca [?], undated
- 91. A. Hawkins, undated
- 92. Anna Day, undated
- 93. E. H. Sothern, circa 1896
- 94. James M. Barrie, circa 1900
- 95. Ian MacLaren, circa 1900
- 96. Julia Marlowe, 1900
- 97. Actress from *Madame Butterfly* [?], circa 1900
- 98. Julia Marlowe, 1901
- 99. Mary Mau ...[?], 1902
- 100. Mary Mau ...[?], circa 1902
- 101. Mary Mau ...[?], circa 1902
- 102. Lulu Glaser [in nightgown], circa 1904
- 103. Lulu Glaser [knight costume], 1905
- 104. Fred Terry, 1906
- 105. Marion Davies, circa 1922

- 106. Marion Davies and William Norris, circa 1922
- 107. Marion Davies and Ruth Shepley, circa 1922
- Places, circa 1906-1920
  - 108. Sundial, undated
  - 109. Friend's summer home in Greece [?], undated
  - 110. Village in Greece [?], undated
  - 111. Dog sled, undated
  - 112. Bear with cubs, undated
  - 113. Dorothy Vernon's Foot Bridge at Haddon Hall, undated
  - 114. Grand Hotel – Lugano, undated
  - 115. Views of Spokane, Washington, undated [24]
  - 116. Ice floe, Eastern Europe(?), circa 1906
  - 117. European trip, circa 1906
  - 118. New fraternity house at Purdue [Sigma Chi?], circa 1913
  - 119. Indianapolis [?], 1920
  - 120. Jersey cow, 1920
- Charles Major Miscellaneous, circa 1899-1923
  - 121. Group gathered around fireplace [book illustration], undated
  - 122. Uncle Tom-Andy-Bill [book illustration], circa 1908
  - 123. Photo of Cherub painting, undated
  - 124. Major Coat of Arms, 1899
  - 125. Morrison's Photographs of Celebrities, circa 1900
  - 126. Charles Major Memorial Plaque, circa 1922
  - 127. Charles Major Bas Relief, circa 1923

**Box 70 Oversized Photographs, Charles Major, circa 1898-1922**

- Charles Major Portraits, circa 1898-1910
  - 128. Charles Major, 1898 [left profile; grey mat]
  - 129. Charles Major, circa 1898 [profile, resting head on hand]
  - 130. Charles Major, circa 1900 [seated; black mat]
  - 131. Charles Major, circa 1900 [seated; black mat]
  - 132. Charles Major with unidentified male, circa 1900
  - 133. Charles Major, circa 1900 [seated]
  - 134. Charles Major, 1902 [3]
  - 135. Charles Major, 1910 [left profile, sepia]
  - 136. Charles Major, 1910 [left profile, sepia]
  - 137. Charles Major, circa 1910 [large]
  - 138. Charles Major, circa 1910 [medium]
  - 139. Charles Major, circa 1910 [medium; right profile]
  - 140. Charles Major publicity photos, circa 1898 [box]
  - 141. "Uncle Tom Andy Bill" publicity photos, undated [box]
- Places, circa 1898-1922

- 142. Major's Shelbyville home, 1898
- 143. Garden behind Major's Shelbyville home, undated
- 144. *Bears of Blue River* Shelbyville [?] Centennial float, 1922
- 145. Haddon Hall, undated [6]

**Box 71 Oversized Photographs, Friends, Actresses, and Travel, circa 1898-1923**

Friends, undated

- 146. James MacArthur, undated [autographed]
- 147. Margaret Frohman, n.d [autographed]

Actresses, circa 1898-1923

- 148. Unknown actress, undated [autographed]
- 149. Blanche Bates, undated [autographed]
- 150. Bertha Galland, undated
- 151. Bertha Galland, profile, circa early 1900s [autographed]
- 152. Bertha Galland in sparkly dress, circa early 1900s [autographed]
- 153. Julia Marlowe in Roman costume, undated
- 154. Julia Marlowe in soldier costume, undated
- 155. Julia Marlowe in a large coat, undated
- 156. Julia Marlowe with kitten, undated [autographed]
- 157. Julia Marlowe in Mary Tudor costume, circa 1898-1904
- 158. Julia Marlowe, 1898 [autographed]
- 159. Julia Marlowe in dressing gown, 1899 [autographed]
- 160. Mary Pickford, circa 1923
- 161. Mary Pickford in "When Knighthood was in Flower," circa 1923

Germany, 1901

- 162. Stuttgart mit Hasenberg, 1901
- 163. Schlossplatz mit altem Schloss, 1901

**Box 72 Framed Portraits of Charles Major,**

- 164. Charles Major, age 12, circa 1868
- 165. Charles Major, oval frame, circa 1890s
- 166. Charles Major in study, circa 1900s

**Artifacts, circa 1866-1923**

**Box 73 Artifacts, undated**

Book Plate and Labels, undated [Charles Major Library]  
 Bookplate Stamps, undated [5]  
 Box of Stationary, undated [Charles Major]

Charles Major Cigar Boxes, circa early 1900s  
    “When Knighthood was in Flower” [2]  
    “Complements of the Season” [gold trim]  
    “Complements of the Season” [contains drapery pulleys]  
Leather Billfold, undated  
Leather Bill Folder, undated  
Leather Wallet, undated [Charles Major]

**Box 74    Artifacts, circa 1898-1912**

Cartoon, undated [framed political cartoon by F.M. Follett]  
Julia Marlowe Souvenir Tray, circa 1899  
Mark Twain, circa 1905-1912  
    Mark Twain’s Seventieth Birthday Party, 1905  
        *Harper’s Weekly*, Souvenir Birthday Edition, 1905  
    Invitations  
    Menu  
    Seating Chart  
    Souvenir Picture Book  
        *Harper’s Weekly*, Mark Twain Memorial Edition, 1910  
    Booklet, “Your Mark Twain,” 1912  
    “When Knighthood was in Flower” framed page of original  
        manuscript, circa 1898

**Box 75    Artifacts, circa 1866-1923**

Artwork, circa 1901-1923  
    Drawing, small girl on stairs, undated  
    Haddon Hall, undated  
  
    “Le Bonheur Du Menagé,” undated  
    Sketches, circa 1901-1923  
        Border, undated  
        Coat of Arms, undated  
        Knight, 1901 [autographed by Charles Major]  
        Man smoking cigars, undated  
        Monuments, 1923  
    Volcano, undated [watercolor]  
Books, circa 1866-1910  
    Address and Memorandums, undated [5]  
    Autograph Books, 1866-1880  
        Eliza Shaw, 1866  
        Alice Shaw, 1880  
    *Booklet of Successful Books and Authors*, 1900  
    Dictionaries, circa 1891-1895  
    *Modern Illustrative Bookkeeping*, 1900  
    Pocket Calendar, Tiffany & Co., 1910  
Charles Major & Home Souvenirs, circa 1899

Brass plaque  
Tin trays  
Door Check, Garden Theater, undated  
Furniture Tags, undated  
Lavender, undated [dried lavender from Haddon Hall, England]  
Leather Portrait, undated [small portrait of unnamed woman]  
Souvenir Photo Booklets, Galesburg and Shelbyville, undated

**Box 76 Artifacts, circa 1896-1914**

Decorative picture frames, undated [3]  
Box from 1914 calendar, 1914  
Certificates, circa 1896-1913

**Miscellaneous, circa 1870s-1920s**

**Box 77 Miscellaneous, circa 1870s-1920s**

Alice Shaw's Homework, 1880  
Bookplates, n.d [assorted authors]  
Calling Cards, undated [cards from Major visitors]  
"The Dramatic Club," 1890-1891 [program]  
Flyers, 1878  
    Blue River Regatta, 1878  
    James Whitcomb Riley lecture, undated  
Home Decorating Booklets, undated  
Mailers, n.d  
Memberships, undated [ephemera regarding various memberships]  
Memorial Booklets, circa 1913-1916 [Charles Major]  
Miscellaneous, undated  
Notes and Lists, undated  
*The Orpheus*, 1923 [magazine]  
Programs and Playbills, circa 1906-1909  
Promotional Brochures and Flyers, circa 1870s-1920s [materials regarding events and products]  
Promotional Materials, Charles Major, undated [Charles Major Cigars and Baldwin Piano endorsement]  
Recipes, undated [collected by Alice Major]  
Stationary, undated [unused Major stationary]  
"When Charles Major was a Boy" by Leone K. Lowden, undated [stories regarding Major's childhood]

**Box 78 Books, circa 1866-1898**

Engravings, undated [misc. Old English engravings]  
*The Song-Garden*, 1866  
*The Louisiana Purchase*, circa 1898

**Oversized Materials, circa 1870-1906**

**Box 79 Oversized Materials, circa 1870-1906**



“Calendar of Famous Actresses,” 1902 [Julia Marlowe on cover]  
Certificates, Charles Major, 1882-1906  
    Certificate to practice law in the State of Indiana, 1882  
    Indiana State House of Representatives Roll Call, circa 1886  
    Notary Public Commission, 1887  
    Notary Public Commission, 1892  
    Notary Public Commission, 1896  
    Travel Permit, United States State Department, 1906  
Certificate, Alice Shaw, 1880  
    High School Diploma, 1880  
Clipping, 1913  
    Charles Major’s Obituary, 1913 [**Note: stored in AS map case, drawer 1**]  
Postcards, panoramic, undated  
Magazine, *New York Dramatic News*, 1906  
    [contains article regarding Grace Merritt’s performance in “When Knighthood was in Flower”]  
Stephen Major, 1881  
    *Indiana State Sentinel*, November 9, 1870  
    *Indiana State Sentinel*, December 6, 1870  
    Notary Public Certificate, 1881  
Souvenirs, Scenic Views, undated

### **Addendum, circa 1892-1949**

#### **Box 80 Addendum, circa 1930s-1940s**

Clippings regarding Charles Major, circa 1930s-1940s  
Photocopies of Major works, undated  
William M . Hepburn, circa 1940s [correspondence and articles regarding Purdue’s Charles Major Collection]  
Indiana Historical Leaflets, undated

#### **Box 80 Dorcas Campbell Papers, circa 1883-1946**

Tommy’s Historical Novel, 1912 [manuscript edited by Major]  
“Angel Nobody,” undated [Major (?) poem manuscript]  
Christmas Greeting, 1918 [card from the Midshipmen]  
Leone Lowden, circa 1943 [notes and letters regarding Major biography]  
Cavalier of Indiana, 1951 [article regarding *When Knighthood was in Flower*]  
“Your Christmas Gift,” 1892 [poem by Major]  
*Century Magazine*, 1922 [correspondence between Alice Major and editor]  
Indiana Honors, circa 1912-1946 [programs from various Indiana literary societies honoring Major]

Bridges Christmas Greeting, 1900 [Christmas greeting from Robert Bridges to Major]  
House Sketch, undated [sketch of a house floor plan]  
Desk Items, circa 1883 -1900s [miscellaneous items from the desk of Charles and Alice Major; including notes, sketches, letters, lock of hair, pressed flowers, and items regarding Major's law firm]

**Box 82 Dorcas Campbell Papers, circa 1902-1949**

Book Catalogs, circa 1917-1918  
"Travelogue," undated [manuscript by Alice Major(?)]  
H.L. Saylor, undated [letter to Alice Major and booklets]  
Book Royalties, circa 1902-1909 [royalty receipts from Major books]  
Garden Party, 1922 [themes written by schoolchildren regarding a party thrown by Alice Major]  
Books, undated [lists compiled by Alice Major of Charles Major's writings and an inventory of the Majors' book collection]  
"A Word Picture of Dorcas," undated [poem; author unknown]  
Correspondence regarding Charles Major, 1944-1947  
Correspondence regarding Charles Major, 1942-1949  
Correspondence, Purdue University, 1942-1944  
Notes Regarding Major, undated  
Clippings, undated [photocopies of Major related clippings]

**Box 2 Dorcas Campbell Papers, circa late 1890s**

Charles Major Portrait, circa late 1890s [large oval photograph]

**Map Case Drawer 1 Addendum, Oversized Clippings, circa 1904-1923**

Cartoon Strip, "Brenda Starr Reporter," undated [character reading *When Knighthood was in Flower*]  
*Collier's*, 1929 [magazine cover featuring *When Knighthood was in Flower*]