FINDING AID TO
THE GEORGE PALMER PUTNAM COLLECTION
OF AMELIA EARHART PAPERS, 1785-1948

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Revised by: Mary A. Sego, May 30, 2017
Processed by: Sammie Morris, Archivist, 2004
Descriptive Summary

Creature Information  Earhart, Amelia Mary, 1897-1937
Title  The George Palmer Putnam collection of Amelia Earhart papers
Collection Identifier  MSP 9
Date Span  1785-1948, predominant 1928-1937
Abstract  Correspondence, photographs, creative writings, printed material, scrapbooks, personal belongings and ephemera relating to the life and career of aviator Amelia Earhart.
Extent  31.1 cubic feet
Finding Aid Author  Sammie Morris and Mary A. Sego
Languages  English
Repository  Virginia Kelly Karnes Archives and Special Collections Research Center, Purdue University Libraries

Administrative Information

Location Information:  ASC
Access Restrictions:  Access to the original collection is closed. Use the digitized collection at: http://www.lib.purdue.edu/spcol/earhart/
Acquisition Information:  Gifts from George Palmer Putnam (Amelia Earhart’s husband), 1940; and Sally Putnam Chapman (George Putnam’s granddaughter), 2002
Accession Number:  1940
Preferred Citation:  MSP 9, George Palmer Putnam collection of Amelia Earhart papers, Karnes Archives and Special Collections, Purdue University Libraries
Copyright Notice:  Purdue University per deed of gift.

11/29/2017
Information: Zelda Gould collection of Amy Otis Earhart correspondence: 
e-Archives (scanned items); Amelia Earhart papers (George Palmer 
Putnam collection): http://earchives.lib.purdue.edu/cdm/collections
Amelia Earhart Book Collection: Over 100 books relating to Earhart, 
including first editions of the three books written by her and a wide 
selection of children’s books. In Libraries’ Catalog look for records 
indicating, “Location: Archives & Special Collections  Earhart Books”
Collection of Amelia Earhart Related Materials: 
http://archives.lib.purdue.edu/repositories/2/resources/697
Amelia Earhart Press photographs: 
http://archives.lib.purdue.edu/repositories/2/resources/497
Frederick J. Noonan and Mary Beatrice Noonan papers: 
http://archives.lib.purdue.edu/repositories/2/accessions/860
Albert Paul Mantz papers: 
http://archives.lib.purdue.edu/repositories/2/accessions/851
Wilmer and Mildred Stultz papers: 
http://archives.lib.purdue.edu/repositories/2/resources/532
Richard (Dick) G. Strippel Research and Writings on Amelia Earhart: 
http://archives.lib.purdue.edu/repositories/2/resources/521
Subjects and Genres

Persons
Earhart, Amelia Mary, 1897-1937
Putnam, George Palmer, 1887-1950

Organizations
Flight Archives at Purdue University
Women’s Archives at Purdue University
Purdue University

Topics
Amelia Earhart
Aviation pioneers

Form and Genre Types
Advertisements
Articles
Artifacts
Awards
Blueprints
Certificates
Charts
Commemorative coins
Contracts
Correspondence
Data sheet
Diagrams
Documents
Ephemera
Flight logs
Licenses
Maps
Newspaper clippings
Notebooks
Permits
Photographs
Poetry
Postage stamps
Press releases
Receipts
Scrapbooks
Speeches
Writings

Occupations
Aviatrices
Biography of Amelia Mary Earhart

Amelia Mary Earhart was born on July 24, 1897, in Atchison, Kansas, to parents Amy Otis Earhart and Edwin Stanton Earhart. Her sister, Muriel, was born two and a half years later. Due to Edwin’s occupation as a legal representative for various railroads, the family moved frequently during Amelia’s childhood, living at times in Kansas City, Des Moines, St. Paul, and Chicago. After attending six high schools in four years, Earhart graduated from Chicago's Hyde Park High School in June 1915.

Earhart entered Ogontz School near Philadelphia in 1916. The following year, after visiting her sister Muriel in Toronto over Christmas, she decided not to return to Ogontz School and graduate, but instead to remain and join the war effort in Toronto. In February 1918, Earhart left Ogontz School and moved to Toronto to become a Voluntary Aid Detachment nurse at the Spadina Military Convalescent Hospital. While in Toronto, she began frequenting a local airfield, and soon became fascinated with flying. Following the Armistice in November 1918, she returned to the United States and entered Columbia University as a pre-medical student in the fall of 1919. Earhart soon realized that the practical aspects of medicine did not appeal to her, and left Columbia in 1920 to join her parents in Los Angeles, in an effort to help keep their marriage intact. In December 1920, she took her first ride in an airplane with pilot Frank Hawks. In January 1921, she began taking flying lessons from Anita (“Neta”) Snook. With help from her family, she took a job in a telephone company and bought her first airplane. In 1922, she set her first aviation record with an unofficial women’s altitude record of 14,000 feet under the auspices of the Aero Club of Southern California. The following March, Earhart appeared as one of the attractions at a local air rodeo and in May 1923 she acquired her airline pilot’s license. She was the first woman, and seventeenth pilot, to receive a National Aeronautic Association pilot’s license. She became engaged to Sam Chapman and worked in a photography studio. Despite Earhart’s efforts, her father’s alcoholism, combined with her parents’ inability to manage money, eventually led to the divorce of Edwin and Amy Earhart in 1924.

Following her parents' divorce, Earhart sold her airplane and bought a Kissel roadster car she called the “Yellow Peril.” In June 1924, she drove cross-country with her mother from Los Angeles to Medford, Massachusetts, stopping along the way to visit several national parks (1924). She and her mother then moved in with Earhart’s sister Muriel, in Medford, Massachusetts. After undergoing a sinus operation to relieve her chronic sinus headaches, she returned to Columbia University for the winter of 1924-1925. In May 1925, Earhart returned to the Boston area and upon her sister’s urging, took classes at Harvard during the summer and received a teaching license. Earhart then spent several months teaching foreign students at the University of Massachusetts (Haugen, 2009). From June to October, she worked as a companion in a hospital for mental diseases, but found the work too confining and the pay insufficient. In 1926, Amelia joined the staff of Denison House, Boston’s oldest settlement house, as a social worker. At Denison House, Earhart worked with immigrants and their children, teaching them English and educating them on local
Earhart joined the Boston chapter of the National Aeronautic Association (NAA) and in 1928 was elected vice president of the chapter. While working one day at Denison House, in April 1928, Earhart received a call from Hilton H. Railey asking if she would like to be the first woman to cross the Atlantic by air. Earhart accepted the proposal and accompanied pilot Wilmer Stultz and mechanic Louis “Slim” Gordon on their 1928 transatlantic flight on the Friendship plane. She soon gained international acclaim for being the first woman to make the transatlantic crossing by air, although she did not fly the plane herself. Following the Friendship flight, Amelia wrote her first book, 20 Hrs. 40 Mins. She broke her engagement with Sam Chapman, and took a job as Aviation Editor for Cosmopolitan magazine.

In 1929, Earhart competed in the Powder Puff Derby, the first national Women’s Air Derby race, finishing in third place. She was appointed Assistant to the General Traffic Manager at Transcontinental Air Transport with special responsibility for promoting aviation to women travelers. Amelia, along with Ruth Nichols and several other women pilots, founded the Ninety-Nines, the first women pilots’ organization. In 1930, Earhart set the women’s flying speed record of 181.18 mph and acquired her transport pilot’s license. She became the first woman to fly an autogiro in the United States and became vice president of Ludington Lines, a commercial airline. Her father, Edwin Earhart, died of cancer that same year. In February 1931, Amelia married publisher George Palmer Putnam in Noank, Connecticut. Earhart acquired an autogiro and set an altitude record for the autogiro in April. She completed a solo transcontinental flight across the United States in an autogiro in the summer of 1931 and that same year was elected the national vice president of the NAA (and the first woman officer of the NAA). Earhart was also elected the first president of the Ninety-Nines in 1931, and served in this position until 1933.

In May 1932, Amelia became the first woman (and second person) to fly solo across the Atlantic. With this flight, Amelia became the first person to cross the Atlantic twice by air nonstop, setting a record for the fastest Atlantic crossing and the longest distance flown by a woman. Amelia was awarded the Army Air Corps Distinguished Flying Cross by U.S. Congress, Honorary Membership in the British Guild of Airpilots and Navigators, and the Gold Medal of the National Geographic Society, which was presented to her by President Herbert Hoover. In July, she set the women’s record for the fastest non-stop transcontinental flight, flying from Los Angeles to Newark, New Jersey. She wrote her second book, The Fun of It, and began lecturing all over the country, often speaking in two different cities on the same day. She was awarded the Harmon Trophy as America’s Outstanding Airwoman, the Cross of Knight of the Legion of Honor by the French government, and received honorary membership in the National Aeronautic Association.

In 1933 Earhart participated in the National Air Races. The following year, in 1934, Amelia launched a fashion house to manufacture and market clothing designed by her. Her first shop opened in Macy’s in New York. It was initially a success, but by the end of the year the venture was shut down. In November 1934, the Earhart/Putnam home in Rye, New York, caught fire and many of Earhart’s earliest
papers burned, including poems written during childhood, letters, and stories she had been working on (Lovell, 1989). In 1935, Earhart became the first person to fly solo from Hawaii to the American mainland, landing in Oakland, California. With this flight, Amelia became the first person to fly solo across the Pacific Ocean and the first person who had flown solo across both the Atlantic and Pacific Oceans. That same year, she became the first person to fly solo from Los Angeles to Mexico City, by official invitation of the Mexican government.

In the fall of 1935, Earhart joined the faculty of Purdue University, serving as a counselor in the study of careers for women and an adviser in aeronautics. In July 1936, she acquired a new Lockheed Electra airplane she called her “Flying Laboratory.” It was purchased with funds from the Purdue Research Foundation. With her new airplane, Earhart began seriously planning a world flight at the equator.

In March 1937, Amelia made her first attempt to circumnavigate the globe at the equator, flying westward from Oakland to Hawaii. Unfortunately, her plans were later thwarted when she attempted a takeoff from Luke Field and ground looped her plane. The plane was badly damaged and had to be sent to California for repairs. On June 1, Earhart began her second world flight attempt, this time taking off from Miami with navigator Fred Noonan, and reversing her course from west to east. After completing 22,000 miles of the flight, Amelia and Fred Noonan departed from Lae, New Guinea en route to tiny Howland Island. They experienced radio and weather difficulties and eventually lost radio contact with the U.S. Coast Guard cutter Itasca on July 2, 1937. Despite a massive search authorized by the U.S. government, no trace of Earhart, Noonan, or their plane was ever found. On July 18, the government abandoned its search, although George Putnam continued to finance his own search until October 1937. In 1939, Amelia Earhart was declared legally dead in Superior Court in Los Angeles. The whereabouts of Earhart and Noonan remains a mystery, and is the subject of much speculation to this day.

Source(s):
Material found among Earhart’s papers.
Collection Description

Scope

The George Palmer Putnam collection of Amelia Earhart papers (1785-1948; 31.1 cubic feet) documents the personal life, aviation career, and business activities of pilot Amelia Earhart. Types of materials include: advertisements, articles, artifacts, awards, blueprints, books, certificates, charts, commemorative coins, contracts, correspondence, data sheets, diagrams, ephemera, flight logs, licenses, maps, newspaper clippings, notebooks, notes, permits, photographs, poetry, postage stamps, press releases, scrapbooks, speeches, and writings.

Arrangement

The papers are organized into seven series:

Series 1. Flying Career, 1927-1938 (2.5 cubic feet). The Flying Career series documents Earhart’s major flights and flying activities and is divided into the following subseries: Contracts and Licenses, 1927-1935; Friendship Flight, 1928; National Women’s Air Derby, 1929; Women’s World Speed Record, 1930; The Autogiro, 1931; Solo Atlantic Flight, 1932; Transcontinental Speed Record, 1932; Ligue Internationale Aviatrix Trophy, 1933; Hawaii Flight, 1935; Mexico Flight, 1935; Admission of Women Pilots in ALPA [Air Line Pilots Association], 1935; World Flight Attempt One, 1937; World Flight Attempt Two, 1937; Disappearance and Search, 1937-1938. Types of material include licenses, contracts, correspondence, advertisements, maps, awards, certificates, printed material, permits, flight logs, passport, authorizations, charts, press releases, newspaper clippings, information on AE’s airplanes and flights, receipts, works of art on paper, philatelic materials, ephemera, notes, information on pilot Ruth Nichols, reports, flight information, charts, data sheets, resolutions, ephemera, diagrams, blueprints, and documentation relating to the disappearance and search for Amelia Earhart. All correspondence has been arranged chronologically by subseries. Letters sent to and from George Palmer Putnam have been retained with Earhart’s flight correspondence, as he often wrote on her behalf as her manager.

Series 2. Personal and Family Life, 1917-1937 (2.0 cubic feet). The personal and family life series documents the private life of Amelia Earhart and is divided into five subseries: Writings by Amelia Earhart; Family Documents and Correspondence; Correspondence, General; Ephemera and Miscellaneous; and Press, General.

Series 3. Business Activities, 1928-1937 (0.5 cubic feet). The business activities series documents Amelia Earhart’s work as Aviation Editor for Cosmopolitan Magazine, Vice President of the National Aeronautic Association, Vice President of The Ludington Line, designer of clothing for women, and position as Consultant in the Department of Careers for Women at Purdue University.
Types of materials include correspondence, business letterhead, flight schedules and brochures, paycheck, ephemera, speeches, printed material, and notes.

**Series 4. Photographs, 1897-1937 (2.0 cubic feet).** The photographs series includes photographic prints of Amelia Earhart, George Palmer Putnam, and others; Earhart's various airplanes such as the Friendship, Kinner Airster, Lockheed Vega, and Lockheed Electra; Earhart's flight in the Autogiro; and scenery from various locations all over the world that Earhart visited during her flights. The series documents Earhart's childhood and family, her major flights, and her aviation/business activities. Included in the series is an interesting set of photographs taken by Earhart while on her second world flight attempt in 1937. These photographs were mailed by Earhart to her husband prior to her disappearance. The series has been subdivided into eleven subseries: Major Flights, Aviation Related, Earhart with Her Modernaire Luggage Line, Personal Life and Family, Portraits and Miscellaneous Photographs of Earhart, Publicity Shots of Earhart, Earhart with George Palmer Putnam, Earhart with Other People, Sketches of Earhart, Publicity Photographs of Her Modernaire Luggage Line, and Other People and Objects. Please see the description of each prior to respective series listing of photographs.

**Series 5. Scrapbooks, 1918-1939 (4.0 cubic feet).** The scrapbooks series includes twenty scrapbooks compiled by Amelia Earhart and George Palmer Putnam. The scrapbooks consist of journal articles, newspaper clippings, and ephemera relating to Earhart, her flights, and other activities such as her promotion of aviation and women, her trips, endorsements, position at Purdue University, clothing and luggage lines, and her disappearance. The original numbering of the scrapbooks has been left intact, and they are arranged accordingly.

**Series 6. Artifacts, circa 1785; 1926-1935 (9.5 cubic feet).** The artifacts series consists of two subseries: Medals, Awards, Coins and Other Commemorative Artifacts, and Personal Belongings. Types of materials include medals, awards, coins, and other honorary memorabilia received by Amelia Earhart for her various aviation accomplishments and personal belongings such as her flying togs, goggles, smelling salts, compact, soap figurines, and a miniature model of her Lockheed Vega airplane.

**Series 7. Oversized Materials, 1915-1993 (1930s predominate) (10.6 cubic feet).** The Oversized Materials series consists of items that were separated from the other series due to their unusually large size. For preservation reasons, these materials are being stored flat in map cases or flat boxes. The materials include maps, charts, diagrams, blueprints, weather reports, newspapers, stereotype mats (front page newspaper plates), magazine articles, miscellaneous printed material, and works of art on paper (including original sketches and cartoons), diplomas, awards, honors, certificates, invitations, authorizations, oversized photographs, and ephemera. Materials relate to AE’s major flights, her business career (including fashion design), and her personal life. Many of the items document the numerous awards and honors Earhart received for her flying achievements and the flight records she established.
Descriptive Rules

Describing Archives: A Content Standard

Processing Information
Whenever possible, original order of the materials has been retained. All materials have been housed in polyester sleeves, acid-free folders, and acid-free boxes. All newsprint has been photocopied and in most cases original newspaper clippings have been discarded. Some clippings containing images of people or color graphics, or front pages of newspapers, have been preserved for display purposes, with photocopies made available for research. Oversized maps, blueprints, diagrams, certificates, and other printed material; photographs; and artifacts have been separated and grouped into individual series for preservation purposes.

Additions
The original papers were given to Purdue in 1940 by George Palmer Putnam (Amelia Earhart’s husband). Putnam’s granddaughter, Sally Putnam Chapman gave additional papers in 2002.
DETAILED DESCRIPTION OF THE COLLECTION

Series 1. Flying Career, 1927-1938
(2.5 cubic feet)

Subseries 1. Contracts and Licenses, 1927-1935. This subseries contains Earhart’s student flying instruction contract, along with her various aircraft and pilot’s licenses.

Box 1  Contracts and Licenses, 1927-1935

Folder
1. Student Flying Instruction Contract, Dennison Aircraft Corporation, 1927
2. Pilot’s and Aircraft Licenses, 1928-1935
   Item
   1. Commercial Aircraft License, 1928
   2. AE’s Transport Pilot’s License (with photo), 1930
   3. Placard to Accompany Aircraft License, 1931
   4. Temporary Authorization to Operate Aircraft Station, Khabq, 1934 (Federal Communications Commission)
   5. License Renewal Correspondence, 1935

Subseries 2. Friendship Flight, 1928. Amelia Earhart was the first woman to fly the Atlantic. The flight started on the morning of June 3, 1928, from Boston Harbor on board the airplane Friendship. The plane was piloted by Wilmer (Bill) Stultz with Louis E. (Slim) Gordon serving as flying mechanic and relief pilot. The flight was originally intended to be completed by Amy Guest, but when Guest was unable to complete the flight herself, she decided to sponsor the venture for another suitable American woman pilot. Representatives for Guest interviewed and recommended Amelia Earhart for the flight, and Earhart accepted. After waiting many days for favorable weather, the Friendship departed from Trepassey Bay in Newfoundland at 9:51 a.m. on June 17, and after twenty hours and forty-nine minutes of flying, handicapped by severe fog, the crew reached Burry Port on the coast of Wales on June 18, 1928. Prior to Earhart’s flight, several other women, including Ruth Elder, had tried to cross the Atlantic, but all had failed. This subseries contains Earhart’s account of preparations for the flight, correspondence, newspaper clippings, press releases, and material related to a “Lucky Strike” cigarettes advertisement. See the photographs series for related photographs.

Box 1 continued  Items Related to Friendship Flight, 1929

Folder
3. Typed three page account by Amelia Earhart of her personal preparations for the Friendship Flight, 1928 (5 sheets)
4. Envelope Used to Hold Flag Carried on Friendship Flight, 1928
5. Letter from David T. Layman (attorney for owner of the *Friendship* plane, Amy Guest), to the crew of the *Friendship*, stating that upon landing in Trepassey, Earhart is to have final say on aircraft, procedures, personnel, and policies for the flight, May 18, 1928 (signed by Earhart)
6. Pre-Flight Correspondence Received, Friendship Flight, 1928
   Item
   1. George Palmer Putnam telegram to Wilmer Stultz, weather and takeoff prospects, June 11, 1928 (2 sheets)
   2. George Palmer Putnam telegram to Wilmer Stultz, weather and suggested flight path, June 12, 1928
   3. Wilmer Stultz to George Palmer Putnam, weather update, June 12, 1928, 9:01 a.m.
   4. George Palmer Putnam telegram to Wilmer Stultz, weather and suggested flight path, June 12, 1928
   5. Wilmer Stultz telegram to George Palmer Putnam, failed takeoff attempts and weather, June 12, 1928
   6. George Palmer Putnam telegram to Wilmer Stultz, positions of weather systems, June 12, 1928
   7. George Palmer Putnam telegram to Wilmer Stultz, time supplementary weather reports, June 12, 1928
   8. George Palmer Putnam telegram (with pencil annotations) to Wilmer Stultz, weather and new flight path, June 12, 1928
   9. Radiogram from George Palmer Putnam to Hilton Howell Railey regarding preparation for the flight, June 13, 1928
  10. Wilmer Stultz telegram to Richard E. Byrd, problems with takeoff, June 13, 1928
  11. Richard E. Byrd telegram to Wilmer Stultz, offering encouragement, June 13, 1928
  12. George Palmer Putnam telegram to Wilmer Stultz, weather conditions, June 13, 1928
  13. George Palmer Putnam telegram to Wilmer Stultz, fuel load and time for starting flight, June 13, 1928
  14. George Palmer Putnam telegram to Wilmer Stultz, weather conditions, June 13 [?], 1928
  15. George Palmer Putnam telegram to Wilmer Stultz, flight plan, fuel load, weather conditions, and encouragement, June 13, 1928
  16. George Palmer Putnam telegram to Wilmer Stultz, weather, fuel load, and departure time, June 13, 1928
  17. David T. Layman telegram to Amelia Earhart, offering assistance and fuel load, June 13, 1928
  18. George Palmer Putnam telegram transcript to Wilmer Stultz, weather conditions and flight path, undated [1928] (sheet torn)

7. Post-Flight Correspondence, 1928
Item
1. Amy Guest telegraph to Amelia Earhart, congratulations and invitation to stay at the Guest home during her visit in London, circa 1928 (2 sheets)
2. Ruth Elder letter to Amelia Earhart, congratulations, ca. 1928
3. Mary Heath radiogram to Amelia Earhart, congratulations on behalf of the Ladies Committee Air League, circa 1928
4. S. Mary Heath letter to Amelia Earhart, informing Earhart how to reach her and providing contact information for journalist Stella Wolf Murray, circa 1928
5. Mary Heath letter to Amelia Earhart, “The women pilots all over the world are very proud of your magnificent achievement and dignified way in which you have done it,” circa 1928 (2 handwritten versions)
6. Samuel Hoare, Secretary of State for Air, to Amelia Earhart, Wilmer Stultz, and companions, congratulations, circa 1928
7. “Simkin” (George Palmer Putnam) telegraph to Amelia Earhart, writing an account of the flight, circa 1928
8. “Betty,” from the South Western Hotel in Southampton, letter to Amelia Earhart, circa 1928 (3 sheets)
9. “Kellogg” [U.S. Secretary Kellogg?] letter to Amelia Earhart, congratulations, June 18, 1928
10. Calvin Coolidge typed message for telegram sent to Amelia Earhart, congratulations, June 18, 1928
11. Anthony H. G. Fokker telegraph to Amelia Earhart, congratulations, stamped June 18, 1928
12. Royal Aeronautical Society telegraph to Amelia Earhart, congratulations, June 18, 1928 (2 sheets)
13. Thea Rasche, telegraph to Amelia Earhart, congratulations, June 19, 1928
14. Porter Adams, President of the National Aeronautic Association, telegraph to Amelia Earhart, congratulations on flight, stamped July 18, 1928 (4 half sheets)
15. Charles Levine telegraph to Amelia Earhart, Wilmer Stultz, and Lou Gordon, “Congratulations to you all for adding another brilliant flight to the record of American aviation,” stamped June 18, 1928
16. Alvan T. Fuller, telegraph to Friendship crew, congratulations, June 18, 1928 (3 half sheets)
17. Edward H. Larkin, Mayor [of Medford?], congratulations, June 18, 1928 (2 half sheets)
18. The Right Honorable F. E. Guest, Vice President Captain of the Air League of the British League, telegraph to Amelia Earhart, June 18, 1928 (3 copies, two handwritten carbon copies and one typed)
19. Moynahan and Erlandson, City Garage Friends, cablegram to Amelia Earhart, congratulations, June 19, 1928
21. Andrew J. Peters, President of the Boston Chamber of Commerce, cablegram to Amelia Earhart, congratulations, June 19, 1928
22. Helen Murdoch, cablegram to Amelia Earhart, Wilmer Stultz, and Lou Gordon, congratulations “from your old photographer friend,” June 19, 1928
23. Jordan Marsh Company, cablegram to Amelia Earhart, scheduling time for Earhart’s mother to call her from their store, June 19, 1928
24. Mrs. O. K. Mehlmann, cablegram to Amelia Earhart, congratulations, June 19, 1928
25. Brandreth Hartmann, cablegram to Amelia Earhart, congratulations, June 19, 1928
26. “George and Marion,” cablegram to Amelia Earhart, congratulations, June 20, 1928
27. L. M. MacBride, Assistant News Editor for the London Daily Express, letter on behalf of Commandant Fitzmaurice, Captain Koehl, and Baron von Huenefeld to Amelia Earhart, congratulations, June 19, 1928
28. Ambassador of France letter to Amelia Earhart, congratulations, June 19, 1928 [signed Fleurian?]
29. Sidney Veit, President of the Paris Chapter of the National Aeronautic Association USA, telegraph to Amelia Earhart, Wilmer Stultz, and Lou Gordon, congratulations, stamped June 19, 1928
30. William Hale Thompson, Mayor of Chicago, cablegram to Amelia Earhart, congratulations, stamped June 19, 1928
31. Cross Cup Pishon Post cablegram to Captain Hilton Howell Railey, requesting opportunity to honor Earhart, stamped June 19, 1928
32. Richard E. Byrd cablegram to Amelia Earhart and Crew, congratulations, stamped June 19, 1928
33. Lilli Dillenz telegraph to Amelia Earhart, written in German, stamped June 19, 1928
34. Ruth Nichols telegraph to Amelia Earhart, “Am so thrilled-- you did it just right,” stamped June 19, 1928
35. Malcolm E. Nichols, Mayor of Boston, cablegram to Amelia Earhart, congratulations, stamped June 19, 1928
36. Malcolm E. Nichols, Mayor of Boston, cablegram to Amelia Earhart about a reception for her planned on July 4th, “Great welcome awaits you in Boston,” stamped June 20, 1928
37. Anthony J. Drexel letter to Amelia Earhart, congratulations, June 19, 1928
38. A. I. Berkowitz, cablegram to Amelia Earhart, congratulations, June 19, 1928
39. The Boston Airport Gang, cablegram to the Friendship crew, congratulations, June 18, 1929
40. John L. Davie, Mayor of Oakland, California, cablegram to Amelia Earhart, congratulations, June 19, 1928
41. Roy Burroughes, telegraph to Amelia Earhart, congratulations, June
18, 1928
42. Pat and Fran Earhart, cablegram to Amelia Earhart, congratulations, June 19, 1928
43. “Dicko,” cablegram to Amelia Earhart, congratulations, June 19, 1928
44. “Ben,” cablegram to Amelia Earhart, congratulations, stamped June 20, 1928
45. “Uncle Clarence,” telegraph to Amelia Earhart, set up meeting, stamped June 19, 1928
46. “Bryson,” telegraph [to Amelia Earhart?], regarding American engagements, stamped June 18, 1928
47. Vick Brewer, telegraph to Amelia Earhart, congratulations, June 19, 1928
48. Mary Burns and Polly Kittredge, cablegram to Amelia Earhart, “We are damned proud of you,” June 20, 1928
49. Sidney Veit, President of the Paris Chapter of the National Aeronautic Association USA, letter to Amelia Earhart, explaining a possible mail problem with his previous telegram, June 20, 1928 [includes typed copy of June 19 telegram]
50. J. H. McGregor, cablegram to Amelia Earhart, congratulations “from one of your old Columbia teachers,” June 20, 1928
51. D. T. Layman, cablegram to Amelia Earhart, congratulations, June 18, 1928
52. Ruth Knowles, telegraph to Amelia Earhart, congratulations, June 19, 1928
53. Malcolm E. Nichols, Mayor of Boston, cablegram to Amelia Earhart about a reception for her planned on July 4th, “Great welcome awaits you in Boston,” stamped June 20, 1928
54. Edward P. Leighton, U. S. Naval Hospital, Chelsea, Massachusetts, poem entitled “The Successful Trio,” for Earhart and the Friendship crew, June 20, 1928 (3 sheets)
55. Herta Junkers cablegram to Amelia Earhart, “Full of admiration for your splendid achievement,” stamped June 20, 1928
56. Denison House cablegram to Amelia Earhart, “You know how our hearts have all been with you and are staying right with you until you get back to us again,” stamped June 20, 1928
57. “Tories,” cablegram to Amelia Earhart, congratulations, June 20, 1928
59. Cablegram from Hilton Howell Railey to Cross Cup Pishon Post, “Cannot promise first but will cooperate,” circa 1928
60. Cablegram from Hilton Howell Railey to the Honorable Malcolm Nichols, Mayor of Boston, possible Earhart visit to Boston, circa 1928
61. Letter from W. P. Powell to Captain Hilton Howell Railey, representative of Henry Ford provided a chauffeur and car for Earhart, June 20, 1928
62. “Sarah and Harry,” cablegram to Amelia Earhart, congratulations, June 21, 1928
63. Riverside Theatre, cablegram to Amelia Earhart, congratulations and invitation to engagement, June 21, 1928
64. William P. MacCracken, Jr., Assistant Secretary of Commerce for Aeronautics, cablegram to Amelia Earhart, congratulations, June 21, 1928
65. Mary Heath, Chairman of the Women’s Section of the Air League of the British Empire, letter to Captain Wilmer Stultz, acknowledging his acceptance to attend a luncheon in his honor, June 21, 1928
66. Sidney Veit letter to Amelia Earhart, invitation to reception for Earhart and crew in Paris, June 21, 1928
67. Mary Heath, Chairman of the Women’s Section of the Air League of the British Empire, letter to Amelia Earhart, acknowledging her acceptance to attend a luncheon in her honor, June 21, 1928
[Attached is a typed copy of Earhart’s response, June 22, 1928]
68. Fokker [Aircraft Company?] letter to Captain Hilton Howell Railey, requesting an account of the flight for publication and also asking Mrs. Guest and the crew of the Friendship to visit Amsterdam, June 22, 1928
69. Richard Abby Michaelstow [?], telegraph to Amelia Earhart, inviting her to visit English country house and gardens, June 22, 1928 (4 sheets falling apart)
70. Richard E. Byrd cablegram to Amelia Earhart, “Your Wednesday story will be of immeasurable help in the progress of Trans Atlantic Flying,” stamped June 22, 1928
71. Alcock Family telegraph to Amelia Earhart, Wilmer Stultz, and Lou Gordon, “Appreciate great homage paid to our late sons and brother,” stamped June 23, 1928
72. Kathleen de Landa letter to Amelia Earhart, invitation to dine with Lord Lonsdale, June 24, 1928 (3 sheets)
73. “Tootie,” telegraph to Amelia Earhart, congratulations, June 19, 1928
74. “Mildred,” cablegram to Amelia Earhart, congratulations, June 20, 1928
75. “Miss Sophie” cablegram, “Tentatively Yes.” H. H. Railly, June 22, 1928
76. Marenda Prentis, cablegram to Amelia Earhart, congratulations, June 24, 1928
77. Letter from Hilton Howell Railey’s secretary to Fokker Aircraft, declining offer for the Friendship crew to visit Amsterdam, June 25, 1928 (letter in poor condition)
78. Amy Guest telegraph to Amelia Earhart, “Sending by boat train four silver frames – small remembrance to you three and Captain Railey. Photographs follow. Please accept with all good wishes. Bon voyage,” stamped July 28, 1928
79. Anonymous letter to Amelia Earhart, calling her flight a “publicity
stunt,” July 7, 1928
80. Mark A. Luescher letter to Amelia Earhart, sent with copy of newspaper article entitled “These Amazing Theatre People,” July 9, 1928 (2 sheets)
81. Air League London radiogram to Amelia Earhart sending best wishes, circa 1928
82. Roger Batchelder, The Boston Globe staff, letter to Amelia Earhart thanking her for being a “good sport” with the press and allowing him to fly with her to Boston, July 10, 1928
83. Wright Aeronautical telegraph to Amelia Earhart, congratulations, stamped June 18, 1928 (2 sheets)
84. Helen Ogan letter to Amelia Earhart, requesting money for a divorce, July 11, 1928 (3 sheets)

8. Earhart and Friendship Crew's Outgoing Correspondence, 1928

Item
1. Amelia Earhart typed note to President Calvin Coolidge, thank you from the crew of the Friendship, “Success entirely due great skill of Mr. Stultz,” circa 1928
3. Amelia Earhart typed note to George Palmer Putnam, “Thanks Cheering Letter Will Try Be Good Simpkin Swell Guy,” circa 1928 [“Simpkin” was AE’s nickname for George Putnam; she also called him “Mugs”]
4. Amelia Earhart telegraph to A. J. Drexel, acknowledgement of his note and regret that she cannot visit France, circa 1928 (in poor condition)
5. Amelia Earhart to her mother, Mrs. E. S. Earhart, “Cheerio Expect Home Soon Love Amelia,” circa 1928
6. Amelia Earhart, Wilmer Stultz, and Lou Gordon note to Captain Fried of the ship America, thanking him for information regarding flight bearings and informing him of a fuel shortage on the Friendship, circa 1928
7. Amelia Earhart cablegram to Henry Ford, thanking him for his courtesy, circa 1928
8. Amelia Earhart cablegram to the Honorable Malcolm Nichols, Mayor of Boston, acknowledgement of his message, 1928
9. Amelia Earhart radiogram to George Palmer Putnam, suggestions regarding American plans and acknowledgements for all invitations received, circa 1928
10. Amelia Earhart telegram to the U.S. Secretary of State, acknowledgement of his cable, “Success was entirely due to the great skill of Mr. Stultz,” circa 1928
11. Amelia Earhart cablegram to the U.S. Secretary of State for Air, acknowledgement of his cable, circa 1928
12. Crew of the Friendship cablegram to Charles A. Levine, acknowledgement of his cable, circa 1928
13. Amelia Earhart telegraph to Sidney B. Veit, regrets she will be unable to visit Paris, June 22, 1928
15. Amelia Earhart telegraph to Sir Samuel Hoare, Secretary of State for Air, thanking him for his message, circa 1928
16. Amelia Earhart to William P. MacCracken, Jr., Assistant Secretary of Commerce for Aeronautics, thanking him for his message, June 22, 1928

9. Lucky Strike Cigarettes Advertisement, 1928
   Item 1. Lucky Strike Cigarettes Advertisement by AE, 1928 (Annotation: “Is this the face of a Lady? What Price Glory!”)
   Item 2. Receipt for $1500 contributed by Amelia Earhart to Byrd Aviation Associates, July 30, 1928 (receipt is torn with corner detached, signed by H. H. Railey)
   Item 3. Letter of appreciation from Richard Byrd to Amelia Earhart acknowledging Earhart’s contribution to the Byrd Antarctic Expedition in the amount of $1500, which Earhart had received for endorsing the Lucky Strike brand of cigarettes, July 30, 1928 (signed by Richard Byrd)

10. Booklet, program of exercises in honor of the “Friendship Fliers,” Boston Arena, Boston, Massachusetts, July 9, 1928 (contains photograph of Earhart with Stultz and Gordon)

   Item 1. Annotated rough draft of type for newspaper article, “Miss Earhart made her will before start,” June 4, 1928 (10 sleeved pages)
   Item 3. Newspaper clipping, Daily-Mirror, “Fay King suggests ‘Miss Airheart’ as name for ‘Lady Lindy,’” June 20, 1928 (features drawing of Earhart in front of plane)
   Item 5. Newspaper cartoon clipping, drawing by Rollin Kirby showing Earhart as “Lady Lindy,” flying over the ocean with “Lady Luck,” June 19, 1928
   Item 6. Newspaper clipping, NY American, “It is truly a great country which produces aviators like these,” June 19, 1928
   Item 7. Newspaper clipping, Daily Mirror Editorial Page, “She Did It!” June 19, 1928
   Item 10. Newspaper clipping, unidentified source, “Transatlantic girl flyer out
shopping in borrowed clothes,” June 20, 1928

11. Newspaper clipping, New York Sun, “Miss Earhart spurns fashions,” June 20, 1928


Subseries 3. National Women’s Air Derby, 1929. In August of 1929, Amelia Earhart placed third in the All-Women’s Air Derby, behind Louise Thaden and Gladys O’Donnell, which was the first transcontinental air race for women (from Santa Monica, California to Cleveland, Ohio). Earhart helped organize the race. Broadsides and Earhart’s log book from the event can be found in this subseries.

Box 1 continued Broadsides and Log Book for Lockheed Vega, 1929

Folder

13. Earhart’s Engine Log Book for her Lockheed Vega Airplane, 1929-1930 (includes annotations by Earhart)

Subseries 4. Women’s World Speed Record, 1930.

Box 1 continued Certificate, 1930

Folder
14. Certificate of record from the National Aeronautic Association of the United States acknowledging Amelia Earhart’s women’s world speed record for Class C airplanes, February 4, 1930 (Oversized, copy in folder)

Subseries 5. The Autogiro, 1931. On April 8, 1931, Earhart set an altitude record in a Pitcairn autogiro, a type of early helicopter that would stand for years. She was sponsored by Beech-Nut company in an attempt to be the first pilot to fly an autogiro from coast to coast, but discovered on arrival that another pilot had accomplished the feat a week before. She decided to attempt to be the first to complete the first transcontinental round-trip flight in an autogiro, but crashed after taking off at Abilene, Texas, on the return leg of the trip, for which she received a reprimand for negligence from Assistant Secretary of Commerce for Aviation Clarence Young. Although she completed the trip in a new autogiro, she abandoned the rotorcraft after several other mishaps. This subseries contains a few items from her time flying the autogiro. Please see the Photographs series for related photos.
Box 1 continued  Correspondence and Notarized Statement, 1931

Folder
15.  Pitcairn Aircraft, 1931
   Item
   1.  Letter, W.A. Gordon, Jr., of Pitcairn Aircraft, Inc., to Amelia Earhart, about her flight time, August 21, 1931
   2.  Notarized Statement of Amelia Earhart’s flight time in the Pitcairn Autogiro NC 10780, signed by Amelia Earhart and notary Louis Bernstein, October 19, 1931

Subseries 6. Solo Atlantic Flight, 1932.  Earhart thought a transatlantic flight would bring her respect. On May 20, 1932 she took off from Harbor Grace, Newfoundland, in her red Lockheed Vega 5B. She encountered many difficulties; “Earhart fought fatigue, a leaky fuel tank, and a cracked manifold that spewed flames out the side of the engine cowling,” writes the Smithsonian Institution’s National Air and Space Museum. “Ice formed on the Vega’s wings and caused an unstoppable 3,000-foot descent to just above the waves.”

Earhart had planned to fly to Paris, the same destination as Charles Lindbergh, but the weather and mechanical problems forced her to land at a farm near Derry, Ireland, completing the flight in 14 hours and 56 minutes. Acclaimed in London, Paris, and Rome, she returned home to a ticker tape parade in New York City and honors in Washington, D.C. By July and August, she was back in the Vega for her transcontinental flight.

This subseries contains Earhart’s flight log, passport, newspaper clippings, correspondence, ephemera, a lab report and chemical analysis of acid-damaged wires on her plane, and other related items from her Solo Atlantic Flight.

Box 1 continued  Press Clippings, Passport, Flight Log and Correspondence, 1932

Folder
16.  Press Clippings on Ruth Nichols (AE’s competition in being the first woman to fly solo across the Atlantic), 1931-1932
   Item
   1.  Newspaper clipping, “Ruth Nichols May Fly Ocean with Back in a Plaster Cast,” New York World Telegram, August 15, 1931 (article about Nichols’ spine injury and her plans to be the first woman to fly the Atlantic solo)
   2.  Magazine article, “Ruth Nichols’ Wings Clipped,” Inside Stuff, February 20, 1932, pp. 4, 34. (Nichols is on the cover of the magazine; Article states that Nichols was obsessed with the delusion that she was the “woman Lindbergh”; Laura Ingalls and Eleanor Smith were also trying to be the first woman to fly the Atlantic solo)
17. Preflight Correspondence, Solo Atlantic Flight, 1932
   Item
   1. Amelia Earhart telegraph to George Palmer Putnam, “Telephone my
      sister directions for press interviews….Is Radio broadcasting local
      station ok,” includes handwritten annotations around telegram about
      broadcasting, barometer, and weather reports, May 19, 1932
   2. George Palmer Putnam telegraph to Amelia Earhart at Harbor
      Grace, Newfoundland, regarding weather conditions, May 20, 1932
      (3 sheets)
   3. “Parkes” telegram to George Palmer Putnam from Newfoundland,
      “A.E. took off 7:12 NFLD D.S.T. Perfect performance all wires and
      reports received,” May 20, 1932
18. Passport and Business Card, 1932
   Item
   1. Passport Amelia Earhart obtained in London after completing her
      solo transatlantic flight, May 27, 1932 (maroon leather passport with
      photo of AE listing occupation as “Flyer”)
   2. Business card of Henri Goiran, undated (inside passport)
19. AE’s Flight Log for Solo Atlantic Flight, 1932 (“May 1932” on cover)
20. AE’s Outgoing Post Flight Correspondence, Solo Atlantic Flight, 1932 (2
    telegrams)
21. Letter to AE, (from AE family member?) “To Buzz from Buzzer, If I had your
    fool luck, I’d take up religion…,” undated
22. Correspondence and Press Clippings Related to AE’s visit to Paris,
    following Solo Atlantic Flight, 1932
   Item
   1. Report, Norman Armour, Chargé d’Affairs ad interim, France to The
      U.S. Secretary of State, “Visit to Paris of Mrs. Amelia Earhart
      Putnam,” No. 2667, contains details of Earhart’s visit to France and
      speech by Armour for dinner in honor of Earhart, with newspaper
      clippings, June 12, 1932 (10 pages)
   2. Enclosure No. 3 to Dispatch No. 2667 of June 13, 1932, from the
      American Embassy, Paris; Extract from “L’INTRANSIGEANT” of
      June 1, 1932; L’égale de Lindberg, par Herve Lauwick
   3. Enclosure No. 4 to Dispatch No. 2667 of June 13, 1932, from the
      American Embassy, Paris; Extract from “PARIS SOIR” of June 1,
      1932; J’étais sûre de moi et je n’ai jamais été anxieuse durant mon
      raid nous di ten riant miss Earhart (2 pages)
   4. Enclosure No. 5 to Dispatch No. 2667 of June 13, 1932, from the
      American Embassy, Paris; Extract from “NEW YORK HERALD” of
      June 3, 1932; Amelia Earhart Arriving Today For Week’s Visit
   5. Enclosure No. 6 to Dispatch No. 2667 of June 13, 1932, from the
      American Embassy, Paris; Extract from “NEW YORK HERALD” of
      June 4, 1932; Miss Earhart Gets Ovation On Triumphant Visit Here
   6. Enclosure No. 7 to Dispatch No. 2667 of June 13, 1932, from the
      American Embassy, Paris; Extract from “NEW YORK HERALD” of
June 5, 1932; Legion Cross Bestowed On Miss Earhart

Enclosure No. 8 to Dispatch No. 2667 of June 13, 1932, from the American Embassy, Paris; Extract from NEW YORK HERALD” of June 6, 1932; Amelia Earhart ‘Steals the Show’ At Flying Gala

Enclosure No. 9 to Dispatch No. 2667 of June 13, 1932, from the American Embassy, Paris; Extract from “INTRANSIGEANT” of June 7, 1932; Une douce petite fille, par Hervé Lauwick

Enclosure No. 10 to Dispatch No. 2667 of June 13, 1932, from the American Embassy, Paris; Extract from “ECHO de PARIS,” of June 7, 1932; La Flamme, by Henry Bordeaux, de l’Academie francaise

Enclosure No. 11 to Dispatch No. 2667 of June 13, 1932, from the American Embassy, Paris; Extract from “ECELSIOR” of June 9, 1932; Confidences et Souvenirs De Mrs. Amelia Earhart Sur Sa Vocation et sa vie (2 pages)

Copy of Senate Joint Resolution 165, Authorizing the President of the United States to present the distinguished flying cross to Amelia Earhart Putnam, May 9, 1932 (calendar day May 24, 1932, one copy also with Oversized)

Box 2 Solo Atlantic Flight, 1932

Folder

1. Laboratory Report from Arthur R. Maas Laboratories, chemical analysis acid-damaged wires on Earhart’s plane, July 30, 1932 (report annotated: “grim touch to fun”)

2. Ephemera Relating to Solo Atlantic Flight, 1932

Item

1. Photograph of a certification from The United States Flag Association for Amelia Earhart, awarding her The Cross of Honor, June 20, 1932

2. Sketch, caricature of Amelia Earhart with signature in French, circa 1932

3. Cartoon, “Toonerville Folks” by Fontaine Fox, with the caption: “…and the more pitchers I see the more I’m convinced the feat wuz performed by Lindy, dressed up to look like a gal!” 1932 (2 copies)

4. Invitation from Mrs. Houghton, wife of the American Ambassador, to Amelia Earhart to attend a luncheon on June 23rd, circa 1932 (includes card, “Mrs. Hoover”)

5. Program booklet from the dinner given by the Aeronautical Chamber of Commerce of America at the Waldorf-Astoria Hotel, New York, in honor of Amelia Earhart’s solo transatlantic flight , June 20, 1932 (Program booklet includes list of records set by Amelia Earhart, 1920-1932)

6. Address card from the White House that was formerly attached to a floral bouquet sent to Amelia Earhart at the Mayflower Hotel, circa 1932

7. Envelope from the White House addressed to Amelia Earhart at the
Ambassador Hotel, circa 1932
8. Announcement of a dinner in honor of Amelia Earhart given on board the *Ile-de-France* by Primo Carnera and Walter Friedman, June 19, 1932 (Insignia of the S.S. *Ile de France* on reverse, signed by Primo Carnera, A. Spitzer, Walter Friedman, Elmer E. Stockton, Curtis Melnitz, George Palmer Putnam, and Anna Kane)
9. Baggage tag for Mr. and Mrs. George Palmer Putnam from the *Ile-de-France*, circa 1932
10. Fabric scrap from the Lockheed Vega Monoplane N. R. 7952, in which Amelia Earhart crossed the Atlantic, May 20-21, 1932 (with typed annotation, by Earhart?)
11. Invitation to Mr. and Mrs. George P. Putnam to attend a dinner sponsored by the National Aeronautic Association of the United States (Paris Chapter) in honor of Amelia Earhart’s flight, June 3, 1932
12. Menu booklet from the National Aeronautic Association of the United States (Paris Chapter) dinner in honor of Amelia Earhart, June 3, 1932 (3 copies, 1 signed by Earhart in map case)
13. Certificate stating that Amelia Earhart was admitted as an Honorary Member of the Guild of Air Pilots and Air Navigators of the British Empire, May 28, 1932
14. Copy of the resolutions made by the Explorers Club in honor of Amelia Earhart, June 2, 1932 (in map case)

3. Press Clippings, Solo Atlantic Flight, 1932 (one with Oversized)
   Item
1. “De Oceaanvlucht Van Amelia Earhart. Na Haar Aankomst in Ierland.,” unidentified source, circa 1932 (includes newspaper photos)
2. “Mevrouw Earhart Gaat Winkelen,” and “Behoed!” (includes poem about Earhart), unidentified source, circa 1932 (includes newspaper photo)
3. “De Oceaanvlucht Van ‘Lady Lindy,’” unidentified source, circa 1932 (includes newspaper photo of Earhart and George Palmer Putnam)
4. *The Times*, “Court Circular,” St. James’s Palace, …His Royal Highness received Mrs. George Palmer Putnam this afternoon,” May 24, 1932
5. Newspaper clipping, “About all she has proved,” *New York Post*, May 21, 1932
6. Newspaper photograph of Amelia Earhart walking with King Albert upon her arrival in Brussels, circa 1932
4. Post-Flight Correspondence, Solo Atlantic Flight, 1932 (folder 1 of 9, 66 telegrams and cables)
5. Post-Flight Correspondence, Solo Atlantic Flight, 1932 (folder 2 of 9, 56 telegrams and cables)
6. Post-Flight Correspondence, Solo Atlantic Flight, 1932 (folder 3 of 9, 42 telegrams, cables and letters)
7. Post-Flight Correspondence, Solo Atlantic Flight, 1932 (folder 4 of 9, 34
Subseries 7. Transcontinental Speed Record, 1932. Earhart became the first woman to fly across the United States nonstop on August 25-25, 1932. Earhart piloted her Lockheed Vega 5B from Los Angeles to Newark in a record 19 hours and 5 minutes. The 2,477-mile flight set an official U.S record for women’s distance and time. Her average speed for this record-breaking flight was 128.27 miles per hour, and she flew most of the way at an altitude of 10,000 feet. Less than a year later, Earhart would set a new transcontinental speed record, making the same flight in a record 17 hours and 7 minutes.

This subseries contains the certificate of speed record from the National Aeronautic Association.

Subseries 8. Ligue Internationale Aviatrix Trophy, 1933. Clifford Burke Harmon was a wealthy real estate developer and aviator. He founded the International League of Aviators (Ligue Internationale des Aviateurs) and was the sponsor of the...
Harmon Trophy. Prior to World War II, the award was administered by the International League of Aviators (Ligue Internationale des Aviateurs), an organization founded by Harmon to serve as "an agent for Peace and National security." The National Trophy was awarded from 1926 through 1938 to the most outstanding aviator in each of the twenty-one member countries. In 1932 Earhart won the trophy, and this subseries contains some of the correspondence related to the award.

**Box 4** Correspondence, President Ligue Internationale Des Aviateurs, to Amelia Earhart, 1933

**Folder**
1. Correspondence, 1933
   1. Letter, Clifford B. Harman, President Ligue Internationale Des Aviateurs, to Amelia Earhart, awarding the Ligue Internationale Aviatrix trophy and medal to Earhart from Belgian King Albert, April 30, 1933
   2. Letter, Amelia Earhart to Clifford B. Harman, accepting the Ligue Internationale Aviatrix trophy, June 17, 1933

**Subseries 9. Hawaii Flight, 1935.** On January 11, 1935, Amelia Earhart took off from Wheeler Field (the Army Airport), on Oahu, Hawaii. She reached Oakland, California, the next day, traveling 2,400 miles in 18 hours. Earhart was the first person to fly solo between Hawaii and the continental United States.

In this subseries one can find weather maps, correspondence, permits, and Earhart’s “popping off” (her matter-of-fact phrase) letters related to the flight.

**Box 4 continued** Correspondence, Weather Maps, Permits and “Popping Off” Letters, 1935

**Folder**
2. Correspondence, Hawaii Flight, 1935
5. Permits and authorizations for Hawaii Flight, 1935

**Subseries 10. Mexico Flight, 1935.** On May 8, 1935, Earhart made her next record attempt by flying nonstop from Mexico City to Newark, New Jersey. She successfully completed the flight in 14 hours and 19 minutes, and became the first person to do so.
This subseries contains material related to the flight; correspondence, ephemera and printed material, including a certificate of appreciation from the Mexican government,

**Box 4 continued**  *Correspondence, Ephemera and Printed Material, 1935*

**Folder**

6.  *Correspondence, Mexico to Newark, New Jersey Flight, 1935*

**Item**


3.  Ogden and Helen Reid telegram to Amelia Earhart, congratulations, May 8, 1935

4.  William Gibbs McAdoo, President of the National Aeronautic Association, telegram to Amelia Earhart, “As usual you have done a perfect job...aviation is proud of you,” May 8, 1935

5.  Florence E. Allen, United States Circuit Court of Appeals, Cincinnati, Ohio, to Earhart, congratulations ...”together with countless millions of women the world over....,” May 9, 1935

6.  Eugene L. Vidal, Bureau of Air Commerce, telegram to Amelia Earhart, congratulations and request for Earhart’s report on the performance of the radio compass and aids to air navigation on the Commerce Department Airways she used, May 9, 1935

7.  Marjorie and Walter [Trumbull] telegram to Amelia Earhart, “During one of these great flights you always seem a little Olympian to earthbound mortals....,” May 9, 1935

8.  Thomas A. Morgan, President of the Aeronautical Chamber, telegram to Amelia Earhart, congratulations, May 9, 1935

9.  Francisco Castillo Najera, Ambassador of Mexico, telegram to Amelia Earhart, congratulations, May 9, 1935

10. Mary Pickford telegram to Amelia Earhart, congratulations, May 10, 1935

11. E. Portes Gil., Secretario De Relaciones Exteriores, Mexico, congratulations, May 11, 1935

12. Invitation to Earhart asking attendance at Memorial Exercises for Captain Emilio Carranza, from State of New Jersey, Executive Department, signed by Governor Hoffman, June 5, 1935

13. Card, Office of the Mayor, City of Newark, New Jersey, courtesies of the city extended to Amelia Earhart, 1935

14. Reply to Governor Harold Hoffman, in regards to invitation to Memorial Exercises for Captain Emilio Carranza, June 7, 1935


Ephemera and Printed Material Relating to Mexico Flight, 1935

Item
1. Invitation/program to a concert given by the Mexican National Conservatory of Music, at the Fine Arts Palace, from the Secretary of Public Education in Mexico, in honor of Amelia Earhart, April 22, 1935 (2 copies)
2. Certificate of register for Amelia Earhart’s flight from Aereo Mexicano to New York City, May 2, 1935
3. [Baggage?] tag for Mexican Postal Service to New York, NY, May 2, 1935
4. Menu from a dinner at Restaurant Las Flores in Mexico, in honor of Amelia Earhart, April 26, 1935
5. Airplane ticket for Amelia Earhart (Mrs. George Palmer Putnam) flying on Pan American Airways leaving from Mexico, circa 1935
6. Invitation from the Mexican Society of Geography and Statistics to an event in honor of Amelia Earhart, April 1935
7. Ticket to a gala honoring Amelia Earhart in Mexico, circa April 1935 (red ticket #9630)
8. Advertisement program for a gala honoring Amelia Earhart, with assistance from the Mexican Pilots, Mexico, April 25, 1935
9. Color flyer for an event [bull fight?] at the Plaza de Toros in Mexico in honor of Amelia Earhart, April 28, 1935
10. Advice of shipment of registered mail from Mexico City to New York City, circa 1935 (located in map case)
11. Issue of Cristo Rey magazine with cartoons referring to Amelia Earhart, April 27, 1935 (located in map case)
12. Certificate from the Society of Mexican Women honoring Amelia Earhart, circa 1935 (located in map case)

Subseries 11. Admission of Women Pilots in ALPA (Air Line Pilots Association), 1935. This subseries reflects Earhart’s efforts (correspondence) to help women gain acceptance into the Air Line Pilots Association.

Box 4 continued  Correspondence written by Earhart to ALPA (Air Line Pilots Association), 1935

Folder 9. Correspondence written by Earhart regarding her position on admission of women pilots by ALPA (Air Line Pilots Association), 1935

Item
1. Telegram from Amelia Earhart to Earl Findley of the U. S. Air Services Magazine, discussing the Airline Pilots Association’s policy of denying the admission of women, November 9, 1935 (handwritten and signed by Earhart)
2. Telegram from Amelia Earhart to Jo Berger expressing Earhart’s
views on the role and restrictions on women in careers, “As tasks tend to be allotted on basis of individual aptitude and ability more women will have opportunity where now they are stopped one by legislation, two by lack of training, three by traditional barriers,” November 9, 1935 (handwritten and signed by Earhart)

3. Telegram from Amelia Earhart to Clarence Chamberlin expressing her thanks for his support, “It does help to have pilots of your caliber cheering for the girls. Unfortunately story was premature for I was waiting for ruling by ALPA board as to women before commenting. At present they cannot be members. Cheerio,” November 9, 1935 (handwritten and signed by Earhart)

Subseries 12. World Flight Attempt One, 1937. On St. Patrick’s Day, March 17, 1937 Amelia Earhart began her first attempt at the round-the-world flight. She flew the first leg from Oakland, California to Honolulu, Hawaii with Fred Noonan, Harry Manning and Hollywood stunt pilot Paul Mantz (who was acting as Earhart’s technical advisor) on board. Due to lubrication and galling problems with the propeller hubs’ variable pitch mechanisms, the plane needed servicing in Hawaii. Ultimately, the plane ended up at the U.S. Navy’s Luke Field on Ford Island in Pearl Harbor. The flight resumed three days later from Luke Field with Earhart, Noonan and Manning on board, but a tire apparently blew on takeoff and Earhart ground-looped the plane. The circumstances of the ground loop remain controversial. Some witnesses at Luke Field said they saw a tire blow. Earhart thought either the Electra’s right tire had blown and/or the right landing gear had collapsed. Some sources cite pilot error.

With the plane severely damaged, the flight was called off and the aircraft was shipped by sea to the Lockheed facility in Burbank, California for repairs.

This subseries includes correspondence, including handwritten notes by Earhart, a notebook of weather conditions, flight permission requests, and press clippings. Please see the Photographs series for related photographs.

Box 4 continued Correspondence, Notebook of Weather Conditions, Permissions, and Press Clippings, 1936-1937

Folder
10. Handwritten note by Earhart on her first flight in her new Lockheed Electra airplane, August 2-3, 1936
11. Preflight Correspondence, World Flight Attempt One, 1937
13. Two postal envelopes of Earhart’s “Round the World” flight covers, 1937 (2 different versions)
14. Note written by Earhart to George Palmer Putnam, explaining why she felt she must make the flight, “I want to do it because I want to do it. Women
must try to do things as men have tried. When they fail, their failure must be but a challenge to others," circa 1937 (mounted on cardboard)

15. Fact sheet on Earhart’s plane and crew, “A Trip to Set the World Number of Flight Hours Around the World,” February 26, 1937 (original, written in Arabic, with photocopy and translation provided by Sallam Sallam, April 1979) *[BELONGS WITH THE LETTER TO PUTNAM IN THE NEXT SERIES FROM THE INTERNATIONAL AVIATION ASSOCIATES-- Came via Jacques de Sibour, see April 1937 letter from him to GPP] [NOTE: this letter was probably the one AE refers to in Last Flight; they carried it on their trip as a special precaution in case they had to land in southern Arabia—it explained who they were and gave details about their flight. It also claimed they were on an important mission for King George VI]

16. Post-Flight Correspondence, 1937
17. Permissions for Flight, World Flight Attempt One, 1937
18. World Flight, Attempt One, Press Clippings, Media Coverage and Correspondence, 1937

Item
2. Telegram from the Sutton Foreign Editor of the Daily Express to Simmonds in Darwin, “We have exclusive British rights Amelia Earhart’s World Flight...” March 6, 1937
3. “Mrs. Putnam May Visit Capitals Here,” Herald, Melbourne, Victoria, March 13, 1937. “Mrs. Amelia Earhart Putnam, the American airwoman, may fly along the east coast of Australia...on her projected flight round the world,” (photocopy of transcript)
4. Clipping, National Aeronautic Magazine showing “Amelia Earhart and her ‘Flying Laboratory,’” circa January 1937 (In picture, Earhart is shown with Herbert Sharlock, vice president in charge of public relations for the Bendix Aviation Corporation, during Earhart’s stop at South Bend to visit with Vincent Bendix)
5. News release, containing facts and specifications for Amelia Earhart’s Lockheed Electra plane, News Bureau, Lockheed, Burbank, California, circa 1937
6. “May Fly to Australia, Mrs. Amelia Putnam Plans Not Completed,” The Argus, Melbourne, Victoria, December 16, 1936 (photocopy of transcript)
7. “Round World Flight, Mrs. Putnam Prepares,” Sun, Melbourne, Victoria, January 28, 1937 [?]. “Mrs. Amelia Earhart Putnam...has announced her intention of flying round the world....Because of lack of suitable landing grounds, she says she will not visit Australia. The Purdue University, Indiana, is financing the flight.” (photocopy of transcript)
Subseries 13. World Flight Attempt Two, 1937. While the Electra was being repaired Earhart and her husband, George Palmer Putnam secured additional funds and prepared for a second attempt. This time flying west to east, the second attempt began with an unpublicized flight from Oakland to Miami, Florida from May 20-23, 1937. After arriving in Miami, Earhart publicly announced her plans to circumnavigate the globe. The flight’s opposite direction was the result of changes in global wind and weather patterns along the planned route since the earlier attempt. Fred Noonan was Earhart’s only crew member for the second flight. Earhart and Noonan departed Miami on June 1, 1937 and after numerous stops in South America, Africa, the Indian subcontinent and Southeast Asia they arrived at Lae, New Guinea on June 29, 1937. At this stage about 22,000 miles of the journey had been completed. The remaining 7,000 miles would all be over the Pacific.

This subseries is comprised of pre and post-flight correspondence, notebook of weather conditions, philatelic materials, press clippings, permissions, permits and authorizations, receipts (gas, oil, storage and landing fees for airplane), inspections reports, diagrams, airport information, and numerous related documents. Of note are Earhart’s flight logs/journals from the flight. See the Photographs series for photographs related to the flight.

Box 4 continued  
Correspondence, Authorizations, Permits, and Permissions for Flight, Custom Declarations, Notes, and Printed Material Mailed Home by Earhart while en Route, and Receipts, 1937

Folder

19. Flyer announcing that Amelia Earhart and Paul Mantz will be guest speakers at a gathering of the University Club of Los Angeles on April 20, 1937

20. Pre-Flight Correspondence, World Flight Attempt Two, 1937

   Item

   1. Letter from Jacques de Sibour, on International Aviation Associates in London letterhead, to George Palmer Putnam, regarding meteorological information, gasoline, oil supply, and airport maps needed by Amelia Earhart for her flight, April 29, 1937 (2 pages)

   21. Contract between Amelia Earhart and Paul Mantz, stating that Earhart will pay him $1,000 to work on her plane, April 8, 1937 (handwritten annotation by Mantz: “oke doke P.M.”)

   22. En Route Correspondence, June and July 1937

      Item

      1. Telegram from Amelia Earhart to George Palmer Putnam, “Estimate one week Karachi, Lae, Love,” June 16, 1937

      2. Telegram from Amelia Earhart to George Palmer Putnam informing Putnam of one day delay in takeoff from New Guinea, “radio misunderstanding and personnel unfitness probably will hold one day,” circa July 1, 1937

   23. Last Telegram sent home by Earhart from Lae, July 2, 1937
   Item
   1. Typed copy of letter from H. Nankiville, the Acting Colonial Secretary
      in Trinidad, to E. O. Bearden of Pan American Airways in Spain,
      indicating acceptance of Amelia Earhart’s route and forwarding with
      the letter a diagram of the landing ground at Piarco and a map of the
      county of St. George, May 21, 1937
   2. Letter, Monnett B. Davis, Foreign Service of U.S.A., American Consul
      General to Amelia Earhart, authorizations to fly over Johore, Kedah
      and Perlis, June 17, 1937 (3 sheets, includes “The Air Navigation
      Enactment of Johore,” dated June 12, 1937)
25. Notes, Maps, Telegrams Regarding Weather Conditions, World Flight
   Attempt Two, 1937
   Item
   1. Typed copy of General Meteorological notes for Solomon Islands,
      New Guinea, Darwin (Australia), India, Dakar (Senegal), Natal
      (Brazil), etc., April 28, 1937 (15 pages, includes map showing rains
      between Natal and Dakar)
   2. Sudan government telegraph to Amelia Earhart, containing wind and
      weather information, June 12, 1937
   3. Government of India Civil Aviation Directorate signal form for Amelia
      Earhart giving the weather forecasts for Calcutta and Allahabad, June
      16, 1937
   4. Handwritten draft and copy of telegram, weather forecast, Darwin,
      June 26, 1937
   5. Weather notes penned on Sudan Government Telegraph paper,
      undated
   6. Radiogram with navigational report from Amelia Earhart in Lae before
      her departure for Howland Island, July 1, 1937
   7. Radiogram from Fleet Air Base in Pearl Harbor regarding weather
      conditions to Amelia Earhart in Lae before her departure for Howland
      Island, July 1, 1937
   8. Radiogram from the Itasca ship to Amelia Earhart in Lae before her
      departure for Howland Island, series of numbers followed by “fanning
      and chrismas island unrecorded,” July 1, 1937
   9. Four radiograms to Amelia Earhart in Lae from Tuitilla, Samoa, U. S.
      Naval Station [?] containing numbers [describing weather conditions
      from Lae to Howland Island?] and the words “swan,” “Itasca,”
      “Fanning Island,” and “Howland Island,” July 1, 1937 (U.S.S. Swan on
      position halfway between Howland Island and Oahu)
26. Custom declarations, notes, and printed material mailed home by Earhart
    while en route, 1937
   Item
   1. Earhart handwritten note, “…Assab very good guys,” undated
   2. Handwritten notes, “…Italian Palsy…” undated
   3. Handwritten note (difficult to decipher), undated
4. Postal envelope cover Amelia Earhart addressed to herself from Australia to Burbank, California, 1937
5. Note, address for G.G. Ruben, Schiphol Aerodrome, Holland, KLM engineer, circa 1937
6. Australian postal money order addressing the postmaster in Darwin to pay Mr. Putnam two shillings, circa June 1937
7. Customs declaration note with seal for a parcel for George Palmer Putnam from the Standard Vacuum Oil Company, Karachi, India, June 17, 1937
8. Customs declaration for maps and printed material from the Standard Vacuum Oil Company, Karachi, India, circa 1937
9. Note with business card sent by Amelia Earhart to George P. Putnam as a reminder that Colonel Rinaldo Neri was to be sent a one of the postal covers carried on her flight at its conclusion, 1937
10. Postal card from “W. Davies” of Sydney, Australia to Amelia Earhart, congratulating her on her wonderful flight, June 14, 1937
12. Scrap of notepaper from the Grand Hotel Preanger, Bandoeng with “Grand Hotel Preanger Bandoeng” written on reverse, 1937
13. Statement on menu card from Gordon’s Hotel Victoria by Dr. Curruthers that Amelia Earhart was granted an exemption from vaccinations by the Director General of Health in Australia, circa 1937
14. Religious pamphlet in pidgin English [?], “Frend bilong mi,” Peper 9, Yar I, undated [by Alfred Ase, Ulingan ?] [From Last Flight: “My only purchase at Lae besides gasoline has been a dictionary of pidgin English for two shillings,” p.225] (3 pages)
15. Walking guide for the G. Tangkoeban Prahoe (a series of craters) with map, compiled by L. van der Pijl at the request of the Board of the Society Bandoeng Vooruit, circa 1937 [written in Dutch] (On cover, it is written in pencil, “author drove us to volcano”)
17. Botanical journal reprint issued by the Dutch Botanical Society, Die Mycorrhiza von Burmannia und Epirrhizanthes und die Fortpflanzung Ihres Endophyten by L. Van der Pijl, circa 1934 (written in Dutch)
18. Correspondence received while en route (some congratulatory), World Flight Attempt Two, June 1937
19. Receipts (Gas, Oil, Storage and Landing Fees for Airplane), World Flight Attempt Two, 1937
   Item
   1. Receipt for overnight storage in hangar at Isla Grande Airport and labor at San Juan, Puerto Rico, Pan American Airways System, June 2, 1937 (signed by Earhart)
   2. Receipt from the Standard Oil Company of Brazil, representing
change of currency, 1937
3. Fuel receipt, Vacuum Oil Company, Fort Lamy, June 12, 1937 (signed by Earhart; receipt also written by Earhart?)
4. Receipt for landing ground fees at El Fashir, Sudan, June 12, 1937
5. Receipt, Standard-Vacuum Oil Company, 1515 litres, Stanavo Aviation Gasoline 87, June 20, 1937 (signed by Earhart)
6. Receipt, Koloniale Petroleum Verkoop Maatschappij, aviation gasoline, June 26, 1937 (signed by Earhart)
7. Fuel receipt, Vacuum Oil Company, Darwin, Australia, June 28, 1937 (signed by Earhart)

29. Correspondence and Inspection Report regarding Earhart's plane repair and maintenance, World Flight Attempt Two, 1937

Item
1. Telegram from Karachi to George Palmer Putnam that the fuel analyzer is out of order on Earhart's plane and needs to be replaced, June 16, 1937
2. George Palmer Putnam [?] telegram to Amelia Earhart in Calcutta regarding arrangements to have the new analyzer installed, June 16, 1937

Box 5 Information Sheets on Landing Sites, Contacts, Gas/Oil Needed for Each Leg of Trip, and Other Related Documents for World Flight Attempt Two, 1937

Folder
1. Information sheets on landing sites, contacts, gas/oil needed for each leg of trip, World Flight Attempt Two, 1937

Item
1. Lae
2. Para
3. Paramaribo
4. Fortaleza
5. Dakar
6. Natal
7. Bamako
8. Niamey
9. Ft. Lamy
10. Khartoum or Karthdum
11. Massawa
12. Assab
13. Aden
14. Gwadar
15. Karachi
16. Jodphur
17. Allhabad
18. Calcutta
19. Rangoon
20. Bangkok
21. Singapore
22. Bandoeng
23. Surabaya
24. Port Darwin
25. Caripeto or Quiro-Quire

2. Notebook of maps, diagrams, and notes on various landing sites, World Flight Attempt Two, 1937
   Item
   1. Cover of notebook, 1937
   2. Raidah, 1937
   3. Ras al Hadd, 1937
   4. Masirah Island, 1937
   5. Khor Charim, 1937
   6. Shuwamiya, 1937
   7. Murbat, 1937
   8. Salalah, 1937
   9. Qishn, 1937
  10. Fuma (for Mukalla), 1937
  11. Shihair, 1937
  12. Majdahah, 1937
  13. Ahwar, 1937
  14. Shuqra, 1937
  15. Karachi, India, 1937 (4 sheets)
  17. Aden, Arabia, 1937
  18. Assab, Eritrea, 1937
  19. Massawa, Eritrea, 1937 (3 sheets)
  20. Khartoum, Sudan
  21. Fort Lamy, French Equatorial Africa (Ubangui Shari) (4 sheets)
  22. Niamey, French West Africa (3 sheets)
  23. Bamako, French Senegal (3 sheets)
  24. Dakar, Senegal (3 sheets)
  25. Kano, British Nigeria (2 sheets)

3. Diagrams of airport facilities and approach patterns for airports at the following sites, circa 1937
   Item
   1. Singapore
   2. Allahabad, India (now Pakistan, 2 sheets)
   3. Fez, Morocco
   4. Rabat, Morocco
   5. Taza, Morocco
6. Casablanca, Morocco
7. Agadir, Morocco
8. Basra (location, map case)
9. Saida

4. Airport bulletins for various cities, undated
   Item
   1. Ciudad Trujillo, Santo Domingo (Dominican Republic)
   2. Moron, Province of Camaguey (Cuba)
   3. Camaguey, Province of Camaguey (Cuba)
   4. Port Au Prince, Haiti (West Indies)
   5. Key West, Florida (USA)
   6. Rancho Boyeros, Province of Habana (Cuba)
   7. Havana, Province of Habana (Cuba)

5. Landing field information for the following sites, undated
   Item
   1. Fortaleza (Brazil)
   2. Natal (Brazil)
   3. Para (Brazil)
   4. San Juan (Puerto Rico)
   5. Paramaribo (Dutch, Guiana)
   6. La Martinique Island
   7. Bourne (West Indies, Virgin Islands, St. Thomas)
   8. Culebra (West Indies)
   9. St. Croix, Christiansted (Virgin Islands)
   10. St. Croix, Frederiksted (Virgin Islands)
   11. La Guadalupe Island
   12. Guantanamo (Cuba)
   13. Santo Domingo (Dominican Republic)
   14. Port Au Prince, Haiti
   15. Grenada Island
   16. St. Barthelemy Island
   17. Camaguey, Cuba

6. Wireless Station Data on Karachi, Gwadar, Sharjah, Bahrein, Koweit, Muscat, Aden, Khartoum, Fort Lamy, Maidugari, Kano, and Lagos, undated (2 copies)

7. General information about the Singapore Airport, May 26, 1937 (7 pages)

8. Flight analysis data sheet on route to Howland Island from Lae, circa 1937

9. Chart indicating gasoline and oil changes at various points on Earhart’s flight, from Dakar to Lae, February 1, 1937 (4 copies; 3 positive, 1 negative)

10. Handwritten list of officials in Niger, Gao, Dakar, and Fort Lamy, circa 1937

11. Time chart indicating miles in hours and minutes of flight. Chart begins with Oakland to El Paso flight and ends with Honolulu to Oakland flight, circa 1937 (3 copies)

12. Diagram of routes and services provided by Pan American Airways, 1936-1937

13. Maps showing prohibited area between Salum and Alexandria (includes
14. Media coverage, correspondence and clippings, World Flight Attempt Two, 1937

15. Flight Correspondence (Coast Guard, radio, etc.), World Flight Attempt Two, June-July 2, 1937

Subseries 14. Disappearance and Search, 1937-1938. On July 2, 1937 (midnight GMT) Earhart and Noonan took off from Lae in the heavily loaded Electra. Their intended destination was Howland Island, a flat sliver of land 6500 feet long and 1600 wide and 2556 miles away. Their last known position report was near the Nukumanu Islands, about 800 miles into the flight. The United States Coast Guard cutter Itasca was on station at Howland, assigned to communicate with Earhart’s Lockheed Electra 10E and guide them to the island once they arrived in the vicinity.

During Earhart and Noonan’s approach to Howland Island, the Itasca received strong, relatively clear voice transmissions from Earhart but she apparently was unable to hear transmissions from the ship. Earhart’s transmissions seemed to indicate she and Noonan believed they had reached Howland’s charted position, which was incorrect by about five nautical miles (10 km). The Itasca used her oil-fired boilers to generate smoke for a period of time but the fliers apparently did not see it. The many scattered clouds in the area around Howland Island have also been cited as a problem: their dark shadows on the ocean surface may have been almost indistinguishable from the island’s subdued and very flat profile.

The Itasca made an ultimately unsuccessful search north and west of Howland Island based on initial assumptions about transmissions from the plane. The U.S. Navy soon took over the search and over a period of about three days sent available resources to the search area in the vicinity of Howland Island. Based on bearings of several supposed Earhart radio transmissions (along with her last known transmission giving a line of position), some of the search efforts were eventually directed to the Phoenix Islands south of Howland Island. Naval aircraft flew over remote Gardner Island and reported “signs of recent habitation” but the pilots were not aware the island had been uninhabited since 1892. Other Navy search efforts were again directed north, west and southwest of Howland, based on a belief the plane had ditched in the ocean.

The official search efforts lasted about nine days but Earhart, Noonan and the Electra 10E were never found. Amelia Earhart was declared legally dead on January 5, 1939.

This subseries contains correspondence related to the disappearance and search, including correspondence with Purdue University. Also included is a Pan American Airways system reports on Earhart’s radio transmissions, report by J. A. Callopy of the Civil Aviation Board regarding Earhart’s Lockheed Electra and her last flight, newspaper clippings, tribute poems and memorials, along with condolence letters.
Box 5 continued  Material Related to Disappearance and Search, 1937-1938

Folder
16.  Draft of telegram to Coast Guard (from Earhart?), July 2, 1937
17.  Correspondence on disappearance and search, July 2-August 31, 1937
18.  Notes (by George Putnam?) on disappearance, 1937
19.  Press telegram in regards to disappearance, July 3, 1937 (original and 2 copies)
20.  Pan American Airways system reports on Earhart’s radio transmissions, 1937 (photocopies)
21.  Transcribed copies of Australian newspaper articles relating to search, July 6, 1937
22.  Copy of letter from Minister for External Affairs (Australia) regarding an article that alleged the United States used Earhart’s disappearance to spy on other territories, 1938
23.  Copy of report by J. A. Callopy of the Civil Aviation Board regarding Earhart’s Lockheed Electra and her last flight, 1937
24.  Copy of memorandum to President Roosevelt from Marvin MacIntyre regarding disappearance and meeting with Gene Vidal, July 20, 1937 (photocopy)
25.  Correspondence between George Putnam and government officials regarding the search of the Gilbert Islands, 1937
26.  Search Correspondence, Purdue University, 1937
27.  Tribute poems, memorials, and press in honor of Earhart, 1937
28.  Earhart memorial light, Howland Island, correspondence and photograph, 1937
29.  Condolence letters sent to George Putnam, 1937
30.  Condolence letters to George Putnam from Purdue University, 1937
31.  Psychic’s warning letter to Earhart regarding the second world flight attempt, May 28, 1937
32.  Correspondence from psychics and others regarding Earhart’s location and where to search for her, 1937
33.  Lockheed drawings of the gas tanks on Earhart’s Lockheed Electra, detailing the plane’s oil and fuel capacity, undated (2 copies)

Series 2. Personal and Family Life, 1917-1937
(2 cubic feet)

Subseries 1. Writings by Amelia Earhart, 1917-1937. Types of materials include writings by Amelia Earhart, such as notes, drafts, notebooks, school assignments, poems, and drafts for short stories, speeches, articles, and books (including manuscript for Last Flight).

Box 6 Notes, Drafts, and Final Versions of Poems, Short Stories, and Other Writings, circa 1918-1937
Notes on Death; “Those eyes on whom Death looks are seared with horror from his gaze but soon the pain of his sudden coming leaves only a restless longing for another glimpse.” undated (handwritten by Earhart)

2. Notes for an untitled poem, “To snatch, molten moments flow, the fire of Life....,” undated (handwritten by Earhart in pencil and pen)

3. Notes for a poem Earhart was translating (“Carrion”) and miscellaneous notes, undated (1 page); and “Steps – The soft flesh of old age, chair d’enfant, difference, under caresses women are dangerous as cats …” “The panther paws of love...” (handwritten by Earhart)

4. Notes for a poem Earhart was translating (“Carrion”), “The vulture is kind; Life is merciless...merciless life lays in the burning sun...” undated (2 pages, handwritten by Earhart)

5. Notes for two versions of poem, “Jealousy/Surrender,” undated (handwritten by Earhart)

6. Drafts of the poems: “My Friend;” To M------;” and “You are a princess of long ago...” (6 pieces of note paper and each has a sentence or two written on it, most have the word “personality” or “P” on the obverse side, handwritten by Earhart)

7. Notes on the vanity and beauty of women, “Tragedy lay under puffy-lidded eyes...” undated (2 pages, handwritten by Earhart)

8. Poem, “Jealousy...You are older than I am...,“ undated (handwritten by Earhart)


10. Draft of poem, “Traitor” [Palm Tree], “In thick warm nights...”; notes for school assignments/math problems (2 pages, handwritten by Earhart)

11. Poems, notes, “…sobbing stretches aspen hands to me... golden passion,” undated (7 small note cards, handwritten by Earhart)

12. Poems and notes by Earhart (3 sheets) “…golden glowing cloak of passion....,” undated

13. Writing and poetry notebook, (“Official Reporters’ Note Book,” contains “The wind...working on the chemistry of immortality;” short story, etc. Toronto, Canada, circa 1918 (handwritten by Earhart)

14. Notes, 1 page draft on blank “Want Ad” submission form for “Examiner,” “But the maidens ...,” undated (handwritten in pencil by Earhart)

15. Letter accompanying four poems Amelia Earhart [under the pen name, “Emil Harte”] submitted to Poetry magazine, poems include: My Friend;“ “To M--------;” “Palm Tree;” and “From an Airplane” April 16, 1921 (signed by Earhart as Emil Harte) and Rejection slip to Emil Harte [Amelia Earhart] from Harriet Monroe of Poetry magazine, “Not quite—as yet. But we consider these unusually promising. So please send us some more when you have some you like,” May 16, 1921

her flight across the Atlantic in 1928. The poem was first printed in “Who is Amelia Earhart?” by Marion Perkins, Survey Graphic magazine, © Survey Associates, New York, July 1928, p. 60 (2 copies)

17. Note, “One of the real persons of our childhood was George Adolphus, the goop, who made his mother cry. The goops they gug and gumble, they spill their broth on the table cloth, they lead disgusting lives,” undated (Earhart is referring to poems about “goops” by the poet Gelett Burgess, handwritten by Earhart)

18. Manuscript, personal musings on books, etc. “From the cradle I was dumped into a rather good library by designing or foolish kin … There is something in the eye of the book lover,” undated (handwritten in ink by Earhart)

19. Draft for poem, “Atheist – no less joy to him…,” undated (handwritten by Earhart)

20. Notes, possibly for a short story, undated (handwritten by Earhart)

21. Notes, “The cruel hand of time…,” undated

22. Notes, character sketch “[?] “Sarnelianimal … animaliule …a lonely man…,” undated (1 page, handwritten by Earhart); and Notes, “We are taught in chemistry that experimentation goes only so far as to permit us to keep our substances.” undated (on back of previous page, handwritten by Earhart)

23. Notes, miscellaneous, “Women are so sweet when together, so light, so gentle and lovely…,” undated (one page, handwritten by Earhart)

24. Prose, notes for a short story “[?] “Tryptich (of Life) Three Suns,” “The rain of New England was falling,” circa 1925-1928 (handwritten by Earhart)

25. Miscellaneous notes/Writings for papers, assignments, math problems, etc., circa 1919 (handwritten by Earhart)

26. Notes, Diary (?) entry, “It seems very fantastic to write…,” circa 1920 (handwritten by Earhart)

27. Short story manuscript, “Mrs. Bernadine Thatcher, neatly middleaged, paused a moment in the doorway…,” undated (one typed page)

28. Notes, “The tragedy of idealism misunderstood by les amies de bone [?] as difference in generation which matters.” undated (2 pages, handwritten by Earhart)

29. Notes, personal musings on marriage, “Is marriage (sexual fulfillment) like the entrance from a dark cool beautiful wood into a scorching plain… devoid of vegetation…,” undated (handwritten by Earhart)

30. Notes, miscellaneous, “You say/tell me you have never loved another…Forgive you? There’s nothing to forgive,” undated (handwritten by Earhart)

31. Notepad [14 loose pages] contains to do list, miscellaneous writings, sketch of plan for alcove bookcase, notes on poetry schematics, undated (handwritten by Earhart in pencil and pen)

32. “Thrill,” written after Hawaii flight, circa 1935 (typed with handwritten notes by Earhart; possibly an excerpt from one of her books)

33. “Speed Review,” “Early morning is the best time. Even the air seems to have dew on it. It’s sweet and heavy and smooth and a plane can bite into it ….” [According to GPP, Earhart wrote this after she and Paul Mantz went up in
her Lockheed one morning, fresh from the Pacific and Mexican flights, to
watch another pilot and his racing craft make a speed run. *Soaring Wings*,
p.172] September 1935 (1 page, typed with handwritten annotations by
Earhart)
34. “On what a pilot eats.” “A question I’m frequently asked concerns what a pilot
eats on long flights. This aspect of “aeronautical housekeeping” particularly
interests women…” Earhart discusses using her ice pick for piercing tomato
juice cans while flying and her “flying laboratory” from Purdue University
[Note from George Palmer Putnam: “Among the uncompleted manuscripts of
AE’s is this.”] undated (typed with handwritten annotations by Earhart)
Reporting Syndicate, St. Louis, Missouri, undated (found amongst Earhart’s
notes for poems)

**Box 7** Earhart’s Notes for Last Flight Book (includes original pages from her flight
notebooks/logs) and Typed Manuscript for Last Flight, 1937

1. World Attempt 1 Oakland – Honolulu, March 17, 1937 (21 sheets and log
written on cover)
2. Earhart’s notes for *Last Flight* book, 1937 (includes original pages from her
flight notebooks/logs, folder 1 of 2)
3. World Attempt 2, “Miami Herald,” Miami to San Juan, June 1937 (10 sheets)
June 1937 (10 sheets)
6. World Attempt 2, Appear to be notes leaving Caripito, on yellow paper, some
stains, June 1937 (3 sheets)
sheets, one with oil stains)
9. World Attempt 2, (4 sheets, appears to be notes from Dakar, clipped
together – matching oil stain on left edge of all pages) June 8-9, 1937
10. World Attempt 2, Notes on Gao, June 1937 (4 sheets)
11. World Attempt 2, “After Gao,” June 1937 (1 sheet, has hint of oil stain on left
edge of page)
15. Typed manuscript for *Last Flight, 1937* (includes edits, folder 2 of 2)
16. Typed manuscript, *Last Flight, 1937* (includes edits, folder 3 of 3)
17. Two manila envelopes presumably from Harcourt, Brace and Company,
publishers of *Last Flight*. Individual log book pages were in these envelopes.
At top of each is typed, “Earhart, Amelia World Flight,” circa 1937
18. 2 backing boards for logbook steno sheets and 19 descriptive display cards
found with the logbook note pages. Most all made from same blue/white backing board. A few of the backing boards were intact with log note sheets encased by thin cellophane material with “Harcourt, Brace and Company” labels on back. Presumably the note pages were mounted and displayed at some point by the publisher. Also in this box is a miscellaneous envelope addressed to Mr. Richard Funkhouser, Special Collections, Purdue, from Capt. Paul L. Briand Jr., (author of *Daughter of the Sky*) 1958

**Box 8  Notes, Drafts, and Final Versions of Poems, Short Stories, and Other Writings, circa 1917-1937**

**Folder**


   **Item**

   1. Cover letter from Harcourt, Brace, and Company, Inc. to George Palmer Putnam accompanying a proof of the book jacket for *World Flight*, before the title was changed to *Last Flight*, June 30, 1937
   2. Letter from Richards Vidmer of the New York *Herald Tribune* to George Palmer Putnam, “I quite understand your publisher’s feeling that Mrs. Putnam’s book should be entirely her own and I am looking forward to reading *Last Flight* with great pleasure. You, of course, have my permission to publish my column on the biography which is to follow,” October 5, 1937

2. Miscellaneous notes, possibly game scores, undated
3. Earhart’s notes on evolution, possibly from a school assignment, circa 1917-1920
4. Mathematical problems completed by Earhart, circa 1920s (includes her signature)
5. Earhart’s notes from a séance/talk with psychic named Eldon Smith, circa 1930s (includes typed version by George Putnam)

**Subseries 2. Family Documents and Correspondence, 1897-1948.** This subseries consists of letters, legal documents, and telegrams related to the private communications between members of the Earhart and Putnam families. Also included is genealogical information, correspondence, high school diploma, and
financial and legal documents such as Earhart’s last will and testament, marriage certificate, pre-marital agreement, and information on the settling of her estate.

The bulk of the correspondence consists of letters exchanged between George Palmer Putnam and Amelia’s mother, Amy Otis Earhart, after Amelia’s disappearance in 1937. These letters concern the disposition of Amelia Earhart’s estate. The final folder consists of correspondence with David Binney Putnam, George Palmer Putnam’s son.

Box 8 continued  Family Documents and Correspondence, 1897-1948

Folder

6. Booklet, prepared in 1897 by David Earhart (paternal grandfather of Amelia Earhart), tracing the ancestors and near relatives of Rev. David Earhart and Mrs. Mary W. Earhart. It includes a brief autobiographical sketch of David Earhart. (booklet contains two small annotations by Amelia Earhart for George Palmer Putnam)

7. Typed copy of Earhart’s last will and testament, April 5, 1932

8. Correspondence set concerning financial agreement between Amelia Earhart and her Balis cousins, 1932-1933

Item

1. Account Statement, Equitable Life Assurance Society of the United States, January 5, 1933 (life insurance payment to Amelia Earhart and others-- from Amelia’s father?)

2. Letter, Chester B. McLaughlin to Amelia Earhart, November 15, 1932 (cover letter for agreement)

3. Letter, Mark Edwin Balis to Amelia Earhart, January 2, 1933 (Amelia loaning $10/month to Mark Balis, trustee of Earhart’s maternal grandfather’s trust)

4. Agreement between Amelia Earhart and Clarence W. Balis et al, January 5, 1933 (rev. from Nov. 1932)

5. Draft agreement between Amelia Earhart and Clarence W. Balis et.al, July and November 1932

9. “Popping Off” letter from Amelia Earhart to her mother, Amy Otis Earhart before the Friendship Flight, May 20, 1928

10. “Popping Off” letter from Amelia Earhart to her father, Edwin Earhart before the Friendship Flight, May 20, 1928

11. Letter from Amy Otis Earhart, “May 10 ?,” 1930

12. Draft of love poem from Amelia Earhart to George Palmer Putnam [?], “I have seen your eyes at dawn beloved; dark with sleep…”, circa 1931-1937 (handwritten by Earhart)

13. Handwritten draft of premarital agreement / marriage contract proposed by Earhart to George Palmer Putnam, February 7, 1931 (2 pp.)

14. Typed version of Amelia Earhart’s premarital agreement (George Putnam’s version), 1931
15. Marriage certificate of Amelia Earhart and George Putnam, February 7, 1931
16. Telegram from George Putnam to Dorothy Binney Putnam Upton, in regards to his marriage to Amelia, February 7, 1931
17. Letter from George Putnam and Amelia Earhart to Nilla Putnam (Mrs. David Putnam), March 11, 1934 (includes envelope)
18. Telegram from George Putnam to David Binney Putnam, April 1, 1935
19. Letters from George Putnam to Earhart during world flight, 1937 (3 letters)
20. Letters from Earhart to Putnam (“Mugs”) written while on world flight, 1937
21. Telegram, George Palmer Putnam to David Binney Putnam, the day following Amelia’s disappearance, “Thanks Dear Boy – it helps. There’s plenty hope yet, love Dad,” July 3, 1937
22. Letters between George Palmer Putnam and Amy Otis Earhart/Muriel Earhart Morrissey and others regarding finances/management of Amelia Earhart’s estate, circa 1940s

Subseries 3. Correspondence, General, 1926-1939. General correspondence, primarily with friends and business associates. Included in the general correspondence series are Earhart and Putnam’s personal letters to and from Eleanor and Franklin D. Roosevelt (1932-1939). All correspondence has been arranged chronologically by subseries.

Box 8 continued  Correspondence, General, 1926-1939

Folder
23. Letter (personal), Louise [de Schweinitz] to Earhart, June 3, 1926
24. Letter, Earhart to Miss Miller, medals and certificates awarded to students, possibly at Denison House or a school where Earhart worked, June 25, 1926 (signed by Earhart)
25. Letter, Earhart to H.L. Pratt, Standard Oil Company of New York, thanking him for an award in Socony Contest, August 27, 1926 (includes handwritten notes by Earhart)
26. Founding correspondence and history of the Ninety-Nines organization, Ruth Nichols, 1927
27. Handwritten note written to Earhart by an anonymous individual, critiquing her hair, circa 1928-1935 (includes attached clipping of photo of Earhart)
29. Letter, Earhart to Dr. Wiggam, circa 1932
30. Envelope (empty) with “General congrats from clubs and acquaintances” written in Earhart’s hand, circa 1930s
31. Business card for Ed. R. Hutchison, with note in Earhart’s hand to write to him, circa 1930s
32. Letter, [Alyne] to George Palmer Putnam, regarding taking photographs of
33. Letter, Kathrine Banks, Italian State Tourist Department, to Amelia Earhart, poem about Earhart, undated
34. Letter from Jean Brandreth, undated
35. Letter from Geddes Carrington, undated ("File under “autographs”" penciled on letter in Earhart's handwriting)
36. Letter, Alicia Clayburgh to Earhart, congratulating her and inviting her to a dinner for the President's mother, undated
37. Letter, artist Howard Chandler Christy to Earhart, regarding Christy's daughter's desire to meet Earhart and discussing the portrait Christy painted of Earhart, undated (signed by Howard Chandler Christy)
39. Letter, Ernestine Evans to Amelia Earhart, invitation to visit, undated
40. Letter, Alice Hughes to Earhart, invitation to an event, undated
41. Letter, John T. McCutcheon, cartoonist for the Chicago Tribune, to George Palmer Putnam, sending a photograph and discussing his children, undated
42. Letter, Neysa McMein (illustrator) to Amelia Earhart, regarding a dinner party, undated
43. Letter and honor pin from Parkland Jr. High School in Louisville, undated
44. Letter and envelope, Mary Pickford to Earhart, accompanied a gift for Earhart and asking Earhart to take care of herself, undated
46. Letter, Maud Skinner (Mrs. Otis) to Amelia Earhart, inviting Earhart to dinner, undated
47. Letter, Roger Q. Williams, Commander Aviation Corp & School, to Earhart, requesting Earhart to write a statement for the students of the aviation school on her thoughts regarding the future of aviation, undated

Box 9 General Correspondence, 1930-1935

Folder
1. Letter from Earhart to Anne Lindbergh, regarding Cosmopolitan article, January 30, 1930
2. Letter and envelope from Anne Lindbergh, in regards to Cosmopolitan article, circa January-March, 1930
3. Telegram from Anne Lindbergh, March 20, 1930
4. Letter, Reed G. Landis to Norah Alsterlund (secretary to Amelia Earhart), visit by Earhart to Chicago, May 8, 1930
5. Letter, Mabel Walker Willebrandt to Amelia Earhart, regarding Earhart's injury and bereavement for her father’s death [?], October 13, 1930
6. Letter from Anne Lindbergh, January 14, 1932
7. Letter, Elizabeth R. Morrow (Anne Morrow Lindbergh’s sister) to Amelia
Earhart, inviting Earhart to visit a settlement house in Englewood, New Jersey, January 14, 1932
8. Letter from Henré Laurich, circa May 1932
9. Letter, William A. Moffett, Navy Department Bureau of Aeronautics, to Amelia Earhart, congratulating her on her flight, May 27, 1932
10. Letter from the Society of Woman Geographers requesting Earhart to fly their flag from New York to Washington, June 7, 1932
11. Letter, Frederic C. Walcott, United States Senator, to Amelia Earhart, regarding presentation of a medal to Earhart, June 30, 1932
12. Letter, Ferdinand Lathrop Mayer to Amelia Earhart, regarding photographs taken by the Queen of Belgium during Earhart’s visit, July 23, 1932
13. Letter, Eleanor Roosevelt to Amelia Earhart, inviting Earhart to stay overnight at Hyde Park, October 7, 1932 (signed by Eleanor Roosevelt)
15. Letter from Eleanor Roosevelt, January 18, 1933 (includes handwritten note and Roosevelt’s signature)
16. Letter, Anne Morrow Lindbergh to Earhart, press dinner at Earhart’s house, January 26, 1933 (signed by Lindbergh)
17. Invitation, admittance, and RSVP card for Mr. and Mrs. George P. Putnam to the White House after the Inaugural Parade of President Elect Franklin D. Roosevelt, March 4, 1933
18. Telegram, Charles Lindbergh to Amelia Earhart, states that Lindbergh will not be able to attend a conference, May 22, 1933
19. Letter, Alf M. Landon, Governor of Kansas, to Amelia Earhart, invitation to speak at Woman’s Kansas Day Club meeting, August 16, 1933
20. Letter, Franklin D. Roosevelt to Amelia Earhart, regarding an article about [Eugene?] Vidal, November 14, 1933 (signed by Franklin D. Roosevelt)
21. Letter, Eleanor Roosevelt to Amelia Earhart, regarding an article about Roosevelt learning to fly, December 4, 1933 (signed by Eleanor Roosevelt)
22. Letter, pilot Laura Ingalls to Amelia Earhart, thanking her for her telegram, May 3, 1934
23. Letter, Daniel C. Roper, U. S. Secretary of Commerce, to Amelia Earhart, thanking her for a photograph, May 23, 1934
24. Letter, Martha Berry to George Palmer Putnam, thanking him for books Amelia donated to the Berry Schools, June 11, 1934
25. Letter, Basil O’Connor to George Palmer Putnam, apologizes for missing his party, June 14, 1934
26. Letter, Martin Conboy, U.S. Attorney, to George Palmer Putnam, thanking him for his party, June 14, 1934
27. Letter, Maybelle Hope McIntyre to Earhart and George Palmer Putnam, thanking them for their party, June 14, 1934
28. Letter, artist Ruth St. Denis to Amelia Earhart, regarding Earhart’s portrait by Howard Chandler Christy, June 25, 1934
29. Postcard, Alice Hughes to Amelia Earhart, regarding trip to Japan, July 16, 1934
30. Letter, Frank Owen to George Palmer Putnam, regarding a trip to Texas, July 17, 1934
31. Letter, Martha Berry to Earhart, thanking her for her visit to the Berry School, July 17, 1934
32. Letter, Valentine Williams to Earhart, sending a photograph of Barone de la Roche to Earhart for a book she was considering writing, August 30, 1934 (Includes Earhart’s reply)
33. Letter, [Perry __?__] to George Palmer Putnam, thanking him for his letter and regarding an idea for national air pilots training scheme, September 3, 1936 (possibly dated 1934)
34. Letter, Wilfred G. Pugh to Earhart, requesting an autograph, September 7, 1934
35. Letter, Frank Owen to George Palmer Putnam and Earhart, thanking them for visit, September 8, 1934
36. Miranda Episode correspondence, 1934 (5 pieces of correspondence)
37. Letter, Bernarr Macfadden to Earhart, joining an aviation association, September 27, 1934
38. Letter, Mildred H. McAfee to Earhart, enjoyed meeting Earhart, circa 1937
39. Letter, Lillian M. Gilbreth to Earhart, happy to have Earhart at Purdue, circa 1935-1937
40. Letter, Arthur Brisbane to Earhart, humorous apology for his column on Earhart, circa 1935
41. Letter, Mae Simms to Earhart, congratulations, January 12, 1935
42. Telegram, John and Evelyn McCutcheon to Earhart, “Great Girl,” January 13, 1935
43. Letter, Una R. Winter (Mrs. George L. Winter) to Arthur Brisbane, regarding his column and his foolish remarks on women, January 15, 1935
44. Postcard, “The Boys at Show Card St, Hayward, CA” to AE, cartoon of Earhart flying between Oakland and Hawaii, January 24, 1935
46. Letter, Bert Green to Earhart, humorous compliments and congratulations, January 28, 1935
47. Letter, Harvey Neely, Jr. to Earhart, a children’s letter congratulating Earhart on her trip, January 30, 1935
48. Letter, Henry Horner, Governor of Illinois, to Fred Moore, Executive Director of Adult Education Council of Chicago, regarding invitation to hear Earhart talk, February 4, 1935
49. Letter, Charles A. Otis to Earhart, inviting Earhart to present a trophy at the Cleveland Dog Show, mentions fire at Rye home, February 9, 1935
50. Letter, Benigna Green to Earhart, tips to help women pilots, circa, February 1935
51. Letter, Daniel C. Roper, U.S. Secretary of Commerce, to Amelia Earhart, inviting Earhart to lunch before addressing the National Geographic Society, February 16, 1935
Letter and business card, S.H. “Prep” Miller (former professor of Earhart’s father) to Earhart, regarding Edwin Earhart’s school days at Thiel College, March 2, 1935

Letter, Eleanor Roosevelt to Earhart, regarding press reports that Earhart had not gotten enough to eat when staying at the White House, March 12, 1935 (signed by Eleanor Roosevelt and includes handwritten note: “I shall give you a key to the ice box next time!”)

Telegram, draft letters, and news clippings, Earhart to Eleanor Roosevelt, March 14, 1935

Letter, Richard [Baily or Baihle?] to Earhart, requesting an autograph, March 20, 1935

Letter, Ruth Bryan Owen, Legation of the USA, Denmark, to Earhart, asking Earhart to do a series of radio broadcasts, March 22, 1935

Letter, Arthur Brisbane to Earhart, sending a cartoon to Earhart and asking her not to fly anymore because of the risks involved, May 10, 1935

Letter from Henry Horner, Governor of Illinois, to Mrs. Charles Clark (cc to Earhart) May 18, 1935

Letter, Jack (John Oliver) LaGorce, Vice President of the National Geographic Society, to Amelia Earhart, thanking her for a postal cover, May 22, 1935


Letter, Harold G. Hoffman, Governor of New Jersey, inviting Earhart to judge an air derby, June 10, 1935 (includes reply from George Palmer Putnam, June 12, 1935)

Letter, William G. McAdoo, President of the National Aeronautical Association to Earhart, inviting her to speak, August 27, 1935

Letter, pilot Laura Ingalls to Earhart, thanking Earhart for the congratulations she sent, October 5, 1935

Letter, Earhart to Raymond S. Holtz, M.D., discounting the notion that menstruation negatively affects women pilots, October 7, 1935


Letter, Earhart to Eugene Vidal, requesting license renewal, November 17, 1935 (written on Director of Personnel for Women, Purdue University letterhead and signed by Earhart)

Letter, [Amar Arn? Ana Arora?] to George Palmer Putnam, thanking him for note received from Earhart, November 17, 1935

Letter, Jean Batten to Amelia Earhart, thanking Earhart for her congratualtions for Batten’s South Atlantic flight, November 21, 1935

Letter, George Gordon Battle to George Palmer Putnam, requesting Earhart's support for his cause of the United States not participating in Olympic Games under Nazi auspices, December 3, 1935
Box 10  General Correspondence, 1936-1937

Folder
1. Letter, Charlie Coe to George Palmer Putnam, thanking Earhart for attending a dinner and mailing goggles to her, January 3, 1936
2. Letter, Eleanor Roosevelt to Earhart regarding commencement address for Todhunter School, January 23, 1936 (signed by Roosevelt); Typed reply, Earhart to Roosevelt, February 13, 1936
3. Letter, William Horlick to Amelia Earhart, reference to gift of flag Earhart carried on the Friendship flight, March 27, 1936
4. Letter, Amelia Earhart to Ruth Nichols (“Rufus”), possible world flight, April 1, 1936
5. Letter, Eleanor Roosevelt to Amelia Earhart, asking her to give a commencement address, April 4, 1936 (signed by Roosevelt)
6. Letter, George Palmer Putnam to Eleanor Roosevelt, acknowledging Roosevelt's letter for Earhart while she is out of town, April 8, 1936
7. Letter, Robert T. Rees of the Chicago Tribune to Earhart, humorous letter calling Earhart Mrs. Putnam, April 9, 1936
8. Letter, Eleanor Roosevelt to George Palmer Putnam, requesting a visit by Putnam and Earhart, April 15, 1936 (signed by Roosevelt)
9. Letter, J. Monroe Johnson, Assistant Secretary of Commerce, to Amelia Earhart thanking her for her support, circa 1936
10. Letter, Daniel C. Roper, Secretary of Commerce, to Earhart, regarding Earhart’s appearance before the Senate Subcommittee on Commerce, May 4, 1936
11. Letter, Royal S. Copeland, Chair of Senate Committee on Commerce, to Earhart, thanking her for her appearance before the committee, May 13, 1936
12. Letter, Jonas [Lie], President of the National Academy of Design, to George Palmer Putnam and Earhart, thanking them for a picture and a book Earhart sent to change his opinion on women, June 20, 1935
13. Letter, William Horlick of Horlick’s Malted Milk Corporation, to Amelia Earhart, regarding publicity photographs to be taken of Earhart now that her plane is ready, July 24, 1936
14. Letter, Inez Haynes Irwin, World Center for Women's Archives, to Amelia Earhart, asking her to become a sponsor of the organization, August 12, 1936 (contains Earhart’s handwritten notes on her opinion of keeping women’s archives separate from men’s)
15. Letter, William S. Hart to Amelia Earhart, sending Earhart a historic buffalo coat to wear on her subzero flights, October 8, 1936
16. Invitation for Earhart to meet the Duke of Kent at a reception sponsored by the Guild of Air Pilots and Air Navigators of the British Empire, October 12, 1936
17. Letter, John T. McCutcheon to George Palmer Putnam, thanking him for photographs and commenting on the nice visit he had with Putnam and Earhart at Purdue, October 20, 1936
18. Letter, D.F. Sellers, Admiral, U.S. Navy, to George Palmer Putnam, regarding a visit and lecture by Earhart, October 29, 1936
20. Letter, Neysa McMein (illustrator) to Amelia Earhart, regarding a portrait of Earhart for McCall’s magazine, undated (McMein’s portrait of AE appeared on cover of McCall’s in May 1937)
21. Letter from Earhart to John L. Lewis, Committee of Industrial Organization, December 4, 1936 (includes Edwin Ritchey card/note)
22. Letter, Irene C. McLaughlin (Mrs. Frederic McLaughlin) to Earhart, regarding two paintings she was sending to Earhart, December 9, 1936
23. Letter, Harold Ickes, Secretary of the Interior, to Earhart, regarding possible removal of Captain Hilton Railey and his secretary from Stony Brook State Park, December 10, 1936
24. Letter, Kathryn Lewis, secretary to John L. Lewis, President of the Union Mine Workers of America, to Earhart, acknowledging receipt of Earhart’s letter, December 10, 1936
25. Invitation and entrance card to Earhart to visit Eleanor Roosevelt at the White House, December 21, 1936
26. Letter, John L. Lewis, President of the Union Mine Workers of America, to Earhart, thanking her for her support, December 22, 1936
27. Letter, William S. Hart to Amelia Earhart, regarding Earhart’s upcoming flight and asking if the coat he sent her fit, February 24, 1937
28. Interoffice Correspondence, Western Air Express, Frank Eastman to Alvin P. Adams, search for “Samson,” February 25, 1937 (includes map); and Letter, Allan A. Barrie, Vice President of Western Air Express to Earhart, regarding rumors he heard, March 3, 1937
29. Telegram, Helen and Ogden Reid, of the New York Herald Tribune, to Amelia Earhart, expressing consolation over Earhart’s crash at Luke Field, circa March 1937
30. Letter, George Palmer Putnam to Helen and Ogden Reid, thanks for letter and stating that Earhart is determined to finish the world flight, March 24, 1937
31. Letter, Floyd B. Odlum to Amelia Earhart, thanking Earhart for her radio talk, April 2, 1937
32. Letter, Irene C. McLaughlin (Mrs. Frederic) to Amelia Earhart, regarding the paintings she sent to Earhart, April 15, 1937
33. Letter, Teller Ammons, Governor of Colorado, to Earhart, inviting Earhart to help celebrate the inauguration of a direct transcontinental air service in Denver, May 7, 1937
34. Letter and envelope, Eleanor Roosevelt to George Palmer Putnam, expressing interest in seeing Putnam’s book on Earhart, April 24, 1939 (signed by Eleanor Roosevelt)
Subseries 4. Ephemera and Miscellaneous, 1924-1937. The ephemera and miscellaneous subseries includes permits, membership cards, sketches of Earhart, invitations, poems written about her, collection of essays on Earhart by school children, philatelic materials, and miscellaneous small maps.

Box 10 continued  Ephemera and Miscellaneous, 1924-1937

Folder
35. Automobile permits for Yellowstone and Yosemite National Parks issued to Amelia Earhart, June 30, 1924 (driving trips with her mother)
36. Card case and membership cards, 1930-1933
37. Complimentary ticket for the tenth Olympic games, Los Angeles, California, 1932
38. Invitation to annual dinner for the Society of Women Geographers (AE speaker), 1932
39. Miscellaneous, Map, New York Society of Women Geographers, circa 1937; and unidentified map, El Fashar, undated
40. Sketch of Earhart with wings and owl, “The Great Purgatorial Coincidence, undated
41. Ephemera/Works of Art, sketch of Earhart on envelope, 1932
42. Collection of philatelic materials, first day covers, etc. (some relating to Earhart), 1931-1939
43. Poem by Ruth Comfort Mitchell in memory of Amelia Earhart, circa 1930s
44. Bound collection of essays written about Earhart by Michigan grade school children in 1935 to honor her visit to Port Huron, Michigan, September 1935


Box 10 continued  Press, General, 1927-1936

Folder
45. Magazine article, “Ace-High Dishes: Amelia Earhart, Feminine Ace of the Air, Takes a Successful Flyer in Waffles and Sunday Night Suppers,” This Week, October 4, 1936 (original and photocopy)
46. Press Clippings, circa 1927-1934
  Item
  1. Newspaper clipping, “‘Take to Air,’ Woman Flier Urges Her Sex,” article states that Earhart “is believed to be the only licensed air pilot in New England, and the only woman pilot officially a member of the flying staff of any New England airport (she was at the time a member of the flying staff and board of directors of the Dennison Aircraft Corporation in Boston) unidentified source, circa 1927 (prior to Friendship flight; includes photo)
Bar,” article about George Palmer Putnam’s divorce from Dorothy Putnam, *Evening Graphic*, Reno, Nevada, November 29, 1929

3. Newspaper clipping, “Should a Wife Support Herself?,” as told to Hannah Stein by Amelia Earhart, Public Ledger [?], circa 1930s (after Earhart’s marriage to Putnam)

4. “Famous Aviatrix First Wanted to Study Medicine—Served in Volunteer Aid Department During War—Flew Across Atlantic in 1928,” October 17, 1931


6. Newspaper clipping, “Women Fliers Claim Victory for Open Races,” article on women fliers being allowed to compete in the National Air Races, unidentified source, circa 1930s


9. Newspaper clipping, “Amelia Earhart Today Observing 36th Birthday,” *Boston Traveler*, July 24, 1934 (article suggests AE was born in 1898, not 1897)

10. Brochure, Lakewood Theatre, August 1934, including a photograph of Amelia Earhart under the caption “Charming Visitor,” with information about Earhart’s visit to the theater.

11. Newspaper clipping, “Miss Earhart Gets Welcome in This City,” *Coatesville Record*, Coatesville, Pennsylvania, August 2, 1934


**Series 3. Business Activities, 1928-1937**

(0.5 cubic feet)

**Box 10 continued**  *Business Letterhead, Ludington Line Brochures, Paycheck, Speech; “On Education and Careers,” and Notes for Purdue “Handyman’s Course,” 1928-1937*

**Folder**

47. Letterhead for Hearst’s International combined with *Cosmopolitan* showing Earhart listed as Aviation Editor, circa 1928-1929

48. Letterhead from the National Aeronautic Association in Washington showing Amelia Earhart listed as Vice President, circa 1930s

49. Flight schedules and informational pamphlets for the Ludington Line (Earhart was Vice President in Charge of Traffic)
Item
1. Ludington Lines flight schedule, June 13, 1931
2. The Ludington Line brochure, circa 1930s
3. The Ludington Line brochure, circa 1930s
4. The Ludington Line brochure, circa 1930s
5. The Ludington Line flight schedule (first inaugural flight of the new airline), September 1, 1930
6. Logo for The Ludington Line, circa 1930s
7. The Ludington Line brochure, circa 1930s
50. Check from The National Airways, Inc. to Amelia Earhart for one dollar, marked “Salary,” December 30, 1933
51. Sewn-in label found in clothing from Amelia Earhart Designs, circa 1934
52. Letter, Edward C. Elliott, President of Purdue University, to Amelia Earhart, thanking her for accepting a position at Purdue in the fall, June 4, 1935
53. “On Education and Careers,” speech by Earhart at Purdue University’s first annual career conference, circa 1935 (typed with handwritten annotations by Earhart, 9 pages)
54. Notes for talks at Purdue University, “Handyman’s Course” Outline of a course in practical education. Feminist talk on women and careers and better training for women to fix things around the home, etc. circa 1935-1937 (partially handwritten by Earhart, 4 pages)

Series 4. Photographs, 1897-1937
(2 cubic feet)

Subseries 1. Major Flights, 1928-1937

Box 11 Transatlantic Flight on Friendship, 1928

Folder
Transatlantic Flight on Friendship, 1928

Item
1. Amelia Earhart at the cabin door of the Friendship, Southampton, circa 1928 (© Topical Press Agency, London)
2. Amelia Earhart with Lou Gordon, Wilmer Stultz, and an unidentified man, welcomed at the Boston airport by the city of Boston, Massachusetts, July 9, 1928 (© Wide World Photos)
3. Amelia Earhart in flying clothes, carrying roses, Southampton, June 26, 1928 (© Wide World Photos)
4. Amelia Earhart standing on one of the pontoons on her plane, the Friendship, Burry Port, Wales, 1928 (© Sport & General Press Agency, Ltd., London)
6. Amelia Earhart with her mother and Major Woolley at the Boston airport, welcomed by the city of Boston, Massachusetts, July 9, 1928 (© Wide World Photos)

7. Photograph, left to right: Amy Guest, Lou Gordon, Amelia Earhart, Wilmer Stultz, and Mrs. Foster Welch, Mayor of Southampton, Southampton, circa June 20, 1928 (© Wide World Photos)

8. Amelia Earhart at the door of the cabin of the Friendship plane upon arrival in Southampton, circa 1928 (photograph is missing two corners, © London News Agency)


12. Amelia Earhart being greeted by Mrs. Foster Welch, Mayor of Southampton, Southampton, circa June 20, 1928 (© London News Agency Photos Ltd.)

13. Amelia Earhart being greeted by Mrs. Foster Welch, Mayor of Southampton, Southampton, circa June 20, 1928 © Pacific & Atlantic Photos Ltd., Note: almost identical to #12)

14. Amy Guest, Amelia Earhart, and Mrs. Foster Welch, Mayor of Southampton, Southampton, circa June 20, 1928 (© London News Agency Photos Ltd)


16. Amelia Earhart with a model of the Friendship airplane, presented to her by a Boston schoolboy, Copley Plaza, Boston, Massachusetts, July 9, 1928

17. Photograph, Standing, left to right: Ben Eielson (Carl B. Eielson?), Hubert Wilkins, Dick Byrd, Clarence D. Chamberlin, Bernt Balchen; Seated, left to right: Wilmer Stultz, Amelia Earhart, and Lou Gordon, New York [?], 1928 (Signed by Eielson, Wilkins, and Byrd, © Pacific & Atlantic Photos, New York City)

18. Photograph, caption, “A Big Smile Please,” photographers lined up to take pictures of the Friendship crew, (shown from behind are Lou Gordon, Amelia Earhart, and Wilmer Stultz), New York [?], 1928 (© Paramount News Photo [?])

19. Photograph, left to right: Wilmer Stultz, Amelia Earhart, and Lou Gordon, welcomed by crowds, New York [?], 1928

20. Photograph, left to right: Amy Guest, Lou Gordon, Amelia Earhart,
and Wilmer Stultz and Mrs. Foster Welch, Mayor of Southampton, circa June 20, 1928 (© Photopress [London?])

21. Friendship floating in the harbor, circa 1928

2. Solo Transatlantic Flight, 1932 (folder 1 of 2)

Item

1. The takeoff point: the runway at Grace Harbor looking northeast, May 1932 (© Royal Canadian Air Force, Department of National Defence, Ottawa, Canada)

2. Photographic postcard of “The Earhart-Putnam Plane at Harbour Grace,” from Floyd S. Chalmers to Amelia Earhart, thanking her for her talk to the Canadian Club, December 13, 1932

3. Earhart and others just before takeoff at Harbor Grace, Newfoundland, 1932 (© Unknown; stamped William C. Lengel Literary Associates, New York)

4. An Irish soldier with Earhart in Ireland, 1932 (© Planet News Ltd., London)

5. Photographers and crowds with Earhart’s plane after her arrival in London, May 21, 1932 (© London News Agency)

6. Earhart sitting on a windowsill in Ireland after her solo Atlantic flight, 1932 (© Keystone View Company, London)

7. Earhart and others upon her arrival in London in the rain, May 21, 1932 (© Planet News Ltd., London)

8. Photographers and crowds with Earhart’s plane after her arrival in London, May 21, 1932 (© London News Agency)


12. Earhart surrounded by crowds, standing under a wing of her plane in the rain in London, May 21, 1932 (© Planet News Ltd., London)


15. Earhart standing near a guard outside Buckingham Palace, May 23, 1932 (© Sport & General Press Agency, Ltd., London)

17. Earhart shaking hands with Ambassador Andrew Mellon in London, 1932 (© Planet News Ltd., London)
18. Earhart and Lord Astor in London, June 1, 1932 (© Sport & General Press Agency Ltd., London)
19. Earhart leaving the American Embassy, Princes Gate, Knightsbridge, for the London District of the Institute of Journalists Luncheon at the Criterion Restaurant, May 23, 1932 (© Sport & General Press Agency Ltd., London)
20. Earhart surrounded by people upon her visit to Rome, 1932
22. Earhart and others in Rome, 1932 (© Istituto Nazionale-Luce, Roma)
23. Earhart and unknown man departing for Rome, Taliedo Aerodrome, Milan (© Argo Agenzia Fotografica, Milano)
24. Earhart surrounded by people at an airport in Italy, 1932 (© Unknown; stamped “Aeroporto Di Orbetello/Comando”)
25. Photograph, left to right: Prince Charles, Amelia Earhart, King Albert, The Queen, and George Palmer Putnam, Brussels, 1932 (© Photo Actualit, Brussels)
26. Earhart depositing flowers on the tomb of the unknown soldier in Brussels, circa June 13, 1932 (© Photo Actualit, Brussels)
27. Earhart kneeling with flowers at the memorial for the volunteers of the Escadrille La Fayette, Paris, 1932 (Earhart, along with Charles Lindbergh, was named an honorary member of the group) (2 copies, © Associated Press Photo, The Associated Press of Great Britain, Ltd., Paris)

3. Solo Transatlantic Flight, 1932 (folder 2 of 2)

Item


10. Earhart (waving) and George Palmer Putnam at the Hotel Lotti in Paris, 1932 (© Wide World Photos, Paris)


16. Earhart (in sailor clothes) with boxer, Primo Carnera, 1932

17. Earhart (in sailor clothes) with boxer, Primo Carnera, 1932 (different version than above)

18. Earhart and Mayor of New York James Walker at City Hall, 1932 (© unknown; stamped William C. Lengel Literary Associates)

19. Earhart waving to the crowds [New York City?], 1932 (© unknown; stamped William C. Lengel Literary Associates)

20. Earhart in reviewing stand watching planes, July 28, 1932 (© U. S. Naval Air Station, San Diego)

21. Earhart receiving an award from the Mayor of New York City James Walker, 1932 (© unknown; stamped William C. Lengel Literary Associates)

22. Earhart with Gilbert Grosvenor, President of the National Geographic Society, and others at the White House prior to Earhart receiving her medal from the National Geographic Society (Grosvenor is carrying the medal in his left hand), June 21, 1932 (© Harris & Ewing, Washington, D.C.)

23. Earhart at a tribute in her honor in Harrison, New York, 1932. The memorial commemorated Earhart’s record of being the first woman to fly solo across the Atlantic. (George Palmer Putnam at far right, © Harrison Photo Service)
24. Earhart and others at an event in her honor, 1932 (small photograph, © S. O. Bancroft)
25. Earhart and Vice President Charles Curtis at the presentation of the Distinguished Flying Cross to Earhart, Los Angeles, July 18, 1932 (© A. R. Hromatka, Los Angeles)
26. Earhart and Vice President Charles Curtis at the presentation of the Distinguished Flying Cross to Earhart, Los Angeles, July 18, 1932 (© A. R. Hromatka, Los Angeles)
27. Earhart in car with W. C. Hiser and others on the way to New York City Hall to receive an award, June 1932 (© Tri-Boro Photos, Inc., Brooklyn, NY)
28. Earhart in car with W. C. Hiser and others at the start of the parade at the battery, on the way to New York City Hall to receive an award, June 1932 (© Tri-Boro Photos, Inc., Brooklyn, NY)
29. Earhart in car with W. C. Hiser and others on the way to New York City Hall to receive an award, June 1932 (slightly different version than above, © Tri-Boro Photos, Inc., Brooklyn, NY)
30. Earhart signing an autograph in Milan, circa 1932 (© “Argo” Agenzia Fotografica, Milano)
31. Earhart in London posing with a group of women, circa 1932 (© Planet News Ltd., London)
32. Residents of Londonderry, Ireland, giving Earhart a royal cheer as she climbs aboard her plane, 1932 (© Planet News Ltd., London)

4. Transcontinental Flight (Los Angeles, CA to Newark, NJ,) 1932
   Item
   1. Earhart being photographed upon her arrival in Newark, New Jersey, 1932 (© unknown; stamped William C. Lengel Literary Associates, New York)
   2. Earhart supervising the fueling of her Lockheed Vega before her record breaking transcontinental flight, July 1932 (© Unocal Corporation Archive [Gift of Unocal Corporation, El Segundo, CA])

5. Honolulu, Hawaii, to Oakland, California Flight, 1935
   Item
   1. Earhart sitting on top of her Lockheed Vega, after arrival in Oakland, surrounded by crowds, 1935 (2 copies)
   2. Earhart posing for photographers at the Union Air Terminal, Burbank, California, as her plane was tuned up before being shipped to the Hawaiian Islands via ocean liner, 1935 (© Pan Pacific Press Bureau)
   3. Earhart sitting on her plane, circa 1935 (indicated on back, “Photo in article of New York Post, “Plane bursts into flame at Honolulu, flyer unhurt,” March 20, 1937
   4. Earhart posing for photographers at the Union Air Terminal, Burbank, California, as her plane was tuned up before being shipped to the Hawaiian Islands via ocean liner, circa 1935 (see 2 above also, © Pan Pacific Press Bureau [?])
   5. Earhart standing next to the open door of her Lockheed Vega plane,
circa 1935
6. Earhart posing with her Lockheed Vega, circa 1935
7. Amelia Earhart posing with her foot propped up on her Lockheed Vega, circa 1935
8. Earhart sitting on top of her Lockheed Vega, circa 1935 (2 copies)
9. Earhart next to her plane, her hand on a tire, circa 1935 (© Keystone Photo Service, Los Angeles [?])
10. Earhart standing in front of the propellers on her plane, circa 1935
11. Earhart tinkering with her Lockheed Vega plane, circa 1935 (© Frederick Bradley Photograph)
12. Earhart sitting on her plane, circa 1935
13. Earhart reclining against the wing of her Lockheed Vega, circa 1935 (© Frederick Bradley Photograph)
14. Earhart on her Lockheed Vega plane, taken from the rear, circa 1935
15. Earhart smiling in front of the propellers on her Lockheed Vega, circa 1935
16. Earhart peering through a window in the cockpit of her Lockheed Vega, circa 1935
17. The loading of Amelia Earhart's plane, a red Lockheed Vega, onto the Line Lurline at Wilmington, California before departure to the Hawaiian Islands, 1935 (© Pan Pacific Press Bureau)
18. The loading of Amelia Earhart's plane, a red Lockheed Vega, onto the Line Lurline at Wilmington, California before departure to the Hawaiian Islands, 1935 (© Pan Pacific Press Bureau)
19. The loading of Amelia Earhart's plane, a red Lockheed Vega, onto the Line Lurline at Wilmington, California before departure to the Hawaiian Islands, 1935
20. The loading of Amelia Earhart's plane, a red Lockheed Vega, onto the Line Lurline at Wilmington, California before departure to the Hawaiian Islands, 1935
21. Photograph of Earhart's receiving a lei from Dorothy Leslie on the deck of the Lurline, upon arrival in Hawaii, 1935
22. Photograph of Earhart and Dr. T. A. Jaggar, internationally known volcanologist, during their visit to the Hawaii National Park, Oahu, Honolulu, Hawaii, 1935
23. Photograph of Earhart and Dr. T. A. Jaggar, internationally known volcanologist, during their visit to the Hawaii National Park, Oahu, Honolulu, Hawaii, 1935
25. Mechanics fueling Earhart's plane, 1935
26. Earhart checking over her plane with mechanics at Wheeler Field, Hawaii, 1935
27. A mechanic working on the Lockheed Vega, 1935
28. The services of the U.S. Army were offered Earhart in preparing her plane for the flight to the coast. Here the plane is being fueled
preparatory to takeoff, January 12, 1935
29. Mechanics fueling Earhart’s plane, 1935
30. Mechanics fueling Earhart’s plane, 1935
31. Photograph of Amelia Earhart donning her flying suit just before takeoff at Wheeler Army Airfield on Oahu, Hawaii, 1935
32. Earhart in her flying suit and life jacket before takeoff at Wheeler Army Airfield on Oahu, Hawaii, 1935
33. Paul Mantz and reporters standing near the Lockheed Vega, 1935
34. Mantz climbing down out of the cockpit after warming up the plane for takeoff, 1935
35. Earhart climbing into the Lockheed Vega as Mantz steps down from the plane after warming it up for takeoff, 1935
36. View of the Lockheed Vega plane as it swept down U. S. Army field near Honolulu on the takeoff to the mainland, Hawaii, January 12, 1935
37. View of the Lockheed Vega as it swept down field in takeoff, Honolulu, Hawaii, 1935
38. Aerial photograph of the Lockheed Vega in flight, 1935
39. Aerial photograph of the Lockheed Vega in flight, 1935
40. Aerial photograph of land and sky, location unknown, probably taken from plane on flight from Hawaii to California, circa 1935
41. Aerial photograph of land and sky, location unknown, probably taken from plane on flight from Hawaii to California, circa 1935
42. The Lockheed Vega upon arrival in Oakland, 1935
43. The Lockheed Vega upon arrival in Oakland, 1935
44. The Lockheed Vega, surrounded by welcoming crowds, 1935
45. Earhart unboarding from her plane in Oakland, surrounded by crowds, outside the Pacific Automotive Corporation hangar, 1935
46. Crowds waiting to welcome Earhart on her arrival in Oakland, 1935
47. Photograph of municipal banquet, Athens Athletic Club, for Amelia Earhart, January 19, 1935. Left to right: Unknown person, Mayor McCracken, Mrs. Herbert Hoover, Amelia Earhart, Mrs. Eugene Sturgis, Herbert Hoover, Unknown person. Earhart is reading a letter from President Roosevelt and seated in front of a model airplane courtesy of Boeing. (© Oakland Post Enquirer [?])
49. Photograph of Earhart, Superintendent E. C. Wingate, and U. S. Ranger S. Lamb in front of the Kilauea volcano in Honolulu, Hawaii, circa January 1935
50. Photograph of Amelia Earhart in Hawaiian-style clothing, circa
51. Earhart and unidentified person after Earhart’s arrival in Oakland, California after being first person to successfully complete a solo crossing of the Pacific from Honolulu, 1935
52. Amelia Earhart exiting her plane outside a Pacific Airmotive hangar
6. Mexico City to Newark Flight, 1935

Item 1. Postcard from Samuel Salinas to Amelia Earhart, of the “Capilla de Santa Fe y Hospital Casa de la Esperanza, Nopala, de Villagran,” April 20, 1935. “Note on the back, “On leaving Nopala you flew just over this building today.”

Item 2. Photograph, aerial view of Nopala from Samuel Salinas to Amelia Earhart, “Just downtown Nopala is the dam which has formed the little valley where you so wonderfully got down today. I send you this foto as a souvenir,” April 20, 1935

Item 3. Photograph of Earhart in Mexican-style clothes with two unidentified individuals, circa 1935

Item 4. Earhart with an unidentified man upon her arrival in Mexico, April 26, 1935 (© Excelsior; “Redaccion” [Excelsior is a magazine?], Mexico)

Item 5. Earhart signing autographs for officers in Mexico, circa April 1935 (© Estudio “Devars,” Mexico)

Item 6. Aerial photograph of airport [?] in Mexico, upon Earhart’s arrival [?], circa 1935 (© Cortés Foto, Mexico)

Item 7. Aerial photograph of airport [?] in Mexico, upon Earhart’s arrival [?], circa 1935 (© Cortés Foto, Mexico)

7. World Flight – Attempt One, 1937 (folder 1 of 2)

Item 1. Earhart with arms spread in front of her plane, circa February 12, 1937 (original and one duplicated copy)

Item 2. Earhart wearing leis, Honolulu, Hawaii, 1937 (2 original photographs, © Assistant Chief of Staff, G-2, Hawaiian Department, Fort Shafter, Eleventh Photo Section, A.C. Wheeler Field)

Item 3. Photograph, left to Right: Brig General Barton Yount, commanding Army Air Corps in Hawaii; Amelia Earhart; Colonel R. C. Harmond, commanding Luke Field; and Captain Kenneth Whiting, U. S. Navy, commanding fleet air base at Pearl Harbor, March 18, 1937. Possibly the last photo taken before Amelia Earhart crashed in her attempted takeoff from Luke Field, Honolulu, for Howland Island on March 20, 1937 (2 original photographs)

Item 4. Harry Manning, Amelia Earhart, George Palmer Putnam, and an unidentified man, circa 1937 (© Photo by James Meli)

Item 5. Manning, Earhart, and Putnam moments before taking off from Newark on Earhart’s round the world flight, 1937

Item 6. Earhart and Captain Harry Manning in Earhart’s “Flying Laboratory” at Union Air Terminal, Burbank, California, laying plans to circle the world, March 7, 1937 (2 original photographs)

Item 7. Earhart and Captain Harry Manning on top of Earhart’s plane, 1937

Item 8. Earhart and Captain Harry Manning standing near the tail of Earhart’s plane and examining a piece of equipment, circa 1937 (© Photo by James Meli)
9. Earhart and Captain Harry Manning on top of Earhart's plane having their picture taken while mechanics work underneath the plane, circa 1937
10. Earhart and Paul Mantz standing at the nose of Earhart's plane, circa 1937
11. Paul Mantz, Amelia Earhart, Harry Manning, and Fred Noonan standing in front of the nose of Earhart's plane, Oakland Airport [?], California, March 17, 1937
12. Paul Mantz, Amelia Earhart, Harry Manning, and Fred Noonan being photographed in front of Earhart's plane, Oakland Airport [?], California, March 17, 1937 (2 original photographs)
13. The takeoff test hop of Earhart's Lockheed Electra plane from the Oakland Airport in California, March 13, 1937. (This was the last test-hop of the flight before heading out over the Pacific)
14. The takeoff of Earhart's Lockheed Electra plane from the Oakland Airport in California, March 17, 1937 (This photo is slightly different than above.)
15. Earhart receiving the last package of flight covers from Nellie G. Donohoe, Oakland Postmaster. At left is Paul Mantz, Earhart’s co-pilot as far as Honolulu. Behind Mrs. Donohoe is E. H. Dimity, March 17, 1937
16. Aerial view from inside Earhart’s plane, souvenir photograph, taken by Amelia Earhart while in flight just outside of Oakland, of another plane in flight, March 17, 1937 (© Photograph taken by Amelia Earhart)
17. Overhead view of Amelia Earhart in the cockpit of her Lockheed Electra plane, March 15, 1937 (© Photo by James Meli)
18. Close-up of Earhart in cockpit looking back, circa 1937
19. Overhead view of Amelia Earhart in the cockpit of her Lockheed Electra plane, March 1937 (2 copies)
20. Paul Mantz, members of the United States Army Air Corp, and others observing the wrecked Lockheed Electra plane after Earhart crashed while attempting to take off from Luke Field, Hawaii to Howland Island, March 20, 1937 (© Pan Pacific Press Bureau)
21. Close-up view of Amelia Earhart receiving the last package of flight covers from Nellie G. Donohoe, Oakland Postmaster. At left is Paul Mantz, Earhart’s co-pilot as far as Honolulu. Behind Mrs. Donohoe is E. H. Dimity, March 17, 1937 (1 original and 1 duplicate photograph)
22. Workers surveying the wreckage of Earhart's plane after she ground looped and crashed at Luke Field, Hawaii while attempting to take off for Howland Island, March 20, 1937
23. People watch as mechanics work on repairing the wrecked Lockheed Electra plane after Earhart crashed while attempting to take off from Luke Field, Hawaii to Howland Island, March 20, 1937 (© Pan Pacific Press Bureau)

8. World Flight – Attempt One, 1937 (folder 2 of 2)
Item
1. Amelia Earhart and husband George Palmer Putnam looking at a globe and planning Earhart’s world flight, circa 1937
2. Earhart sitting on her plane, circa March 17, 1937 [original and two smaller duplicated copies]
3. Earhart peering through Bendix direction finder in front of her plane, Burbank, California, circa March 7, 1937 (3 copies)
4. Earhart posing in front of her Electra Wasp engine, March 1937 (5 copies)
5. Earhart standing on top of her plane, circa 1937 (© Photo by Monson)
6. Earhart in front of map showing route for her flight, side view, circa 1937 (© Copyright Unknown, stamped “Liberty Art Dept.,” April 22, 1939.” Possibly used in book on Earhart’s Last Flight?)
7. Clarence Williams, professional navigator, and Amelia Earhart looking at map showing route for Earhart’s flight, circa 1937
8. Close-up view of Earhart peering through Bendix direction finder in front of her plane, Burbank, California, circa March 7, 1937 (3 copies)
9. Earhart standing under a ladder next to her plane, circa 1937
10. Earhart sitting on the wing of her plane, circa March 4, 1937 (© Copyright Unknown, stamped “North American Newspaper Alliance, New York, NY”)
11. Earhart examining a Bendix direction finder, Burbank, California, circa March 7, 1937
12. Amelia Earhart and E. Jay Quinby of the Western Electric Company, with the radio equipment for her Lockheed Electra plane, circa 1937
13. Earhart standing next to the propeller on her plane, circa 1937
14. Earhart signing covers carried on the flight, circa 1937
15. Nellie Donohoe, Oakland Postmaster, with Amelia Earhart and E. H. Dimity with the special postal envelopes stamped for Earhart’s world flight, circa March 1937
16. Earhart standing in front of her Electra plane, circa, March 12, 1937 (2 copies)
17. Earhart leaning on the propellers of her Lockheed Electra plane, circa 1937
18. Earhart sitting on the nose of her Lockheed Electra plane, circa March 12, 1937 (© International News Photos, New York, NY)
19. Amelia Earhart standing next to the side rear door of her Lockheed Electra plane, circa 1937 (© Albert L. Bresnik, Photographer, Hollywood, California)
20. Far away photograph of Amelia Earhart standing near the tail of her Lockheed Electra plane, circa 1937 (© Jess Laughlin, Photographer, Hollywood, California)
21. Amelia Earhart in front of map showing route for her flight, front view, circa 1937 (2 original copies, © Copyright Unknown [Possibly used in book on Earhart’s Last Flight?])
Box 12  World Flight - Attempt Two, 1937

Folder
1. World Flight - Attempt Two, 1937

Item
1. Earhart wearing scarf and holding a small box, circa 1937 (2 copies)
2. Earhart seated on a stepladder conversing with mechanic Bo McKneeley as he works on the Lockheed Electra, May 1937
3. Earhart on the Lockheed Electra wing holding a refueling funnel, circa 1937
4. Earhart wearing coveralls taking a photo inside a hangar, circa 1937
5. Earhart in plaid shirt (in a boat?), oceanfront locale – possibly Miami, circa 1937
6. Earhart talking to an unidentified man underneath the wing of her plane, circa 1937
7. Bo McKneeley (?) working on Lockheed Electra, circa 1937
8. Three mechanics performing maintenance inspection on the Lockheed Electra in hangar, circa 1937
9. Electra on the tarmac being moved by hand, circa 1937 (Penciled on back, “I think it is Curk Remmlein of Bendix in cockpit.”)
10. Side view of the Lockheed Electra receiving maintenance on the tarmac, circa 1937 (Penciled on back, “Electra is undergoing some sort of maintenance. Possibilities are as follows: Fuel is being drained or control surfaces are being rigged.”)
11. Frontal view of the Electra, circa 1937 (2 copies)
12. Lockheed Electra, George Putnam in cockpit and 2 men standing near him, circa 1937 (Penciled on back, “I think it is Remmlein of Bendix in cockpit and Manning on wing, 3-37 Burbank)
13. Frontal view of the Electra being fueled on the tarmac, next to vehicle painted “Stanavo Aviation Products,” and six men nearby, circa 1937
14. Lockheed Electra taking off on tarmac in snow, circa 1937 (2 copies)
15. Earhart in front of her Electra plane signing autographs for two young boys, circa 1937
16. Earhart on the wing of the Electra, circa 1937
17. Earhart underneath the wing of the Electra conversing with Fred Noonan and mechanics, circa 1937
18. Earhart with mechanics and toolbox, circa 1937
19. Earhart with an unidentified mechanic who is pointing to the left landing gear wheel well, circa 1937
20. Earhart, next to her Electra, with unidentified people in the hangar, circa 1937 (small photograph)
21. Earhart, her back to the camera, with an unidentified man and woman, circa 1937 (small photograph)
22. Earhart holding a small tin of Horlick’s Malted Milk cubes and posing with an oversize advertising display can of Horlick’s Malted Milk,
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<td>23.</td>
<td>Earhart, Fred Noonan, and unidentified boy, next to Electra, circa 1937 (small photograph)</td>
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<tr>
<td>25.</td>
<td>Earhart observing Bo McKneeley at work underneath the Electra, circa 1937</td>
</tr>
<tr>
<td>26.</td>
<td>Earhart, Noonan and 2 unidentified men conversing, circa 1937</td>
</tr>
<tr>
<td>27.</td>
<td>View of the Electra probably during takeoff, circa 1937 (small photograph)</td>
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World Flight - Attempt Two, 1937 (folder 1 of 3)

<table>
<thead>
<tr>
<th>Item</th>
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<td>1.</td>
<td>Earhart and Noonan posing with two unidentified men in a hangar in Assab, Eritrea, Africa, May 1937 (image blurred; see 4)</td>
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<tr>
<td>2.</td>
<td>Group of people with Earhart and Fred standing next to the Electra. All are wearing pith helmets [Assab?], circa 1937</td>
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<tr>
<td>3.</td>
<td>View of an extinct volcano as seen from an aircraft hangar, Assab, Eritrea, Africa, circa 1937 (small photograph)</td>
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<tr>
<td>4.</td>
<td>View of an extinct volcano as seen from an aircraft hangar, Assab, Eritrea, Africa, circa 1937 (copy 2)</td>
</tr>
<tr>
<td>5.</td>
<td>Group of people gathered around a plane, [Assab, Eritrea?], circa 1937 (3 copies)</td>
</tr>
<tr>
<td>6.</td>
<td>Group of people gathered around a plane, [Assab, Eritrea?], circa 1937 (copy 2 of 3, small photograph)</td>
</tr>
<tr>
<td>7.</td>
<td>Group of people gathered around a plane, [Assab, Eritrea?], circa 1937 (copy 3 of 3, small photograph)</td>
</tr>
<tr>
<td>8.</td>
<td>Mechanic crouched underneath the wing of the Electra smoking a pipe, Assab, Eritrea, circa 1937 (original and one copy photo)</td>
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<tr>
<td>9.</td>
<td>View of Electra on the ground with the engines running, Bangkok, Siam, June 20, 1937</td>
</tr>
<tr>
<td>10.</td>
<td>Earhart walking around the Electra with T. Hill of the Standard Oil Company, Bangkok, Siam, circa June 1937</td>
</tr>
<tr>
<td>11.</td>
<td>Earhart and Noonan standing in front of a car in Bandoeng, Java, June 22, 1937 (matted photograph was signed and given to Earhart by P. Briede, Manager of Verkerk &amp; Co. Ltd., Bandoeng, Java)</td>
</tr>
<tr>
<td>12.</td>
<td>Earhart Noonan, Bandoeng, Java, circa June 1937</td>
</tr>
<tr>
<td>13.</td>
<td>Earhart and Noonan standing in front of a car in Bandoeng, Java, June 22, 1937</td>
</tr>
<tr>
<td>14.</td>
<td>Earhart, Noonan, and W. Hanlo in Bandoeng, Java, June 22, 1937</td>
</tr>
<tr>
<td>15.</td>
<td>Earhart, Noonan, and Mr. W. Hanlo, Bandoeng, Java, circa June 22, 1937</td>
</tr>
<tr>
<td>16.</td>
<td>Earhart’s Lockheed Electra plane undergoing maintenance, Bandoeng, Java, June 22, 1937</td>
</tr>
<tr>
<td>17.</td>
<td>Mechanics fueling Earhart’s Lockheed Electra plane, Bandoeng, Java, circa 1937</td>
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</tbody>
</table>
18. Earhart and Walter Foote in Batavia, Java, circa 1937
19. Earhart’s Lockheed Electra plane landing, Batavia, Java, circa 1937 (another plane is in background)
20. Mobil Oil workers refueling Earhart’s Lockheed Electra plane from steel drums, Bandoeng, Java, June 22, 1937 (front view)
21. Mobil Oil workers refueling Earhart’s Lockheed Electra plane from steel drums, Bandoeng, Java, June 22, 1937 (rear view, original photograph and copy)
22. Rice paddy with mountain in the distance, Java [?], circa 1937
23. Fishing boats, view from offshore, Koepang, Timor, Dutch East Indies, circa 1928 [?] (© photograph by Harry Pidgeon)
24. Mobil Oil workers refueling Earhart’s Lockheed Electra plane from steel drums, Bandoeng, Java, June 22, 1937 [side view]
25. Socony Gasoline, Socony-Vacuum Company aircraft refueling truck with workers [Mobil Oil?], Soerabaya, Java, June 26, 1937 (small photograph)
26. Mechanics refueling Earhart’s Electra plane from steel drums, Fred Noonan [?] and small boy in foreground, Soerolaya, Java, June 26, 1937 (small photograph)
27. Amelia Earhart observing engine maintenance on her plane, Soerabaya, Java, June 26, 1937 (small photograph)
28. Amelia on a step-ladder observing engine maintenance on her Electra plane, Soerolaya, Java, circa June 1937
29. Earhart in plaid shirt, laughing, Fortaleza, Brazil, circa 1937
30. Aerial beachfront view of Fortaleza, Brazil, circa 1930s (© Photograph by Captain A. W. Stevens)
31. Amelia Earhart and Fred Noonan with a uniformed official, Fortaleza, Brazil, circa 1937 (© Associated Press Photo)
32. Two fishermen returning with the day’s catch in catamarans, Fortaleza, Brazil, circa 1937 (one small “original” version and two larger duplicate photos)
33. Lighthouse on the beach, first cape south of Para, Brazil, circa 1931 (© Photograph by Captain A. W. Stevens)
34. Fishermen pushing a boat into the water, Ceara, Fortaleza, Brazil, circa 1931 (© Photograph by Jacob Gayer)
35. Aerial view of Fortaleza, Brazil, circa 1930s
36. Aerial view of Maranhao (Sao Luiz) at low tide, Brazil, circa 1931 (© photograph by Captain A. W. Stevens)
37. Aerial view of a fishing village, off the coast north of Natal, Brazil, circa 1930s (© Photograph by Captain A. W. Stevens)
38. Men handling boat in surf, Fortaleza, Brazil, circa 1930s
39. Aerial view of a coastline with houses at lower right (Fortaleza, Brazil?), circa 1930s
40. Aerial view showing the city of Fortaleza, Brazil, circa 1930s (© photograph by Captain A. W. Stevens)
41. People and ships gathered at the harbor, Para, Brazil, circa 1930s (©
Photograph by Captain A. W. Stevens)
42. Earhart and Noonan looking into the cockpit of Earhart's plane, Caripito [?], circa 1937
43. Earhart on the right wing, checking her plane’s fuel tank, June 2, 1937
44. Earhart and two mechanics working on a propeller on Earhart’s plane, Caripito [?] circa 1937
46. Earhart conversing with Noonan and Henry Edward Linam, Caripito Airport, circa June 2, 1937 [farther away view]

3. World Flight - Attempt Two, 1937 (folder 2 of 3)

1. Earhart walking along the fuselage of her plane, next to the cockpit, Caripito Airport, circa 1937
2. Earhart’s “flying laboratory” (Lockheed Electra) being pushed into Standard Oil Company’s hangar at Caripito Airport, June 2, 1937
3. Earhart, Noonan, Henry Edward Linam and an unidentified man with young girl, standing next to Earhart’s plane, Caripito Airport, 1937
4. Earhart, Noonan, and others at a luncheon in Caripito Airport, 1937
5. Earhart and Noonan standing on the wing of the Electra, next to the cockpit, Caripito [?], 1937
6. Earhart [and Fred Noonan?] inspecting a steel fuel drum with maintenance personnel, Caripito Airport, June 2, 1937 (3 copies)
7. Earhart, Fred Noonan, and Henry Edward Linam greeting Venezuelan officials, Caripito Airport, June 3, 1937
9. Earhart and Noonan at a luncheon, Caripito Airport, June 2, 1937 (close up)
10. Earhart, Noonan, and Henry Edward Linam in conversation next to Earhart’s plane, shortly before takeoff from Caripito Airport, June 3, 1937
11. Earhart, Noonan, Henry Edward Linam, and others at a luncheon, Caripito Airport, June 2, 1937 (reverse negative image?, © Associated Press Photo)
12. Earhart, Noonan, and others at a luncheon, Caripito Airport, June 2, 1937 (reverse negative image?, close up, © Associated Press Photo)
13. Earhart, Noonan, Henry Edward Linam, and others at a luncheon, Caripito Airport, June 2, 1937 (positive image)
14. Earhart standing on her Electra plane, Caripito Airport [?], circa June 1937 (3 copies)
15. Earhart sitting outside the cockpit of her Electra plane, in a hangar, location unknown, [Java?], circa 1937 (small photograph)
16. Group of people standing behind a rope in front of a hangar, lined up to view Earhart’s Electra [?], location unknown [Caripito?], circa 1937
17. Earhart inspecting the fuel port on the right engine of her plane, Caripito, circa June 1937
18. Earhart being assisted off her plane by an unidentified man, with mechanics at left, location unknown [Caripito?], circa 1937
19. Earhart at Caripito Airport, working with others on her plane, June 2, 1937 (3 copies)
20. Earhart opening the cockpit hatch upon her arrival at Caripito Airport, June 2, 1937
21. Earhart, Noonan, and Henry Edward Linam conversing with three Venezuelan officials, Caripito Airport, June 3, 1937
22. Earhart standing in the cockpit talking with a (Stanavo) mechanic, Caripito Airport, June 1937
23. Earhart, Noonan, and Henry Edward Linam, Caripito Airport, June 2, 1937 (Noonan on right, 2 copies)
24. Earhart being assisted off her plane by mechanics, Caripito Airport, June 1937
25. Earhart’s “flying laboratory” (Lockheed Electra) being pushed into Standard Oil Company’s hangar at Caripito Airport, June 2, 1937
26. Earhart’s “flying laboratory” (Lockheed Electra) being pushed into Standard Oil Company’s hangar at Caripito Airport, June 2, 1937 (close-up)
27. Earhart exiting the cockpit at Dakar, Senegal, 1937
28. People gathered for the welcoming reception for Earhart and Fred Noonan at the Aero Club, Dakar, Senegal, 1937
29. Earhart greeting officials, including the chief of Air France, Dakar, 1937
30. Earhart and Noonan at the Aero Club reception, Dakar, Senegal, 1937
31. Earhart and Noonan at the Aero Club reception, Dakar, Senegal, 1937
32. Earhart and Noonan at the Aero Club reception, Dakar, Senegal, 1937
33. Earhart’s Electra plane on the tarmac, with Earhart, Noonan, and an unidentified man standing at far right, Darwin, Australia, June 1937
34. Earhart standing on steps and carrying papers, camera, and leather flight jacket, Darwin, Australia, June 1937 (© International News Photo, NY)
35. Fred Noonan in front of a building [airport control tower?], Darwin, Australia, June 28, 1937
36. People standing on the tarmac next to Earhart’s Lockheed Electra plane and a fueling truck, Darwin, Australia, June 28, 1937
37. People standing on the tarmac next to Earhart’s Lockheed Electra plane and a fueling truck, Darwin, Australia, June 28, 1937
38. Earhart and others at airport in Darwin, Australia, June 28, 1937

40. Earhart and Noonan smile in response to the greeting given them at Caripito Airport, 1937 (Indicated on back of photo, “This photograph is one of a group mailed from South America by Captain Noonan, to be kept by Mrs. Noonan for his scrapbook.”)


Item
1. Earhart on the wing of her plane, holding hands with her husband, George Palmer Putnam, prior to taking off for Puerto Rico from Miami, June 1, 1937 (3 copies)

2. Earhart standing on the wing of her Electra plane, holding a camera, after arriving at the Singapore Airport, June 20, 1937 (3 copies, © Straits Times, Singapore)

3. Earhart, Fred Noonan, and an unidentified man standing by the side hatch of Earhart’s plane with survival gear in the foreground, Darwin, Australia, June 1937 (4 copies, © The Sydney Morning Herald and The Sydney Mail)

4. Earhart with two unidentified men, loading items onto her plane, (Miami, Florida?), 1937 (© Photo by Walter D. Verizzo, NYC)

5. Earhart in pith helmet, sitting on a camel, near Karachi, India, June 1937 (2 copies)

6. Earhart camel riding near Karachi, India, June 1937 (3 copies)

7. Amelia Earhart and Fred Noonan conversing with L. B. Howey of Standard Vacuum Oil Company and M. B. Davis, American Consul General at the Singapore Airport, June 20, 1937

8. Amelia Earhart’s Lockheed Electra plane, called her “flying laboratory,” with fueling truck and mechanics at left, Darwin, Australia, June 1937 (Press release on back of photo indicates “…is one of the last to be made of the “Flying Laboratory…,” © Acme Photo, Acme Newspictures, Inc., New York City)

9. Amelia Earhart’s Electra plane being refueled in Darwin, Australia, before leaving for Lae, New Guinea, June 1937 (© The Sydney Morning Herald and The Sydney Mail)

10. Photograph of Amelia Earhart’s Lockheed Electra plane surrounded by onlookers, Khartoum, Sudan, 1937 (2 copies, indicated on back of original, “Chapter XIV, Khartoum: “Heat waves danced up from the surface of the field. The temperature was 110 degrees in the shade…and the film ran when developed in too-warm water.”)

11. Earhart standing on the fuselage of her Electra plane, with people gathered at left, Gao, Africa, 1937 (caption attached, “Chapter XIV, “The beginning and the end of Gao for us was the airport. We wanted the keys to no city so long as the hangar doors were open and the ground crew ready. Always it was and they were.”)

12. Earhart [and Fred Noonan?] shortly after their arrival in Calcutta,
India, 1937 (Earhart’s arm is behind her head, © International News Photos)

13. Aerial view of Jodhpur, India, 1937 © Photo by R. Raffius

14. Fred Noonan, the Vicompte de Sibour [Jacques de Sibour], and O. W. Bond of the Standard Vacuum Oil Company posing by an aircraft fuel truck (Stanavo Aviation Gasoline), Karachi, India, June 1937

15. Earhart and Noonan in pith helmets, Karachi, India, June 1937 (2 copies)

16. Earhart’s Lockheed Electra plane being serviced, Karachi, India, June 16, 1937

17. Earhart in pith helmet standing near the wing of her plane, Karachi, India, June 16, 1937

18. Two members of the airport refueling crew standing by a Stanavo Aviation Gasoline truck, Standard Vacuum Oil Company [Mobil Oil?], Karachi, India, June 1927

19. Airport refueling crew standing by two Stanavo Aviation Gasoline trucks, Standard Vacuum Oil Company [Mobil Oil?], Karachi, India, June 1927 (3 copies, 1 a close-up)

20. Fred Noonan [?] and mechanics standing on the fuselage of Earhart’s Electra plane, Karachi, India, June 1937

21. Aerial view of Bunder Road, including the new Municipal Building, Karachi, India, 1937 (© Photograph by R. Raffius)

22. Workers refueling Earhart’s Lockheed Electra plane, Karachi, India, June 1937

23. Workers refueling Earhart’s Lockheed Electra plane, Karachi, India, June 1937

24. Workers refueling Earhart’s Lockheed Electra plane, Karachi, India, June 1937

25. Fred Noonan with workers refueling Amelia Earhart’s Lockheed Electra plane, Karachi, India, June 1937

26. Earhart and Noonan posing with an unidentified man while workers refuel Earhart’s Lockheed Electra plane, Karachi, India, June 1937

27. Mechanics performing routine maintenance on the Earhart’s Lockheed Electra plane, Karachi, India, June 1937

28. Earhart and Noonan with refueling crew in background, Karachi, India, June 1937

29. Noonan standing on the fuselage of Earhart’s Electra plane as it is being refueled, Karachi, India, June 1937

30. Mechanics performing routine maintenance on Earhart’s Electra plane, Karachi, India, June 1937

31. Fred Noonan and refueling crew standing on Earhart’s Electra plane, Karachi, India, June 1937

32. Amelia Earhart, Miami, Florida, May 25, 1937 (given to Earhart by Mr. and Mrs. Henry Mills, Memphis, Tennessee)

33. Earhart’s Lockheed Electra plane taking off from Miami, Florida, June 1937 (© Associated Press Photo)
34. Fishermen in boats on the water, Straits Settlements, view from Clifford Pier south toward sampans and shipping outside Telok Ayer Basin, Malay Peninsula, Singapore, published August 1937 (© Photograph by Maynard Owen Williams)
35. Earhart and Noonan with three unidentified men (probably Brazilian officials), Natal, Brazil, 1937 (© Associated Press Photo)
36. Earhart in the cockpit of her Electra plane before all the instruments had been installed, circa 1937
37. Earhart with M. B. Davis, American Consul General, Mrs. Davis, and Mr. L. B. Howey of Standard-Vacuum Company, Singapore Airport, June 21, 1937 (© Straits Times, Singapore)
38. Doctor making a health inspection of the Electra crew (Earhart and Noonan) upon arrival at Singapore Airport, June 20, 1937 (© Straits Times, Singapore)
39. The Electra undergoing refueling, Rangoon, Burma, 1937
40. Earhart exiting her plane through the cockpit hatch upon her arrival, Rangoon, Burma, 1937
41. The Electra undergoing refueling, Rangoon, Burma, 1937
42. Burmese airport ground crew preparing for Earhart’s arrival, Rangoon, Burma, 1937
43. Earhart conversing with the editor of the Rangoon Times, Rangoon, Burma, 1937
44. Large guardian dog statues loom over a person in a cart pulled by oxen, Rangoon, Burma, 1930s (© Ewing Galloway by Burton Holmes)
45. Earhart and Noonan talking to young autograph seekers in a hangar in Puerto Rico, 1937 (© Official Photo of the Department of Agriculture and Commerce, Government of Puerto Rico)
46. Aerial view of Morro Castle, San Juan, Puerto Rico, circa 1930s (© photograph by Captain Albert W. Stevens)
47. Aerial view of Morro Castle, San Juan, Puerto Rico, circa 1930s (© Photograph by Captain Albert W. Stevens)
48. Street lined with palms, houses, and people, Paramaribo, Dutch Guiana, circa 1930s (© Photograph by Jacob Gayer)
49. Street lined with palms, houses, and people, Paramaribo, Dutch Guiana, circa 1930s (© Photograph by Jacob Gayer)
50. View of Madang, New Guinea, published September 1929 (© Photograph from Dr. E. W. Brandes by Peck)
51. Aerial view looking west, center of Lake Murray, New Guinea, published September 1929 (© Photograph by Dr. E. W. Brandes)
52. Earhart smiling as she exits the cockpit upon her arrival in Lae, New Guinea, June 29, 1937
53. Amelia Earhart in flight suit, standing next to her Electra plane, Natal, Brazil, 1937 (© Associated Press Photo)
54. Earhart sitting on the external hatch of the cockpit on her plane, surrounded by airport crew and officials, Karachi, India, June 1937
5. Photographs taken by Earhart while on World Flight and Mailed Home for News Stories, 1937 (all are 2 ½" x 1 ½")

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<td>Group of people with young boy in foreground, the market in Gao, Africa, 1937 (small photograph, 2 copies)</td>
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<td>Group of people gathered outside a hangar [Caripito?], 1937</td>
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<td>Group of people inspecting the Electra outside a hangar, location unknown [Africa?], 1937</td>
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<td>Group of people standing in front of aircraft hangar, Caripito Airport [?], June 1937</td>
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<td>21.</td>
<td>Three fishermen returning with the day's catch in catamarans, Fortaleza, Brazil, 1937</td>
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<td>22.</td>
<td>Earhart conversing with two men (one is possibly Fred Noonan),</td>
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Soerabaya, Java, June 26, 1937

23. Earhart’s Lockheed Electra plane parked in front of a hangar, [Java?], 1937 (2 copies)
24. Earhart’s Lockheed Electra plane parked in front of a hangar, Fred Noonan in foreground, [Java?], 1937
25. Earhart’s Electra plane parked beside hangar, Fred Noonan in left foreground, Batavia, 1937
26. Group of people standing in front of a hangar with Earhart’s Electra plane inside, Batavia, 1937 (2 copies)
27. Earhart’s Electra plane receiving maintenance and refueling in front of a hangar, Batavia, 1937
28. Earhart’s Electra plane parked on the tarmac, being refueled, Fred Noonan next to a propeller, Batavia, 1937
29. Mechanics working on the Electra in a hangar, [Assab?], 1937
30. Group of people standing by a car parked in an aircraft hangar, [Assab?], 1937 (3 copies)
31. Mechanic standing on the wing of the Electra inside a hangar, [Assab?], 1937 (2 copies)
32. Unidentified person standing next to the Electra [?] inside a hangar, [Assab?], 1937
33. Unidentified officer and people standing by a steel drum inside a hangar [Assab?], 1937
34. People clustered around the nose of the Electra inside a hangar [Assab?], 1937 (3 copies)
35. Amelia Earhart and Fred Noonan posing with two unidentified men in a hangar in Assab, Eritrea, Africa, May 1937
36. Worker wearing a pith helmet and standing next to the Electra propellers, Eritrea, Africa, May 1937 (2 copies)
37. Workers fueling up the Electra inside a hangar in Assab, Eritrea, Africa, circa, May 1937 (3 copies)
38. Mechanics standing on the wing of the Electra, filling its tanks, Assab, Eritrea, Africa, May 1937 (2 copies)
40. Natives, vendors with wares, Assab [?], 1937
Packet Two of Photographs - Miscellaneous Photographs—Exact Locations Unknown, circa 1937 (most appear to be from the Dutch East Indies)
41. Fred Noonan in a rocking chair, circa 1937 (2 copies)
42. Street view taken from a hotel window, circa 1937 (2 copies)
43. People standing outside a large aircraft hangar, circa 1937 (2 copies)
44. Fred Noonan and an unidentified person standing at a counter, backs to camera, circa 1937 (3 copies)
45. Ground crew engaged in refueling Earhart’s Electra plane with a man in a white suit supervising, circa 1937
46. Lockheed Electra parked in a tropical setting (probably Africa), boys
1. "Amelia Earhart standing with five unidentified people in front of [description of setting]."

2. "Native worker carrying wares, Paramaribo, Dutch Guiana, 1937"

3. "Palm trees, Paramaribo, Dutch Guiana, 1937"

4. "Children carrying wares for market, Paramaribo, Dutch Guiana, 1937"

5. "Two fishermen conversing in the street, Paramaribo, Dutch Guiana, 1937"

6. "Child carrying a load for market, Paramaribo, Dutch Guiana, 1937"

7. "Street view, house with trees in front, Paramaribo, Dutch Guiana, 1937"

8. "Amelia Earhart standing with five unidentified people in front of [description of setting]."
Earhart’s Electra plane, Massawa, Eritrea, June 1937
80. Amelia Earhart entering the cockpit of her plane with four people looking on, Massawa, Eritrea, June 1937
81. Amelia Earhart standing next to the cockpit of her Lockheed Electra plane, Massawa, Eritrea, June 1937
82. Amelia Earhart with an unidentified official walking towards Earhart’s plane, Massawa, Eritrea, June 1937
83. Earhart and Noonan loading valises, Massawa, Eritrea, June 1937
84. Two unidentified officials, Massawa, Eritrea, June 1937
85. Mechanics on a step-ladder working on the left propeller of Earhart’s Electra plane, Massawa, Eritrea, June 1937 (2 copies)
86. Two women washing clothes, Gao, Africa, 1937
87. Woman standing next to sink for washing clothes, small boy in right corner, Gao, Africa, 1937
88. Workers cleaning Earhart’s Electra plane, Gao, Africa, 1937
89. Worker cleaning under the wing of Earhart’s Electra plane, Gao, Africa, 1937
90. Mechanics inspecting Earhart’s Electra plane inside a hangar, Gao, Africa, 1937
91. Crowd surrounding Earhart’s Electra plane, Gao, Africa, 1937
92. People surrounding Earhart’s Electra plane by a hangar, Gao, Africa, 1937
93. Two governors, Gao, Africa, 1937 (2 copies)
94. Two people washing clothes [Earhart’s and Noonan’s shirts?], Gao Africa, 1937 (On reverse, “Washing our shirts at Gao”)
95. Uniformed officials, two governors [?], Gao, Africa, 1937 (poor quality photograph)
96. Group of men in pith helmets, Gao, Africa, 1937

Subseries 2. Aviation Related, 1921-1937

Box 13  Aviation Related Photographs, 1921-1937

Folder
1. Amelia Earhart and Neta Snook, her first flight instructor, standing in front of Earhart’s first plane, a Kinner Airster she called The Canary, at Beverly Hills Speedway, July 16, 1921. (photograph is mounted on acidic paper, © Copyright Unknown, stamped, “William C. Lengel Literary Associates, New York; Liberty Art Dept, MacFadden Publ., 122 E. 42nd St.”)
2. Earhart as a Young Pilot, California, 1922.

Item
1. Portrait of Amelia Earhart wearing flying helmet and jacket, circa 1922 (photograph is mounted on acidic paper; same photo as the one used
in Earhart’s 1923 pilot’s license issued by the Federation Aeronautique Internationale and National Aeronautics Association of U.S.A., Inc. The actual license is in the Ninety-Nines Collection in Oklahoma, © Copyright Unknown; stamped William C. Lengel Literary Associates, NY)

2. Amelia Earhart in her flying gear standing in front of an airplane, California, 1922 (photograph is mounted on acidic paper, © Copyright Unknown, stamped, “William C. Lengel Literary Associates, NY”)

3. Earhart in the cockpit of an airplane, looking skyward, circa 1928 (small photo)

4. Earhart in the cockpit of an airplane, circa 1928 (small photo, 6 copies)

5. Earhart seated inside her Avro Avian airplane, surrounded by onlookers, circa 1928

6. Earhart with planes in the distance, circa 1930s

7. Earhart in flying goggles, seated in an airplane, California, 1922 (photograph is mounted on acidic paper, © Copyright Unknown; stamped William C. Lengel Literary Associates, NY)

3. Earhart with her first airplane, a Kinner Airster she called The Canary, circa 1922 (photograph is grainy, © Copyright Unknown; stamped William C. Lengel Literary Associates, NY)

4. Earhart in cockpit of Avro-Avian plane she bought from Lady Heath of England, circa 1928 (© ACME)

5. Amelia Earhart adjusting the propeller on an airplane (possibly for the National Women’s Air Derby), undated ([1 original and 1 grainy enlargement matted on cardboard, © Paramount News Associated Press)

6. Earhart and the Autogiro, 1930

   Item

1. Earhart flying over Pennsylvania in the Beech-Nut autogiro during her transcontinental flight, circa 1931 (corner missing from photo)

2. Earhart (with two unidentified men) making a stop on her cross-country flight in the Beech-Nut autogiro at Reading, Pennsylvania Airport, circa 1931 (stamped “Dreko”)

3. The Beech-Nut autogiro surrounded by onlookers after Earhart’s crash in it, circa 1931 (small photograph)

4. The Beech-Nut autogiro nose-down after Earhart’s crash in it, circa 1931 (small photograph)

5. Earhart in flight suit standing next to an autogiro, probably after setting the autogiro altitude record in Willow Grove, Philadelphia, circa 1931 (© Keystone View Co., New York City)

6. Earhart sitting outside the cockpit of the Beech-Nut autogiro, circa 1931

7. Earhart sitting on top of the autogiro, inspecting its propellers, circa December 18, 1930 (Earhart was the first woman to fly solo in an autogiro)

8. Earhart standing on the wing of the autogiro, 1931
7. **Amelia Earhart, Wiley Post, and Laura Ingalls, 1935**
   1. Earhart, Wiley Post, Roscoe Turner, and Laura Ingalls, circa July 18, 1935 (© Wide World Photos, Los Angeles Bureau)
   2. Earhart (working on engine) and Wiley Post, with Roscoe Turner at far right, July 18, 1935 (© Lockheed Photo)
   3. Earhart, Wiley Post, Roscoe Turner, and Laura Ingalls, July 18, 1935 (© Lockheed Photo)
   4. Laura Ingalls, Wiley Post, and Amelia Earhart eating together at a table, circa July 18, 1935 (© Los Angeles Bureau Wide World Photos)
   5. Pilot Laura Ingalls, Amelia Earhart, and Roscoe Turner in front of plane, circa July 18, 1935 (© Los Angeles Bureau Wide World Photos)

8. **Photographs - Aviation Related and Duplicates, circa 1930s**
   1. Earhart standing in front of the propellers on her plane, circa 1935 (2 copies)
   2. Earhart sitting on the nose of her plane, circa July 1936 (© Copyright Unknown; stamped, “William C. Lengel Literary Associates, NY”)
   4. Earhart with Captain Aretz, overseeing mechanical work being done on her plane by her mechanic Bo McKneely, circa 1935-1937 (2 copies, © Photo by J. C. Allen & Son, West Lafayette, IN)
   5. Earhart with Captain L. I. Aretz and an unidentified man, standing next to Earhart’s plane, circa 1935-1937 (© Photo by J. C. Allen & Son, West Lafayette, IN)
   6. Amelia Earhart standing in front of her new yellow Cord car and her Lockheed Electra airplane, September 20, 1936 (2 copies, 1 small)
   7. Earhart standing next to an airplane, her hand resting on one of the tires, circa 1930s (2 copies)
   8. Earhart in flight suit, plane in background, circa 1930s
   9. Earhart standing next to her airplane, outside a hangar, circa 1930s (3 copies, © Frederick Bradley Photograph)
   10. Earhart getting into her cockpit, circa 1930s (2 copies and one negative)
   11. Amelia Earhart emerging from the cockpit of the Electra, circa 1937

9. **Photographs of Amelia Earhart (Aviation Related) and Planes, circa 1928-1937**
   1. Earhart standing on Lockheed, April 22, 1935
   2. Earhart standing in cockpit, waving, March 16, 1937
   3. Earhart tries gliding in the snow in Detroit, circa 1930s © American
4. Earhart tries gliding in the snow in Detroit, circa 1930s © American Commercial Photo Co., Detroit
5. Close-up face shot of Amelia Earhart wearing scarf, circa 1930s (3 copies, © Wide World Photos, Cleveland Bureau)
6. Earhart walking at a landing field in her flight suit, airplanes in background, circa 1930s (© Photo by John G. Hemmer, Hemmer’s Photo Shop, Pinehurst, N.C.)
7. Amelia Earhart in flight suit and helmet, leaning against a wall, Boston, circa March 18, 1928 (© Copyright Unknown, “stamped Liberty Art Dept., MacFadden Publ.”)
8. Earhart in flight suit standing on a ledge, circa 1930s (2 copies and a negative, *see Brynjulf Strandenaes’ portrait of Earhart in Earhart Hall, © Copyright Unknown )
9. Earhart standing in front of her new yellow Cord car and her Lockheed Electra airplane, September 20, 1936
10. Earhart in hat, sitting in the cockpit of an airplane, circa 1930s
11. Earhart in the cockpit of her Lockheed Electra prior to its construction being finished, circa 1936
12. Earhart in the cockpit of her Electra plane before all the instruments had been installed, circa 1937
13. Earhart with headphones adjusting the controls in the cockpit of her Lockheed Electra. Earhart landed at Purdue in the Electra (which was financed by Purdue) September 20, 1936 (3 photographs; 2 that appear to be originals and 1 duplicate from the Smithsonian Institution, © Copyright Unknown; one is stamped “Photo by J. C. Allen & Son, West Lafayette, Indiana," but unknown if that is the original photo)
14. Earhart wearing flight helmet and goggles, circa 1930s (© Camera Portrait by Hal Phyfe)
15. Earhart standing in front of an airplane in a hangar at March Field, California, July 1936 (© Official Photo of the 23rd Photo Section of the Air Corps, U. S. Army)
16. Earhart sitting on top of the cockpit of an airplane, circa 1930s (© North American Newspaper Alliance)
17. Earhart standing in front of the propellers on her airplane, circa 1930s

Subseries 3. Earhart with Her Modernaire Luggage Line, circa 1930s

Box 13 continued  Earhart with Her Modernaire Luggage Line, circa 1930s (See Box 14, Folder 14 too)

Folder
9. Earhart with Her Modernaire Luggage Line, circa 1930s
Item 18. Earhart standing next to her airplane, luggage stacked next to her, circa 1930s
19. Earhart sitting on luggage next to her airplane, circa 1930s (© Newspictures, NYC)
20. Earhart holding a piece of luggage in the side door of her airplane, circa 1930s (© Newspictures, NYC)

Back to Series 2. Aviation Related
21. Earhart in Guinea Airways’ Lockheed Electra, circa 1930s (© Lockheed Photo)
22. Earhart wearing her flight helmet and goggles, circa 1930s
23. Earhart standing in front of an airplane propeller, circa 1930s (© Lockheed Photo, Lockheed Aircraft Corp.)
24. Earhart standing next to an airplane, circa 1930s
25. Earhart walking at the Oakland, California airport, circa 1930s © North American Newspaper Alliance, NY
26. Earhart sitting outside the cockpit of her Lockheed Vega airplane, circa 1930s (© Wide World Photos)
27. Earhart walking in front of her Lockheed Electra airplane, circa 1930s (one original and two copies, © Photo by Monson)

10. Lockheed Electra Construction and Preparation, 1936
Item 1. Close-up view of Earhart standing in the cockpit and looking over plans prior to finished construction on her Lockheed Electra plane, Burbank, California, circa 1936 (4 copies, © Lockheed Photo)
2. Earhart with mechanics underneath her Lockheed Electra plane during its construction, Burbank, California, circa 1936 (1 original and 1 duplicate photograph, © Albert L. Bresnik, Photographer, Hollywood, California)
3. Earhart with mechanics underneath her Lockheed Electra plane during its construction, Burbank, California, circa 1936 (2 copies, © Copyright Unknown, probably Albert L. Bresnik, Photographer, Hollywood, California, see same photo above)
4. Earhart with mechanics underneath her Lockheed Electra plane during its construction, Burbank, California, circa 1936 (© Copyright Unknown, probably Albert L. Bresnik, Photographer, Hollywood, California)
5. Earhart with mechanics underneath her Lockheed Electra plane during its construction, Burbank, California, circa 1936 (© Copyright Unknown, probably Albert L. Bresnik, Photographer, Hollywood, California)
6. Earhart and unidentified man standing at propellers of Lockheed Electra plane, Burbank, California [?], circa 1936 (© Copyright Albert L. Bresnik, Photographer, Hollywood, California)
7. Earhart standing in the cockpit and looking over plans prior to finished construction on her Lockheed Electra plane, Burbank,
California, circa 1936 (© Wide World Photos, Inc.)

8. Earhart standing in the cockpit and looking over plans prior to finished construction on her Lockheed Electra plane, Burbank, California, circa 1936 (slightly different version than above photo, stamped on back, “Please Credit “ACME Photo.”)

11. Interior views of the Lockheed Electra plane as a commercial carrier [?], circa 1936 [?] (2 views, one with passengers and one with empty seats)

Subseries 4. Personal Life and Family, 1897-1920

Box 14  Personal Life and Family, 1897-1920

Folder
1. Amelia Earhart as a baby, circa 1898 (© W. T. Dole (Photographer), Kansas City, Missouri)
2. Photograph of the house Amelia Earhart was born and grew up in, 223 North Terrace, Atchison, Kansas, January 28, 1934 (Framed with wood taken from a stair rail that was in the home, donated by George L. Wolf, a subsequent owner of the house, includes negative and information about the house, © Copyright Unknown)
3. Amelia Earhart (with toy lamb) and her younger sister, Muriel Earhart, sitting on the front steps of their Kansas City home, circa 1904 (photograph is mounted on acidic paper, © Copyright Unknown; stamped William C. Lengel Literary Associates, NY)
4. Amelia Earhart’s parents, Amy Otis Earhart and Edwin Stanton Earhart, Kansas City, undated (photograph is mounted on acidic paper, © Copyright Unknown; stamped William C. Lengel Literary Associates, NY)
5. Amelia Earhart at a picnic with the Stablers at Jones Beach in Los Angeles, winter 1924-1925 (photograph is mounted on acidic paper, © Copyright Unknown)
6. Earhart in flying pants standing next to fence, Canada, circa 1918 (prior to 1920) (photograph is mounted on acidic paper, © Copyright Unknown)

Subseries 5. Portraits and Miscellaneous Photographs of Earhart, circa 1928-1937

Box 14 continued  Portraits and Candid Shots of Earhart, circa 1930s

Folder
7. Portrait photographs of Earhart (head shots), circa 1930s

Item 1. Amelia Earhart wearing pearls and her wings of Honorary Major of the 381st Air Corps Observation Squadron. Portrait taken by Ben Pinchot in his 5th Avenue studio, New York City, circa 1930-1931
2. Earhart wearing pearls and her wings of Honorary Major of the 381st Air Corps Observation Squadron. Portrait probably taken by Ben Pinchot in his 5th Avenue studio, New York City, circa 1930-1931 (slightly different than above, © Ben Pinchot, NYC)

3. Earhart portrait with white scarf, looking away from camera, taken after her reception at the French Chamber of Deputies, Paris, 1932 (4 copies, © Piaz Studio, Paris)

4. Earhart in scarf and dark coat, circa 1930s (6 copies, 3 different sizes, © Copyright Unknown)

5. Earhart in leather jacket, prior to her March 1937 world flight attempt (2 copies, 2 sizes, © Copyright Unknown)

6. Earhart portrait with white scarf, looking directly at camera, taken after her reception at the French Chamber of Deputies, Paris, 1932 (4 copies, © Piaz Studio, Paris)

7. Earhart in jacket with lapels turned up, circa 1930s (4 copies, © Hal Phyfe)


9. Newspaper clipping photograph, headshot of Amelia Earhart, circa 1930-1931 (© Ben Pinchot, NYC)

8. Candid Shots of Earhart, circa 1930s

Item 1. Earhart sitting inside a car, writing on a pad of paper, circa 1930s (2 copies, © Copyright Unknown, stamped, “William C. Lengel Literary Associates, NY”)

2. Earhart seated at a desk in a library at Oglethorpe Inn, surrounded by books, 1935 (1 original and 2 duplicate photos, © Copyright Unknown; photo taken by a student)

3. Earhart riding a horse, circa 1930s (© Copyright Unknown)

4. Earhart sitting next to a fountain, Mission Inn, Riverside, California, circa 1930s (© Copyright Unknown)

5. Earhart sitting in a window, her reflection in the glass behind her, circa 1930s (© Copyright Unknown)

6. Earhart sitting in a window, circa 1930s (© Copyright Unknown)

7. Earhart with camera, the avid photographer, circa 1930s (© Copyright Unknown, stamped, “William C. Lengel Literary Associates, NY”)

8. Earhart seated next to a Tibetan-style stone lion, Mission Inn, Riverside, California, circa 1930s (© Copyright Unknown)

9. Earhart posing inside a large wrought iron vase, probably at Mission Inn in Riverside, California, circa 1930s (© Copyright Unknown)

10. Earhart, in leather jacket, leaning against a wooden fence, circa 1930s (3 copies, © Copyright Unknown)
11. Earhart standing high above the parapets at Mission Inn in Riverside California, looking out at the orange groves and mountains in the distance, March 1, 1936 (© George Palmer Putnam)
12. Earhart leaning on a tree and looking out over Waikiki Beach, Honolulu, circa 1930s (© Copyright Unknown)
13. Earhart posing in front of a large stuffed gorilla at the Century of Progress Exposition, Chicago World’s Fair, Chicago, June 13, 1933 (© Kaufmann-Fabry Official Photographers)
14. Earhart posing with the Old DeWitt Clinton train, part of the Transportation Exhibit at the Century of Progress Exposition, Chicago World’s Fair, Chicago, ca. June 13, 1933 © Copyright Unknown
15. Earhart posing with the Old DeWitt Clinton train, part of the Transportation Exhibit at the Century of Progress Exposition, Chicago World’s Fair, Chicago, ca. June 13, 1933 (slightly different than above photo, © Copyright Unknown)
16. Earhart studying a globe, circa 1933 (2 copies, © Copyright Unknown; published in Daily News February 5, 1933)
17. Earhart studying a globe, circa 1933 (slightly different than above photograph, © Copyright Unknown)

Subseries 6. Publicity Shots of Earhart, circa 1930s

Box 14 continued Publicity Shots of Earhart, circa 1930s

Folder
9. Publicity Shots of Earhart, circa 1930s

Item
1. Earhart speaking at an unknown event, circa 1930s (© The Topical Press Agency Ltd., London)
2. Earhart discussing the photographs she is judging with Kenneth Wilson Williams, at the Washington Salon of the Newspaper National Snapshot Awards, circa 1930s (cropped version showing only Earhart, © Copyright Unknown)
3. Earhart seated in white sweater and black skirt, possibly one of her fashion creations, circa 1930-1931 (© Copyright Unknown, Signed Pinchot on front of photo [probably Ben Pinchot, NYC studio])
4. Earhart in one of the dresses she designed, circa February 1934 (© Forbath & Rejane, NYC, published in Vogue, February 15, 1934)
5. Earhart in one of the dresses she designed, circa February 1934 (poor quality photograph, © Copyright Unknown)
6. Earhart dressed for deep sea diving off the submarine Defender, off Block Island, Rhode Island, July 1929 (© Wide World Photos)
7. Earhart, seated, wearing flight suit, circa 1930s (© Camera Portrait by Hal Phyfe)
8. Earhart looking at the teakwood chest George Palmer Putnam commissioned to hold her medals and souvenirs, circa 1936 (© Richard Averill Smith, Arden Studios Inc., New York City)
9. Earhart sitting on the floor next to the teakwood chest George Palmer Putnam commissioned to hold her medals and souvenirs, circa 1936 (© Richard Averill Smith, Arden Studios Inc., New York City)
10. Earhart standing onstage with flowers, circa 1930s (© Copyright Unknown)
11. Earhart standing next to a movie camera, circa 1930s (© Copyright Unknown)
12. Earhart testing a new safety parachute, June 2, 1935. (This was Earhart’s first parachute jump, and she was the first woman to test the new training device for parachute jumpers, © Copyright Unknown)
13. Earhart testing a new safety parachute, June 2, 1935 (slightly different than above, © Copyright Unknown)
14. Earhart posing with the Old DeWitt Clinton train, part of the Transportation Exhibit at the Century of Progress Exposition, Chicago World’s Fair, Chicago, ca. June 13, 1933 © Copyright Unknown
15. Earhart posing with the Old DeWitt Clinton train, part of the Transportation Exhibit at the Century of Progress Exposition, Chicago World’s Fair, Chicago, ca. June 13, 1933 (slightly different than above photo, © Copyright Unknown)
16. Earhart studying a globe, circa 1933 (2 copies, © Copyright Unknown; published in Daily News February 5, 1933)
17. Earhart studying a globe, circa 1933 (slightly different than above photograph, © Copyright Unknown)

Subseries 7. Earhart with George Palmer Putnam, 1928-circa 1930s

Box 14 continued Earhart and George Palmer Putnam, Earhart with Other People, circa 1920s-1930s

10. Earhart and George Palmer Putnam, 1928 - circa 1930s
   Item
   1. Earhart, seated, with her husband George Palmer Putnam standing next to her, circa 1930s (© Photograph by Ben Pinchot, NY)
   2. Earhart seated with husband George Palmer Putnam, circa 1930s (© Photograph by Ben Pinchot, NY)
   3. Earhart and George Palmer Putnam standing outside together, circa 1930s (© Estudio “Devars” Mesones Num.25, Mexico)
   4. Earhart and George Palmer Putnam, perhaps at an air show, circa 1930s (© North American Newspaper Alliance, NY)
5. Earhart and her husband George Palmer Putnam working in the garden of their new home in North Hollywood, September 11, 1935 (© Copyright Unknown)

6. Real estate dealer Joseph C. Bray handing Amelia Earhart and George Palmer Putnam the key to their new home in North Hollywood, September 11, 1935 (© Copyright Unknown)

7. Earhart and George Palmer Putnam sitting on a couch together, looking at papers, circa 1930s (© Copyright Unknown)

8. Earhart holding hands and walking with her husband George Palmer Putnam at the Oakland, California airport, circa 1930s (3 copies; 1 signed by Amelia Earhart and George Palmer Putnam, “For Tom Johnson with warm regards,” © Copyright Unknown, One is stamped, “University News Service Photo, Purdue University; another is stamped, “Liberty Art Dept., MacFadden Publ”)

9. Earhart and George Palmer Putnam in Boston, 1928 (© Copyright Unknown; on reverse, written “Copyright G. P. Putnam” and stamped “William C. Lengel Literary Associates, NY”)

10. Earhart, George Palmer Putnam, and an unidentified man on a fishing trip, circa 1930s (small photograph, © Copyright Unknown)

11. Earhart, George Palmer Putnam, and an unidentified man on a fishing trip, circa 1930s (small photograph, © Copyright Unknown)

12. Earhart and George Palmer Putnam on a fishing trip, circa 1930s (small photograph, © Copyright Unknown)

13. Earhart in fur coat, standing next to Putnam, 1935

14. Earhart and George Palmer Putnam standing next to Earhart’s airplane. Earhart appears to be looking over flight plans, circa 1930s (© Copyright Unknown)

15. Negative, Earhart on wing of plane, bidding husband, George Palmer Putnam good-bye before takeoff from Miami Airport, 1937

Subseries 8. Earhart with Other People, circa 1920s-1937.

Box 14 continued Earhart with Other People, circa 1920s-1937

Folder 11. Photographs of Earhart with Other People, circa 1920s-1937 (folder 1 of 2)

Item 1. Earhart and Eleanor Roosevelt just before boarding a plane for a round-trip night flight from Washington, D.C. to Baltimore. During the flight, Mrs. Roosevelt took over the controls for a few seconds, circa April 21, 1933 (3 copies, © Acme [News?])

Item 2. George Palmer Putnam, Amelia Earhart, Eleanor Roosevelt, and Thomas B. Doe, president of Eastern Air Transport, gathered for a night flight over Washington and Baltimore in a 1933 Curtiss Condor of Eastern Air Transport, circa April 21, 1933 (© Copyright Unknown)
3. Earhart and Eleanor Roosevelt on a night flight over Washington and Baltimore, circa April 21, 1933 (2 copies, © Acme [News?])

4. Earhart and William S. Hart, April 11, 1934 (4 copies, © Copyright Unknown)

5. Earhart and George M. Cohan, circa 1932 (2 copies, © Paramount Photo)

6. Earhart and 2 unidentified men standing next to plane, circa 1930s

7. Earhart discussing the photographs she is judging with Kenneth Wilson Williams, at the Washington Salon of the Newspaper National Snapshot Awards, circa 1930s (© Copyright Unknown)

8. Earhart and others at the 1933 Air Races (© Copyright Unknown)

9. Earhart and an unidentified man standing next to an airplane, circa 1930s (© Copyright Unknown)

10. Earhart and an unidentified man standing next to an airplane, circa 1930s (© Copyright Unknown)

11. Earhart with fellow pilot Ruth Nichols and other women at a Red Cross first aid station in New York, circa 1930s (Earhart appears to be demonstrating how to tie a splint, © International News Photos, Inc., New York City)

12. Earhart and Jess Laughlin, circa 1930s (Signed to “Amelia Earhart Putnam, Happy Landings, Jess Laughlin,” © Copyright Unknown)

13. Earhart and Helen Hayes in Hollywood, circa 1930s (© Copyright Unknown)

14. Earhart and Harpo Marx standing beside a horse in Hollywood, circa 1932 (© Copyright Unknown)

15. Earhart riding in a balloon at the Century of Progress Exposition, Chicago World’s Fair, Chicago, circa June 13, 1933 (© Copyright Unknown)

16. Earhart in the cab of a locomotive, accompanied by two unidentified men, circa 1930s (© Copyright Unknown)

17. Earhart being served in a Japanese tearoom, circa 1934 (© Copyright Unknown)

18. Earhart being served in a Japanese tearoom, circa 1934 (slightly different version than above, © Copyright Unknown)

19. Earhart christening something at an event, circa 1930s (© International News Photos, Inc., NY)

20. Earhart being pulled in a rickshaw by a college boy at the Century of Progress Exposition, Chicago World’s Fair, Chicago, June 13, 1933 (© Copyright Unknown)

21. Earhart shaking hands with a little girl, circa 1930s © Photo by Dan Maher, Bangor Daily News

22. George Palmer Putnam, Amelia Earhart, and two unidentified people, circa 1930s (© Newspictures, NYC)

23. George Palmer Putnam, Amelia Earhart, and two unidentified people, circa 1930s (slightly different than above photo, © Newspictures, NYC)
24. Earhart dressed for deep sea diving off the submarine *Defender*, off Block Island, Rhode Island, July 1929 (© Copyright Unknown)
25. Earhart and Louis “Slim” Gordon [?], circa 1930s (© Copyright Unknown)
26. Photograph of Earhart, Ruth Chatterton, Eugene Vidal, and 2 other unidentified people, 1935
27. Earhart and Harpo Marx, dressed as a dog catcher, circa 1932 (signed “Harpistically Yours, XXXX, Harpo Marx,” © Wide World Photos)
28. Amelia Earhart and others just before Earhart christened the Goodyear blimp *Defender*, the first Goodyear airship to carry a night sign, September 7, 1929 (© Copyright Unknown)
12. Photographs of Earhart with Other People, circa 1930s (folder 2 of 2)

Item
1. Standing in front of the Explorer of the National Geographic Society and U. S. Army Air Corp, left to right: Tom McKnew, Dr. Briggs, Captain Stevens, Amelia Earhart, Major Kefner, and George Palmer Putnam, circa 1930s (© Photograph by Richard Stewart)
2. Earhart and an unidentified man, circa. 1930s (© Copyright Unknown)
3. Earhart and an unidentified man, circa 1930s (© Proof Property of Alfredo Valente)
4. Earhart holding part of her Bendix direction finder, with unidentified man (possibly Harry Manning), circa 1937 (© Copyright Unknown)
5. Earhart and Myrna Loy, holding hands across an airplane, circa 1934 (© Paramount Productions, Inc.)
6. Earhart, Myrna Loy, and Cary Grant inspecting an airplane, circa 1934 (© Paramount Productions, Inc.)
7. Earhart showing Claudette Colbert the bracelet Earhart wore on her flight across the Atlantic, circa 1932 (© Paramount Photo)
8. Earhart and Helen Hayes in Hollywood, circa 1930s (© Copyright Unknown)
9. Earhart with Jimmie Doolittle, circa 1930s (© Copyright Unknown)
10. Earhart and Frank Hawks, who in 1920 took Earhart on her first flight, circa 1930s (© Copyright Unknown)
11. Earhart and Amy Mollison, circa 1930s (signed by Amy Mollison, © Copyright Unknown)
12. Earhart and artist Diego Rivera in front of one of Rivera’s murals, Mexico, 1935 (© Copyright Unknown)
13. Three Vice Presidents of the New York, Philadelphia and Washington Airway Corporation: Eugene Vidal, Amelia Earhart, and Paul Collins, circa 1930 (© Copyright Unknown)
14. Artist Howard Chandler Christy with Amelia Earhart and the portrait Christy painted of Earhart, October 5, 1932 (© Wide World Photos)
15. Cole Porter, Amelia Earhart, and Prince Fredel Hohenlohe, probably at a party in Paris, June 22, 1932 (© The Conde Nast Publications,
16. Earhart with sculptor Brenda Putnam (cousin of George Palmer Putnam) and the bust of Earhart that Brenda Putnam created, October 1932 (© De Witt Ward, New York City)

17. Earhart with Auguste Piccard and his wife in Piccard’s stratosphere gondola, Brussels, 1932 (© Photo “Actualit,” Brussels)

18. Earhart and Eddie Rickenbacker at the Indianapolis Motor Speedway, May 30, 1935. Earhart served as the first woman referee for the 500-mile race, and was the first woman to receive an official position in the running of the annual motor classic. (© Copyright Unknown)

19. Photograph of the first crossing of T.A.T. (Transcontinental Air Transport); flight arrival in Los Angeles with, left to right: Amelia Earhart, Dorothy Putnam, Dan Schaeffer, Betty Brainerd, Anne Lindbergh, and Colonel Charles Lindbergh, July 1929 (© Carroll Photo Service, Los Angeles)

20. Earhart and Anne Morrow Lindbergh, circa 1930s (© Copyright Unknown)

21. Earhart shooting guns with Babe Didrikson in Rye, New York, circa 1930s (3 copies, © Copyright Unknown)

22. Earhart, gun in hand, standing next to Babe Didrikson, who is holding a large bow and arrow, Rye, New York, circa 1930s (© Copyright Unknown)

23. Earhart visiting actress Marlene Dietrich on the set of a movie, circa 1933 (© Copyright Unknown)

24. Earhart sitting on the grass with Jackie Cochrane and a Shetland pony, Indio, California, 1936 (© Copyright Unknown)

25. Earhart receiving a haircut from an old friend, Carl Dunrud, at his Double Dee Ranch in the mountains of Wyoming, summer 1934 (© Copyright Unknown; published in Flying & Fly Fishing, Outdoor Life, December 1934)

26. Amelia Earhart and fellow pilot Blanche Noyes at the Mission Inn in Riverside, California, circa 1932 (© Copyright Unknown)

Subseries 9. Sketches of Earhart, circa 1928-1930

Box 14 continued Sketches of Earhart, circa 1928-1930

Folder

13. Sketches of Earhart, circa 1928-1930

Item

1. Pencil sketch of Amelia Earhart in profile by Rebecca Lindon Taylor, 1930

2. Sketch of Amelia Earhart by Fred Lewis, undated

3. Pencil sketch of Amelia Earhart in flight helmet by Norwegian artist
4. Sketch of Amelia Earhart in profile by James Montgomery Flagg, undated

Subseries 10. Publicity Photographs of Earhart’s Modernaire Luggage Line, circa 1930s

Box 14 continued Publicity Photos of Amelia Earhart’s, circa 1930s

Folder 14. Publicity Photos of Amelia Earhart’s Luggage Line, circa 1930s

Item 1. Display on “Safety in the Modern Air Liner,” with information on Amelia Earhart’s lighter luggage, sold by Macy’s, circa 1930s (© Worsinger Photo, NYC)

Item 2. Display for Eastern Air Lines, includes photograph of Amelia Earhart, luggage, and model planes, circa 1930s (© Copyright Unknown)

Item 3. Display for Eastern Air Lines, includes photograph of Amelia Earhart, luggage, and model planes, circa 1930s (© Copyright Unknown)

Subseries 11. Other People and Objects, circa 1920s-1930s.

Box 14 continued Photographs of Other People and Objects, circa 1928-1949

Folder 15. Photographs of Other People and Objects, circa 1928-1949

Item 1. Woman pilot Jean Barrhill (?) in the cockpit of an airplane, June 22, 1935 (© Copyright Unknown)

Item 2. Will Rogers and Betty Rogers, undated (signed “To Miss A. Earhart for whose courage and devotion to aviation I have much admiration, Will and Betty Rogers,” © Wide World Studio, NYC)

Item 3. Photograph of artist Brynjulf Strandenaes painting his portrait of Amelia Earhart in his studio in New York City, circa 1928 (corner of photo is missing, The painting was presented to Purdue by George Palmer Putnam in 1939, and now hangs in Earhart Hall, © Wide World Photos)

Item 4. George Palmer Putnam, circa 1930s (cropped photograph, © Copyright Unknown)

Item 5. George Palmer Putnam and an unidentified man, circa 1930s (© Copyright Unknown )

Item 6. Amy Otis Earhart and Paul E. Garber, Curator of National Air Museum looking at model of Lockheed Electra, October 7, 1949 (stamped, “Photograph from the Smithsonian Institution”)

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7. Photograph of an oil painting of Amelia Earhart by Howard Chandler Christy, undated
8. Photograph of exhibit case in Stewart Center with items from the George Palmer Putnam collection of Amelia Earhart papers, undated
9. Small photograph of Earhart in cockpit of Lockheed Vega, surrounded by crowd of people, undated
10. The Lockheed Vega, surrounded by welcoming crowds, 1935 (label on back, “1935 Honolulu-Oakland landing, Oakland, California”)
11. A Lockheed Electra airplane in front of a building (not Amelia Earhart’s plane), circa 1936 (© Copyright Unknown)
12. A Lockheed Electra airplane (not Amelia Earhart’s plane), circa 1936 (© Copyright Unknown)
13. Pilot Frank Hawks, the man who gave Amelia Earhart her first plane ride, in flight, undated (mounted photograph, signed, “To Amelia Happy Landings! Frank Hawks,” © Copyright Unknown)

Series 5. Scrapbooks, 1918-1937
(4 cubic feet)

Box 15 “Scrapbook #2, 1929” (circa 1918-1931)

Item
1. Newspaper clippings on Earhart’s early flying career, her work as a nurse’s aid and at Denison House, the first Women’s Air Derby, Wilmer Stultz’s death, a clipping suggesting that Earhart and George Palmer Putnam were engaged, which Earhart denied, clippings of other women pilots, and a 1931 clipping on Ruth Nichols’ plan to fly the Atlantic solo. Also includes Earhart’s flying student instruction contract, automobile permit, and piece of fabric from Earhart’s plane.

Pages
2-3 Amelia Earhart is hired as air-rail traffic advisor for Transcontinental Air Transport, 1929
4 Amelia Earhart sets women’s speed record, 1930
6-25 First Women’s Air Derby, 1929
32 Newspaper photograph of Amelia Earhart as a nurse’s aide at Spadina Convalescent Hospital, 1918
33 Newspaper announcement that Miss ’Alemia M. Barhart’ is the first woman to be granted a pilot’s license, undated
34-35 Articles concerning Amelia Earhart’s job as a social worker at Denison House, circa 1926-1928
40-47 Wilmer Stultz dies in an airplane crash, 1929
51 Amelia Earhart denies rumors of an engagement to George Palmer Putnam, circa 1930
54 Aeronautical Association elects Amelia Earhart as vice-president, 1931
Ruth Nichols announces plans to fly solo across the Atlantic, 1931

Box 16  “Scrapbook #3, Autogiro, 1931” (circa 1928-1931)

Item

2. Newspaper clippings on Earhart, including her autogiro flights, deep-sea diving, visits to various cities, and other flights.

Pages

3-52  Trans-Atlantic flight, 1928 (articles from the United States and England regarding Amelia Earhart becoming the first woman to cross the Atlantic in an airplane; includes articles about Earhart’s speaking engagements after returning to the United States)

3-4  Amelia Earhart deep sea diving, 1929

19  "Who is Amelia Earhart?" article by Marion Perkins, includes poem “Courage,” written by Amelia Earhart, circa 1928

54-56  Articles by Amelia Earhart, 1929 and undated

"Here is How Fanny Hurst Could Learn to Fly," Cosmopolitan Magazine, 1929,

57-58  "Is it Safe for You to Fly?" Cosmopolitan Magazine, 1929

59-61  "Shall You Let Your Daughter Fly?" Cosmopolitan Magazine, 1929


69-71  "Why Are Women Afraid to Fly?" Cosmopolitan Magazine, 1929

73-  Autogiro transcontinental flight, 1931 (articles from various cities along the route of Amelia Earhart’s autogiro flight across the United States)

77-84  Autogiro crash, Abilene, Texas, 1931

101  "Earhart Articles & Book," handwritten note by Earhart (?), undated

Box 17  “Scrapbook #1,” 1928-1933

Item

3. Magazine covers and magazine articles on Amelia Earhart’s flights, fashion, and various endorsements; includes reproductions of sketches of Earhart

Pages

18-19  "Part of The Fun of It," Vanity Fair, 1933 (article by Amelia Earhart)

35  Magazine photograph of Amelia Earhart and Gary Cooper, 1933

36  Magazine photograph of Amelia Earhart and Marlene Dietrich, 1933

131-  Articles by Amelia Earhart, 1932 and undated

135  "Flying the Atlantic and Selling Sausages Have a Lot in Common," The American Magazine, 1932

141-  "Let the Best Man Win," undated

143

168-  "Try Flying Yourself," Cosmopolitan Magazine, 1928

169
Box 18  “Scrapbook #4, 1930” (various dates, primarily 1930-1932)

Item 4.  Newspaper clippings on Amelia Earhart, her marriage to George Palmer Putnam, and miscellaneous trips

Pages
3-8  Amelia Earhart and George Palmer Putnam's marriage, 1931
9-12  Amelia Earhart sets autogiro altitude record, 1931
13-30  Autogiro transcontinental flight, 1931
20-22  Autogiro accident, Abilene, Texas, 1931
30  Autogiro accident, Detroit, Michigan, 1931
36-43  Amelia Earhart and Charles Lindbergh open air-rail line, 1931
73  Amelia Earhart broadcasts a greeting to Commander Byrd in Antarctica, 1929
57  George Palmer Putnam and Amelia Earhart involved in an airplane crash in Pittsburgh, Pennsylvania, undated
81-83  Amelia Earhart deep sea dives, 1929
83-88  Amelia Earhart's views on women and the progress of aviation, undated
40  "Amelia Earhart Killed in Airplane Crash," 1929 (erroneous newspaper report)
41  "Reports of my Death Exaggerated," 1929 (Earhart's reaction to newspaper report on her death)
89  Reviews and articles about Earhart's book 20 hrs. 40 min., 1928

Box 19  “Scrapbook #6, 1932” (May-June 1932)

Item 5.  Newspaper clippings, European, on Amelia Earhart; most are from England or Ireland, some from Paris, Rome, and other countries

Pages
1-39  Amelia Earhart arrives in Londonderry, Ireland, 1932
41-  Amelia Earhart in London, England, 1932
126
77, 89-95  Amelia Earhart meets the Prince of Wales, 1932
110  Wedding announcement of Amelia Earhart and George Palmer Putnam, 1930
128-  Amelia Earhart and George Palmer Putnam in Paris, France, 1932
138,
145-
153
139- Amelia Earhart and George Palmer Putnam in Italy, 1932
145
151- Amelia Earhart is awarded France’s Legion of Honor Cross, 1932
152

**Box 20** “Scrapbook #5, 1932” (June 1932)

**Item 6.** Newspaper clippings and ephemera, almost all relating to the National Geographic Society’s special gold medal presentation to Amelia Earhart on June 21, 1932; includes copy of Dr. Gilbert Grosvenor’s speech to Earhart, which was broadcast on NBC radio, and clippings of Earhart’s return to New York

**Pages**
5 Certificate awarding Amelia Earhart Putnam lifetime membership in the National Geographic Society, 1932
7-11 Speech given by Dr. Gilbert Grosvenor during the special gold medal presentation, 1932
13 Address given by President Herbert Hoover during the special gold medal presentation, 1932
15- Newspaper clippings and photographs of Amelia Earhart receiving the special gold medal from President Hoover, 1932
106, 111-229, 293-315
107- Newspaper clippings and photographs regarding Amelia Earhart’s return to New York City after her solo transatlantic flight, 1932
109, 155-156, 235-289
231 Congressional Record regarding the Senate debate over awarding Amelia Earhart the Distinguished Service Medal or the Distinguished Flying Cross, 1932
317- Newspaper clippings regarding Londonderry, Ireland, 1932
343

**Box 21** “Scrapbook #7,” 1932

**Item 7.** Newspaper clippings relating to Earhart’s solo transatlantic flight, including pre-flight preparation and visits to London, Paris, New York, and Boston; includes a review of “The Fun of It”
Amelia Earhart is awarded France's Legion of Honor Cross, 1932
Newspaper photograph of Amelia Earhart and King Albert of Belgium, 1932
Newspaper photograph of Amelia Earhart and Charles Lindberg, 1932
Review of Amelia Earhart's book about her solo transatlantic flight, *The Fun of It*, 1932
Newspaper photograph of Amelia Earhart, Mary Pickford, and Douglas Fairbanks, 1932
Amelia Earhart becomes the first woman to receive the Distinguished Flying Cross, 1932
Newspaper photograph of Amelia Earhart and Harpo Marx, 1932
Newspaper photograph of Amelia Earhart, Douglas Fairbanks, Fay Wray, and Harold Lloyd, 1932
Amelia Earhart christens Hudson's new automobile line, the Essex, 1932
Newspaper articles criticizing Earhart's transatlantic flight, 1932
"Too Much Fuss About Women," *Daily Herald*, 1932
"Stunts," *Glasgow Evening Citizen*, 1932
"Stop These Flights," *Daily Sketch*, 1932

Box 22  "Scrapbook #8," 1932-1933

Item 8. Magazine covers and magazine articles relating to Earhart, women and aviation, and her marriage with George Palmer Putnam

Page
1  "The Employment of Women in Aviation," 1932
6-9 "Flying the Atlantic and Selling Sausages Have a Lot of Things in Common," *American Magazine*, 1932
10-11 "Flying is Fun," *Cosmopolitan Magazine*, 1932
12-14 "Women and Courage," *Cosmopolitan Magazine*, 1932
16 "My Wife," *Redbook*, 1932 (article by George Palmer Putnam)
17-18 "My Husband," *Redbook*, 1932 (article by Amelia Earhart)
20-29 "The Society's Special Medal Awarded to Amelia Earhart," *National Geographic*, 1932 (article concerning Earhart's solo flight across the Atlantic and the National Geographic Society's special gold medal presentation to her)
32-35 "Let the Best Man Win," 1932 (article by Amelia Earhart
44-46 "The Future of Transportation," *Cosmopolitan Magazine*, 1933, (article by Amelia Earhart)
Box 23  “Scrapbook #9,” 1932-1933

Item 9. Newspaper clippings and ephemera/printed material relating to Earhart; includes information on Earhart’s receptions and lectures in various cities, and some of the awards and medals Earhart received.

Page 3

Amelia Earhart and the National Women’s Party meet with President Hoover to plea for equal rights for women, 1932

No page noted

Awards, Medals, and Honorary Degree presented to Amelia Earhart, 1932-1933

5-27

Gimbel Award for the most outstanding achievement for a woman in 1932, 1932

9-27

Medal of the City of Philadelphia for being the first woman to fly alone across the Atlantic Ocean, 1932

45

Zonta Trophy for being the woman with the most distinguished flying record in 1932, 1932

77-82

American Women's Association Award for Eminent Achievement, 1932 (includes newspaper photographs of Dr. Lillian Gilbreth, chairman of the awards jury, presenting Earhart with the award)

135

Bachelor of Science, honorary degree awarded by Thiel College, Greenville, Pennsylvania, 1932

181

Roosevelt Medal, presented by the Women’s Roosevelt Memorial Association, 1933

181-

Jeanne d'Arc Medal of Le Lyceum, 1933

183-

Medal from the Society of Women Geographers, 1933

187

Amelia Earhart shown with her Franklin car, undated

195-

Amelia Earhart and Charles Lindbergh receive official decoration medals from the Rumanian Minister, 1933

201

"Amelia Earhart: Envisions Progress of Aviation and Transportation during the Next 100 Years," 1933, (article by Amelia Earhart)

207-

Amelia Earhart petitions Congress in favor of the extension of the lease for the Washington D.C. - Hoover Airport, 1933

Box 24  “Scrapbook #10,” 1932-1933

Item 10. Newspaper clippings and magazine articles on Earhart, including her receptions and lectures in various cities, her position on war, Eleanor and Franklin D. Roosevelt, her visit to the Chicago World's Fair, the National Air Races in 1933, and articles relating to Earhart’s activities and leadership.
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<th>Earhart's views on women's role in aviation, 1932</th>
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<td>Earhart's views on women fliers in the next war, 1933</td>
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<td>Earhart urges women to seek gainful work, 1933</td>
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<td>Earhart believes women should be drafted for war, 1933</td>
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<td>Amelia Earhart is awarded the Harmon International Aviatrix Trophy, 1933</td>
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<td>Amelia Earhart accompanies Eleanor Roosevelt on flight over Washington, D.C., 1933</td>
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<td>Earhart believes women should be drafted for war, 1933, unless DAR members are willing to be drafted themselves, 1933,</td>
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<td>125</td>
<td>Earhart resigns as vice-president of the National Aeronautical Association, 1933</td>
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<td>139-141</td>
<td>Second Annual Women's Air Race, 1933</td>
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<td>Bendix Trophy Race, 1933</td>
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<td>173</td>
<td>Newspaper photographs of Amelia Earhart and Mary Pickford at the National Air Races in Los Angeles, CA, 1933</td>
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<td>175-185</td>
<td>Earhart sets new transcontinental speed record by breaking her own record, 1933</td>
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<td>189-195</td>
<td>Captain James A. Mollison and Amy Johnson Mollison visit Amelia Earhart and George Palmer Putnam in Rye, New York, 1933</td>
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<td>Amelia Earhart, George Palmer Putnam, and the Mollisons visit Franklin and Eleanor Roosevelt, 1933</td>
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**Box 25**  “*Scrapbook #13,” 1932-1935*

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<th>Item</th>
<th>Newspaper clippings, magazine articles and advertisements on Amelia Earhart, with David Putnam, with Orville Wright, and with the Mollisons, parachuting</th>
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<td>William Lear's radio compass, 1935 (also see scrapbooks 11 &amp; 14)</td>
</tr>
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<td>1</td>
<td>Amelia Earhart tests Lear's radio compass on Los Angeles – Mexico City flight, 1935</td>
</tr>
<tr>
<td>217</td>
<td>Amelia Earhart christens Hudson Motor Cars new automobile line, the Essex Terraplane, 1932</td>
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</table>
33 Original sketch of Earhart titled "Hell 'N Heaven (or shall we say 'Hell Ameliorated')," artist unknown, undated
37-43 Amelia Earhart breaks the women's transcontinental flight record, 1932
47-49 David Putnam ends career as explorer and becomes a dispatcher for Boston and Maine Airways where his stepmother, Amelia Earhart is vice-president, 1933
51 Newspaper photograph of Amelia Earhart and Babe Ruth, undated
55-59, Amelia Earhart and George Palmer Putnam with James and Amy Mollison, undated
55-57 Amelia Earhart visits her hometown of Atchison, Kansas, 1933
77 Original sketch of Earhart and plane stranded on a planet, artist unknown, undated
133- Amelia Earhart and Orville Wright at the opening of the Hall of Aviation, Franklin Institute, Philadelphia, 1933
149- "Men Should Do Some of the Housework," 1934 (article by Amelia Earhart)
173 Amelia Earhart to be consultant at Purdue University, 1935
173- Earhart makes her first parachute jump using the "Captive Jump" device designed to train flyers in parachute jumping. "Captive Jump" is sponsored by George Palmer Putnam and Associates, 1935
191 Amelia Earhart testifies before the United State Senate's Air Mail Committee, circa 1930s
207 Amelia Earhart accepts post at Purdue University, 1935
211 Amelia Earhart and Gene Vidal test the experimental parachute device, "Captive Jump," 1935

Box 26 “ Scrapbook #11,” 1933-1935

Item
12. Newspaper clippings, magazine articles, and ephemera, primarily relating to Earhart’s fashion designs and clothing line; includes swatches of clothing materials

Page
1-71 Amelia Earhart's Clothing Line, 1933-1935
43 Photograph of window display featuring Earhart's clothing line, 1934
63 Newspaper article and photographs of Amelia Earhart and George Palmer Putnam's home in Rye, New York, 1934
67 Article about William Lear (inventor of the Learjet) and his invention of a radio navigational device for airplanes, 1935 (see also scrapbooks 13 & 14)
107- Advertisements & Bulletins, 1934
139
133-  Fabric swatches, 1934
135

**Box 27**  “Scrapbook #12,” 1934-1935

**Item**
13. Newspaper clippings relating to Earhart’s flight from Hawaii to Oakland, California

**Pages**
Newspaper clippings relating to Earhart’s solo flight from Hawaii to Oakland, California.

44-11 Articles about Paul Mantz, 1934

8 Paul Mantz establishes trans-Pacific record for radio broadcast, 1935

19-20 "Amelia Earhart’s Story of Flight Across the Pacific," 1935 (newspaper article)


30 Amelia Earhart gets a California driver’s license, 1935

40 Amelia Earhart and her mother in Los Angeles, California after solo flight across the Pacific, 1935

**Box 28**  “Scrapbook #14,” 1934-1936

**Item**
14. Newspaper clippings, magazine articles, and ephemera relating to Earhart’s activities, her ancestors, receptions and banquets, Hawaii flight, Indy Speedway racing ephemera and souvenirs, parachuting, her work at Purdue, parachuting, Mexico flight, Senate hearing on aviation regulation, her stance on war, air races, Mussolini, her endorsements

**Page**
29 Telegram to Amelia Earhart from Edward J. Kelly, Mayor of Chicago, welcoming her to Chicago, 1935

67-75 Amelia Earhart visits her hometown of Atchison, Kansas, undated

89-93 Amelia Earhart receives an honorary doctorate for public service from Oglethorpe University, undated

95-101 Amelia Earhart serves as a referee at Indianapolis Speedway, 1935 (includes race program, official pass, patches, newspaper articles and photographs)

103-113 Earhart makes her first parachute jump using the "Captive Jump" device designed to train flyers in parachute jumping. "Captive Jump" is sponsored by George Palmer Putnam and associates, 1935

113 Earhart and Eugene Vidal test "Captive Jump" parachute training device, 1935
Amelia Earhart joins Purdue University as a consultant in the department for the study of careers for women, circa 1935

Amelia Earhart tests William Lear's radio compass, 1935 (includes copy of telegram sent by Earhart regarding the results of the test, see also scrapbooks 11 & 13)

Amelia Earhart testifies before the U.S. Senate regarding plans to place aviation under control of the Interstate Commerce Commission, 1935

Amelia Earhart meets Wiley Post, 1935

Amelia Earhart undergoes nasal surgery, undated

Amelia Earhart's views on drafting women, undated

Amelia Earhart enters the Bendix Air Derby, 1935 (includes telegram Earhart sent to George Palmer Putnam informing him of her decision to enter the race)

1935 National Air Race tickets and flyer, 1935

Amelia Earhart returns Balbo Medal presented to her by the Italian consulate after the Italian government denies giving it to her. George Palmer Putnam blames an anti-feminist fascist government run by Mussolini, 1935

Telegram to George Palmer Putnam regarding inscription on the back of the Balbo Medal, 1935

Articles and review by Amelia Earhart, 1934-1935

"Women for War," The Home Magazine, 1935

"Ceiling Zero", 1935 (play review)

Flying and Fly-Fishing," Outdoor Life, 1934


Amelia Earhart at Purdue University, 1935

Amelia Earhart opens Purdue University's Aeronautical Conference, 1935

"Courage," 1936 (poem by Earhart)

Paul Mantz sued by wife for divorce, rumors of Earhart involvement, undated

Box 29 “Scrapbooks” 1935-1936

Item
1. Newspaper clippings on Earhart’s flight from Los Angeles – Mexico City and Mexico City – Newark, New Jersey, 1935
2. “Lectures,” 1935-1936 (newspaper clippings related to lectures given by Earhart)
Box 30  “Scrapbook #15,” 1936-1937

Item 15. Newspaper clippings on Earhart, her world flight attempts, her work at Purdue, her “flying laboratory,” Bendix race, women and aviation, and her disappearance

Page

25-69  Purdue University establishes fund to build "flying laboratory" for Amelia Earhart, 1936

41-63  Amelia Earhart at Purdue University, 1936

71  Amelia Earhart plans round the world trip, 1936

71  Amelia Earhart inspects Lockheed Electra as it is being built, 1936

81-83  Amelia Earhart denies round the world trip rumors, 1936

87  Obituary for Amelia Earhart, 1937

89-97  Rescue search for Amelia Earhart and Fred Noonan called off, 1937

95  Last newspaper photograph taken of Earhart taken in Darwin, Australia, 1937

99-103  Rescue search for Earhart and Noonan, 1937

109  Amelia Earhart takes first test flight in "flying laboratory," 1936

110-130  Amelia Earhart tests "flying laboratory" over California, 1936

129  Purdue University's President Edward C. Elliot flies to California to view "flying laboratory," 1936

143  Amelia Earhart takes "flying laboratory" to National Air Races, 1936

157-167  Amelia Earhart and "flying laboratory" enter Bendix Air Derby, 1936

163-167  Hatch ripped open during flight, 1936

189  Amelia Earhart and "flying laboratory" arrive at Purdue University, 1936

191-197  Amelia Earhart, George Ade, and John T. McCutcheon speak at Purdue University's 1936-1937 Opening Convocation, 1936

211  Program, Presentation of the Cross of Honor of the United States Flag Association to Amelia Earhart, 1932

223  Amelia Earhart to attempt round the world flight accompanied by Fred Noonan, 1937

225  "Last Lap Today," newspaper story written by Amelia Earhart from Lae, New Guinea, 1937

229-233  Amelia Earhart missing, 1937

251-277  Amateur radio operators claim to hear Amelia Earhart, 1937

265  Newspaper photograph of the "flying laboratory" after Hawaii crash, 1937

279-  Radio signals heard from missing plane, 1937

285,  291

293-297  Amelia Earhart begins New Guinea to Howland Island trip, 1937
"Search Abandoned," *Purdue Alumnus*, 1937
Newspaper and magazine articles written about Amelia Earhart by George Palmer Putnam following her disappearance, 1937
Rubber raft found on the coast of Hawaii, 1937
New search to begin for Amelia Earhart, 1937
"A Husband's Farewell to his Wife," *LA Times*, 1937 (article by George Palmer Putnam)

**Box 31**  "Scrapbook #16," 1936-1937 (bulk 1936)

**Item 16.** Newspaper clippings on Earhart, advertisements, honored by women geographers, her work at Purdue, and press relating to Paul Mantz’s divorce, which the papers linked to Earhart, Earhart’s arrest for speeding in Oklahoma, various endorsements/advertisements

**Page**
1-17 Amelia Earhart and Albert Einstein speak at the opening of the New York Museum of Science and Industry, 1936
9-11 Amelia Earhart is honored by women geographers, 1936
55 Amelia Earhart and Paul Mantz along with other fliers fly over the grave of Will Rogers and drop flowers, 1936
56 Amelia Earhart on equality for women, 1936
59 Amelia Earhart receives Harmon Air Trophy from the International League of Aviators, 1935
63-67 Amelia Earhart testifies before a Senate sub-committee on air safety, 1936
74-75 Transcript of the Heinz Radio Program in which Amelia Earhart talks about her flight diet, undated
93 Book jacket from *Air Babies*, forward written by Amelia Earhart, 1936
96-113 Amelia Earhart campaigns for the 1936 Democratic Party, 1936
117- Amelia Earhart joins hunt for missing airplane on hunch based on psychic intuition, 1936
121, 123 Magazine article and photographs about Amelia Earhart and George Palmer Putnam’s home in Rye, New York, 1937
127- Clippings, reviews, and advertisements about the 1936 movie *Go West Young Man* starring Mae West; produced by George Palmer Putnam in association with Emanuel Cohen, 1936
171- Paul Mantz’s divorce, 1936
183, 185, 187-191 George Palmer Putnam has Amelia Earhart arrested for speeding...
in Blackwell, Oklahoma, 1937
"Amelia Earhart at Purdue University," *Airlines*, 1937
George Palmer Putnam's mother dies, 1936
"The Sky-Taxi Man," article about Paul Mantz written by George Palmer Putnam, 1936
Advertisement for Royal Baking Powder featuring Amelia Earhart's mother, 1937

**Box 32** “*Scrapbook #17,* January-April, 1937

**Item 17.** Newspaper clippings relating to Earhart's first world flight attempt and her crash taking off from Luke Field; includes postal covers of Earhart's world flight

**Page 1-25** Amelia Earhart announces plans for round the world flight, 1937
19 Amelia Earhart and New York City Mayor LaGuardia, 1937
45-47, Advertisement for flight covers and stamps to be carried by Amelia Earhart on round the world flight for Gimbel Brothers department store, 1937
57, 67 Eugene Vidal visits Amelia Earhart, 1937
71-75 Amelia Earhart in Oakland, California to begin round the world flight, 1937
89, Announcement that Amelia Earhart's story of her round the world flight will be an exclusive for the *New York Herald Tribune*, 1937
141 Amelia Earhart joins Purdue University faculty, circa 1935
167 Amelia Earhart luggage advertisement, 1937
177-179 Amelia Earhart on first leg of round the world flight, Oakland – Hawaii, 1937
201-205 Amelia Earhart lands in Hawaii, 1937
237-241 Amelia Earhart crashes during take-off from Luke Field, 1937
255 Purdue President Elliot expressed faith in Amelia Earhart after Hawaii crash, 1937
277-281 Amelia Earhart returns to the mainland following crash, 1937
299-303 Amelia Earhart to guest on Bing Crosby's radio show, 1937
345 Amelia Earhart Memorial Plaque is dedicated at Diamond Head, 1937
357 "Hawaii and Howland are Ready Amelia," *Parade*, 1937 (article written by Edwin McCellan and autographed by author to Amelia Earhart with note: "carried to Howland Island by R.B. Black")
363 "Women in Aviation," cartoon featuring several women pilots, circa 1937
Horlick Malted Milk advertisement with Amelia Earhart, 1937
Amelia Earhart flight cover and brochure from Gimbel Brothers, undated

**Box 33** “Scrapbook #18,” 1937

**Item**

18. Newspaper clippings relating to Earhart’s second world flight attempt and disappearance

**Page**

13-45 Amelia Earhart in Miami, Florida, 1937
39 "Earhart May Hop Off Today," *Oakland Tribune*, 1937 (article written by Earhart in which she explains the reason for the reversal of the flight route)

Newspaper clippings from different legs of world flight, 1937

47-75 Miami, Florida – San Juan, Puerto Rico, 1937
57-83 San Juan, Puerto Rico – Caripito, Venezuela, 1937
79-83 Caripito, Venezuela – Paramaribo, Suriname, 1937
83-89 Paramaribo, Suriname – Natal, Brazil, 1937
89-99 Natal, Brazil – Dakar, Senegal, 1937
103- Dakar, Senegal – Gao, Mali, 1937
107
107- Gao, Mali – Fort Lamy, 1937
107
107- Fort Lamy – Khartoum, Sudan, 1937
111
111- Khartoum, Sudan – Massawa, Ethiopia, 1937
113
113- Massawa, Ethiopia – Karachi, India, 1937
115
115- Karachi, India – Calcutta, India, 1937
117
117- Calcutta, India – Akyab, Burma, 1937
119
119- Akyab, Burma – Bangkok, Siam, 1937
125
125- Bangkok, Siam – Bandoeng, Java, 1937

Newspaper clippings from different legs of world flight, 1937

131- Port Darwin, Australia – Lae, New Guinea, 1937
133
133- Lae, New Guinea – Howland Island, 1937
Amelia Earhart reported missing, 1937
Search begins for missing aircraft, 1937
Purdue University President Elliot hopes Amelia Earhart and Fred Noonan are safe, 1937
Purdue University is confident that Amelia Earhart will be back on campus for fall term, 1937
United States Navy ends search for missing aircraft, 1937

Box 34 “Scrapbook #19,” 1937

Item 19. Newspaper clippings relating to Earhart’s second world flight attempt, her crash taking off from Luke Field, and her disappearance

Page
Amelia Earhart and Purdue University, circa 1937
Letter from Earhart thanking those responsible for sending her editorial clippings regarding her accident during her take-off attempt at Luke Field, 1937
Editorial cartoon regarding Earhart’s disappearance by John McCutcheon, 1937

Box 35 Scrapbook, Amelia Earhart and Purdue University, 1935-1939

Item 20. Newspaper clippings relating to Earhart, her work and activities at Purdue, her disappearance, and the dedication of the Amelia Earhart Leisure-Time Library at Purdue, along with an art rental library in her honor

Series 6. Artifacts, circa 1785, circa 1926-1935
(9.5 cubic feet)

Subseries 1. Medals, Awards, Coins and Other Commemorative Artifacts.

Box 36 Medals in Cases, 1932-1935

Item 1. National Geographic Society Gold Medal, June 21, 1932 (in case)
2. Aero-Club de France medal, 1932 (in case with initials “A.E.” engraved on top)
3. Distinguished Flying Cross awarded to Amelia Earhart by the U.S. Congress at Los Angeles on July 29, 1932 (in case)
4. Order of Leopold, Belgium, Badge of the Order Knight Chevalier of the Order of Leopold 13 (L’Union Fait La Force) medal, 1932 (in case)
5. Union de Mujeres Americanas, Mexico medal in case, 1935 (in silver case with initials “AEP” on lid)
6. Mexico Order of the Aztec Eagle Medal, undated (in leather case with lapel pin)

**Box 37  Medals in Cases, 1932-1935**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Le Lyceum-Societe des Femmes de France a New York, May 20-21, 1932 (in case)</td>
</tr>
<tr>
<td>2.</td>
<td>Le Comite France Amerique a Miss Amelia Earhart medal, June 4, 1932 (in case)</td>
</tr>
<tr>
<td>3.</td>
<td>Distinguished Contribution to the Radio Art over the Columbia Broadcasting System medal, June 20, 1932 (in case)</td>
</tr>
<tr>
<td>4.</td>
<td>United States Flag Association medal, undated (circa 1932, in case)</td>
</tr>
<tr>
<td>5.</td>
<td>Freedom of the City medal, Atlantic City, New Jersey, from Harry Bacharach, Mayor, undated (circa 1932, in case)</td>
</tr>
<tr>
<td>6.</td>
<td>Woman’s Roosevelt Memorial Association service medal, January 4, 1933 (in case)</td>
</tr>
<tr>
<td>7.</td>
<td>Al Merito award, Mexico City medal of merit, April 20, 1935 (in case)</td>
</tr>
<tr>
<td>8.</td>
<td>Earhart coin, devised for the “Medal of the Month” Club and presented to its organizer, inscribed “Aviatrix Amelia Earhart…,” undated (incased in plastic)</td>
</tr>
</tbody>
</table>

**Box 38  Medals, 1926-1935 (some undated)**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small Box #1, 1926-1932</td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>National Air Races, Philadelphia, Visiting Aviator coin, 1926</td>
</tr>
<tr>
<td>2.</td>
<td>The First North Pole Flight, by Richard E. Byrd, commemorative medallion, Wright Aeronautical Corporation, May 9, 1926</td>
</tr>
<tr>
<td>3.</td>
<td>Lindbergh Medal, commemorating the first New York-Paris flight by Charles Lindbergh, May 20-21, 1927</td>
</tr>
<tr>
<td>4.</td>
<td>City of Chicago Resolution honoring Earhart for her Friendship flight, June 20, 1928 (blue leather bound resolution)</td>
</tr>
<tr>
<td>5.</td>
<td>City of Chicago Resolution honoring the entire Friendship crew (Earhart, Wilmer Stultz, Lou Gordon), July 11, 1928 (red leather bound resolution)</td>
</tr>
<tr>
<td>6.</td>
<td>Commonwealth of Massachusetts medal, July 9, 1928</td>
</tr>
<tr>
<td>7.</td>
<td>City of New York Medal of Valor, presented to Earhart by Mayor James J. Walker, July 6, 1928</td>
</tr>
<tr>
<td>8.</td>
<td>Wright Aeronautical Corp watch face presented to Earhart, 1928</td>
</tr>
</tbody>
</table>
9. City of Medford, Massachusetts, medal presented to Earhart and the Friendship crew, 1928
10. Medford, Massachusetts Council Boy Scouts of America Troop 7 medal, 1928
11. Verdugo Woodlands Breakfast Club, Glendale, California, Medal for Achievement, September 21, 1928
12. International Civil Aeronautics Conference, Washington, D.C., commemorative pin, 1928 (commemorating the 25th anniversary of the 1903 Wright brothers flight)
13. Souvenir button with picture of Earhart, Lou Gordon, and Wilmer Stultz, the “Friendship Flyers,” with miniature American flag attached, 1928
14. Chicago Aircraft Show medal, 1928
15. American Society of Mechanical Engineers, “Spirit of St. Louis” medallion, 1929
16. Aviation medal, Rumania, 1930
17. Badge of Knight of the Order, miniature lapel badges mounted together on clip, 1932
18. Aero-Club Royal de Belgique medallion, June 13, 1932
19. Commonwealth of Massachusetts medal, June 29, 1932

Small Box #2, 1932-1935, some undated

1. City of Chicago medal, 1932
2. City of New York Mayors Committee medal, 1932
3. City of Philadelphia medallion with image of Earhart on front, October 5, 1932
4. City of Philadelphia brass coins with images of Earhart on them, October 5, 1932 (9 coins)
5. Order of Leopold, Belgium, Badge of Knight of the Order, 1932 (two miniature lapel badges)
6. Society of Woman Geographers Medal for Valor and Achievement, 1932
8. Sociedad Mexicana de Geografia y Estadistica medal pendant on cord, April 26, 1935
9. Amalia S. de Cardenas, wife of the President of Mexico, medallion for Earhart, April 20, 1935
10. Lafayette Flying Corps pin, undated
11. Award for Service to Community and State, “Oceans and Continents are One in the Spirit of Progress” medal [location unknown], undated
12. Brooklyn Rotary Club, Guest Speaker medal, undated
13. International Shrine of the Birdmen, Mission Inn, California, St. Francis coin to “protect the men who fly,” undated
14. Poor Richard Club, Philadelphia, good luck coin, undated
15. Italian Red Cross medal, Groce Rossa Italiana, Trerremoto Calabro Sicvlo, undated
16. Aviation Hall of Fame medallion for Amelia Earhart, undated (posthumous award)

**Box 39  Keys to Cities, circa 1932**

**Item**

1. City of Toledo, key to the city, presented by Mayor Harry Bacharach, 1932 (in case)
2. City of Pittsburgh, Pennsylvania, key to city, circa 1932
3. Key to the City of Chicago, Illinois, undated (in case)
4. Key to the City of Toledo, Ohio, undated (in case)

**Subseries 2. Personal Belongings, circa 1785-1930s**

**Box 40  Suede Jacket and Slacks, 1921**

**Item**

1. Suede jacket worn on 1932 solo Atlantic flight, Abercrombie & Fitch, medium brown leather, six buttons with two side pockets, circa 1930s
2. Slacks on the 1932 solo Atlantic flight (Grenfell brown cloth, made in England)

**Box 41  Flight Suit, 1932**

**Item**

1. Flight suit worn on the 1932 solo Atlantic flight (Grenfell brown cloth, made in England)

**Box 42  Leather Flight Helmet and Scarf, circa 1930s**

**Item**

1. Leather helmet worn on the 1932 solo Atlantic flight
2. Silk scarf, brown and yellow diamonds and stripes pattern, circa 1930s

**Box 43  Compacts and Smelling Salts, circa 1785-1932**

**Item**

1. Tortoiseshell and silver compact containing miniature watercolor painting of the first aerial crossing of the English Channel, via balloon [Blanchard and Jeffries made the first trip across the English Channel in a balloon on January 7, 1785], circa 1785
2. Compact, leather with mirror and makeup inside; stamped Mondame (or Mondaine?), New York, NY, circa 1930s

**Box 44**  *Goggles, Ice Pick, Lockheed Model, and Gavel, 1928-circa 1930s*

**Item**
1. Gavel in appreciation of AE’s visit to the Oakland, California Chapter of the National Aeronautic Association, September 25, 1928 (metal wings plaque attached)
2. Goggles, circa 1930s
3. Ice pick used by Earhart to open canned food/drink items during flight (wooden base with green paint), circa 1930s
4. Model Lockheed Vega airplane, circa 1930s

**Box 45**  *Musette Bag, 1921*

**Item**
1. Musette bag carried by Earhart on her return trip to the United States on the *Ile de France*, following her solo Atlantic flight, 1932 (U.S.A. customs label on the outside)

**Box 46**  *Swatch of Fabric from Plane, Mail Bag, Metal Tube, Soap Figurines, circa 1930s*

**Item**
1. Swatch of fabric from airplane, circa 1930s (written in pencil on reverse in AE’s handwriting: “From 1st crash”)
2. Sunglasses, circa 1930s (broken, lenses in separate little box)
3. Mail bag from Mexico, circa 1930s
4. Metal tube, approximately 1 inch in diameter and 8 inches long [probably a mailing tube; label attached, sent to Amelia Earhart from the Headquarters of the 27th Division of Aviation, New York National Guard, Miller Field, New Dorp, NY], circa 1930s
5. Two carved soap figurines of Amelia Earhart, circa 1930s

**Box 47**  *Suitcase, circa 1930s*

**Item**
1. Suitcase, leather engraved with initials “DBP” (Dorothy Binney Putnam?)
David Binney Putnam?), circa 1930s

**Box 47a**  *Empty Medal Boxes Found in Suitcase, circa 1930s*

**Item**
1. Seven empty medal boxes found in suitcase, circa 1930s

**Box 48**  *Water Light, circa 1930s*

**Item**
1. Water light for emergency water landing [Aircraft Water Light, Coston Signal Company, New York, Marine Torch Company, Baltimore, Maryland], circa 1930s

**Series 7. Oversized Material, 1915-1937**
(10.6 cubic feet)

**Subseries 1. Maps, 1915-1937**

*NOTE: Maps and other items larger than 11” X 17” cannot be duplicated due to their size and fragile nature.*

**Folder 1a  Map Case 3, Drawer 4**

**Item**
2. Plotted weather stations, high and low pressure systems from Newfoundland to England. Shows trackline of flight with direction of winds on flight track, June 1, 1928
4. Weather map showing high and low pressure systems, May 17, 1932
5. Menu booklet from the National Aeronautic Association of the United States (Paris Chapter) dinner in honor of Amelia Earhart, June 3, 1932 (3 copies, 1 signed by Earhart)
6. Rough sketch of weather systems with dashed line representing flight track and positions at 3:45, 5:30, and 4:30 EST, undated (Annotated on back, “1928 Atlantic Flight 8”)
7. Italian topographical map showing different possible travel routes between Rome and Milan, undated (© Unknown; Proprieta Artistico-Letteraria; S. A.)
8. Charts (depicting times for course changes?) from Honolulu to Oakland and Honolulu to Los Angeles, prepared for Amelia Earhart by Clarence S. Williams, December 28, 1934 (2 copies)

9. Flight Analysis Data Booklet – Contains composite maps, graphs, and charts for route chosen by Amelia Earhart. Information compiled for Earhart by Clarence S. Williams, navigation consultant, circa 1934


  Item
  a. Weather Map, Eastward Passage, Honolulu-San Francisco, January-February 1935
  b. Weather Map, Upper Air Winds for P.M., January 9, 1935 (Honolulu, Oakland, and San Diego)
  c. Weather Map, Upper Air Winds for A.M., January 10, 1935 (Honolulu, Oakland, and San Diego)

11. Graphic Course Analysis, Honolulu to Oakland, by Clarence S. Williams, December 22, 1934 (3 sheets)

12. Flight Analysis and Course and Distance Data Sheets – Honolulu to Oakland, circa 1935 (3 sheets)


14. Diagram of Amelia Earhart’s Lockheed Electra plane, side and top views showing locations of gasoline and oil filter openings, and capacities of gasoline and oil tanks, March 3, 1937 (3 copies)

15. Blueprint of Amelia Earhart’s Lockheed Electra plane’s fuel system, issued by the Lockheed Aircraft Corporation and drawn by R. L. Hayman, March 12, 1937

16. Diagram of Basra airport facility and approach pattern for airport, circa 1937

17. India Meteorological Department report, including weather data for Drigh Road, Jodhpur, and Allahabad, June 16, 1937

18. Original weather service report giving data on conditions in Khartoum and Fort Lamy including wind level and visibility, June 12, 1937

19. India Meteorological Department forecast aviation reports for the regions of Allahabad-Calcutta; Calcutta-Akyab; and Akyab-Rangoon describing the monsoon activity. Dated June 17, 1937

20. India Meteorological Department, Upper Wind Observations, Region or Air Route – Allahabad-Akyab, June 17, 1937 (notations on back)

**Numbered Set of Oversized Flight Maps (original Numbering Retained), 1922-1937**

*NOTE: Most maps are 30” X 50” and cannot be duplicated due to their size and fragile nature.*
SOLO ATLANTIC FLIGHT – NORTH ATLANTIC, 1928

Map #
101 Plotted weather stations, high and low pressure systems from Newfoundland to England, “1 h. GMT,” Saturday, May 21, 1928
102 Plotted weather stations, high and low pressure systems from Newfoundland to England, “7 h. GMT,” Saturday, May 21, 1928
103 Plotted weather stations, high and low pressure systems from Newfoundland to England, “13 h. GMT,” Saturday, May 21, 1928
104 Key to weather maps, 1928

SECTION 1. OAKLAND – EL PASO

Map #
4 Rand McNally Standard Map of the United States with Airways, 1: 5,000,000
6 Los Angeles Sectional Aeronautical Chart, U.S. Coast and Geodetic Survey 1: 500,000 December, 1935
2 Douglas, Arizona, Section of the United States Airway Map, U.S. Coast and Geodetic Survey, 1: 500,000, March 1936
7 Phoenix Sectional Aeronautical Chart, U.S. Coast and Geodetic Survey, 1: 500,000, March 1936
10 Roswell, New Mexico, Sectional Aeronautical Charts, U.S. Coast and Geodetic Survey, 1: 500,000, April 1936
91 San Diego to Point St. George, U.S. Coast and Geodetic Survey, 1936

SECTION 2. EL PASO – NEW ORLEANS

Map #
3 The Countries of the Caribbean including Mexico, Central America, the West Indies, and the Panama Canal, National Geographic Society, 1: 5,500,000, circa 1922
4 See Section 1. Oakland – El Paso
10 Dallas Section of the United States Airway Map, U.S. Coast and Geodetic Survey, 1: 500,000, September 1933
13 Austin, Texas, Sectional Aeronautical Chart, U.S. Coast and Geodetic Survey, 1: 500,000, December 1936
7 Beaumont, Texas, Sectional Aeronautical Chart, U.S. Coast and Geodetic Survey, 1: 500,000, September 1936
5 El Paso, Texas, Sectional Aeronautical Chart, U.S. Coast and Geodetic Survey, 1: 500,000, October 1936 (marked on back, "We are making 189.6 mi. per hour.")
SECTION 3. EL PASO – MIAMI

Map #
3 See Section 2. El Paso – New Orleans
4 See Section 1. Oakland – El Paso
1 Mobil Sectional Aeronautical Chart, U.S. Coast Geodetic Survey, 1: 500,000, August 1935
9 Orlando, Florida, Sectional Aeronautical Chart, U.S. Coast and Geodetic Survey, 1: 500,000, December 1935
12 Miami Sectional Aeronautical Chart, U.S. Coast and Geodetic Survey, 1: 500,000, December 1935

SECTION 4. MIAMI – SAN JUAN

Map #
16 Mexico, Central America, and the West Indies, National Geographic Society, 1: 5,702,400, 1934
28 Straits of Florida and Approaches, U.S. Coast and Geodetic Survey, 1933
(2 copies, pencil note on one, “We’re just taking off.”)
31 The West Indies: Hispaniola to Saint Lucia, U.S. Hydrographic Office, 1: 931,654, July 1928
79 Hispaniola with Windward and Mona Passages, U.S. Coast and Geodetic Survey

SECTION 5. SAN JUAN – QUIRIQUIRE

Map #
17 Coast of Venezuela: Puerto Cabello to Orinoco River and the West India Islands – Trinidad to Martinique, U.S. Hydrographic Office, 1: 952,808 May 1936 (cut from sheet to follow coastline)
18 Northern Venezuela (Barcelona, Georgetown, Guyann)* 1: 1,000,000
23 Piarco, Trinidad, Map of Airport (?)

SECTION 6. QUIRIQUIRE – PARAMARIBO

Map #
18 See Section 5. San Juan – Quiriquire
19 Georgetown – Paramirrio – Cayenne, American Geographical Society, circa 1930 (two sheets cut and joined)
20 Guyana – Surinam – French Guiana – Brazil – Northeast Coastline (cut from sheet to follow coastline)
SECTION 7. PARAMARIBO – PARA

Map #
18 See Section 5. San Juan – Quiriquire
19 See Section 6. Quiriquire – Paramaribo
27 See Section 6. Quiriquire – Paramaribo
14 Brazil Coast: Parraiba – Recife (cut from sheet to follow coastline – marked to describe beacons)
15 Brazil Coast: Maraca Island – Parnaiba River, U.S. Hydrographic Office May 1936 (cut from sheet to follow coastline)
21 Brazil North Coast – Mouth of the Para River, U.S. Hydrographic Office, 1: 217,700, October 1934
43 Amapa, Brazil*, 1: 1,000,000

SECTION 8. PARA – NATAL

Map #
21 See Section 7. Paramaribo – Para
27 See Section 6. Quiriquire – Paramaribo
25 Brazil: S. Luiz, Carte International du Monde au 1,000,000
22 Brazil: Camocin – Recife (cut from sheets to follow coastline)
24 Brazil: Fortaleza, Carte International du Monde au 1,000,000
26 Brazil: Jaguaribe, Carte International du Monde au 1,000,000

SECTION 9. NATAL – DAKAR

Map #
33 Bartholomew’s General Map of Africa, 1: 12,000,000, circa 1935
36 Dakar, Senegal, Croquis de l’Afrique Francaise au 1,000,000, France Service Geographique de l’Armee, 1926 (2 copies)
58 North East Coast of Guiana – Orinoco River to Point Goiabal, U.S. Hydrographic Office, 1: 968,609, 1936 (marked on back, “Not required east of Dakar”)
85 Pilot Chart of the Upper Air. North Atlantic, U.S. Hydrographic Office, January, 1936 (marked in margin: “map probably used by G. Putnam in Oakland to follow trip”)

SECTION 10. DAKAR– BAMAKO

Map #
33 See Section 9. Natal – Dakar
See Section 9. Natal – Dakar

Bamako, Mali, Croquis de l’Afrique Francaise au 1: 1,000,000, France Service Geographique de l’Armee

Africa – North West France Service Geographique de l’Armee 1: 5,000,000, 1934

SECTION 11. BAMAKO – NIAMEY

Map #
33 See Section 9. Natal – Dakar
41 See Section 10. Dakar – Bamako
52 Niamey, Niger, France Service Geographique de l’Armee, 1: 1,000,000 (2 copies)
49 Ouagadougou, Upper Volta, Croquis de l’Afrique Francaise au 1: 1,000,000, France Service Geographique de l’Armee (2 copies)
74 Niger: Niamey Mquiqimi

SECTION 12. NIAMEY – FORT LAMY

Map #
33 See Section 9. Natal – Dakar
38 Zinder, Niger, Croquis de l’Afrique Francaise au 1: 1,000,000, 1934
34 Fort Lamy, Chad, Croquis de l’Afrique Francaise au 1: 1,000,000, France Service Geographique de l’Armee, 1926

SECTION 13. FORT LAMY – KHARTOUM

Map #
33 See Section 9. Natal – Dakar
34 See Section 11. Niamey – Fort Lamy
37 Abeche, Chad*, Croquis du Sahara et des Regions Linikrophos au 1,000,000, France Service Geographique de l’Armee, 1929
35 Darfur (Province) Sudan
39 Khartoum, Sudan, International Map of the World, 1: 1,000,000, 1931

SECTION 14. KHARTOUM – MASSAWA

Map #
33 See Section 9. Natal – Dakar
39 See Section 13. Fort Lamy – Khartoum
40 Asmara, Ethiopia, Italy Institute Geografico Militare, 1: 1,000,000, 1934 (2 copies)
SECTION 15. MASSAWA – ADEN

Map #
33  See Section 9. Natal – Dakar
30  Arabia – Southwest sheet, Great Britain General Staff, Geographical Section, 1930 (2 copies)
32  Map of Arabia and the Persian Gulf, compiled by Captain F.F. Hunter, 1” equals 32 miles, 1930
56  India and Adjacent Countries: Arabia, Persia, and Iran, 1: 1,000,000, third edition, 1927
57  India and Adjacent Countries: Arabia, Persia, and Iran, 1: 1,000,000, 1930
44  El Djauf, Saudi Arabia, Great Britain, General Staff, Geographical Section, 1: 1,000,000, 1935
53  Aden, Peoples Democratic Republic of Yemen, Great Britain, General Staff Geographical Section International Map of the World, 1: 1,000,000, 1926

SECTION 16. ADEN – KARACHI

Map #
30  See Section 15. Massawa – Aden
32  See Section 15. Massawa – Aden
42  Oman* Great Britain, General Staff, Geographical Section
56  See Section 15. Massawa – Aden
57  See Section 15. Massawa – Aden
53  See Section 15. Massawa – Aden
73  Oman Coast: Saihut – Sur

SECTION 17. KARACHI – ALLAHABAD

Map #
56  See Section 15. Massawa – Aden
57  See Section 15. Massawa – Aden
60  India and Adjacent Countries: Assom, Bengal, Chandernagore, 1: 1,000,000
61  Sind, Pakistan, International Map of the World, 1: 1,000,000, 1928 (2 copies)
66  Rajputana, India, International Map of the World, 1: 1,000,000 (2 copies)
70  Allahabad, India, International map of the World, 1: 1,000,000, 1927

SECTION 18. ALLAHABAD – CALCUTTA

Map #
56  See Section 15. Massawa – Aden
57  See Section 15. Massawa – Aden
SECTION 19.  CALCUTTA – RANGOON

Map #
56 See Section 15.  Massawa – Aden
57 See Section 15.  Massawa – Aden
60 See Section 17.  Karachi – Allahabad
69 Siam, Indochina, Burma, Federated Malay States
71 See Section 18.  Allahabad – Calcutta
72 See Section 18.  Allahabad – Calcutta

SECTION 20.  RANGOON – ALOR STAR

Map #
59 Aviation Map of Malaya, 1933, F.M.S. Surveys No. 250, 12 miles to the inch
62 Songkhla, Thailand, 1: 1,000,000, 1936
63 Nagorn – Aridhormraj, Thailand, Carte International au Monde 1: 1,000,000 (2 copies)
64 Jienghmai, Thailand, 1: 1,000,000, 1929
65 Bangkok, Thailand, Carte International au Monde, 1: 1,000,000
68 Map of Siam, 1: 2,000,000, 1936
69 See section 19.  Calcutta – Rangoon

SECTION 21.  ALOR STAR – SINGAPORE

Map #
62 See Section 20.  Rangoon – Alor Star
63 See Section 20.  Rangoon – Alor Star
69 See section 19.  Calcutta – Rangoon

SECTION 22.  SINGAPORE – BANDOENG, RANDUNG

Map #
69 See Section 19.  Calcutta – Rangoon
84 Southeast Asia U.S. Hydrographic Office (?)
SECTION 23.  BANDOENG - SOURABOJA

Map #
69     See Section 19. Calcutta – Rangoon
84     See Section 22. Singapore – Bandoeng

SECTION 24. SOURABOJA - DARWIN

Map #
84     See Section 22. Singapore – Bandoeng

SECTION 25. DARWIN - LAE

Map #
89     Northeast Coast of New Guinea, 1933
90     Arafura Sea, U.S. Hydrographic Office, 1932
84     See Section 22. Singapore – Bandoeng

SECTION 26. LAE - HOWLAND

Map #
84     See Section 22. Singapore – Bandoeng
89     See Section 25. Darwin – Lae
92     Pacific Ocean, 120° - 180° West, 0° - 37° North, 1932
93     Weather Map of the Pacific Ocean, 4:30 a.m., March 14, 1937
94     Weather Map of the Pacific Ocean, 4:30 p.m., March 14, 1937
95     Weather Map of the Pacific Ocean, 4:30 a.m., March 15, 1937
96     Weather Map of the Pacific Ocean, 4:30 p.m., March 15, 1937
97     Weather Map of the Pacific Ocean, 4:30 a.m., March 16, 1937
98     Weather Map of the Pacific Ocean, 4:30 p.m., March 16, 1937
99     Weather Map of the Pacific Ocean, 4:30 a.m., March 17, 1937
86     Pacific Ocean, National Geographic Society, 1: 35,000,000, 1936 (marked with pencil - notes of New Guinea – Howland Island areas)

SECTION 27. HOWLAND ISLAND – HONOLULU

Map #
88     Central Pacific Ocean Islands, between 160° East and 150° West Longitude, 1934
ALTERNATIVE NORTH AFRICA ROUTE

Map #  
54  Africa – Northeast France Service Geographique de l’ Armee, 1: 5,000,000  
47  Cairo, Egypt, International Map of the World, 1: 1,000,000, 1930  
45  Damascus, Syria, Great Britain General Staff, Geographical Section, International Map of the World, 1: 1,000,000, 1935  
46  Baghdad, Iraq, Great Britain General Staff, Geographical Section, International Map of the World, 1: 1,000,000, second edition, 1935  
48  Basra, Iraq, Great Britain General Staff, Geographical Section, International Map of the World, 1: 1,000,000, 1927  
50  Makran, Iran, International Map of the World, 1: 1,000,000, 1928  
51  Bushire, Iran, 1: 1,000,000 (Photostat copy)

EAST – WEST ROUTE, First Attempt, March 1937

“Itinerary of Round the World Flight,” maps prepared for Earhart by Clarence S. Williams, circa 1936-1937 (Set of 16 maps plus cover sheet; maps are approximately 14” X 40”)

NOTE: Maps 111 through 126 have been digitized.

Map #  
87  Tracks for Full – Powered Steam Vessels, U.S. Hydrographic Office, 1925  
105  Time Zone Chart of the World  
106  California – Hawaii (East Half)  
107  California – Hawaii (West Half)  
108  3000 e Latitude 24° to 30°  
109  3000 f Latitude 30° to 35°  
110  3000 g Latitude 35° to 40°  
111  Summary map of route around the world  
112  The Golden Gate to Makapuu Point T.H.  
113  Honolulu to Howland Island  
114  Howland Island to Lae  
115  Lae, New Guinea to Darwin, Australia  
116  Darwin to Singapore  
117  Singapore to Calcutta  
118  Calcutta to Gwadar  
119  Gwader to Aden  
120  Aden to Dakar  
121  Dakar to Natal  
122  Natal to Paramaribo  
123  Paramaribo to Vera Cruz  
124  Vera Cruz to Oakland  
125  Natal to Paramaribo, and to Port of Spain  
126  Port of Spain to Miami, Florida

Box 48  Diplomas, Certificates, Awards, Honors, Invitations, Authorizations, Ephemera, Flight Record Documents, 1915-1937

Folder 1  High School Diploma, Certificates, Resolutions, Documents and Receipts, 1915-1937

Item
2. Bound in slipcase: formal invitation to a “glorious homecoming,” civic reception and welcome, City of Chicago, City Council Resolution, June 20, 1928 (hand painted and lettered, signed by Mayor and City Clerk of Chicago)
3. Certificate of record from the National Aeronautic Association of the United States acknowledging Amelia Earhart’s women’s world speed record for Class C airplanes, February 4, 1931
5. Certificate of record, National Aeronautic Association, stating that Amelia Earhart’s flight from Los Angeles to Newark, New Jersey on August 24-25, 1932, established an international feminine airline distance record, 1932
6. Copy of the special permit issued by the Federal Communications Commission authorizing Amelia Earhart to operate her radio for navigational purposes while flying between the Hawaiian Islands and Oakland, California, circa 1935
7. Certificate of record from the National Aeronautic Association recognizing Amelia Earhart for the first solo flight ever made across the Pacific Ocean from Honolulu to Oakland, January 11-12, 1935
9. Advice of shipment of registered mail from Mexico City to New York City, circa 1935
10. Broadside, “First Aviatrix Mexico City to Newark, NJ, 1935; Amelia Earhart Route,” lists cities flown over with longitude and latitude, undated (© Aerospace Personality Series)
11. Copy of the special temporary authorization to Earle C. Anthony, Inc. to rebroadcast the transmissions emanating from the aircraft of Amelia Earhart during the course of her flight from Hawaii to Los Angeles, California, ca. 1935
12. Resolution from the legislature of the Territory of Hawaii extending congratulations to Amelia Earhart, March 18, 1937
13. Typed copy of letter from H. Nankiville, the Acting Colonial Secretary in Trinidad, to E. O. Bearden of Pan American Airways in Spain, indicating acceptance of Amelia Earhart’s route and forwarding with the letter a diagram of the landing ground at Piarco and a map of the county of St. George, May 21, 1937
Radio message from San Francisco concerning Amelia Earhart’s flight from Lae to Howland Island indicating the difficulty of this portion of the flight and naming the *Ontario* and the *Itasca* as communicating ships, July 1, 1937

Document permitting Amelia Earhart to fly in the Malay States, circa 1937

Document permitting Amelia and Fred Noonan to fly within the Straits Settlement in Singapore, June 21, 1937

Official state document from the State Council of Kedah allowing Amelia Earhart to fly within the borders of Kedah during the month of June 1937 (2 sheets)

Landing fee receipt signed by Amelia Earhart at Khartoum, Sudan, Africa, June 13, 1937

Broadside, “First Aviatrix Mexico City to Newark, NJ, 1935; Amelia Earhart Route,” lists cities flown over with longitude and latitude, undated (© Aerospace Personality Series)

**Folder 2** Certificates, Resolutions, Invitations, 1929-1935

**Item**

1. Certificate of Honorary Membership in Aviation Country Clubs, Inc., April 1, 1929

2. Certificate nominating Amelia Earhart as Honorary Major of the U.S. Air Corps, July 1, 1929

3. Certificate of Membership in the Society of Automotive Engineers, January 23, 1930

4. Society of Women Geographers, Certificate for the Medal of Valor and Achievement, May 20, 1932

5. S.J. Res.165, Joint Resolution authorizing the President of the United States to present the Distinguished Flying Cross to Amelia Earhart Putnam, May 24, 1932 [negative version; copy 3 of 3]

6. Copy of the resolutions made by the Explorers Club in honor of Amelia Earhart, June 2, 1932

7. Invitation to the City of Paris reception for Amelia Earhart (written in French), June 3, 1932

8. Certificate of Award of the Cross of Honor to Amelia Earhart for her solo flight across the Atlantic Ocean, June 20, 1932

9. City of Chicago, City Council Resolution stating that Amelia Earhart will visit Chicago, June 24, 1932

10. Certificate of Honorary Membership in the Harrison Lions Club honoring Amelia Earhart’s solo flight across the Atlantic Ocean, June 29, 1932

11. Official notification from the Belgian Office of Foreign Ministry that Amelia Earhart would be decorated with the award, “Knight of the Order of Leopold,” by King Albert, 1932

12. Certificate from the United States for the Distinguished Flying Cross awarded to Amelia Earhart, July 18, 1932


14. Certificate of Honorary Degree of Doctor of Science from Thiel College in Greenville, Pennsylvania, December 11, 1932
15. Charles A. Davila, Roumanian Minister, to Amelia Earhart, acknowledging dinner invitation to the Putnam’s at which Amelia Earhart will receive her decoration from the King of Roumania, January 10, 1933

16. Invitation for Mr. and Mrs. George Putnam to meet with the President and Mrs. Roosevelt after the Inaugural Parade of President Elect Franklin D. Roosevelt, March 4, 1933

17. Certificate of Distinguished and Exceptional Public Service from the City of New York, May 10, 1935

18. Certificate of Honorary Doctorate Degree in Public Service from Oglethorpe University, May 26, 1935

19. Certificate of Welcome from Kansas City, Missouri, February 18, 1935

20. Certificate of Award of the Aztec Eagle from the President of the United States of Mexico, December 20, 1935

Subseries 3. Photographs and Sketches, 1928-1937

Box 49 Photographs and Sketches, 1928-1937

Folder 1 – Photographs, 1928-1937

Item
1. The Lockheed Vega, surrounded by welcoming crowds, 1935 (2 photographs)
3. Crowd of admirers (Friendship in background), Southampton, undated
4. Earhart surrounded by well-wishers, Southampton, undated
5. Landing at Southampton, undated
7. Amelia Earhart sitting on her plane, circa March 17, 1937
8. Amelia Earhart’s “Flying Laboratory” Lockheed Electra plane flying over the Oakland Bridge after takeoff from Oakland, California, March 17, 1937 (© Copyright Unknown)
9. Amelia Earhart’s plane in flight, March 1937 (© Copyright Unknown)
10. Amelia Earhart sitting on top of her Lockheed Vega, circa 1935
11. View of the Lockheed Vega plane as it swept down U. S. Army field near Honolulu on the takeoff to the mainland, Hawaii, January 12, 1935
12. Earhart with her foot propped up on her plane, circa March 17, 1937
13. Amelia Earhart standing by a propeller of her Electra plane while it is undergoing maintenance, Dakar, Senegal, 1937

Folder 2 – Photographs of Earhart (Some Publicity), circa 1930s

Item
1. Earhart seated in a chair surrounded by books, circa 1935
2. Earhart in profile, undated
3. Photograph of Earhart’s hands, undated (stamped, “Photograph by Sasha”)
4. Earhart seated, holding a telegram, undated (stamped, “Photograph by Sasha”)
5. Earhart seated in front of a fireplace writing, undated
6. Portrait of Earhart in a hat, undated
7. Amelia Earhart wearing pearls and her wings of Honorary Major of the 381st Air Corps Observation Squadron. Portrait taken by Ben Pinchot in his 5th Avenue studio, New York City, ca. 1930-1931 (original matted on acidic board; this was Earhart’s favorite photo of herself, 2 copies)
8. Amelia Earhart, seated, with her husband George Palmer Putnam, outdoor shot, circa 1930s (W.H. MacDonald penciled on front, matted on acidic paper)
9. Amelia Earhart standing at the door of her plane, front of her car in view, circa 1930s
10. Amelia Earhart standing at the door of her plane, front of her car in view, circa 1930s (slightly different view than above)
11. Amelia Earhart standing in front of her new yellow Cord car and her Lockheed Electra airplane, September 20, 1936

Folder 3 – Sketches, 1937
Item
1. Cartoon sketch, “H’m! A New Lockheed!” by Dick Shaw, circa 1937 (Note: according to Last Flight, this cartoon used to hang in AE’s study at home)
2. Cartoon sketch by Robert York, “Women’s work is never done!” June 12, 1937
3. Cartoon sketch, “Not giving up hope,” by Charles Kuhn, 1937
5. Sketch of Admiral Byrd’s South Pole flagship by S. Chester Danforth of Park Ridge, Illinois, undated (gift given to Earhart)


Box 50 Newspaper Clippings, Poems, and Various Forms of Publicity, 1930-1993 (most from 1930s)

Folder
1. Articles, Poems, Promotional Poster Card, 1932-1937
Item
1. Article, “Amelia Earhart’s Lone Victory,” The Vote: The Organ of the Women’s Freedom League, May 27, 1932
2. Booklet printed by U.S. Rubber Products, Inc. advertising Amelia Earhart’s women’s sports fashions which she helped to design, circa 1934 (2 copies)
3. Promotional poster card for Last Flight, circa 1937
4. Sheet music by Charles Ridgeway for Amelia Earhart’s poem
“Courage.” Copyright 1937 (3 copies, Gamble Hinged Music Company, Chicago)

5. Drawing by H. Stoner showing in the upper panel an aircraft flying in sunshine above the clouds, in the lower panel rainstorms over the city. Includes the essay “Rain” by Amelia Earhart which appears in This Week, undated

2. Newspaper Clippings, circa 1931-34
   Item
   1. Volume of general newspaper clippings referring to Earhart (85 separate pieces; listing in packet)
   2. Miscellaneous newspaper clippings of Earhart, circa 1931-1934
      Item
      1. “Amelia Earhart, Husband, Returning from Vacation, Stop Overnight in Decatur,” Decatur Herald, 1934 (?)
     13. “Famous Aviatrix First Wanted to Study Medicine—Served in Volunteer Aid Department During War—Flew Across Atlantic in 1928,” October 17, 1931
     15. “Horner, Miss Earhart Inspect Airport.”

3. Newspaper Clippings and Promotional Material, 1930-1937
   2. Front page of Needlecraft the Magazine of Home Art, “Amelia Earhart on Aircraft and Needlecraft,” May 1930
   3. Issue of Cristo Rey magazine with cartoons referring to Amelia Earhart, April 27, 1935
   4. Cover from McCall's magazine, color drawing of Amelia Earhart from the May 1937 issue
   7. Portrait of Amelia Earhart in her flying gear by H. A. Von Valkurburen, undated

4. “Earhart Supplemental,” 1932-1993 (mostly 1930s)
   1. “City Roars Welcome to Amelia Earhart,” publication information unavailable (includes newspaper photograph)
   2. Front page of New York Herald Tribune, pp. 1-2, June 26, 1932 (numerous photographs of Earhart)


5. “Amelia Earhart’s New Flight,” by Janet Mabie, Weekly Magazine Section, pp. 5, 12, April 29, 1936

6. Sind Observer, Karachi, India [now Pakistan], with handwritten note by Amelia Earhart in the left margin, June 16, 1937

7. Color newspaper page from Sunday Times, with a picture of Amelia Earhart and her plane, June 27, 1937

8. “Amelia Earhart: She disappeared almost 50 years ago over the Pacific Ocean, and the mystery surrounding the disappearance of the woman in the “Purdue Flying Laboratory” has kept her story alive,” by Marcella Fleming, The Journal-Gazette, 1D, 7D, June 28, 1967

9. “Toronto’s day to remember: A trio of famous Americans were among those gathered here to mark the end of World War I,” by John E. Twomey, The Toronto Star, A2, November 6, 1993

10. Poster, BELLSOUTH, undated (features Earhart, 2 copies)

Box 51  Front Page Stereotype Mats Featuring Earhart Articles, 1935-1937

Item
1. Start of world flight (includes articles by Amelia Earhart), New York Herald Tribune, Late City Edition, March 18, 1937
2. Landing of Amelia Earhart in Mexico, El National, Mexico City, April 20, 1935
3. Stories about Amelia Earhart, El National, Mexico City, April 20, 1935
4. Pictures of Earhart’s reception in Mexico City, Excelsior, Mexico City, April 21, 1935
5. Completion of Mexico City-Newark flight, includes article by Amelia Earhart, New York Herald Tribune, May 9, 1935

Box 52  Front Page Stereotype Mats Featuring Earhart Articles, 1932-1937

Item
1. The New York Herald Tribune, “New York Showers Welcome on Trans-Atlantic Flyer,” June 6, 1932 (framed front page of Gravure section with images of Earhart in New York parade, with Belgian Royal Family, and receiving medals)
2. Original matted newspaper imprint, The Honolulu Advertiser, January 11,
1935, front page about Earhart’s takeoff on solo flight to the coast (framed)

3. *Excelsior*, Mexico, April 21, 1935, front page about reception of Earhart in Mexico. (framed)
