



**FINDING AID TO
THE JEAN MILLAY PAPERS,
circa 1964-2001**

**Purdue University Libraries
Virginia Kelly Karnes Archives and Special Collections
Research Center
504 West State Street
West Lafayette, Indiana 47907-2058
(765) 494-2839**

<http://www.lib.purdue.edu/spcol>

© 2011 Purdue University Libraries. All rights reserved.
Processed by: Kristin Leaman, September 15, 2011

Descriptive Summary

Creator Information	Millay, Jean
Title	Jean Millay papers
Collection Identifier	MSP 63
Date Span	1964-2001, predominant 1964-1980
Abstract	The Jean Millay papers (1964-2001; 0.2 cubic feet) contains a DVD of the 2001 film <i>The Psychedelic Experience</i> by Millay and Allen Willis and a published article by Millay. The collection also documents Millay's friendship with Timothy Leary and contains photocopies of pictures, correspondence, and an article on Leary.
Extent	0.2 cubic feet (1 box)
Finding Aid Author	Kristin Leaman, 2011
Languages	English
Repository	Virginia Kelly Karnes Archives and Special Collections Research Center, Purdue University Libraries

Administrative Information

Location Information:	ASC
Access Restrictions:	Collection is open for research.
Acquisition Information:	December 15, 2008; Jean Millay; Donation
Accession Number:	20081215.1 20090203
Preferred Citation:	MSP 63, Jean Millay papers, Archives and Special Collections, Purdue University Libraries
Copyright Notice:	To the extent that she owns the copyright, the donor has assigned the copyright of her works to the Archives; however, copyright of some items in this collection may be held by their respective creators. Consult the reference archivist for details.

Subjects and Genres

Persons

Millay, Jean

Organizations

Association for Humanistic Psychology
Humanistic Psychology Institute (San Francisco, Calif.)

Topics

LSD (Drug)--Therapeutic use
Psychology
Psychotherapy

Biography of Jean Millay

Jean Millay earned an Associate of Arts degree (with honors) from Sacramento City College in 1948, a BA from the University of California, Berkeley in 1962, and a PhD in Human Science from the Saybrook Institute in 1978. She also completed a General Secondary Teaching Credential and Special Credential in Art from the University of California in 1963. Millay acted as the art director for the development of interactive educational software at DynEd International before her retirement and created the computer art for interactive educational programs for Picodyne Corporation and later DynEd International. She, along with Dean Brown and Tim Scully, created INTEGRATION, the first biofeedback stress management game for the IBM pc in 1984. She is known for her collaboration with Allan Willis in filming *The Psychedelic Experience*, winner of the 1965 San Francisco International Film Festival and the Harold L. Zellerbach Foundation Award. Millay served as the president of the Parapsychology Research Group in San Francisco for six years and co-invented the stereo brain wave biofeedback light sculpture with Tim Scully, which was demonstrated at the Metropolitan Museum of Art in New York in 1972. She has written books and articles including *Multidimensional Mind: Remote Viewing in Hyperspace* with a foreword by Stanley Krippner; she edited *Silver Threads* alongside Dean Brown and Beverly Kane and *Radiant Minds* by Russell Targ and Dean Radin.

Source:

Jean Millay.

“UriGeller.com.” *Web Master*. September 15, 2011. www.urigeller.com/millay.htm

Collection Description

Scope

The Jean Millay papers (1964-2001; 0.2 cubic feet) contains a DVD of the 2001 film *The Psychedelic Experience* by Millay and Allen Willis and an article by Millay. The collection also documents Millay's friendship with Timothy Leary and contains photocopies of pictures, correspondence, and an articles.

Descriptive Rules Anglo-American Cataloguing Rules, 2nd Edition / Describing Archives: A Content Standard

Processing Information

All materials have been housed in archival housing, acid-free inserts, and an acid-free box. The materials have been organized by format.

DETAILED DESCRIPTION OF THE COLLECTION

1 Box, Jean Millay papers, 1964-2001

Folder

1. Media, 2001

The Psychedelic Experience with an introduction by Timothy Leary and original soundtrack by Ravi Shankar, 2001

CD recording of Timothy Leary's *Seeds of the Sixties*

2. Jean Millay and Timothy Leary, 1964-1973

Photographs with commentary from Jean Millay from the Big Sur, Esalen conference, 1964

Photograph of Jean Millay and Timothy Leary at Vacaville Prison, circa 1974

Article written by Timothy Leary in *Playgirl*, undated

Post card to Jean Millay from Timothy Leary, undated

Letter from Wesley Hiler to Dr. Krippner about Jean Millay's edited tapes of conversations she had with Timothy Leary in Vacaville Prison, 1976

Photocopied photograph of Timothy Leary, possibly in his 80s

3. Articles, 1978-2001

King, Marjorie. "A Visit With Tim Scully." *AHP Newsletter*. December 1978 [photocopy and typed manuscript]

"The Return of Timothy Leary." *The Sunday Star Bulletin*. November 25, 1979 [photocopy]

AH Newsletter, Guest editor: Jean Millay, 1979

"Thinking about Thinking" by Jean Millay in *AHP Perspective*, 2001

4. Correspondence, circa 2007-2011

Letter to Michael Horowitz from Jean Millay [typed copy]

Letter to Dr. Krippner from Wesley Hiler [photocopy]

Letter to the editor of the New Yorker from Michael Horowitz [typed copy]

Letter to *Time* from Jean Millay [typed copy]