



**FINDING AID TO  
THE MARLENE DOBKIN DE RIOS PAPERS,  
circa 1968-2008**

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## Descriptive Summary

<b>Creator Information</b>	Dobkin de Rios, Marlene, 1939 -
<b>Title</b>	Marlene Dobkin de Rios papers
<b>Collection Identifier</b>	MSP 72
<b>Date Span</b>	1967-2008, predominant 1968-2008
<b>Abstract</b>	The Marlene Dobkin de Rios papers (1967-2008; 0.5 cubic feet) documents De Rios' anthropological research on hallucinogens and contains correspondence, biographical clippings, papers, conference materials, and article reprint request cards.
<b>Extent</b>	0.5 cubic feet (1 box)
<b>Finding Aid Author</b>	Emma Meyer
<b>Languages</b>	English, German, Spanish; Castilian
<b>Repository</b>	Virginia Kelly Karnes Archives and Special Collections Research Center, Purdue University Libraries

## Administrative Information

<b>Location Information:</b>	ASC
<b>Access Restrictions:</b>	Collection is open for research.
<b>Acquisition Information:</b>	October 6, 2009; Marlene Dobkin de Rios; Donation
<b>Accession Number:</b>	20091006
<b>Preferred Citation:</b>	MSP 72, Marlene Dobkin de Rios papers, Archives and Special Collections, Purdue University Libraries
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## **Subjects and Genres**

### **Persons**

Dobkin de Rios, Marlene, 1939-

### **Topics**

Ayahuasca

Folk medicine

Psychopathology

Hallucinogens

Hallucinogenic drugs and religious experience--Cross-cultural studies

### **Form and Genre Types**

Clippings (information artifacts)

Correspondence

Fliers (printed matter)

Manuscripts for publication

Programs (documents)

### **Occupations**

Medical Anthropology

Anthropology

Psychotherapy

## Biography of Marlene Dobkin de Rios

Marlene Dobkin de Rios was born on April 12, 1939 in New York to Bernard and Anne Dobkin. Dobkin de Rios received her BA in Psychology from Queens College in 1959, her MA in Anthropology from New York University in 1963, and her PhD from the University of California, Riverside in 1972. She is a fellow of the American Anthropological Association and the Royal Anthropological Institute and served as president for the Ethnopharmacology Society (1979-1981) and the Southwestern Anthropological Association (1979-1980). She taught cultural anthropology at California State University-Fullerton (1969-2000), where she is now Professor Emerita of Anthropology. Dobkin de Rios is a medical anthropologist and psychotherapist who works as an Associate Clinical Professor of Psychiatry & Human Behavior at the University of California-Irvine. She also works as a transcultural specialist helping those from other cultures and has developed a technique called "Visualization Strategies for Success," which is used to help individuals improve their professional test-taking abilities. Dobkin de Rios' anthropological fieldwork is extensive, as she has conducted research on ayahuasca in Peru and Brazil, which resulted in several publications. Dobkin de Rios' impressive and diverse accomplishments range from her work as a cultural anthropologist, medical anthropologist, and psychotherapist. Among her most recent publications are *Brief Psychotherapy with the Latino Immigrant Client* (2000), *LSD Spirituality and the Creative Process* with Oscar Janiger (2003), "Anthropologist as Fortuneteller" in *Skeptic Magazine* (2006), *A Hallucinogenic Tea, Laced with Controversy* (2008), and *The Psychedelic Journey of Marlene Dobkin de Rios: 45 Years with Shamans, Ayahuasqueros and Ethnobotanists* (2011).

Source(s):

Dobkin de Rios, Marlene. "Contemporary Authors Online." *Gale Biography in Context*. Detroit: Gale, 2001. Web. 7 Jan. 2011.

<http://ic.galegroup.com/ic/bic1/ReferenceDetailsPage/ReferenceDetailsWindow?displayGroupName=Reference&disableHighlighting=false&prodId=BIC1&action=e&windowstate=normal&catId=&documentId=GALE%7CH1000025907&mode=view&userGroupName=purdue-main&jsid=e77a7ffbd94c4d22d1a621fcf713743c>

Dobkin de Rios, Marlene. "Marlene Dobkin de Rios Ph.D., L.M.F.C." *Marlene Dobkin de Rios*. 2008. [www.marlenedobkinderios.com](http://www.marlenedobkinderios.com)

"Marlene Dobkin de Rios." *The Vaults of Erowid*. Last modified March 18, 2009. [http://www.erowid.org/culture/characters/dobkin\\_derios\\_marlene/dobkin\\_derios\\_marlene.shtml](http://www.erowid.org/culture/characters/dobkin_derios_marlene/dobkin_derios_marlene.shtml)

## Collection Description

### Scope

The Marlene Dobkin de Rios papers (1967-2008; 0.5 cubic feet) contains correspondence, biographical clippings, papers, conference materials, and article reprint request cards and documents de Rios' professional involvement with anthropological research on hallucinogens.

**Descriptive Rules** [Anglo-American Cataloguing Rules, 2<sup>nd</sup> Edition / Describing Archives: A Content Standard]

### Processing Information

All materials have been housed in archival containers. The materials have been ordered in folders according to format.

## DETAILED DESCRIPTION OF THE COLLECTION

### 1 Box, 1967-2008

#### Folder

- 1 Incoming Correspondence, 1980-1989
2. Incoming Correspondence, 1968-1979
3. Incoming Correspondence, 1990-1999
4. Outgoing Correspondence, 1968-2003
5. Incoming Correspondence, 2000-2008
6. Writings, circa 1990s

Course Proposal by de Rios: Comparative Aesthetics & Symbolism, 1995

*Altered States of Consciousness in the Service of Health: A Medical Anthropological Perspective*, undated

de Rios' comments on Robert C. Fuller's *Stairways to Heaven: Drugs in American Religious History*, undated

de Rios' comments on *Psychological Effects of the Plant Hallucination, Hoasca and Human Pharmacology of Hoasca, A Plant used in Ritual Context in Brasil* at the request of *The Journal of Nervous and Mental Disease*, 1995

Description of a research project by de Rios, undated

*Homage to Oscar (OZ) Janiger* by de Rios (unpublished), undated

7. Flyers, 1987-2003, undated

Winter/Spring Lecture Series at the Bowers Museum, Marlene Dobkin de Rios to present *Shamanic Practices and Traditions in South America*, 1987

Marlene Dobkin de Rios to present *Hallucinogens and Art: The Cross-Cultural Perspective* at University of California-Irvine, 1988

Marlene Dobkin de Rios to present *Amazon Healing in Peru* in the Museum of Anthropology at California State University-Fullerton, 1988

Marlene Dobkin de Rios to present her slide presentation of *Psychedelics, Psychotherapy in the Peruvian Amazon: Implications for Western Medicine*, undated

Marlene Dobkin de Rios to present *Hallucinogens and Art*, 1990

Marlene Dobkin de Rios to present *Art and Altered States in Many Forms, A Quest for Transcendence* and *From the Australian Aborigines and the Ancient Mayans to the Psychedelic '60s: Mind-Altering Drugs and Art* for Art and Altered States at UCLA, 1991

Marlene Dobkin de Rios to present *Medical Use of Psychotropic Plants in the Upper Amazon Area* at University of Cologne, 1991

Marlene Dobkin de Rios to present *Sacred Plants and The Shamanic Vision* for the Albert Hofmann Foundation, 1991

Marlene Dobkin de Rios to present *Psychedelics & Mind Control in Cross Cultural Perspective* for The Alcohol & Drug Group in San Francisco, 1992

Photocopied clipping of advertisement, Marlene Dobkin de Rios to discuss *Hallucinogenic Themes in Pre-Columbian Peruvian Art* at the Bowers Museum, 1993

Marlene Dobkin de Rios to present *Hallucinogens, Suggestibility, & Adolescents in Cross-Cultural Perspective*, 1994

Marlene Dobkin de Rios to present *Psychedelic Suggestibility and Users at Risk: Heavy Metal Music* at UCLA, 1996

Marlene Dobkin de Rios to present *Personal Redemption and Hallucinogens: Brazil and Elsewhere* for the South Americanist Network in the Los Angeles County Museum of Natural History, 1998

Press release for de Rios' *Ayahuasca – The Healing Vine*, 2000

Press release postcard for de Rios' *Ayahuasca – The Healing Vine*, 2000

An Evening with Marlene Dobkin de Rios, 35 Years of Research on Hallucinogens and Shamanism, 2002

Marlene Dobkin de Rios to present *Psychedelics in Cross Cultural Perspective: Implications for Contemporary Psychiatry*, undated

Marlene Dobkin de Rios to present *Sacred Plants and the Shamanic Vision: Hallucinogenic Healing in the Peruvian Amazon* for the Albert Hofmann Foundation Lecture Series, undated

Press release for Marlene Dobkin de Rios and Oscar Janiger's *LSD, Spirituality, and the Creative Process*, 2003

Press release and book order form for Marlene Dobkin de Rios and Oscar Janiger's *LSD, Spirituality, and the Creative Process*, 2003

8. Conference Programs, 1967-1991

The R. M. Bucke Memorial Society for the Study of Religious Experience, Third Annual Conference with talks by Walter Pahnke and Charles Savage, 1967

The Ways of Mankind, 10 Thursdays evenings at University of California-Irvine, Marlene Dobkin de Rios *Psychedelic Healing in the Peruvian Jungle*, 1969

A Lecture Series/Credit course in two locations, UCLA and Woodland Hills, 1970

97<sup>th</sup> Annual Convention of the American Psychological Association, 1989

Annual Meeting of the Society for the Study of Psychiatry and Culture, 1990

The Bridge Conference: Linking the Past, Present, and Future of Psychedelics Research, 1991

Pre-Columbian Luncheon menu, 1979

9. Miscellaneous Papers, circa 1967- circa 2001

Research Project on Folk Healing Using Ayahuasca: Psychological and Psychiatric Dimensions, signed by Oscar Rios, MD, 1967

Documento Final de los Trabajos del Primer Congreso Mundial de Medicina Folklorica, 1979

Interview: Marlene Dobkin de Rios, 1980-1981

Letter from Daniel E. Moreman to Waveland Press concerning the price and use of de Rios' book in his classroom, 1984

Letter from Hope L. Isaacs to Waveland Press concerning the use of de Rios' book in her classroom, 1984

Order form for de Rios' *Hallucinogens: Cross-Cultural Perspectives*, 1984

Letter from E. Leif Zerkin to Dr. Peter W. Stahl concerning the publishing of Stahl's article "The Hallucinogenic Basis of Early Valdivia Phase Ceramic Bowl Iconography" in the *Journal of Psychoactive Drugs*, 1985

Letter from Michael Winkelman to Erika Bourguignon concerning the publication of de Rios' article into a book, 1990

Write-up concerning de Rios' stay in Germany for one year, 1991

Yearbook of Cross-Cultural Medicine and Psychotherapy (In German), 1992

Departmental Review of Professor Marlene Dobkin de Rios for the years 1987-1993, 1993

Heffter Research Institute, Inc. list of Special Consultants, 1995

A letter to Marlene Dobkin de Rios from David Aldridge requesting a reprint or photocopy of her paper *On Human Pharmacology of Hoasca: A Medical Anthropology Perspective*, 1996

Call for Abstracts for the Sixty-Third Annual Scientific Meeting: College on Problems of Drug Dependence, 2001

Council on Spiritual Practices brochure, undated



Guidelines for Contributors to *Altered States of Consciousness and Mental Health: A Cross-Cultural Perspective*, Colleen Ward editor, undated

Announcement for the First International Symposium on Comparative Shamanism in Korea, 1990

Outline of *Altered States of Consciousness and Mental Health: A Cross-Cultural Perspective*, Colleen Ward editor, undated

Rough draft of an academic biography of de Rios, undated

Preliminary outline of Table of Contents for *Culture and Psychopathology*, Juan E. Mezzich and Carlos E. Berganza editors from Columbia University Press, undated

The Albert Hoffman Foundation, list of Board of Directors and Board of Advisors, undated

Letter to Dr. Jean-Pierre Valla from Waveland Press concerning the complimentary copy of de Rios' *Visionary Vine* sent to Dr. Valla and asking him for his comments on the book, undated

10. Clippings and Article Reprint Requests, circa 1978 - circa 1989

Photocopied newspaper clipping of "Original interpretacio alucinogena de los dibujos de Mochicas Chimus" from *El Comercia*, 1978

Photocopied clipping of "Marlene Dobkin: Vigencia magica mochica" from *Nueva Era*, 1979

Photocopied clipping of "To Washington and Back – An Anthropologist at NIMH" from *Anthropology Newsletter*, 1982

Photocopied clipping of "Social and Behavioral Sciences Fare Poorly in NSF Budget" from *Anthropology Newsletter*, 1980

Photocopied clipping of de Rios' abstract for *Hallucinogens: Cross-Cultural Perspectives* from *Parapsychology Abstracts International*, 1985

Photocopied clipping of "Methods of traditional healers to be discussed by professor" from the *Daily Titan*, 1989

Photocopied clipping of "Call State Savant Named Smithsonian Panel Aide," undated

Photocopied clipping of “Helping refugees in their new world” from *The Register*, undated

Photocopied clipping of “Anthropologist studies effects hallucinogens have on artists” from the *Daily Titan*, undated

Several Article Reprint Requests, undated