

Preliminary Inventory

Accession # 20130611

Collection title and dates: WBAA records – addition 03 (most records are lacquer discs)

| Box # | Sleeve info | Item Description |
|--------------|--------------------|---|
| 1 | | 16" 33 1/3 rpm: |
| | 2253 | WBAA label; Your Indiana that none may starve, 1947(exudation) |
| | 2858 | WBAA label; Poetry shelf part 1: Dylan Thomas |
| | 2846 | WBAA label ;Six grade Spanish class 1952 |
| | 2684 | WBAA label; Riley Centennial |
| | 2458 | 'The Best of the 48' prepared for the State of Indiana recorded by WFBM, program nos. 33, 34 |
| | 2444 | c |
| | 2443, "scratchy" | 'The Best of the 48' prepared for the State of Indiana recorded by WFBM, History of Speedway programs no. 7, 8 |
| | | WBAA label: crowd noise, 1952 12 minute cheers, 1953 |
| | 2466 | 'The Best of the 48' prepared for the State of Indiana recorded by WFBM, program no. 49 Glider experiments, 1951 |
| | 2851 | WBAA label: reseeding of lawn |
| | 2809 | WBAA label: A salute to radio, 1952 "while the Charleston was holding it's own in America" |
| | 2557 | WBAA label, Purdue Engineer Reports, Prof. Wiley, Prof. Field 1947 (exudation) |
| | 2573 | WBAA label, Purdue Engineer Reports, Prof. Shreve, 1947 (exudation) |
| | | WBAA label, Farm Sounds; for Horizon, 1955 |
| | 2788 (2) | WBAA label, Walter Ruether speech |
| | 262 | 1956 March of Dimes, stars on parade |
| | | Les Brown Navy show |
| | 255,256 | BBC label: Princeton University, 1946 |
| | 679 | BBC label: Folk songs Australia (exudation) |
| | | BBC, London Forum, 1948 <i>plasticizer exudation</i> |
| | 450 | BBC, London Forum, 1951 <i>plasticizer exudation</i> |
| | 385 386 | Joint Senate and House Recording Facility label, 'Sen. Capehart' 1951 <i>plasticizer exudation</i> |
| | 791-794 | Rocky Mountain Radio Council , Journey behind the news, 1950 (<i>plasticizer exudation</i>) |
| | Xmas 1963 | Salvation Army label,'Reflections by starlight' |
| 2 | | 16"33 1/3: March Music by the Army Air Forces Band WBAA, President Hovde reads, 1000 th International DeCamp and Hostettler Audition disk. 1949 WBAA label: Radio Stage: This was a man WBAA label: On Being a Freshman interview |
| | 2633 | World Front part 1 1945 |
| | 2439 | 'The Best of the 48' prepared for the State of Indiana recorded by |

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| | | WFBM, building Wabash and Erie Canal, no. 1,2 |
| | 2412 | Folk music of France |
| | 2449 | 'The Best of the 48' prepared for the State of Indiana recorded by WFBM, first steam railway, 1951 program 17 and 18 |
| | 2457 | 'The Best of the 48' prepared for the State of Indiana recorded by WFBM, Lew Wallace play, Lights of the Streets program nos. 31, 32 |
| | 2439 2440 | 'The Best of the 48' prepared for the State of Indiana recorded by WFBM, program no.s. 1.2,3,4. |
| | 2453 | 'The Best of the 48' prepared for the State of Indiana recorded by WFBM, Rebith of Ghost townprograms nos. 23,24 |
| | 2455 | 'The Best of the 48' prepared for the State of Indiana recorded by WFBM, Rhoda Chase, 1950 program nos. 26,27 |
| | 2447 | 'The Best of the 48' prepared for the State of Indiana recorded by WFBM, building Wabash and Erie Canal, no. 13 |
| | 2463 | 'The Best of the 48' prepared for the State of Indiana recorded by WFBM, building Wabash and Erie Canal, nos. 42, 43 |
| | 2633 | Hovde appearance exudation)world front |
| | 2451 | The best of the 48 |
| | 2452 | The best of the 48 |
| | 2442 | The Best of the 48' prepared for the State of Indiana recorded by WFBM,programs 4, 5, Johnny Appleseed |
| | 2416 | WBAA label: On being a freshman |
| | 2799 | Radio stage ' this was a man' 1948 |
| | 2902 | WBAA label: DeCamp and Hostetler audition disc (exudation) |
| | 2655 | WBAA label Hovde reads, 1000 th International understanding spot (exudation) |
| | | 2 unlabeled audio discs |
| | | March Music |
| 3 | | 16"33 1/3: |
| | 45-5012 45-5013 45-5014 45-5015 | Rhythmic Activities, Volume 4, Record Library for Elementary Schools |
| | 2900 | WBAA label ;Elmer Water's Talk |
| | 2803 | WBAA label; Your Indiana aired on 2/8/52 |
| | 2866 | WBAA label; Band of America March, Hail Purdue, Cavatina, Una Voce Poco, La Senorita |
| | 2662 | WBAA label; Looking at Russia, Russian Agriculture Dr. Erselcur, 5/23/49 |
| | 2726 | WBAA label; We Human Beings "You Are Born" |
| | 2524A | WBAA label; Purdue Engineering Report, Prof. Solberg |
| | 2524B | WBAA label; Purdue Engineering Report, Prof. Enos |
| | 2545 | WBAA label; Your Indiana, #7 Angeles' All |
| | 2567A | WBAA label; Following Congress part 2 |
| | 2567B | WBAA label; Purdue Engineering Report, Prof. Ewing |

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| | | WBAA label; King's cross Climax (Plasticizer Exudation) | |
| | | WBAA label; Use from April 5-13 (Plasticizer Exudation) | |
| | | 1 unlabeled audio disc | |
| | 13178 | BBC; London Forum (plasticizer exudation) | |
| | | Special Frequency Recording | |
| | | Kiwanis Luncheon, 1943 | |
| | | George Ade Interview IND. Humorist- Philosopher | |
| | | George Ade Interview IND. Humorist- Philosopher | |
| | | George Ade Interview IND. Humorist- Philosopher | |
| | | George Ade Interview IND. Humorist- Philosopher | |
| 4 | | 16", 33 1/3 rpm: | |
| | 2865 | WBAA label – 100n reference 34v across 78 (exudation) | |
| | | WBAA label: Purdue Symphonic Band; Caribbean Carnival. 1955 | |
| | | Columbia, Constant tone frequency record | |
| | 2670 | WBAA label: Vern Pulling program, folk songs. 1949 | |
| | 2769 | BBC, London Forum, 1951 | |
| | 2671 | BBC, London Forum, 1949 | |
| | | Jack Smith, Lennon Sisters, 1962 (broken edge) | |
| | 2641 | The Best of the 48' prepared for the State of Indiana recorded by WFBM, programs 4, 5, Johnny Appleseed | |
| | 2770 | London Forum. 1951 (plasticizer exudation) | |
| | 2451 | 'Best of the 48', program no. 21 | |
| | 2464 | 'Best of the 48', program no. 46 | |
| | 2445 | 'Best of the 48', program no. 9, 10 | |
| | | WBAA, President Hovde reads, 1000 th International Understanding Spot. 1949 | |
| | | WBAA label: On Being a Freshman interview | |
| | | WBAA label: 1955, Radio Stage, Man in the World | |
| | | Rumble test | |
| | 2709 | WBAA label – History Highlights, Noah Webster. Broadcast 1951 | |
| | | broken | |
| | | "March Music" Army Air Forces Band (2) | |
| | 2450 | Best of the 48, prepared for state of Indiana recorded by programs 4,5 including Johnny Appleseed, Hanover March | WBAA, |
| | 2467 | Best of the 48, prepared for state of Indiana recorded by program no. 51 | WBAA, |
| | | Best of the 48, prepared for state of Indiana recorded by program no. 15 | WBAA, |
| | | 5 unlabeled records without numbers on sleeves | |
| 5 | | 16" 33 1/3: | |
| | 2594 | WBAA label, Citizens of tomorrow speak, School of the Air (plasticizer exudation) | |
| | 2511B | WBAA label: "Radio Stage", 1946 (plasticizer exudation) | |

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| | 2508A | WBAA label; 'Citizens of tomorrow speak' School of the Air, 1946 (plasticizer exudation) |
| | 2756 | WBAA label; "History Highlights" School of the Air, 1950 |
| | 2772 | WBAA label: Mr. Arthur's speech, 1951 |
| | 2579 | 'Development of Transmission lines, Prof. Siskind 1946 |
| | 2713 | WBAA label: Growing up: Boys and Girls, 1951 |
| | 2715 | WBAA label: Alphabet of Science; 'Eclipse', 1949 |
| | 2513 | WBAA label: Purdue Forum, Harvey Cromwell moderator (plasticizer exudation) |
| | 2814 | WBAA label: Alphabet of Science, 1952 |
| | 2764 | WBAA label: Growing up, 1951 |
| | 2588 | WBAA label: Producing quality milk, School of the Air, 1945 |
| | 2508B | WBAA label: The citizens of tomorrow speak; Purdue School of the Air, 1946 |
| | 2742 | WBAA label: Professor Dillingsby and Mr. Woof |
| | 2781 | WBAA label: Growing up, 1950 |
| | 2460 | The Best of the 48' prepared for the State of Indiana recorded by WFBM, programs 37,38 first Christmas, 1950 |
| | 2446 | The Best of the 48' prepared for the State of Indiana recorded by WFBM, program 11: 1949 |
| | 2454 | The Best of the 48' prepared for the State of Indiana recorded by WFBM, program 26: Music thru years, 1950 |
| | 2462 | The Best of the 48' prepared for the State of Indiana recorded by WFBM, program 41 |
| | 2454 | The Best of the 48' prepared for the State of Indiana recorded by WFBM, Hoosier Madness, programs 35, 36 |
| | 2461 | The Best of the 48' prepared for the State of Indiana recorded by WFBM, Christopher Harrison program 38, 39: |
| | 2712 | WBAA 'voice of Purdue' 1950 |
| | 2456 | The Best of the 48' prepared for the State of Indiana recorded by WFBM, program 29: Indiana Monument, 1951 |
| | 2465 | The Best of the 48' prepared for the State of Indiana recorded by WFBM, program 47, 48, 1948 |
| 6 | | 33 1/3 rpm: |
| | 2543 | WBAA label: Purdue Engineering Reports; Dean A. A. Potter, 1947 |
| | 2726 | WBAA label: We Human Beings, 1950 |
| | 2640 | WBAA label: Looking at Russia |
| | 2516 | WBAA label: 'How Animals See' Dr. Wm Hiestand, 1946 |
| | 2686 | WBAA label: Riley Centennial |
| | 2510 | Purdue University Agricultural Extension Service label: Farm and Farming, Graham and Rothgeb, Wildlife, 1946 |
| | 2716 | WBAA label: Your Indiana, 1955 |
| | 2680 | WBAA label: Purdue Engineer Reports; Dr. Bloodgood: from Freedom's Forge, 1949 |
| | 2530A | WBAA label: Purdue Engineer Reports; Dr. Bloodgood Paper inserted in sleeve. |
| | 2530B | WBAA label: Your Indiana, "Wings to the North" |

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| | 2796 | WBAA label: Dr. George Davis Stories |
| | 2809B | WBAA label: a salute to radio, 1952 |
| | 2787 | WBAA label: Sonata in A minor |
| | 2820 | WBAA label: Your Indiana, in Riley Land' 1953 |
| | 93 | French Broadcasting System in North America: 'Songs of France'-Folk Tunes of Known Origin |
| | 94 | French Broadcasting System in North America: 'Songs of France'-Animal Songs |
| | 395 | French Broadcasting System in North America: 'Masterworks from France'-Isabelle Et Pantalon |
| | 396 | French Broadcasting System in North America: 'Masterworks from France'-Boismortier-Couperin |
| | 325 | 'Proudly We Hail'-The Victory |
| | 326 | 'Proudly We Hail'-Second Fiddle |
| | 437 | French Broadcasting System in North America: 'Songs of France'-The Poet in Song |
| | 438 | French Broadcasting System in North America: 'Songs of France'-A Woman's Life |
| | 256 | This is Turkey, Henry Milo |
| 7 | | 33 1/3: |
| | 2687 | WBAA label: Riley Centennial (parts 5 &7) |
| | 2859 | WBAA label: literary voices of the past Poetry Shelf, Dylan Thomas Pamphlet inside sleeve about Dylan Thomas. |
| | 2635 | WBAA label: your Indiana, "This is Indiana," 1948 |
| | 2688 | WBAA label: Riley Centennial (part 6) |
| | 2627 | WBAA label: Purdue Engineer Reports: Webster-Miles, 1947 |
| | 2682 | WBAA label: Riley Centennial (parts 3 &7) |
| | 2685 | WBAA label: Riley Centennial (parts 1 &3) |
| | 2506 | WBAA label:"Toy Shop", School of the Air, 1945 |
| | 2771 | BBC label: London Forum |
| | 2643 | WBAA label: lady storyteller program: Stuart Little, 1949 |
| | 2650 | WBAA label: Kiddies listening time, 1949 |
| | 2673 | WBAA label: Magic Music Box, 1949 |
| | 2800 | WBAA label: Magic Music Box, 1952 |
| | 2529 | WBAA label: School of the Air, News of the week, 1947 |
| | 2857 | WBAA label: President Hovde, 1954 |
| | 2536 | WBAA label: AG School of the Air, Enfield, 1947 |
| | 2596 | WBAA label: "The 500 hats of Bartholomew Cubbins", 1947 |
| | 2798 | WBAA label: Your Indiana PGM, 1951 |
| | 2901 | WBAA label: Ted Heath –"King's Cross Climax, Boomerang" |
| | 2574 | WBAA label: Purdue Engineer Report – Miles-Lommel |
| 8 | 379/380 | Part I, Citizens of Tomorrow, 1950/ "Cancer Campaign Open" |
| | 2848 | WBAA label: Alphabet of Science "Granite", 1954 |
| | 2791 | WBAA label: Ask the biologist, 1952 |
| | 2615 | WBAA label: We shall succeed; School of the Air, 1948 |
| | 2773 | WBAA label: McArthur's speech, 1951 |

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| | 2608/2609 (2) | WBAA label: Christmas Program, 1947 |
| | 2515 | WBAA label: Aero-Forum, 1946 |
| | 2736 | WBAA label: School of the Air, Kiddies Listening Time, 1951 |
| | No number | NBC: Veterans of Foreign Wars 1947 Radio Show |
| | 2634 | Interview with George Ade by Howard Chamberlin, 1940 |
| | 2761 | WBAA label: Music Box |
| | 2754 | WBAA label: On being a freshman, interview |
| | 2903 | WBAA label: Sportsman Show; Johnny DeCamp, 1948 |
| | 2794 | Interview with George Ade; Indiana Humorist-Philosopher |
| | 2789 | WBAA label: lady Storyteller, Elephant's child, 1951 |
| | 2767 | WBAA label: News of the week, 1951 |
| | 2593 | WBAA label: lady storyteller: the king's stilts |
| | 2762 | WBAA label: lady storyteller: Dexter the Dragon, 1951 |
| | 2518 | WBAA label: lady storyteller: covered hat. 1947 |
| 9 | 9417 | 10" 45rpm: Victor Marching Band-Sabre and Spurs/Infantry kings of the highway; science story theme |
| | 9780; 2 copies | Purdue Glee Club; 'one world'; voices of many lands theme |
| | 59 | New Concert Orchestra; 'Barwick Green'; Alph. Of Science theme |
| | | 12" 78rpm: |
| | 103 | WBAA label: dinner hour theme |
| | 104 | WBAA label: Star Spangled Banner |
| | 105 | WBAA label: (blank) |
| | 106 | WBAA label: Dinner hour |
| | 107 | WBAA label: Music shop |
| | 108 | WBAA label: Symphony hour theme |
| | 53 | WBAA label: Symphony hour |
| | 54 | WBAA label: On the Banks of the Wabash; theme for "Your Indiana" |
| | 55 | Ohio State vs. Purdue, 1946 (no label on disk, on sleeve) |
| | 12552 | Philadelphia Orchestra, Nutcracker Suite; Dinner Hour theme |
| | 63 | Salute to Hovde (no label on disk, on sleeve) |
| | 64 | WBAA label: Symphony Swing Time |
| | 56 | WBAA label: 'On the Banks of the Wabash' |
| | 60 | WBAA label: songs of the people |
| | 58 | WBAA label: Homemakers |
| | 57 | Gems of Old Jazz Theme, Milenberg Joys (no label on disk, on sleeve) |
| | 61 | Al Stewart's, Hovde to use other side (no label on disk, on sleeve) |
| | 62 | Al Stewart's, Hovde to use other side (no label on disk, on sleeve) |
| 10 | | 12" 78rpm: |
| | 37 | WBAA label: Evening Concert |
| | 35 | WBAA label: Light Modern Bridges |
| | 36 | WBAA label: Storyland |
| | 6258 | WBAA label: Your Indiana |
| | 33 | Radio Nederland: 'The Atom-explosion' |
| | 34 | Radio Nederland: 'The Atom-explosion' |
| | 38 | WBAA label: Reader's Corner |
| | 39 | WBAA label: Dinner Hour |

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| | 40 | WBAA label: Conelrad Alert |
| | 41 | WBAA label: morning med. |
| | 42 | WBAA label: lady storyteller, 'country gardens' |
| | 43 | WBAA label: lady storyteller, 'country gardens' |
| | 44 | WBAA label: Conelrad Alert (<i>severe plasticizer exudation</i>) |
| | 45 | WBAA label: menu for music, closes (<i>severe plasticizer exudation</i>) |
| | 99 | WBAA label: story book; 'king of the Wind' |
| | 100 | WBAA label: School of the air, opens only |
| | 101 | WBAA label : News of the week, 1962 |
| | 7024 | WBAA label, School of the Air, opens for Non-WBAA produced programs |
| | 102 | WBAA label: Farm Forum |
| | 98 | WBAA label: lady storyteller: 'lion at large' |
| 11 | | 12" 78rpm: |
| | 68 | WBAA label: "Timepiece" complete |
| | 6310 | No label, <i>severe plasticizer exudation</i> test record? |
| | 6314 | No label |
| | 6387 | No label, <i>severe plasticizer exudation</i> |
| | 6798 | No label |
| | 6305 | No label |
| | 6309 | No label, <i>severe damage to record</i> |
| | 6310 | No label, <i>severe plasticizer exudation</i> test record? |
| | 96 | WBAA label: "one love" (2 records in sleeve. 2 nd not labeled.) |
| | 97 | WBAA label: Storyland special theme |
| | 11980 | WBAA label: footlights |
| | 84 | WBAA label: Banner |
| | 85 | WBAA label: Homemakers program theme |
| | | No label or number. "Somewhere a Voice is Calling." |
| | | No label or number. Scott 3A2 on sleeve |
| | | No label or number. |
| | | No label or number. |
| | | WBAA label but nothing written on it, no number. |
| | | No label or number. |
| | | No label or number. |
| | | No label or number. |
| | | WBAA label but nothing written on it, no number. |
| | | WBAA label: Corsaire overture, Concerto No. 2 in C Minor |
| | | Test record, no number |
| | | WBAA label but nothing written on it, no number. |
| 12 | | 12" 78rpm: |
| | 71 | WBAA label: evening concert |
| | 70 | WBAA label Dinner hour theme |
| | 69 | WBAA label Bandstand cut #2 incomplete |
| | 67 | WBAA label: Readers corner |
| | 17 | WBAA label: Readers corner |
| | 16 | WBAA label: summer pops concert |
| | 15 | WBAA label: Songfest theme, 1958 (<i>severe plasticizer exudation</i>) |

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| | 14 | WBAA label: Purdue Rhapsody Symphonic Band, 1961 |
| | 11 | WBAA label: Readers corner "Captain Blood" |
| | 12 | WBAA label: Summer Pops |
| | 13 | WBAA label: Pigskin Panorama |
| | 19 | WBAA label: music shop theme (<i>severe plasticizer exudation</i>) |
| | 18 | WBAA label: music shop theme |
| | 9 | WBAA label: Hovde, Hawkins, Ayers |
| | 6694 | WBAA label: SOA Closes Only |
| | 10 | WBAA label: Modern Masters |
| | 86 | WBAA label: farm forum |
| | 87 | WBAA label: morning meditation |
| | 88 | WBAA label: Cont'd Story Theme, Storyland Special |
| | | progress with John McCaffery |
| | 90 | WBAA label Morning concert, 1955 |
| | 91 | WBAA label Continental Comment |
| | 92 | WBAA label Gems of wisdom |
| | 93 | WBAA label: storyland special |
| | 94 | WBAA label Dinner hour theme |
| | 95 | PU Ag. Ext. Service label: Dr. Lee, Plant Pathology |
| 13 | | 12", 78rpm: |
| | | Edison label: Drink to me only with thine eyes |
| | 77 | WBAA label: SOA closes, 1961-1962 |
| | 76 | WBAA label: timepiece concert (4) |
| | 75 | WBAA label: Symphony hour, 1958 (<i>plasticizer exudation</i>) |
| | 6793 | WBAA label: Music shop, 1961 |
| | 83 | WBAA label: Reader's Corner |
| | 82 | WBAA label: P&P, 1962 |
| | | Test records (5) |
| | | Test records (5) |
| | | No label |
| | | Test records (5) |
| | | Test records (5) |
| | | No Label |
| | | No Label |
| | | No Label |
| | | No Label (<i>plasticizer exudation</i>) |
| | | No Label (<i>plasticizer exudation</i>) |
| | | Edison label: Mighty lak' a Rose Waltz |
| | 73 | WBAA label: Morn. Med. 1962 |
| | 74 | WBAA label: Reader's corner 1962 |
| | 65 | WBAA label: Music Shop Theme |
| | 6386 | WBAA label: Reader's corner |
| | 66 | WBAA label: Platters Packards (<i>severe plasticizer exudation</i>) |
| | 72 | WBAA label: Dinner Hour 1961 |
| 14 | | 12" 78rpm: |
| | | RCA: Hail Purdue |
| | | 10" Edison brand – 1/2 " thick |

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| | 31 | WBAA label: Timepiece concert 1963 |
| | 9320 | WBAA label: Theme-morning concert |
| | 27 | Label missing |
| | 28 | WBAA label: Morning meditation 1960 |
| | 29 | WBAA label: Homemakers 1960 |
| | 24 | WBAA label: Timepiece Concert 1961 |
| | 25 | WBAA label: Storyland special closes 1957 |
| | 46 | School of the Air, Chimes |
| | | 12" Bud Bryant and His Orchestra |
| | 48 | WBAA label: Your Indiana opens (severe <i>plasticizer exudation</i>) |
| | 47 | WBAA label: Continental Comment |
| | 52 | WBAA label: Summer Concert, 1966 |
| | 49 | WBAA label: Chimes (severe <i>plasticizer exudation</i>) |
| | 51 | WBAA label: "Gong": for Mathematics School |
| | 50 | WBAA label: Voices of many lands |
| | 5 | No label, on cover: 35 th Ann. WBAA, Peterson Station Break and Gag Cuts |
| | 6 | WBAA label: Staff Breaks |
| | 7 | WBAA label: Alumni Breaks |
| | 8 | WBAA label: Alumni Breaks |
| | 1 | WBAA label: Symphony hour theme |
| | 2 | French Broadcasting System |
| | 3 | French Broadcasting System |
| | 4 | WBAA label: Closing Theme, Dinner Hour |
| 15 | 6369 | 12" 78rpm: WBAA label: Farm Forum |
| | 6370 | WBAA label: Homemakers Theme |
| | 6468 | WBAA label: "Timepiece" |
| | 6301 | WBAA label: Timepiece Concert |
| | 149 | WBAA label: Saturday Concert |
| | 79 | WBAA label: Timepiece Concert open |
| | 80 | WBAA label: Reader's Corner |
| | 81 | WBAA label: Timepiece |
| | 78 | WBAA label: Dinner Hour closing theme |
| | 6250 | RCA; Semper Fidelis, Theme Parade Business |
| | 117 | NAEB; Ways of Mankind |
| | 112 | Red Cross; Tornado Disaster Action |
| | 111 | Sports for the Guard |
| | 114 | WBAA label: Theme for Summer Fare |
| | 113 | WBAA label: "Summer Fare" |
| | 120 | WBAA label: Music Shop |
| | 121 | WBAA label: Folklore of America |
| | 116 | WBAA label: Purdue Concert Band Theme |
| | 118 | WBAA label: "Two Almaines," Platters and Scores close |
| | 119 | WBAA label: Blow Gabriel Blow |
| | 115 | WBAA label: Discursions with Davis |
| | 123 | WBAA label: Emergency Broadcast System Alert |
| | 122 | WBAA label: Breaks, Schmidt |

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| | 109 | WBAA label: Gems of Wisdom |
| | 110 | WBAA label: Storyland Special |
| | 6932 | WBAA label: Farm Forum Theme |
| | 23 | WBAA label: "Timepiece" |
| | 21 | WBAA label: Emerg. Sign on (<i>severe plasticizer exudation</i>) |
| | 20 | WBAA label: Dinner Hour |
| | 22 | WBAA label: Bamrier |
| | 26 | WBAA label: News of the Week |
| | 30 | WBAA label: Bandstand |
| | 32 | Radio Nederland; "State and Industry in Holland" |
| 16 | | 12" 78rpm: No label or number |
| | | No label or number (<i>severe plasticizer exudation</i>) |
| | | WBAA label: (no title) |
| | | No label or number |
| | | No label or number |
| | | No label or number |
| | | No label or number |
| | 6317 | No label |
| | 7054 | No label |
| | 7053 | The record disc corp. No description of what was recorded |
| | 7048 | No label or number (<i>severe plasticizer exudation</i>) |
| | 7049 | No label or number (<i>severe plasticizer exudation</i>) |
| | | WBAA label: Hands off |
| | | No label or number (<i>severe plasticizer exudation</i>) |
| | | (2) Presto label steel, Farms and Farming with correspondence from Gordon J. Graham dated 1996 |
| | | No label or number |
| | | Oscillations – theme to TP, COFL 210, various synthesized themes (in original sleeve), 1972 |
| | 2809 | WBAA label: a salute to radio, 1952 |
| | | WBAA label: Dinner Hour Theme 1963 |
| | 12A-150 | WBAA label: Morning meditation |
| 17 | | 7" 45rpm: |
| | Ch446 | Animal Farm: I know an old Lady |
| | | 10" 78 rpm vinyl' Purdue Records of 1922' in cover w/Purdue seal |
| | | 12" 78rpm: No label or number |
| | | No label or number |
| | | No label or number |
| | | No label or number |
| | | No label or number |
| | | No label or number |
| | | WBAA label: (blank) |
| | | No label or number |
| | | No label or number (<i>severe plasticizer exudation</i>) |
| | | No label or number (<i>severe plasticizer exudation</i>) |

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| | | WBAA label: Sound effects |
| | | No label or number |
| | | No label or number |
| | | WBAA label: Time Piece Theme, marked Do Not Use (<i>severe plasticizer exudation</i>) |
| | | WBAA label: Dinner Hour Theme, marked 'Not too good but hold for possible use' (<i>severe plasticizer exudation</i>) |
| | 6975 | Record Disc: Rumble Test |
| | 6922 | Label on sleeve: Fautc |
| | | No label or number |
| 18 | Gray flat box | 11 x 14 ½ " blueprint of Music Hall balcony and Orchestra lift |
| | | Photocopy, 1925 Exponent article |
| | photograph | Photo of Professor John T. Fotos 1930 |
| | print | Journal and Courier Ad Book (newspaper clippings) |
| | | Ringed binder scrapbook : includes 1 page typewritten history of WBAA and photos 1940s- |