

Title	Physical Description	Content Description	Date	Box Number	Issues
Citizens parade with balloons Purdue Wabash football game 1923	1 B&W Photo: Photo shows a balloon parade, while a group of people walk down the street. Size: 5x7; 1 B&W Glass Negative. Size: 5x7		Year: 1923	1	
Motorized Battalion mounted during Military inspection. May 1932	1 B&W Glass Negative: Military motorized battalion. Size: 5x7		1932-05-01	1	
[No Title]	2 B&W Photos: Photo shows a group of people on a truck. [parade] 4x6; 1 B&W Glass Negative		Year: 1922	1	
May Day Parade on State Street Levee 1922	3 B&W Photos: Long line of trucks and vehicles in a parade. Size: 5x7; 1 B&W Glass Negative. Long line of trucks and vehicles in a parade. Size: 5x7		Year: 1922	1	
[No Title]	2 B&W Photos: Photo shows a tractor-like machine with a group of people around it. Size: 5x7; 1 B&W Glass Negative, shows a tractor-like machine with a group of people around it. Size: 5x7		[Unknown]	1	
Military inspection at Purdue, May 7, 1925	1 B&W Glass Negative, shows a military inspection team at Purdue. Size: 5x7		1925-05-07	1	
Military inspection at Purdue, May 12, 1927. Tractors and guns moving down Northwestern Ave.	1 B&W Glass Negative, shows the military moving guns and tractors along Northwestern Street. Size: 5x7		1927-05-12	1	
Old military truck at Purdue in 1921	3 B&W Photos: Shows a group of men on an old tractor/truck. Size: 5x7; 1 B&W Glass Negative, shows a group of men on an old tractor.		Year: 1921	1	
Motorized Battalion during Review, Military inspection. May 1932	1 B&W Glass Negative, shows a military inspection out on a field. Size: 5x7		1932-05-01	1	
Military inspection in the 20s: Crawler tractor pulling 75mm gun	1 B&W Glass Negative, shows a military inspection pulling a 75mm gun. Size: 5x7		[Unknown]	1	
Military McCormick Road and West Stadium Avenue	1 B&W Glass Negative, shows a military inspection group. Size: 5x7; 1 B&W Photo: Photo shows a military inspection group. Size: 5x7		[Unknown]	1	
Military inspection at Purdue, May 10, 1934.	2 B&W Photos: Photos show a military inspection group lined up in a formation. Size: 5x7; 2 B&W Negatives, which shows an inspection group out in a field and a line of tractors/vehicles.		1934-05-10	1	
Purdue R.O.T.C. in Closed-formation. Military Inspection. May 14, 1936	4 B&W Photos: These photos show different military formation poses. Size: 5x7; 3 B&W Negatives, each negative depicts a different military formation/poses. Size: 5x7		1936-05-14	1	
Tractors passing in review at annual Military inspection, Purdue University. May 1933	3 B&W Negatives: each one showing the military inspection group passing by on tractors. Size: 5x6		1933-05-01	1	
Battery C float in the Armistice Day Parade at Lafayette, Indiana. November 11, 1932	3 B&W Photos: Each photo depicts a scene of a military parade in Lafayette, Indiana. Size: 5x7; 1 B&W Glass Negative, shows a scene of the military parade in Lafayette, Indiana. Size: 5x7		1932-11-11	1	
Schultz Building Taken for Mr. Bone January 1929	1 B&W Glass Negative: This picture shows the Schultz building and depicts the city life. Size: 5x7		1929-01-01	1	
Street cars on State Street hill, West Lafayette, Indiana Taken for L.H. Church, Chicago August 1928	1 B&W Glass Negative: This picture shows street cars on State Street hill in West Lafayette, Indiana.		1928-08-01	1	
Street cars at ninth street, Lafayette, Indiana. Taken for L.H. Church, Chicago, August 1928.	1 B&W Glass Negative: This picture shows street cars at ninth street in Lafayette, Indiana. Size: 5x7		1928-08-01	1	
Fireproof garage	1 B&W Photo: Photo shows a fireproof garage next to a line of cars. Size: 5x7; 1 B&W Glass Negative, which shows a fireproof garage next to a line of cars. Size: 5x7		[Unknown]	1	
[...] Lafayette, Indiana. November 1927.	1 B&W Glass Negative: Shows a tow truck in front of a business building. Size: 5x7		1927-11-01	1	
[...] Purdue University for experimental purposes. From left to right the men connected with the work are: Lt. M.W. Daniel, Prof. H.M. Jacklin (in cab), and Lt. M.K. Kurtz. October 1930	3 B&W Photos: Each photo shows three men next to a truck. Size: 5x7; 3 B&W Negatives, each picture shows three men next to a truck. Size: 5x7		1930-10-01	1	
[...] Peters Anderson Co., Lafayette. February 1928	1 B&W Glass Negative, shows a car in a field. Size: 5x7 [poor condition]; 4 B&W Photos: These photos show different poses of the car. Size: 5x7		1928-02-01	1	damaged box
Indiana Legislature visits Purdue University Farmer's Short Course Interurban January 1921	1 B&W Glass Negative: Indiana legislature group visiting Purdue. Size: 5x7		1921-01-01	1	
Interurban Indiana Legislature visits Purdue University during Farmer's Short Course January 1921	1 B&W Glass Negative and 1 B&W photo depicting the Indiana Legislature group visiting Purdue. Size: 5x7		1921-01-01	1	
Ambulance Rogers and Smith, Lafayette, Indiana. July 1924	1 B&W Glass Negative and 3 B&W photos both of which are showing an Ambulance car from the early 1920s. Size: 5x7 and one photo size: 4x6.5		1924-07-01	1	
West Side Methodist Church April 6, 1944	1 B&W Negative photo and 2 B&W photos both of which are showing the West Side Methodist Church in the early 1940s. Size: 5x7		1944-04-06	1	
Floyd Coe, residence, 415 State Street, West Lafayette, Indiana. February 1944	1 B&W Negative photo and 3 B&W photos both of which are showing a couple of residence right next to their home. Size: 5x7		1944-02-01	1	
New Religious Education and Recreation Building erected by the congregation of Central Presbyterian Church, adjoining their church building in Lafayette, Indiana, at a cost of over \$100,000.00. This picture was taken just after the building was completed and before its dedication. April 20, 1927.	1 B&W Glass Negative and 3 B&W photos both of which are showing the New Religious Education and Recreation Building built in 1927. Size: 5x7 and for one of the photos, Size: 4x7		1927-04-20	1	
Central Presbyterian church at Lafayette, Indiana. February 1928.	1 B&W Negative photo and 2 B&W photos both of which are showing the Central Presbyterian church in Lafayette, Indiana in 1928. Size: 5x7		1928-02-01	1	
Children in The Beginner's Department of the Presbyterian Sunday school, June 1927	(in repair)		1927-06-01	1	
Session of Central Presbyterian Church, Sept. 1926. Taken for Corner Stone of new building.	(in repair)		[Unknown]	1	
[part of title missing] Indiana. May 26, 1929.	(in repair)		1929-05-26	1	
Cast in little play put on by Presbyterian students in the new Religious Educational Building. March 10, 1929.	3 B&W photos (one is damaged) and a B&W negative photo is damaged as well. These photos show the cast of the Presbyterian students. Size: 5x7		[Unknown]	1	damaged box
Ladies from Mrs. Ely's Bible class present their highly trained stunt horse before the meeting of the Men's Association of Central Presbyterian Church at Lafayette, Indiana. This horse showed unusual ability at counting, dancing, etc. and with the assistance of the owner gave out some amusing information regarding various men in the audience. From left to right: Mrs. J.C. Allen as Uncle Henry, Mrs. Ralph H. Carr, Mrs. F.J. Allen, and Mrs. Ralph Schupp as a little girl. March 1929.	2 B&W photos depicting a play and a couple near a stunt horse. Size: 5x7		1929-03-01	1	
Crackie Roll Class, Central Presbyterian Church Sunday School, May 26, 1929.	2 B&W photos and 1 B&W Negative both of which are depicting the Central Presbyterian Church Sunday School class.		1929-05-26	1	
Students studying Railroad engine "Vauclain -Purdue No. 4" in the Purdue engine house. March 1935	2 B&W negative photos depicting students studying railroad engines at the Purdue engine house. Size: 5x7		1935-03-01	1	
Little girl with Collie pup. Daughter of Mr. and Mrs. Kenneth Royer, R.R. 1, New Richmond, Indiana. June 1936	2 B&W negatives, showing a building. Size: 5x7. 4 B&W photos showing the same building. Size: 5x7		1936-06-01	1	
Little girl with Collie pup. Daughter of Mr. and Mrs. Kenneth Royer, R.R. 1, New Richmond, Indiana. June 1936	1 B&W negative showing a factory scene. 2 B&W photos showing factory scenes.		1936-06-01	1	in original sleeve; Allen number 36880-B; damaged box
Ann Ostrander, Queen of the Big Ten Indoor Track Meet held at Purdue. Feb. 25, 1941	2 B&W photos both of which are showing two young ladies taking a picture. Size: 5x5 3 B&W negatives, two of them show the same ladies taking a picture and the other one showing a group photo. Size: 5x7		Feb. 25, 1941	1	
Misc. Close-up placing new insulating material in the roof of the new Service Building at Purdue - taken for Brown-Anning - Johnson, Indianapolis. May 1951 [Back of envelope] Victory Bell 1930	1 B&W negative photo depicting the Purdue Victory Bell in close-up. Size: 5x7		May 1951 [back of envelope] 1930	1	
Victory Bell 1931	1 B&W negative photo depicting the Purdue Victory Bell in 1931. Size: 5x7		Year: 1931	1	
Airplane landing on site of proposed Purdue University Airport Oct. 31, 1930	2 B&W photos and 2 B&W negative photos both of which are depicting the airplane landing at Purdue airport.		Oct. 31, 1930	1	
Airport, Purdue University. For Dr. G.S. Meikle. 1934	7 B&W negative photos all of which show Purdue's airport and the surroundings of it. Size: 5x7 1 B&W photo which also shows the Purdue airport. Size: 5x7		Year: 1934	1	
Wiley Post's plane "Winnie Mae" in front of the Purdue airport as he is ready to take-off. April 1935	2 B&W negative photos both are depicting Wiley's plane taking off from the Purdue airport. Size: 5x7		1935-04-01	1	
[Kiwaniis Lookout] located on the hill overlooking the [Wabash] Valley from Battle Ground to Lafayette, several good Kiwanians posed in the picture. October 1927 Prominent members of the Lafayette Kiwanis Club viewing the Wabash Valley and the City of Lafayette from "Kiwaniis Lookout" a newly constructed observation post erected by the Lafayette. Kiwanis Club on one of the highest points overlooking the beautiful Wabash Valley from Battle Ground to Lafayette, a distance of several miles.	1 B&W glass negative and 1 B&W photo both of which are showing a group of men standing near a sign "Kiwaniis Lookout". Size: 5x7		1927-10-01	1	
Tippecanoe County Court House 1923 Debris	1 B&W glass negative, shows the Tippecanoe County Court House in 1923. Size: 5x7		Year 1923	1	
Dog belonging to Shambaugh's of Lafayette, 1926.	1 B&W glass negative, shows a dog that belongs to the Shambaugh family. Size: 5x7		Year 1926	1	

Street scene showing Mars Theater for 1923 Debris.	1 B&W glass negative and 1 B&W photo, both of which show the Mars Theater in 1923. Size: 5x7		Year 1923	1
[No Title]	2 B&W negative photos. These photos show scenery backgrounds/scenes. Size: 5x7		[Unknown]	1
[No Title]	2 B&W negative photos. These photos show scenery backgrounds/scenes. Size: 4x3		[Unknown]	1
Clouds 9/29/62	1 B&W negative photo showing clouds in the background scenery. Size: 5x7		1962-09-29	1
[No Title]	1 B&W negative photo showing clouds in the background scenery. Size: 5x7		[Unknown]	1
Clouds 3/4/53	6 B&W negative photos which show clouds in the background. Size: 4x3		1953-03-04	1
[No Title]	1 B&W negative photo which shows clouds in the background. Size: 4x4		[Unknown]	1
G-1 Clouds	1 B&W negative photo which shows clouds in the background. Size: 4x4		[Unknown]	1
Clouds 6/26	3 B&W negative photos all of them show cloud formations in the background. Size: 5x7		[Unknown]	1
Clouds	4 B&W negative photos all of them showing clouds in the background. Size: 5x7		[Unknown]	1
T-2 Clouds	1 B&W negative photo which shows clouds in the background. Size: 5x7		[Unknown]	1
Clouds 7/12/59	5 B&W negative photos all of them showing clouds in the background. Size: 5x7		1959-07-12	1
Clouds July 1959	8 B&W negative photos all of them showing clouds out in the distance. Size: 5x7		1959-07-01	1
Clouds July 1959	8 B&W negative photos all of them showing clouds out in the distance. Size: 5x7		1959-07-01	1
KKK 7/20/56	2 B&W negative photos both of them are showing clouds out in the distance. Size: 5x7		1956-07-20	1
Clouds 5/2/60	2 B&W negative photos both of them are showing clouds out in the distance. Size: 5x7		1960-05-02	1
Clouds July 1959	3 B&W negative photos all of them show cloud formations in the background. Size: 5x7		1959-07-01	1
[No Title]	9 B&W negative photos all of them show cloud formations in the background. Size: 5x7		1954-07-01	1
[No Title]	3 B&W negative photos all of them show cloud formations in the background. Size: 5x7		1954-07-01	1
Clouds 6/26	2 B&W negative photos both of them are showing clouds out in the distance. Size: 5x7		[Unknown]	1
Cloud 7/6	1 B&W negative photo which shows clouds out in the distance.		[Unknown]	1
Clouds 8/4/55	6 B&W negative photos which show clouds in the background. Size: 5x7		1955-08-04	1
Clouds	6 B&W negative photos all of them showing clouds in the distance. Size: 3x4		[Unknown]	1
Clouds for double printing. June 29, 1950	1 B&W negative photo which shows clouds in the distance.		1950-06-29	1
H Clouds 7/20/56	6 B&W negative photos all of them showing clouds in the distance. Size: 5x7		1956-07-20	1
Clouds 11/9/55	2 B&W negative photos both of them are showing clouds out in the distance. Size: 5x7		11/9/55	1
[No Title]	9 B&W negative photos all of them showing clouds out in the distance. Size: 4x4		[Unknown]	1
	2 B&W negative photos both of them showing clouds out in the distance with some houses in the background. Size: 5x7	Apr-57	1957-04-01	1
Clouds 8/60	3 B&W negative photos all of them showing clouds out in the distance. Size: 5x7		[Unknown]	1
Cloud effects. For use in double printing. May 1, 1940	6 B&W negative photos all of them showing clouds out in the distance. Size: 5x7		1940-05-01	1
Clouds 5/1/54	6 B&W negative photos all of them showing clouds out in the distance. Size: 5x7		1954-05-01	1
Clouds 2/21/54	3 B&W negative photos all of them showing clouds out in the distance. Size: 5x7		1954-02-21	1
Clouds 6/26	2 B&W negative photos all of them showing clouds out in the distance. Size: 5x7		[Unknown]	1
Clouds 6/26	2 B&W negative photos all of them showing clouds out in the distance. Size: 5x7		[Unknown]	1
Clouds	2 B&W negative photos all of them showing clouds out in the distance. Size: 5x7		[Unknown]	1
Clouds July 1959	5 B&W negative photos all of them showing clouds in the distance. Size: 5x7		1959-07-01	1
Clouds 7/13	2 B&W negative photos both of them showing clouds out in the distance. Size: 5x7		[Unknown]	1
Clouds 6/23	2 B&W negative photos both of them showing clouds out in the distance. Size: 5x7		[Unknown]	1
Clouds 4/1/44	6 B&W negative photos all of them showing clouds out in the distance. 4 of them size: 5x7 and 2 of them size: 4x5		1944-04-01	1
Clouds July 1963	4 B&W negative photos all of them showing clouds in the background. Size: 5x7		1963-07-01	1
Clouds 7/26/63	3 B&W negative photos all of them showing clouds out in the distance. Size: 5x7		1963-07-26	1
Clouds 5/10/64	2 B&W negative photos both of them showing clouds out in the distance. Size: 5x7		1964-05-10	1
	6/1/1960 2 B&W negative photos both of them showing clouds out in the distance. Size: 5x7		1960-06-01	1
Clouds 6/26/55	2 B&W negative photos both of them showing clouds out in the distance. Size: 5x7		1955-06-26	1
Clouds Summer 1968	1 B&W negative photo which shows clouds out in the distance. Size: 5x7		Summer 1968	1
Clouds 4/15/60	1 B&W negative photo which shows clouds out in the distance. Size: 5x7		1960-04-15	1
Clouds	2 B&W negative photos both of them showing clouds out in the distance. Size: 5x7		[Unknown]	1
Clouds Feb. 1954	8 B&W negative photos all of them showing clouds out in the distance. Size: 5x7		Feb. 1954	1
Clouds June '64	2 B&W negative photos both of them showing clouds out in the distance. Size: 3x4		June '64	1
Clouds 9/29/62	2 B&W negative photos both of them showing clouds out in the distance. Size: 5x7		1962-09-29	1
Clouds 7/20/56	2 B&W negative photos both of them showing clouds out in the distance. Size: 3x4		1956-07-20	1
Guns firing salute Memorial Day at Purdue University. May 30, 1938.	2 B&W negatives and 2 B&W photos both of which show a military regiment firing guns in honor of Memorial Day. Size: 5x7		1938-05-30	1
Military inspection - entire corps with band in foreground. May 13, 1937	1 B&W negative and 1 B&W photo both of them showing a military inspection group and a band in the foreground of the picture. Size: 5x7		1937-05-13	1
Military inspection - motorized unit passing in review. May 13, 1937	1 B&W negative and 2 B&W photos both of them showing a military inspection group accompanied by a motorized unit. Size: 5x7		1937-05-13	1
Military inspection. May 12, 1938	1 B&W negative and 1 B&W photo both of them showing a military inspection group passing by. Size: 5x7		1938-05-12	1

Alpha Tau Omega group taken at banquet in Purdue Union for J.J. Mehling, Terra Haute. Feb. 11, 1956	4 B&W negative photos showing a group photo of Alpha Tau Omega at the Purdue Union. Size: 3x4	Feb. 11, 1956	1
Remodeled kitchen at ATO fraternity house, Russell St., West Lafayette, Indiana. Fall 1955	6 B&W photos and 4 B&W negative photos all of them showing the remodeled kitchen at the ATO fraternity house. Size: 5x7	Fall 1955	1
Remodeled dining room at Alpha Tau Omega Fraternity West Lafayette, Indiana. Fall 1955	6 B&W photos and 3 B&W negative photos both of which are the remodeled dining room at Alpha Tau Omega Fraternity. Size: 5x7	Fall 1955	1
Toe Dancer May 1938	1 B&W photo and 1 B&W negative photo both of which show a young girl as a toe dancer. Size: 4x6	1938-05-01	1
Copy Shropshire Ram winner in 1928 - owned by McKerrrow. Copied for Miss Wade. January 20, 1939	3 B&W photos and 4 B&W negative photos all of them showing the Shropshire Ram winner in 1928. Size: 5x7	1939-01-20	1
Copy of Shropshire ewe. Taken for Miss Wade. February 8, 1939	2 B&W negative photos both of them showing the Shropshire ewe. Size: 5x7	1939-02-08	1
McKerrrow's Aged Shropshire Ewe - Wisconsin Copied for Miss Wade. Feb. 20, 1939	1 B&W negative photo which shows an aged Shropshire Ewe. Size: 5x7	Feb. 20, 1939	1
Shropshire yearling Ram, 1st prize at International Livestock Exposition in 1934. owned by A. Broughton & Sons. Copied for Miss Wade. February 20, 1939	1 B&W negative photo and 1 B&W photo both of which show the Shropshire yearling ram win 1st prize at International Livestock Exposition in 1934. Size: 5x7	1939-02-20	1
Shropshire ewe - copied for Miss Wade. Gurthrey 390 - Champion in 1937 at Ill., Wis., Ohio., Indiana, Ky., and Tenn. Owned by E.E. Guthrey, Marysville, Ohio. April 4, 1939	1 B&W negative photo which shows a Shropshire ewe owned by E.E. Guthrey. Size: 5x7	1939-04-04	1
Shropshire ram - copied for Miss Wade. Thickest Masterpiece, 876840 - champion at Ill, Wis and Ohio, 1938. April 4, 1939	1 B&W negative photo and 1 B&W photo both of which shows a Shropshire ram winning the Thickest Masterpiece award. Size: 5x7	1939-04-04	1
Shropshire aged ram - copied for Miss Wade. McClain 734 - Champion at 3 state fairs 1938. Owned by McClain & Sons, Lima, Ohio. April 4, 1939	1 B&W negative photo and 1 B&W photo both of which shows a Shropshire aged ram. Size: 5x7	1939-04-04	1
Shropshire ram - copied for Miss Wade. E.E. Guthrey, Marysville, Ohio. 1934. April 4, 1939	1 B&W negative photo and 1 B&W photo both of which shows a Shropshire ram winning the 1st prize yearling ram at the 1934 International. Size: 5x7	1939-04-04	1
Shropshire ram lamb - copied for Miss Wade. A. Broughton 4729-787111. 1st prize yearling ram at 1934 International. April 4, 1939	1 B&W negative photo and 1 B&W photo both of which shows a Shropshire ram, champion at the 1934 Iowa State Fair	1939-04-04	1
Shropshire ram lamb - copied for Miss Wade. Maple Heights Marvel, owned by R.C. Yohe, Iowa. Champion at 1934 Iowa State Fair. April 4, 1939	1 B&W negative photo which shows a Shropshire ram lamb which was the champion at the 1938 American Royal. Size: 5x7	1939-04-04	1
Shropshire ewe - copied for Miss Wade. '37 McClain 817-856841, Champion at Ind, Ky, Va., & Tennes. Best ewe shown in 1938. Owned by Guthrey. April 4, 1939	1 B&W negative photo and 1 B&W photo both of which shows a Shropshire ewe owned by Guthrey. Size: 5x7	1939-04-04	1
Shropshire ram - copied for Miss Wade. Royal Laddie, 786743, 2 aged ram at Ohio and Illinois 1935. April 4, 1939	1 B&W negative photo which shows a 2 aged Shropshire ram at Ohio and Illinois. Size: 5x7	1939-04-04	1
Iroquois Agincourt, Champion ram, 1935, at Eastern States Exposition. Owned by F. Soule of Syracuse, New York. Copied Apr. 14th. 1939	1 B&W negative photo and 1 B&W photo both of which shows an Iroquois Agincourt, Champion ram in 1935. Size: 5x7	1939-04-14	1
Elkins 531, 817236. Champion ram at Illinois State Fair, 1937, exhibited by Geo. McKerrrow & Sons Co., and sold to Marion Williams Ext., Aug. 6, 1938. Copied for Miss Wade, Apr. 14, 1939.	1 B&W negative photo and 1 B&W photo both of which shows a champion ram at the Illinois State Fair in 1937. Size: 5x7	1939-04-14	1
A Champion Shropshire ewe at Wisconsin - owned by Renk and copied for Miss Wade, April 20, 1939. This is from one of our original negatives that we have not been able to locate.	1 B&W negative photo which shows a champion Shropshire ewe at Wisconsin. Size: 5x7	1939-04-20	1
First prize and Champion two-shear Shropshire ram at the Royal Show, England. Owned by Capt. F. Brian Bibby. (1925) Copied for Miss Wade, April 20, 1939	1 B&W negative photo and 2 B&W photos both of which shows a first prize Shropshire ram at the Royal Show, England in 1925. Size: 5x7	1939-04-20	1
Shropshire ram. Thickest Masterpiece owned by McKerrrow. Champion at Ill, Ohio, and Wisc., 1938. Copied for Miss Wade. February 24, 1939	2 B&W negative photos and 1 B&W photo both of which shows a shropshire ram champion at Ill, Ohio and Wisc., 1938. Size: 5x7	1939-02-24	1
Miss Amy Ning cutting wedding cake while the groom, Choa-Chi Cheng, and Prof. and Mrs. Harding watch. Cake alone - No. 38493. April, 1, 1937	5 B&W negative photos and 7 B&W photos all of them show different pictures of the wedding cake as well as a note stating who was there at the wedding and the people in the photos. Size: 5x7	1937-04-01	1
Scenes inside old ware-house, taken for Standard Oil Co. of Lafayette, Indiana. April 3, 1937	5 B&W photos all of them show scenes inside the old ware-house. Size: 5x7	1937-04-03	1
Scenes inside old ware-house, taken for Standard Oil Co. of Lafayette, Indiana. April 3, 1937	7 B&W negatives all of them show scenes inside the old ware-house. Size: 5x7	1937-04-03	1
Scenes inside old ware-house, taken for Standard Oil Co. of Lafayette, Indiana. April 3, 1937	7 B&W negatives all of them show scenes inside the old ware-house. Size: 5x7	1937-04-03	1
Scenes inside old ware-house, taken for Standard Oil Co. of Lafayette, Indiana. April 3, 1937	3 B&W negatives all of them show scenes inside the old ware-house. Size: 5x7	1937-04-03	1
Billy, grandson of Mr. Brown of Jones and Brown, Lafayette, Indiana. April 6, 1937	1 B&W negative photo and 2 B&W photos of Billy, grandson of Mr. Brown of Jones and Brown. Size: 5x7	1937-04-06	1
Billy, grandson of Mr. Brown of Jones and Brown, Lafayette, Indiana. April 6, 1937	1 B&W negative photo and 2 B&W photos of Billy, grandson of Mr. Brown of Jones and Brown. Size: 5x7	1937-04-06	1
Clouds 4/3/44	2 B&W negative photos both of them shows clouds out in the distance. Size: 5x7	1944-04-03	1
Estelle Hassemiller, 818 North 8th, Lafayette. Portrait. August 1937	5 B&W negative photos and 3 B&W photo all of them showing Estelle Hassemiller in a portrait photograph. Size: 5x7	1937-08-01	1
Roof of Old Fred Reule Bldg., Lafayette, Feb. 1937.	2 B&W negative photos and 1 B&W photo both of them show the rooftop of the old Fred Reule Building in Lafayette. Size: 5x7	Feb. 1937	1
Rear view of old Fred Reule Bldg., Lafayette, Feb. 1937.	2 B&W negative photos and 1 B&W photo both of them shows the rear view of Old Fred Reule Building. Size: 5x7	Feb. 1937	1
Basement of old Fred Reule Bldg., Lafayette, Feb. 1937.	1 B&W negative photo and 4 B&W photos all of them showing the basement of old Fred Reule Building in Lafayette. Size: 5x7	Feb. 1937	1
Front view of old Fred Reule Bldg., Lafayette, Feb. 1937.	2 B&W negative photos and 1 B&W photo all of them showing the front view of old Fred Reule Building. Size: 5x7	Feb. 1937	1
Lower floor looking toward front old Fred Reule Bldg., February 1937.	2 B&W negative photos and 4 B&W photos which shows the lower floor looking toward front old	1937-02-01	1
Second floor old Fred Reule Bldg., Lafayette, Feb. 1937.	2 B&W negative photos which shows the second floor of old Fred Reule Building. Size: 5x7	Feb. 1937	1
Reule 1st floor	1 B&W negative photo and 1 B&W photo both of which shows the first floor of Reule. Size: 5x7	[Unknown]	1
Third floor old Fred Reule Bldg., Lafayette, Feb. 1937.	2 B&W negative photo and 1 B&W photo both of which shows the third floor of old Fred Reule Building. Size: 5x7	Feb. 1937	1
Fourth floor old Fred Reule Bldg., Lafayette, Feb. 1937.	2 B&W negative photos and 1 B&W photo both of them show the fourth floor of old Fred Reule Building. Size: 5x7	Feb. 1937	1
George Boes and entrance of Steel house on South 28th Street, Lafayette, Indiana. Taken for George Boes. July 7, 1936	2 B&W negative photos and 3 B&W photos all of them show George Boes and the entrance of the Steel house in Lafayette. Size: 5x7	1936-07-07	2
Kitchen in Steel house on S. 28th St., Lafayette. Taken for George Boes. July 7, 1936	2 B&W negative photos and 1 B&W photo both of them shows a kitchen set in steel house. Size: 5x7	1936-07-07	2
Kitchen in All-Steel house on South 28th Street, Lafayette, Indiana. Taken for George Boes. July 7, 1936	2 B&W negative photos and 2 B&W photos both of them shows a kitchen set in an All-Steel house in Lafayette, Indiana. Size: 5x7	1936-07-07	2 damaged box
Bedroom in Steel house on S. 28th St., Lafayette. Taken for George Boes. July 7, 1936	2 B&W negative photos and 2 B&W photos both of them shows a bedroom in the steel house on S. 28th St., Lafayette, Indiana. Size: 5x7	1936-07-07	2
Bathroom in Steel house on S. 28th St., Lafayette. Taken for George Boes. July 7, 1936	2 B&W negative photos and 5 B&W photos all of them shows a bathroom in a Steel house on S. 28th St., Lafayette, Indiana. Size: 5x7	1936-07-07	2
Living-room in Steel house on S. 28th St., Lafayette. Taken for George Boes. July 7, 1936	2 B&W negative photos and 3 B&W photos all of them a living-room setting. Size: 5x7	1936-07-07	2
Dining room in All-Steel house on South 28th Street, Lafayette, Indiana. Taken for George Boes. July 7, 1936.	2 B&W negative photos and 1 B&W photo both of them shows a dining room in an All-Steel house on South 28th Street, Lafayette, Indiana. Size: 5x7	1936-07-07	2
Mrs. Joe Canan of Lafayette, Indiana. Aug. 14, 1937.	2 B&W negative photos and 2 B&W photos both of them shows a picture of Mrs. Joe Canan. Size: 5x7	Aug. 14, 1937	2
Bridal party at wedding of Mr. and Mrs. Don Martin, Dayton, Indiana. March 28, 1937	2 B&W negative photos and 2 B&W photos both of them a bridal party at the wedding of Mr. and Mrs. Don Martin. Size: 5x7	1937-03-28	2
Bride. Mrs. Donald Martin formerly Earima Pauline Rohler Dayton, Indiana. March 28, 1937	3 B&W negative photos and 1 B&W photo both of them shows Mrs. Donald Martin. Size: 5x7	1937-03-28	2

Mr. and Mrs. Don Martin, bride and groom. Dayton. March 28, 1937	2 B&W negative photos and 3 B&W photos both of them show Mr. and Mrs. Don Martin, bride and groom. Size: 5x7		1937-03-28	2
Mrs. James, mother of Guy James, manager of Fowler Hotel, Lafayette, Indiana. March 29, 1937	3 B&W negative photos and 4 B&W photos both of them show Mrs. James, mother of Guy James, manager of Fowler Hotel. Size: 5x7		1937-03-29	2
Guy James, manager of the Fowler Hotel, Lafayette, and his mother. March 29, 1937	2 B&W negative photos and 4 B&W photos both of them show Guy James, manager of Fowler Hotel, and his mother in the picture as well. Size: 5x7		1937-03-29	2
Tom Binney family, West Lafayette, Indiana. April 1937	2 B&W negative photos and 1 B&W photo both of them shows the Tom Binney family, West Lafayette, Indiana. Size: 5x7		1937-04-01	2
Manager of Employment Bureau. R.E. Haugh. January 25, 1937	4 B&W negative photos and 1 B&W photo both of them show R.E. Haugh, Manager of Employment Bureau.		1937-01-25	2
Lady at employment bureau. [Francis Britt] January 19, 1937	3 B&W negative photos and 4 B&W photo both of them shows a lady at the employment bureau. Size: 5x7		1937-01-19	2
3 year old daughter of Mr. and Mrs. Bud Minor, West Lafayette, Indiana. January 23, 1937	2 B&W negative photos and 1 B&W photo both of them shows a 3 year old daughter of Mr. and Mrs. Bud Minor. Size: 5x7		1937-01-23	2
Replacing large draining tile. Drainage demonstration on the Mrs. Brewer Farm near Summitville, Indiana. April 28, 1936	3 B&W negative photos all of them showing workers replacing a large drainage tile. Size: 5x7		1936-04-28	2 damaged box
Drainage ditch before cleaning with dynamite. Drainage demonstration on the H. Fear farm near Hartford, City, Indiana. April 28, 1936	2 B&W negative photos and 1 B&W photo both of them shows a drainage ditch before cleaning with dynamite. Size: 5x7		1936-04-28	2
Drainage ditch cleaned by dynamite. Drainage demonstration on the H. Fear farm near Hartford City, Indiana. April 28, 1936	1 B&W negative photo and 2 B&W photos both of them shows a drainage ditch cleaned by dynamite on the H. Fear farm. Size: 5x7		1936-04-28	2
Dynamite blast showing cleaning of ditch. Drainage ditch demonstration on the H. Fear farm near Hartford City, Indiana. April 28, 1936	1 B&W negative photo which shows a dynamite blast cleaning of ditch on the H. Fear farm. Size: 5x7		1936-04-28	2
Drainage ditch before cleaning with dynamite. Drainage demonstration on H. Fear farm near Hartford City, Indiana. April 28, 1936	1 B&W negative photo and 3 B&W photos both of them shows a drainage ditch before cleaning with dynamite. Size: 5x7		1936-04-28	2
Drag-line working to clean drainage ditch. Drainage demonstration on the Leonard Farm near Clarksville, Indiana. April 28, 1936	1 B&W negative photo and 1 B&W photo both of them shows a drag-line working to clean a drainage ditch. Size: 5x7		1936-04-28	2
Drag-line cleaning drainage ditch. Drainage demonstration on the Leonard Farm near Clarksville, Indiana. April 28, 1936	2 B&W negative photos and 1 B&W photo both of them shows a drag-line cleaning a drainage ditch. Size: 5x7		1936-04-28	2 damaged box
Drainage demonstration. Shovel drag-line taking dirt from ditch, Hamilton County, Indiana, Leonard Farm near Clarksville, Ind. April 28, 1936	1 B&W negative photo and 2 B&W photos both of them shows a drainage demonstration. Size: 5x7		1936-04-28	2
Building bridge. Part of drainage demonstration near Elwood, Indiana. April 28, 1936	1 B&W negative photo and 3 B&W photos both of them shows a group building a bridge during part of the drainage demonstration. Size: 5x7		1936-04-28	2
Crowd watching drag-line cleaning ditch. Drainage demonstration on the Leonard Farm near Clarksville, Indiana. April 28, 1936	2 B&W negative photos and 1 B&W photo both of them shows a crowd watching the drag-line cleaning a ditch. Size: 5x7		1936-04-28	2
Replacing drainage tile. Drainage demonstration on the Mrs. Brewer Farm near Summitville, Indiana. April 28, 1936	1 B&W negative photo which shows a group replacing a drainage tile. Size: 5x7		1936-04-28	2 damaged box
Drainage ditch before cleaning with dynamite. Drainage demonstration on the H. Fear farm near Hartford City, Indiana. April 28, 1936	2 B&W negative photos and 2 B&W photos both of them shows a drainage ditch before cleaning it with dynamite. Size: 5x7		1936-04-28	2
Copy for Warren Paper Co. June 7, 1937	1 B&W negative photo, Size: 5x7 and 2 B&W photos, Size: 3x4, both of them shows a copy for the Warren Paper Company.		1937-06-07	2
Copy for Warren Paper Company. June 7, 1937	1 B&W negative photo and 1 B&W photo both of them shows a copy for the Warren Paper Company. Size: 5x7		1937-06-07	2
Copy for Warren Paper Company. June 7, 1937	1 B&W negative photo, Size: 5x7 and 2 B&W photos, Size: 3x4, both of them shows a copy for the Warren Paper Company.		1937-06-07	2
Copy for Warren Paper Co. June 7, 1937	1 B&W negative photo and 1 B&W photo both of them shows a copy for the Warren Paper Company. Size: 5x7		1937-06-07	2
Copy for Warren Paper Co. June 7, 1937	2 B&W negative photos both of them shows a copy for the Warren Paper Company. Size: 5x7		1937-06-07	2
Painting in Blue Blazer at Fowler Hotel, Lafayette. July 15, 1937	2 B&W negative photos and 1 B&W photo both of them shows a painting in Blue Blazer at Fowler Hotel, Lafayette, Indiana. Size: 5x7		1937-07-15	2
Seed cleaner taken for Mr. Skiver's bulletin	4 B&W negative photo and 1 B&W photo all showing a seed cleaner		1937-01-12	2
Dynamometer Mert Cleveatt	1 B&W negative photo and 1 B&W photo showing a man using the dynamometer outside	year: 1936		2
Dynamometer Mert Cleveatt	1 B&W negative photo showing a man using the dynamometer inside	year: 1936		2
Dynamometer Mert Cleveatt	5 B&W photos showing various different men using the dynamometer in various ways	year: 1936		2
"Boilermaker Special" Purdue football mascot	1 B&W negative photo showing the boilermaker special	1946-08-22		2
Man on the Street broadcast over WBAA	1 B&W negative photo and 1 B&W photo showing a man broadcasting in the street	1938-08-06		2
Man on the Street broadcast over WBAA	3 B&W negative photos showing men and women in a recording studio	1938-08-06		2
Lt. Col. Wright in Army Plane with C. E. Bassett, Purdue Senior from LaPorte who passed Air Corps test.	1 B&W negative photo and 1 B&W photo showing a man and 2 women in a plane	1938-02-26		2
Lt. Col. Wright in Army Plane with C. E. Bassett, Purdue Senior from LaPorte who passed Air Corps test.	3 B&W negative photos showing men inspecting and riding the plane	1938-02-22		2
Parade before the annual Purdue Commencement Exercises, showing the agricultural graduates	1 B&W glass negative and one B&W photograph showing many agricultural graduates lined up.	June '29		2
Military Dukw	1 B&W negative and one B&W photo showing men riding on a dukw	1947-05-17		2
Military Dukw	1 B&W negative of men riding on a dukw	1947-05-17		2
Big Four Railroad Station, Lafayette, Indiana. Railroad Station - students giving the football team a send off for the Purdue Harvard game	1 B&W glass negative and 3 B&W photos showing the send off at the railroad station	October '27		2
Students give the Purdue football team a send off prior to the Purdue Harvard game	1 B&W glass negative & 2 B&W photos showing the send off at the railroad station	October '27		2
Dairy caravan crowds Tippecanoe county fair grounds	1 B&W negative and 2 B&W photos showing people at the event	1950-03-24		2
Dairy caravan crowds Tippecanoe county fair grounds	1 B&W negative and 1 B&W photo showing people at the event	1950-03-24		2
Dairy caravan crowds Tippecanoe county fair grounds	1 B&W negative and 1 B&W photo showing people watching a band at the event	1950-03-24		2
Students working on plane in new section of Purdue University Airport hangar. Taken for K.D. Wood.	1 B&W negative of the men working on the plane	1943-11-29		2
General view from top of hangar at Purdue Airport showing part of the crowd and planes at the Flying Farmers Field Day at Purdue University	1 B&W negative and 2 B&W photos showing people at the airport	1946-07-29		2
General view from top of hangar at Purdue Airport showing part of the crowd and planes at the Flying Farmers Field Day at Purdue University	1 B&W negative and 1 B&W photo showing 3 men standing around a plane	1946-07-29		2
General view from top of hangar at Purdue Airport showing part of the crowd and planes at the Flying Farmers Field Day at Purdue University	1 B&W negative and 1 B&W photo showing 3 men standing around a plane	1946-07-29		2
Jet Plane	1 B&W negative and 2 B&W photos showing people gathered around a jet plane	year: 1946		2
Military	2 B&W photos of cars moving across a field	May '40		2
Military	1 B&W negative and 1 B&W photo showing cannons some firing, some idle	May '40		2
Military	1 B&W negative and 5 B&W photos showing trucks parked in a field	May '40		2
Military carnival	1 B&W negative showing the military carnival	1937-03-16		2
Class of aeronautical engineers studying the design of airplane wing. Taken for Capt. Haskins	1 B&W negative and 1 B&W photo showing men working on a plane	October '36		2 damaged box
Class of aeronautical engineers studying the design of airplane wing. Taken for Capt. Haskins	1 B&W negative and 1 B&W photo showing men working on a wing	October '36		2 damaged box
Class of aeronautical engineers studying the design of airplane wing. Taken for Capt. Haskins	1 B&W negative and 1 B&W photo showing men working on a plane	October '36		2 damaged box
Agronomy class	1 B&W negative and 1 B&W photo showing students workign in a classroom	1937-07-15		2
Agronomy class	1 B&W negative and 1 B&W photo showing students in a greenhouse	1937-07-15		2
Agronomy class	1 B&W negative and 1 B&W photo showing students workign outside	1937-07-15		2
Agronomy class	1 B&W negative showing students working together in a classroom	1937-07-15		2
Geo Ade	1 B&W negative showing George Ade working at a desk	year: 1939		2
Chemistry Lab. Taken for Dr. Carr	1 B&W negative showing students working in a lab	May '36		2
Chemistry Lab. Taken for Dr. Carr	1 B&W negative showing students working in a lab	May '36		2
Tau Kappa Epsilon fraternity house. Taken for Debris	1 B&W negative and 1 B&W photo showing what looks to be the old TKE house	Spring '43		2
Tau Kappa Epsilon fraternity house. Taken for Debris	2 B&W photos showing what looks to be the new TKE house	Spring '43		2
Deac's	1 B&W glass negative showing men in a bar or pool hall	(unknown)		2
Havilon Hall Mechanical tower	3 B&W negatives showing different angles of the Mechanical Tower	July '26		2

Aerial Campus view toares Fowler Hall and Library from top of Agr. Exp. Sta.	2 B&W negatives and 1 B&W photo showing the view		1934-04-17	2
Aerial Campus view toares Fowler Hall and Library from top of Agr. Exp. Sta.	1 B&W photo showing the view from a slightly different angle		1934-04-17	2
Aerial Campus view from top of Ag. Exp. Sta.	1 B&W negative showing a view of campus		1934-04-17	2
Aerial Campus view from top of Ag. Exp. Sta.	1 B&W negative showing a different view of campus		1934-04-17	2
New electrical engineering building at Purdue showing the Duncan Memorial Laboratory wing	1 B&W negative showing the new building		November '31	2
Spiraea along the walk at Fowler Hall with power plant showing in the distance	1 B&W negative and 2 B&W photos showing a close up of the plants		1932-05-17	2
Spiraea along the walk at Fowler Hall with power plant showing in the distance	1 B&W neative and 1 B&W photo showing a frontal view of the plants and the building		1932-05-17	2
Spiraea along the walk at Fowler Hall with power plant showing in the distance	1 B&W photo showing a far view of the building and plants		1932-05-17	2
Fowler Hall at Purdue University, clouds.	1 B&W negative and 2 B&W photos showing the building with clouds		August '32	2
Fowler Hall at Purdue University, clouds.	1 B&W negative showing the building from a farther view		August '32	2
Education Bldg	1 B&W negative and 2 B&W photos showing the building from far		(unknown)	2 damaged box
Education Bldg	1 B&W negative and 2 B&W photos showing the building from the right		(unknown)	2
Education Bldg	1 B&W negative showing the building from the right, close view		(unknown)	2
Horticulture Building Purdue University	1 B&W negative showing the Horticulture building		October '50	2
Heavilon Hall at Purdue University, cloud effect	1 B&W photo showing the building with clouds		August '32	2
Heavilon Hall at Purdue University, cloud effect	1 B&W negative showing the building from the right		August '32	2
Heavilon Hall at Purdue University, cloud effect	1 B&W negative showing the building from the left		August '32	2 damaged box
Memorial Union Building at Purdue University, clouds	1 B&W negative and 1 B&W photo showing the union building		August '32	2
Memorial Union Building at Purdue University, clouds	6 B&W negatives showing different views of the Memorial Union		August '32	2 damaged box
Memorial Union Building at Purdue University, clouds	2 B&W photos showing the front view of the building		August '32	2
Memorial Union Bldg. at Purdue University	1 B&W negative and 1 B&W photo showing the front entrance of the building		August '48	2
Memorial Union Bldg. at Purdue University	1 B&W negative and 1 B&W photo showing a side entrance of the Bldg.		August '48	2
Campus shot of tree and walks, Purdue University	1 B&W negative and 1 B&W photo showing the campus and building		(unknown)	2
Campus shot of tree and walks, Purdue University	1 B&W negative showing the trees and walks		(unknown)	2
Agricultural Building at Purdue University - showing beautiful cloud effect	1 B&W negative and 2 B&W photos showing the building from the right		June '32	2
Agricultural Building at Purdue University - showing beautiful cloud effect	1 B&W negative showing the building from the front		June '32	2
Purdue Library snow scene	1 B&W negative showing the library with a snow cover on the ground		January '27	2
Purdue University Library	1 B&W negative and 3 B&W photos showing the library		(unknown)	2
Cary Hall, front entrance.	1 B&W negative and 3 B&W photos showing the front entrance		1939-12-14	2
Smith Hall	1 B&W negative showing Smith hall		(unknown)	2
Stadium	1 B&W negative and 1 B&W photo showing the stadium during a game		(unknown)	2
Ed. Bldg	1 B&W negative showing the Ed. Bldg.		(unknown)	2
Civil	1 B&W negative showing the Civil Building.		(unknown)	2
Ag Exp	1 B&W negative and 1 B&W photo showing the Ag Exp		(unknown)	2
John Purdue grave, Recitation	1 B&W negative showing the grave and building		(unknown)	2
Looking across the oval from main gates after a light snow	1 B&W negative and 1 B&W photo showing the snow covered oval		December '35	2
Semi-Centennial arch	1 B&W glass negative showing the arch		year: 1924	2
Semi-Centennial arch	1 B&W photo showing the arch		year: 1924	2
Gates	1 B&W negative showing the gates		year: 1934	2
Wheat rust research	1 B&W negative and 1 B&W photo showing the wheat rust research		year: 1930	2
Purdue dairy herd and barn	2 B&W photos showing the barn and herd		November '31	2
Purdue dairy herd and barn	1 B&W negative showing the heard and barn (different view)		November '31	2
Agriculture building with Smith Hall in background	2 B&W negative showing the building		October '30	2 damaged box
North wing of Carey Hall for Dr. Spitzer	3 B&W negative showing the North wing of carey		1932-05-17	2
Campus scene showing Stanley Coulter hall. For Debris	2 B&W negatives showing the building		1936-10-17	2 damaged box
Old chemistry building on the Purdue campus with large elm tree in the picture	2 B&W negatives showing the building and tree		September '30	2
Fowler hall and library at Purdue university, clouds	1 B&W negative showing the building and library		August '32	2
Fowler hall and library buildings on the Purdue campus	1 B&W negative showing the buildings		September '30	2
Fowler hall from rear. For Debris	1 B&W negative and 1 B&W photo showing the building from rear		April '34	2
Eliza Fowler hall front, Purdue university. For Debris	5 B&W negative showing the front of Fowler hall		October '33	2
Campus snow scene showing evergreen trees covered with snow and mechanical engineering building	1 B&W negative and 1 B&W photo showing the snow scene		1927-01-14	2
Heavilon Hall at Purdue University, cloud effect	1 B&W photo showing the building with clouds		August '32	2
Heavilon Hall at Purdue University, cloud effect	3 B&W negatives showing a vertical view of the building		August '32	2
Clock tower on Heavilon hall, Purdue University, shooting up from the base	1 B&W negative and 2 B&W photos showing the tower		January '32	2
Home Economics entrance on Purdue campus. For T.R.J.	2 B&W negatives showing the entrance to the HE building		June '33	2
Horticulture building at Purdue - taken from Marstellar Street. Snow on the ground	2 B&W negatives showing the building from the street		1941-01-25	2
Cornice over entrance to Purdue Library	1 B&W negative and 1 B&W photo showing the cornice		August '34	2
Cornice over entrance to Purdue Library	1 B&W negative and 2 B&W photos showing the cornice different view		August '34	2
Cornice over entrance to Purdue Library	2 B&W negatives showing the cornice from father away and students working in the library		August '34	2
Students walking on the Purdue University campus in front of the Coulter Hall	1 B&W negative and 1 B&W photo showing the students walking		1935-11-20	2 damaged box
Students on the campus at Purdue between classes.	2 B&W negative showing the students walking on campus		1938-03-08	2 damaged box
Pharmacy Building and landscaping on Purdue Campus. For T.R.J.	1 B&W negative and 1 B&W photo showing the building and landscaping		June '33	2
Women's Residence hall. South.	2 B&W negatives showing the Residence hall		1935-05-10	2
Women's Residence hall. North.	3 B&W negatives showing the Residence hall		August '37	2
Campus scene showing large elm trees down central drive.	1 B&W negative showing the scene		1948-09-12	2
Group studying airplane dusting methods	1 B&W negative and 1 B&W photo showing the group and plane		1950-03-31	2
Group studying airplane dusting methods	1 B&W negative and 1 B&W photo showing the group and plane different angle		1950-03-31	2
Chester White boar on the farm of Chester Ritenour, Pine Village, Indiana.	8 B&W negatives showing the Boar from different views.		1950-06-21	2
Wax figures Geo. Potter and French Lady shown with start of wax figure exhibit. Taken for Indianapolis Times	3 B&W negatives showing the figures in different states.		1950-06-29	2
Cuts for Tree Book. Taken for T.E. Shaw	6 B&W neagives showing different leaves and nuts from trees		July '50	2
Elmer Neesius Riley Poultry Farm, Lafayette, Indiana.	2 B&W negatives and 2 B&W photos showing what looks to be Elmer Neesius		November '48	2
Jake Link, new Kiwanis President, in his office surrounded by his court - Kiwanis Stunt	1 B&W negative and 1 B&W photo showing men and women in an office.		1948-12-14	2
Wheel alignment at the Walter L. Gray Garage	4 B&W negatives and 4 B&W photos showing a man aligning the wheels on acar		1949-02-25	2
Family groups for Elma Cosby	1 B&W negative and 1 B&W photo showing the adults of the family		1949-03-13	2
Family groups for Elma Cosby	1 B&W negative and 2 B&W photos showing the adults and children of the family		1949-03-13	2
Poland China sow copied for Argle Wampler, Breeders Gazette.	1 B&W negative showing the sow in the caption		January '35	2
Disfigured, premature baby taken for Dr. Cole.	2 B&W negatives and 3 B&W photos showing the premature baby		Fall 1934	2 warning: graphic
Mr. and Mrs. Bart Dodds of West Lafayette, Indiana, on their fiftieth wedding anniversary	2 B&W negatives and 1 B&W photo showing the couple		October '34	2
Painter (Mr. Hughes) posed with brush for Mr. Long as the Painters and Decorators.	4 B&W negatives and 2 B&W photos of the man with the brush.		September '34	2
Prof. Hepburn's brother and his wife, taken at time of Margret Hepburn's wedding.	3 B&W negatives and 1 B&W photo of the man and woman at a wedding		September '34	2
Copy of will or contract for Prof. Crepps.	2 B&W negatives of different parts of will/contract		Fall 1934	2
Tippecanoe county Historical Association meeting at Fort Ouistonan	1 B&W negative and 2 B&W photos showing the meeting		December '34	2
Joe Doan, high school football player. Taken special.	2 B&W negatives and 3 B&W photos showing the young football player		October '34	2
Dr. G. H. Carter of the Agronomy Department of Purdue University with a bunch of one of the good varieties of soybeans developed at Purdue.	2 B&W negatives and 1 B&W photo showing the doctor with the plant		October '34	2
Sparks flying from wheel during test. Taken for Clark, Mech. Eng.	2 B&W negatives showing the sparks flying.		May '36	2
Electrically heated furnace in the Ross Gear and Tool shoppis, Lafayette, Indiana. March 1926	1 B&W negative and 2 B&W photos showing the furnces from far away		March '26	2
Electrically heated furnace in the Ross Gear and Tool shoppis, Lafayette, Indiana. March 1926	1 B&W negative and 3 B&W photos showing the furnaces from a close view		March '26	2
Electrically heated furnace in the Ross Gear and Tool shoppis, Lafayette, Indiana. March 1926	1 B&W negative and 3 B&W photos showing the furnaces closed		March '26	2

Bob Davis, son of Mrs. J. J. Davis	2 B&W negative and 3 B&W photos showing the boy not smiling		June '37	2
Bob Davis, son of Mrs. J. J. Davis	3 B&W negatives and 3 B&W photos showing the boy smiling		June '37	2
Bob Davis, son of Mrs. J. J. Davis	1 B&W negative and 1 B&W photo showing the boy in different poses		June '37	2
Rubber band display taken for Haywoods	2 B&W negatives showing the display		June '37	2
Girl dressed as Bo-Peep, taken for Bo-Peep market.	2 B&W negatives and 2 B&W photos showing a side view of the girl		February '37	2
Girl dressed as Bo-Peep, taken for Bo-Peep market.	2 B&W negatives and 1 B&W photo showing a front view of the girl		February '37	2
Group taken at Indiana Agnus Association Banquet	1 B&W negative showing men at the banquet		May '48	2
Fireplace at Slickrod home	1 B&W negative and 1 B&W photo showing the fireplace		Summer 1948	2
Chester White Bear owned by Ted Blank, Logansport, Ind.	1 B&W negative and 1 B&W photo of the bear eating.		Summer 1948	2
Aged Chester White bear owned by Ted Blank, Logansport, Ind.	3 B&W negative and 1 B&W photo showing the aged bear		Summer 1948	2
Baby of Ted Blank, Logansport, Indiana.	1 B&W negative showing the baby		Summer 1948	2
Lovell O. Smiock of Milan, Indiana ridign a palamino saddle horse at the Rushville Horse show.	2 B&W negatives showing the man on the horse		1948-08-06	2
Stonework in a home being built by Mr. Thise on Kossuth St., Lafayette, Indiana. Taken for A. E. Kemmer.	2 B&W negatives showing the stone work		August '48	2
Copy of framed pictures for the Indiana Artificial Breeding Association, Zionsville, Indiana.	1 B&W negative and 2 B&W photos showing the framed pictures.		1948-09-08	2
Portrait	1 B&W negative and 2 B&W photos showing a man in a portrait		(unknown)	2
Portrait	1 B&W negative and 3 B&W photos showing a different man in a portrait		(unknown)	2
Shropshire ram 1933 champion copied for shrop Ass'n	1 B&W negative of the shropshier ram		March '49	2
New century home owned by Don Lowman, 921 Logan Street, Lafayette, Indiana	2 B&W negatives and 2 B&W photos showing a view of the house from the street		March '49	2
Diamond supply company, Inc. Evansville Indiana	1 B&W negative showing the inside of the office		1949-03-28	2
Accounting office Diamond Supply company, Inc. Evansville Indiana	1 B&W negatives showing the inside of the accounting office		1949-03-28	2
First floor rear Diamond Supply company, Inc. Evansville Indiana	2 B&W negatives showing the rear of the building		1949-03-28	2
First floor rear Diamond Supply company, Inc. Evansville Indiana	5 B&W negatives showing a different view of the building		1949-03-28	2
First floor front Diamond supply company, Inc. Evansville Indiana	1 B&W negative showing the front of the building		1949-03-28	2
First floor Diamond Supply company, Inc. Evansville Indiana	1 B&W negative showing the first floor		1949-03-28	2
Store Diamond Supply Company Inc. Evansville Indiana	1 B&W negative showing the store		1949-03-28	2
Upstair Diamond Supply Company Inc. Evansville Indiana	2 B&W negatives showing the upstairs		1949-03-28	2
Suction hose room Diamond Supply Company Inc. Evansville Indiana	1 B&W negative showing the hose room		1949-03-28	2
Upstairs rear Diamond Supply Company Inc. Evansville Indiana	1 B&W negative showing the rear upstairs		1949-03-28	2
Upstairs front Diamond Supply Company Inc. Evansville Indiana	3 B&W negatives showing the front upstairs		1949-03-28	2
Basement Storage Diamond Supply Company Inc. Evansville Indiana	3 B&W negatives showing the basement in different views		1949-03-28	2
Truck - one of the fleet. Diamond Supply Company Inc. Evansville Indiana	1 B&W negative showing the truck		1949-03-28	2
Building occupied by Diamond Supply company Inc. 616-24 N.W. 2nd street., Evansville Indiana	2B&W negatives showing the front of the building		1949-03-29	2
Well drilling outfit Diamond Supply Company Inc. Evansville, Indiana.	4 B&W negative of the well drilling machine		1949-03-29	2
Presentations at Angus Breeders banquet	1 B&W negative and 2 B&W photos of men receiving awards		April '49	3
Presentations at Angus Breeders banquet	1 B&W negative and 2 B&W photos of different men receiving awards		April '49	3
First prize bull at Spring Angus show and sale, entered by Hardie	3 B&W negatives of the first prize bull		April '49	3
First prize female at Spring Angus show and Sale, entered by Purdue University	4 B&W negatives of the first prize female		April '49	3
Mr. and Mrs. Leonard Gatten who live near No. 10 school in Tippecanoe County, Ind.	1 B&W negative of the couple		May '49	3
Mrs. Ruth A Hamlin and her family on her mother's 89th birthday, West Lafayette, Indiana.	4 B&W negatives of the family at the birthday		1949-09-25	3
Airplane and streamer adverting "Father was a UL Back" taken for Harry Frederickson of the Mars Theater	2 B&W negatives of the plane and streamer		Fall '49	3
Grand Champion Shorthorn heifer a the Indiana State Show and Sale in Lafayette, Indiana., The heifer is owned by Mr. and Mrs. E. M. Sims, Elkhart Indiana	4 B&W negatives of the heifer		October '49	3
Grand Champion shorthorn bull at the Indiana State Show and sale in Lafayette, Indiana. The bull is owned by B. Hollis Hanson of Connersville, Indiana	4 B&W negatives of the bull		November '49	3
Mr. and Mrs. James W. Knapp, Spiceland, Ind.	1 B&W negative and 3 B&W photos of the couple		December '49	3
Store window Christmas Display, Gullion's Clothing store, West Lafayette Indiana	3 B&W negatives and 2 B&W photos of the store and display		December '49	3
R. H. Bauman family group	2 B&W negatives of the family		1949-12-28	3
House and Garage in the snow - taken for Abe Martin.	1 B&W negative and 1 B&W photo of the house		Winter '49	3
Man riding an Arabian horse - copied for Warren Paper Co.	1 B&W negative of the man on the horse		January '50	3
Jersey cow copied for Warren Paper Co.	2 B&W negatives of the cow		February '50	3
Dog copy made for Warren Paper Co.	1 B&W negative of the dog		March '50	3
Purina exhibit at Tippecanoe County Dairy Caravan	1B&W negative of the exhibit		March '50	3
Tom's Tea container - Taken for Haywood Publishing Co.	3 B&W negatives and 3 B&W photos of the tea container		February '36	3
Window display ath the Harry E. Keen Grocery, Kossuth St., Lafayette, Indiana	2 B&W negatives and 2B&W photos of the display		February '37	3
Window display ath the Harry E. Keen Grocery, Kossuth St., Lafayette, Indiana	1 B&W negative and 1B&W photo of the display		February '37	3
Box of rice for Haywood Publishing Co.	2 B&W negatives and 1 B&W photo of the box		March '36	3
Schaler hot patch package. Taken for Haywood Publishing Co.	2 B&W negatives of the patch and the package		1936-04-04	3
Redesigned package of Shaler Hot Patches. For Haywood Publishing Co.	3 B&W negatives and 2 B&W photos of the redesigned package		1936-04-04	3
Specialy designed cake box. For Haywood Publishing Co.	1 B&W negative of the box		1936-08-01	3
Books in specialy designed holder. For Haywood Publishing Co.	2 B&W negatives and 1 B&W photo of the books		1936-08-01	3
Can for Haywood Publishing company	2 B&W negatives and 2 B&W photos of the can		1936-09-04	3
West Lafayette High School basketball players.	5 B&W negatives and 2 B&W photos of the team		December '36	3
West Lafayette High School basketball players posed action	1 B&W negative and 1 B&W photo of two players shooting the ball		December '36	3
West Lafayette High School basketball players posed action	1 B&W negative and 1 B&W photo of two players holding the ball		December '36	3
West Lafayette High School basketball players posed action	3 B&W negatives of different angles of the shoot		December '36	3
Concrete House taken for Portland Cement Co. King Street	2 B&W negatives and 4 B&W photos of the house		1936-12-04	3
Copy for Dwight at W.L. Postoffice	2 B&W negatives of a man posing		December '36	3
Mr. J. S. Randolph with his wife and housekeeper just before the wife died	2 B&W negatives and 1 B&W photo showing the 3 people		1937-02-20	3
Mrs. Randolph in casket	2 B&W negatives and 6 B&W photos showing the woman in the casket		February '37	3
Ralph R. Sizem, who left the Purdue biology staff doing U.S.D.A. corn breeding work to join seed company at Dekalb, Illinois	2 B&W negatives and 2 B&W photos of the man with the brush.		1937-02-27	3
Afgan made by Miss Beadle.	2 B&W negatives of the afgan		March '37	3
Home of R. B. Cooley, Salisbury St., West Lafayette. Snow on ground	2 B&W negatives of the house		March '37	3
Jefferson High School basketball team	2 B&W negatives and 1 B&W photo of the team sitting down		March '37	3
Jefferson High School basketball team	2 B&W negatives and 1 B&W photo of the team standing		March '37	3
Pictures of house on University Street, West Lafayette, Indiana, taken for Jess McComas	4 B&W negatives of the home		1936-08-29	3
Mrs. Nancy Taylor mother of Mrs. Paul Carr, South 18th Street, Lafayette Indiana.	2 B&W negatives and 1 B&W photo of the woman		September '36	3
Little baby of Mr. And Mrs. A. B. Masters of West Lafayette, Indiana	3 B&W negatives of the baby		1936-09-24	3
Chas. Lamb, Walter Gray Garage, Lafayette Indiana	3 B&W negatives and 5 B&W photos of the man		1937-02-09	3
Walter L. Gray Garage employee	4 B&W negatives and 2 B&W photos of the employee		1937-02-09	3
Man in Walter L. Gray's office	3 B&W negatives and 2 B&W photos of the man		February '37	3
Paints dept. employee at Walter L. Gray's garage, Lafayette, Indiana	2 B&W negatives and 1 B&W photo of the man		1937-02-09	3
Ken, mechanic at Walter L. Gray garage Lafayette, Indiana	4 B&W negatives and 3 B&W photos of the man		1937-02-27	3
Service Station operator in connection with the Walter Gray Garage, Lafayette Ind.	4 B&W negatives and 2 B&W photos of the operator		1937-02-09	3
Al shields, Walter Gray garage employee	3 B&W negatives and 1 B&W photo of the employee		1937-02-09	3
Helen Snyder, employee at Walter Gray Garage.	4 B&W negatives and 1 B&W picture of the woman		1937-02-09	3
Walter L. Gray, owner and manager of the Walter L. Gray Garage, Lafayette, Indiana	3 B&W negatives and 2 B&W pictures of Walter		1937-02-09	3
Max, Walter L. Gray garage employee	3 B&W negatives and 1 B&W photo of Max		1937-02-09	3
Salvation Army band	1 B&W negtive and 3 B&W photos of the band with string instruments		May '37	3
Salvation Army band	1 B&W negative and 2 B&W photos of the band with wind instruments		May '37	3
Powell Baby, dead	4 B&W negatives and 2 B&W photos of the baby		May '37	3
"Good Luck" display at Keene's Grocery.	3 B&W negatives of the display		May '37	3
Designs	4 B&W negatives and 1B&W photo of the designs		1937-05-13	3
Hi-Y group at West Lafayette High School. Junior and Senior studnets	2 B&W negatives and 1 B&W photo of the Hi-Y group		1937-01-06	3
Junior Hi-Y group at West Lafayette High School. Freshman and sophomore students.	2 B&W negatives and 1 B&W photo of the junior Hi-Y group		1937-01-06	3
July '30	1 B&W negative of a campus building		July '30	3
Walk	1 B&W negative of the walk		(unknown)	3
January 14th, 1927	1 B&W negative and 1 B&W photo showing a snow scene of campus		1927-01-14	3
(No title)	1 B&W photo of a small female child with a sheep		(unknown)	3
(No title)	1 B&W negative and 1 B&W photo of a natural brand orange juice bottle		(unknown)	3
Orchestra group. For Al Brandt.	2 B&W negatives and 3 B&W photos of the group around a piano		1937-01-08	3
Orchestra group. For Al Brandt.	2 B&W negatives and 5 B&W photos of the group around some chairs		1937-01-08	3

Seed treating machine on the Wilson Farm at Purdue, taken for Keck-Gonnerman Co., of Mt. Vernon, Indiana, at the request of Mr. C. E. Skiver.	2 B&W negatives and 2 B&W photos of the machine, one with a man using it	September '36	3	
Father Chapman and group of children in entrance to St. Mary's school, Lafayette.	2 B&W negatives of the father and the children	1936-08-28	3	
Class room in St. Mary's School.	2 B&W negatives and 1 B&W photo of the room	1936-08-28	3	
Roof garden St. Mary's school	1 B&W negative and 1 B&W photo of the roof garden	1936-08-28	3	
Pulpit in St. Mary's Church, Lafayette	3 B&W negatives and 2 B&W photos of the pulpit	1936-08-28	3	
Gymnasium in St. Mary's School, Lafayette	2 B&W negatives of the Gym	1936-08-28	3	
Congressman Chas. A. Halleck, Rensselaer, Indiana, crowning Marcille Fleck as Queen of the Mucklands at the State Muck Crops show, Akron, Indiana	3 B&W negatives of the queen and her crown	1936-11-12	3	damaged box
H. Letch, LaOtto, Indiana, and his entry of Rural potatoes which won sweetstakes over all varieties at the state Muck Crops show, Akron, Indiana	1 B&W negative and 1 B&W photo of the man and his potatoes	1936-11-12	3	
Mr. Andrew W. Milnar of Kimmel, Indiana, the 1936 champion onion grower of Indiana, has just been crowned monarch of the onion growers of America	1 B&W negative and 1 B&W photo of the man and onions	1936-11-12	3	
"Most Distinguished muck crops farmer in Indiana for 1936." is the title awarded to John Kiesling of Longansport, Indiana.	1 B&W negative and 1 B&W photo of the man and celery	1936-11-12	3	
H. R. Stauffer (left) and W. W. Stauffer, muck farmers of Akron, Indiana, and their potatoes which won first prize at the state muck crops show.	1 B&W negative and 1 B&W photo of the brothers and their potatoes	1936-11-12	3	
Siskalkraft exhibit at state muck crops show	3 B&W photos of the exhibit	1936-11-12	3	
Miscellaneous Muck Crops show photos	5 B&W negatives and 1 B&W photo from the state Muck Crops show	1936-11-12	3	damaged box
E. R. Troyer, LaOtto, Indiana, who produced highest yield of anyone in state in the 400 bushel potato club. His yield was 493 bushel average per acre	2 B&W negatives and 2 B&W photos of the man and his potatoes	1936-11-12	3	
Exterior of steel house on S. 28th St., Lafayette. Taken for George Boes.	2 B&W negatives and 3 B&W photos of the house and garage	1936-07-07	3	
Three basketball players taken special foe the Peerless Wire Company athletic association.	3 B&W negatives and 1 B&W photo of the basketball players	November '36	3	
Spotted Poland China Boar on the John A. Wilt farm, Hillsboro, Indiana	6 B&W negatives and 2 B&W photo of the boar	1936-06-08	3	
Trinity Church Sunday School group	2 B&W negatives and 3 B&W photos of the Sunday School group	May '36	3	
Small son or Mr. and Mrs. Harry Fisk, Grand Rapids, Michigan.	4 B&W negatives of the boy in different scenes	1937-04-28	3	damaged box
Children of Mr. and Mrs. Harry Fisk, Grand Rapids, Michigan.	2 B&W negatives and 1 B&W photo of the children	1937-04-28	3	
One of the men at the U.S. employemtn Bureau.	4 B&W negatives of the man with and without glasses	1937-01-27	3	damaged box
Harry Byers.	3 B&W negatives and 1 B&W photo of Harry	1937-01-19	3	
Girl at employment bureau.	3 B&W negatives and 1 B&W photo of the woman	1937-01-19	3	damaged box
James Taylor	3 B&W negatives and 4 B&W photos of James	1937-01-19	3	damaged box
Duroc Jersey Sow, Purdue.	1 B&W glass negative of the sow	May '21	3	
Duroc Jersey Sow, Purdue.	1 B&W glass negative of the sow	May '21	3	
Duroc Jersey Sow, Purdue.	1 B&W glass negative of the sow	May '21	3	
Duroc Jersey boar for Perry Barker near Thorntown, Ind.	2 B&W photos of the boar feeding	Summer '21	3	
Duroc Jersey boar for Perry Barker near Thorntown, Ind.	1 B&W glass negative of the boar feeding	Summer '21	3	
Duroc Jersey boar for Perry Barker near Thorntown, Ind.	1 B&W glass negative of the boar feeding	Summer '21	3	
Governor McCray, director Christene, Senator Duncan and another man at the State penal Farm near Putnamville, Indiana	1 B&W glass negative of the men at the state farm	(unknown)	3	
Governor McCray, director Christene, Senator Duncan and another man at the State penal Farm near Putnamville, Indiana	1 B&W glass negative of the men at the state farm	(unknown)	3	
Governor McCray and crowd in cattle lots state Penal farm, Putnamville Indiana	1 B&W glass negative of the lot and the people	Spring '21	3	
Governor McCray and crowd in cattle lots state Penal farm, Putnamville Indiana	1 B&W glass negative of the lot and the people	Spring '21	3	
Governor McCray and crowd in cattle lots state Penal farm, Putnamville Indiana	1 B&W glass negative of the lot and the people	Spring '21	3	
View of crowd on steps at State Penal farm near Putnamville, Indiana.	1 B&W glass negative of the crowd on the steps	Spring '21	3	
View of crowd on steps at State Penal farm near Putnamville, Indiana.	1 B&W glass negative of the crowd on the steps	Spring '21	3	
1919 Champion Five Old Basketball squad	2 B&W photo of the squad	Year: 1919	3	
1919 Champion Five Old Basketball squad	1 B&W glass negative of the squad	Year: 1919	3	
1919 Champion Five Old Basketball squad	1 B&W glass negative of the squad	Year: 1919	3	
Brutus - No. 14 - varsity basketball squad.	2 B&W negatives of the player	December '47	3	
Adams - soph - 1939-40 Basketball Shooting	1 B&W negative and 1 B&W photo of the player	December 16, 1939	3	
Gene Anderson, 1936-37 varsity basketball	1 B&W negative and 4 B&W pictures of Anderson in a shooting position	1936-12-29	3	
Gene Anderson, 1936-37 varsity basketball	5 B&W negatives of Anderson in different positions	1936-12-29	3	damaged box
Capt. Gene Anderson and coach Ward Lambert talking it over	2 B&W negatives of the coach and capt	1938-12-15	3	
Anderson - varsity basketball 1946-47	1 B&W negative and 2 B&W photos of Anderson in a defensive position	December '46	3	
Anderson - varsity basketball 1946-47	1 B&W negative and 1 B&W photo of Anderson in a defensive position	December '46	3	
Anderson - varsity basketball 1946-47	2 B&W negatives and 1 B&W photo of Anderson in a shooting position	December '46	3	
Anderson Basketball center	2 B&W negatives of the center in a shooting position	1950-12-14	3	
Richard Avens, Basketball individual No. 52. Taken for Bob	7 B&W negatives showing different views of the player	December '48	3	
Glenn Bahler, Basketball individual No. 45. Taken for Bob	2 B&W negatives showing the player in different positions	December '49	3	
Banas, Norm. Basketball Guard	2 B&W negatives of the guard	1950-12-14	3	
William Banks, Basketball Individual No. 11. Taken for Bob	3 B&W negatives of Banks in different positions	December '48	3	
Baumbach, Basketball at Purdue 1934-35	2 B&W negatives and 2 B&W photos of the player	winter '34	3	
Barsha, 1936-37 varsity basketball.	1 B&W negative of Barsha in a defensive position	1936-12-29	3	
William Berberian, basketball individual No. 31. Taken for Bob	1 B&W negative and 2 B&W photos of the player	December '48	3	
Biddle, No. 22, forward - shooting	2 B&W negatives of the player shooting the ball	1942-12-04	3	
Fred Beretta - 1938-39 varsity basketball. Guarding	4 B&W negatives and 2 B&W photo of the player guarding	1938-12-15	3	
Fred Beretta - 1938-39 varsity basketball. Shooting	4 B&W negatives and 2 B&W photo of the player with the ball	1938-12-15	3	
Jack Bient	1 B&W negative of the player	(unknown)	3	
Biggs, varsity basketball 1946-47	5 B&W negatives and 1 B&W photo of the player in different positions	December '46	3	
Ronald Bland, Basketball individual No. 44. Taken for Bob	2 B&W negatives of the player	December '48	3	
Blanken - soph - 1939-40 basketball. Passing	3 B&W negatives and 2 B&W photos of the player passing	1939-12-16	3	
Blemker 1940-41 basketball	2 B&W negatives and 1 B&W photo of the player in a defensive position	1940-12-27	3	
Boh, basketball	2 B&W negatives of the player	1949-12-04	3	
Boots, guard, Purdue basketball	2 B&W negatives and 1 B&W photo (in very poor condition)	year: 1928	3	damaged box
Bosse - 1938-39 varsity basketball. Shooting	1 B&W negative of the player shooting	1938-12-15	3	damaged box
Brewster, Darrell - basketball	3 B&W negatives of the player in different positions	1939-12-04	3	
Brower - basketball sophomore, guarding position	1 B&W negative and 2 B&W photos of the player in a guarding position	1941-12-10	3	
Brown, forward, No. 4 - dribbling.	2 B&W negatives and 3 B&W photographs of the player in different positions	1942-12-04	3	
Bringman, basketball	2 B&W negatives of the player in different positions	December '49	3	
Bruce, 1935-36 varsity basketball squad.	2 B&W negatives and 4 B&W photos of the player	February '36	3	damaged box
Budd, 1935-36 varsity basketball.	1 B&W negative of the player with the ball	December '35	3	
Willma Budde	2 B&W negaives of the player	(unknown)	3	
Andrew Butchko, Basketball individual No. 47. Taken for Bob	6 B&W negatives of the player in different positions	December '48	3	
William Butterfield, basketball individual No. 51. Taken for Bob	5 B&W negatives of the player in different positions	December '48	3	
Calhoun basketball center	1 B&W negative of the player	1950-12-14	3	
Caress - Soph - 1939-40 varsity basketball. Passing	1 B&W negative and 1 B&W photo of the player	1939-12-09	3	
Norris Caudell, Basketball Individual No. 23. Taken for Bob	9 B&W negatives of the player in many different positions	December '48	3	
Chafee, center.	1 B&W negative of the center	Year: 1921	3	damaged box
Chamberlain - 1938-39 varsity basketball. Shooting	1 B&W photo of the player	1938-12-15	3	
Chapman, guard, 1939-40 varsity basketball. Taken for Debris	2 B&W negatives of the player	1940-01-10	3	
Charolla No. 7. Passing	4 B&W negatives of the player	December '43	3	
Charters, Old time basketball player. Copied for Union Bldg.	2 B&W negatives of the basketball player	Winter '37	3	
Bob Chester, Sophomore basketball, guarding	4 B&W negatives of the player	1941-12-10	3	
Church, old time basketball player. Copied for Union Bldg.	1 B&W negative of the old time player	Winter '37	3	
Conrad - Sophomore - 1939-40 basketball. Dribbling	1 B&W negative and 1 B&W photo of the player dribbling	1939-12-16	3	
Cook, Purdue varsity basketball, 1932-33. Taken for Bob	2 B&W negatives and 1 B&W photo of the player with the ball in his hands	December '32	3	
Norman Cottom, basketball.	4 B&W negatives and 2 B&W photos of the player with the ball	Fall '34	3	
Norman Cottom, basketball.	2 B&W negatives and 1 B&W photo of the player in a defensive position	Fall '34	3	
Norman Cottom, basketball.	4 B&W negatives and 1 B&W photo of the player in a defensive position	Fall '34	3	
Norman Cottom, basketball.	2 B&W negatives and 1 B&W photo of the player in a defensive position	Fall '34	3	
Bob Riley - 1940-41 basketball	4 B&W negatives of the player in different positions	1940-12-31	3	
Cottom, Purdue varsity basketball 1932-33. Taken for Bob	4 B&W negative photos of the player	December '32	3	
Cox, basketball	1 B&W negaive of the player	year: 1927	3	damaged box
Craig, Purdue varsity basketball. Taken for Debris.	2 B&W negatives of the player	February '35	3	
Cramer in basketball action.	2 B&W negatives of the player (in very poor condition)	January '26	3	damaged box

Cummins, Purdue basketball	B&W negatives of the player, still in original sleeve because they can not be taken out		year: 1928	3	damaged box
Cummins, passing ball, 1935-36 varsity basketball squad. Taken for Debris.	2 B&W negatives and 2 B&W photos of the player passing		1936-02-28	3	damaged box
Dalley, basketball	1 B&W negative of the player with the ball		(unknown)		
Dermody basketball guard	2 B&W negatives of the player		1950-12-14	3	
Daniels, forward and center.	3 B&W negatives and 1 B&W photo of the player (in very poor condition)		December '29	3	damaged box
Tom Dickinson, 1936-37 basketball squad.	1 B&W negative and 3 B&W photos of the player with the ball		1936-12-29	3	damaged box
Tom Dickinson, 1936-37 basketball squad.	1 B&W negative and 1 B&W photo of the player in a defensive position		1936-12-29	3	damaged box
Tom Dickinson, 1936-37 basketball squad.	2 B&W negatives of the player in different positions		1936-12-29	3	damaged box
Bob Dorten, 1930-31 Purdue varsity basketball	2 B&W negatives and 1 B&W photo of the player shooting		December '30	3	
Bob Dorten, 1930-31 Purdue varsity basketball	1 B&W negative and 1 B&W photo of the player in a serious pose		December '30	3	
Glynn Downey, co-captain 1936-37 varsity basketball	7 B&W negatives of the player in a different position		1936-12-29	3	
Duncan, Purdue varsity basketball. Taken for Debris.	2 B&W negatives of the player		1935-02-01	3	
Oykhusen - guard - basketball	1 B&W negative and 2 B&W photos of the player in a guarding position		1945-02-02	3	
Ray Eddy, in shooting position 1930-31 Purdue varsity basketball	1 B&W negative and 1 B&W photo of the player, in a smiling pose		December '30	3	
Ray Eddy, in shooting position 1930-31 Purdue varsity basketball	2 B&W negatives and 1 B&W photo of the player in a shooting position		December '30	3	
Eddy, basketball, ready to make a push pass. Special for Ward Lambert's book.	9 B&W negatives of the player in many different positions		October '32	3	
Ed Ehlers - shooting	2 B&W negatives and 1 B&W photo of the player shooting		1942-12-04	3	
Ed Ehlers - shooting	2 B&W negatives and 1 B&W photo of the player in a defensive position		1942-12-04	3	
Ed Ehlers - shooting	1 B&W negatives of the player dribbling		1942-12-04	3	
Eibel, Purdue basketball.	1 B&W negative and 1 B&W photo of the player		Year: 1928	3	
Elliott, Basketball.	3 B&W negative and 1 B&W photo of the player in different positions		December '34	3	
Elliott No. 18 - shooting	2 B&W negatives and 1 B&W photo of the player shooting		December '43	3	
Elliott, basketball	2 B&W negatives of the player with the ball		December '44	3	
Erkhardt - basketball	2 B&W negatives of the player (in very poor condition)		Year: 1927	3	
Ertel - varsity basketball 1946047	2 B&W negatives of the player in many different positions		December '46	3	
Eversman, forward.	2 B&W negatives of the player on an outside basketball court		Year: 1921	4	
Eversman, basketball player. Taken for 1923 Debris.	1 B&W glass negative of the player on the court		Year: 1923	4	
"Dutch" Fehring, Purdue 1931-32 varsity basketball	1 B&W negative of the player		February '32	4	
Fields, making shot 1940-41 basketball	1 B&W negative and 1 B&W photo of the player shooting		1940-12-27	4	
Fields, No. 24 - guarding.	1 B&W negative and 1 B&W photo of the player shooting		December '45	4	
Fifer No. 24 - guarding.	1 B&W negative and 1 B&W photo of the player in what looks to be a defensive position		December '45	4	
Dan Fisher - 1939-40 basketball. Shooting	6 B&W negatives of the player in different positions		1939-12-16	4	damaged box
Fischer, Purdue varsity basketball 1932-33. Taken for Bob.	2 B&W negatives and 1 B&W photo of the player in an offensive position		December '32	4	
Fischer, Purdue varsity basketball 1932-33. Taken for Bob.	2 B&W negatives of the player shooting, what looks to be, a free throw		December '32	4	
Frazier, No. 27 - passing	2 B&W negatives and 1 B&W photo of the player in different positions		December '43	4	
Fridde - No. 40. Varsity basketball squad	2 B&W negatives of the player in different positions		December '47	4	
Friend - Shooting	1 B&W negative and 1 B&W photo of the player in a defensive position		1942-12-04	4	
Friend - Shooting	1 B&W negative and 2 B&W photos of the man shooting the ball		1942-12-04	4	
Friend - Shooting	2 B&W negatives of the player in an offensive position		1942-12-04	4	
John Gavin - Soph - 1939-40 basketball. Guarding	2 B&W negatives and 1 B&W photo of the player		1939-12-16	4	
Gibbons, basketball.	2 B&W negatives and 1 B&W photo of the player (in very poor condition)		Year: 1927	4	damaged box
Gosewehr No. 15 - guarding.	3 B&W negatives of the of the player in different positions		December '44	4	
Norman Breiner, Basketball Individual No. 30. Taken for Bob.	2 B&W negatives of Breiner in different positions.		December '48	4	
Gullion, center.	2 B&W negatives of the player outside		Year: 1921	4	
Gullion, Basketball player. Taken for T. R. Johnston	1 B&W glass negative of the player on the court		Year: 1923	4	
Gullion, basketball player. Taken for Debris.	1 B&W glass negative of the player on the court		Year: 1923	4	
Gustavson, center No. 9, shooting.	2 B&W negatives and 1 B&W photo of the player with the ball in his hands		December '43	4	
Haag No. 30 - shooting.	1 B&W negative and 2 B&W photos of the player shooting		December '43	4	
Haag No. 30 - shooting.	4 B&W negatives of the player in different positions		December '43	4	
Harmeson, forward, basketball.	1 B&W negative of the player in a serious pose		Year: 1924	4	
Harmeson in basketball suit.	1 B&W glass negative of the player outside		Spring '25	4	
Harmeson, basketball team	2 B&W negatives dribbling the ball		Year: 1925	4	damaged box
Glen Harmeson passing, basketball at Purdue.	(unknown pictures in too bad of shape)		(unknown)	4	damaged box
Harmon	2 B&W negatives of the player		Year: 1933?	4	damaged box
Robert Hartman, Basketball Individual No. 50. Taken for Bob	2 B&W negatives of the player in a defensive position		December '48	4	
Haves, basketball player at Purdue University.	2 B&W negatives of the player in different positions		February '33	4	
Henson 38 varsity basketball squad.	2 B&W negatives of the player in different positions		December '47	4	
Herschman - 1938-39 - varsity basketball. Passing.	1 B&W negative of the player with the ball		1938-12-15	4	
Hertzing, basketball player at Purdue University.	2 B&W negatives and 1 B&W photo of the player with the ball in his hands		February '33	4	
Heusten, forward, basketball.	1 B&W negative and 2 B&W photos of the player in uniform		Year: 1924	4	
Hinga No. 7, Guarding	2 B&W negatives of the player one with the ball, one without		December '44	4	
Hodges forward	1 B&W glass negative of the player in a shooting stance		Year: 1926	4	
Hoffman, Paul. No. 32 - guarding.	4 B&W negatives and 1 B&W photo of the man in action (contains a note from Chester Allen to Paul Hoffman)		December '43	4	
Hoffman, Paul. No. 32 - guarding.	1 B&W negative and 1 B&W photo of the man in a passing stance		December '43	4	
Hoffman, Paul. No. 32 - guarding.	1 B&W negative and 2 B&W photos of the man in a defensive position		December '43	4	
Hoffman, No. 8 1940-41 basketball	2 B&W negatives of the player shooting what looks to be a free throw		1940-12-27	4	
Hoffman, Herbert No. 31, Guarding.	2 B&W negatives of the player in different positions.		December '43	4	
Holloway, center, 1936-37 basketball	3 B&W negatives and 1 B&W photo of the player with the ball		1937-01-13	4	damaged box
Eastburn monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Craft monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Hawkins monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Giv monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Hardman monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Kinsell monument	1 B&W glass negative of the monument		(unknown)	4	
Brackney monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Johnson monument	1 B&W glass negative & 2 B&W photos of the monument		(unknown)	4	
VanDergrig monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Ford monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Lambert monument	1 B&W glass negative of the monument		(unknown)	4	
Bailey monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Raub monument	1 B&W glass negative of the monument		(unknown)	4	
Raub monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Pampel monument	1 B&W glass negative of the monument		(unknown)	4	
Durflinger monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Marks monument	1 B&W glass negative & 3 B&W photos of the monument		(unknown)	4	
Epperson monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Oswalt monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Haltstead monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Fugate monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Seigfried monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Reichert monument	1 B&W glass negative & 2 B&W photos of the monument		(unknown)	4	
Borum monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Fickel monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Haltstead monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Marth monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Jacoby monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
Julian monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	
McDole monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4	

Bittle monument	1 B&W glass negative & 2 B&W photos of the monument		(unknown)	4
Carter monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4
Taylor monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4
McHarry monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4
Waddell monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4
Martin monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4
Dick-Maddux Hickman monument	1 B&W glass negative & 2 B&W photos of the monument		(unknown)	4
Heilman monument	1 B&W glass negative & 2 B&W photos of the monument		(unknown)	4
Williamson monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4
Every Monument	1 B&W glass negative & 2 B&W photos of the monument		(unknown)	4
Ferguson Monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4
Ford monument	1 B&W glass negative monument		(unknown)	4
Dick monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4
Templin monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4
Baker monument	1 B&W glass negative & 1 B&W photo of the monument		(unknown)	4
Howlerda, floor guard and forward.	3 B&W negatives and 1 B&W photo, in very bad condition		year: 1922	4 damaged box
Horn - varsity basketball	5 B&W negatives and 1 B&W photo of the player		December '46	4
Marty Horn, basketball	2 B&W negatives of the player with the ball		1949-12-04	4
Howard, 1935-36 varsity basketball.	1 B&W negative of the player		December '35	4
James House	1 B&W negative of the player in a defensive position		(unknown)	4
Husan, 1930-31 Purdue basketball varsity, passing	3 B&W negatives and 1 B&W photo of the player in different positions		December '30	4
Hutt, 1937-38 varsity basketball	2 B&W negative photos and 3 B&W photos of the player		December '37	4 damaged box
Igney - 1939-40 basketball. Dribbling	4 B&W negatives and 2 B&W photos of the player in various positions		1939-12-16	4
Johnson, sophomore basketball, passing	1 B&W negative of the player shooting what looks to be a free throw		1941-12-10	4
Jolly, varsity basketball.	1 B&W negative and 1 B&W photo of the player posing for a picture		Year: 1924	4
Jolly, basketball	1 B&W glass negative of the player passing the ball		February '26	4
Jones, guard No. 5. Passing.	2 B&W negatives of the player with the basketball		1942-12-04	4
Jurgins, basketball.	1 B&W negaive of the player		Year: 1927	4 damaged box
Harry Kellar, forward on the Purdue University 1929-1930 basketball squad	1 B&W negative and 3 B&W photos of the player in a defensive position		February '30	4
Harry Kellar, forward on the Purdue University 1929-1930 basketball squad	2 B&W negatives of the player. One in very bad condition		February '30	4 damaged box
Harry Kellar, basketball, guarding. Special for Ward Lambert's book.	10 B&W negatives & 2 B&W photos of the player in different positions, some offensive, some defensive.		October '32	4
Harry Kemmer, Purdue Basketball player.	2 B&W negatives of the player, both in very bad condition, most likely water damaged		Year: 1926	4 damaged box
Kennedy - shooting	5 B&W negatives and 5 B&W photos of the player in various positions		1942-12-04	4
Kercheval No. 7. Shooting	2 B&W negatives of the player with the ball in his hands for both		1942-12-04	4
Bob Kessler, basketball captain.	2 B&W negatives of the player in the same position for both		year: 1935	4
Kessler, action, 1935-36 varsity basketball.	6 B&W negatives of the player in many different positions		December '35	4 damaged box
Deem, William football, Right guard.	4 B&W negatives of the player in a 3 point stance		September '49	4
Deem, William, (89) Football individual - quarterback	10 B&W negatives of the player in different positions		June '48	4
DeFilippo, C, varsity football	2 B&W negatives of the player in different positions		August '43	4
J. Deibel, football. Taken for Lambda Chi Alpha fraternity	2 B&W negatives and 1 B&W photo of the player in different positions		November '32	4
J. M. Dellinger, Purdue football player.	2 B&W negatives (in very poor condition) and 1 B&W photo		April '29	4 damaged box
Peter DeMaria, guard. No. 48 - head of football player.	2 B&W negatives & 1 B&W photo of the football player in different positions		1941-05-15	4
DeMoss, Bob, (89) Football individual - Quarterback	2 B&W negatives of the player with the football		June '48	4
DeMoss, Quarterback No. 50	3 B&W negatives and 2 B&W photos of the player in different football positions		1945-08-27	4
DeMoss, Bob, (87) Football individual - Quarterback	4 B&W negatives of the quarterback		June '48	4
DeMoss, Bob, (87) Football individual - Quarterback	5 B&W negatives and 5 B&W photos of the player passing the ball		June '48	4
Koffer No. 21 1940-41 basketball	2 B&W negatives of the player. Has the ball in his hands in both		1940-12-27	4
King, varsity basketball	2 B&W negatives of the player		December '46	4
Korschot 1940-41 basketball	2 B&W negatives of the player both with the ball in his hands		1940-12-27	4
Krampe, guarding position 1940-41 basketball	3 B&W negatives and 1 B&W photo of the player in different positions		1940-12-27	4
Krampe, guarding position 1940-41 basketball	2 B&W negatives of the player in poor condition		1940-12-27	4 damaged box
Kreighbaum - varsity basketball 1946-47	2 B&W negatives of the basketball player		December '46	4
Kuhn, forward	2 B&W negatives of the player		December '29	4 damaged box
Kurtz, Purdue varsity basketball squad 1930-31. Taken for Bob.	2 B&W negatives of the player		January '31	4
Ladd No. 34 - guarding	2 B&W negatives of the player guarding and with the ball		1945-12-24	4
"Red" Lambert, varsity basketball player. Taken for Debris.	2 B&W negatives of the player both in a defensive position		February '34	4
Lawson No. 31 shooting	3 B&W negatives and 4 B&W photos of the player, all photos he has the ball in his hands		December '45	4
Lewis - No. 24, basketball	1 B&W negative and 1 B&W photo fo the player with the ball		February '45	4
Lewis, old time basketball player. Copied for union building	1 B&W negative of the player posing for a picture		Winter '37	4
Lewton No. 11 - Shooting	1 B&W negative of the player posing with the ball		December '44	4
Little, backguard.	2 B&W negatives and 2 B&W photos of the player with the ball		Year: 1921	4 damaged box
Linkmer, Basketball	1 B&W negative of the player with the getting ready to pass the ball		Year: 1926	4
Lodge - varsity basketball 1946-47	7 B&W negatives and 1 B&W photo of the player in many different positions		December '46	4
William Long, Basketball individual No. 53. Taken for Bob	2 B&W negatives of the player both with the ball and without the ball		December '48	4
Lorenz 1938-39 varsity basketball. Guarding.	1 B&W negative of the player guarding		1938-12-15	4
Lowrey, Purdue 1931-32 varsity basketball.	2 B&W negatives of the player in the same position for both		1932-02-12	4
Lyboubt, James C. Basketball player 1937-38	3 B&W negatives and 3 B&W photos of the player, both with and without the ball		December '37	4 damaged box
Lyle, basketball	3 B&W negatives and 1 B&W photo of the player, all in very bad condition		year: 1927	4 damaged box
McCool No. 10 - Dribbling	2 B&W negatives and 1 B&W photo of the player both with and without the ball		December '45	4
McGiffin basketball forward	2 B&W negatives and 1 B&W photo of the player in offensive and defensive positions		1950-12-14	4
McPherson No. 34 - passing	2 B&W negatives and 2 B&W photos of the player with the ball		December '43	4
McVaugh Basketball (old)	1 B&W negative of the player posing for a picture		(unknown)	4
McVey - No. 15 - center	2 B&W negatives and 2 B&W photos of the player		1942-12-04	4
Malarkey basketball (old)	1 B&W negative of the player posing for a picture		(unknown)	4
Pat Malaska 1936-37 varsity basketball	2 B&W negatives and 1 B&W photo of a headshot of the player		1936-12-29	4 damaged box
Pat Malaska 1936-37 varsity basketball	1 B&W negative and 2 B&W photos of the player in an offensive position		1936-12-29	4 damaged box
Pat Malaska 1936-37 varsity basketball	4 B&W negatives of the player in miscellaneous positions		1936-12-29	4 damaged box
Mangas, 1935-36 varsity basketball	2 B&W negatives of the player with and without th ball		December '35	4 damaged box
Marsee - No. 46 - basketball varsity squad	1 B&W negative of the player with the ball		December '47	4
Masters, Assistant coach basketball	1 B&W negative and 2 B&W photos of the coach		Year: 1924	5
Masters, basketball	3 B&W negatives of the player all in very bad condition (stuck together)		year: 1923	5 damaged box
Captain Masters, forward	3 B&W glass negative of the player with the ball		Year: 1923	5
Mayfield - basketball.	1 B&W negative of the player, in bad condition		year: 1928	5 damaged box
McNulty, basketball	5 B&W negatives of the player, some headshots, some action shots		December '49	5
Chas. Meade, Purdue varsity basketball. Taken for Bob	2 B&W negatives of the player in action		December '32	5
Menke, basketball sophomore, passing	2 B&W negatives of the player both with the ball		1941-12-10	5
Joe Mihail, 1936-37 varsity basketball	2 B&W negatives of the player in defensive and shooting positions		1936-12-29	5
Miller, Ray basketball backguard	2 B&W negatives and 1 B&W photo of the player posing for a picture		Year: 1922	5
Bob Miller, center, Purdue varsity	3 B&W negatives and 4 B&W photos of the player shooting		December '45	5
Mills, forward Purdue basketball	2 B&W negatives and 1 B&W photo of the player (in very poor condition)		year: 1929	5 damaged box
Minor, Purdue varsity basketball squad. Taken for Bob.	1 B&W negative of the player in an offensive position		January '31	5

Montenero No. 21 - passing.	2 B&W negatives of the player both with and without the ball		1942-12-04	5
Morris, basketball	1 B&W negative and 1 B&W photo of the player with the ball		year: 1928	5
Morris, forward No. 11 - guarding.	2 B&W negatives and 4 B&W photos of the player in different positions		1942-12-04	5
Mosser No. 5 - shooting	2 B&W negatives of the player shooting the ball		December '45	5
Doxie Moore, Purdue 1931-32 varsity basketball	1 B&W negative of the player shooting the ball		1932-02-12	5
Murphy - basketball.	1 B&W negative of the player passing the ball		Year: 1928	5 damaged box
Murphy "Stretch" basketball	1 B&W negative and 4 B&W picures of the player in many positions		Year: 1928	5 damaged box
Murphy, center, Purdue basketball.	1 B&W negative of the player (in very bad condition)		Year: 1929	5 damaged box
Murphy - basketball.	1 B&W negative and 1 B&W photo (in very bad condition, picture is in 3 pieces)		Year: 1928	5 damaged box
Murry	2 B&W negatives and 1 B&W photo of the player in a defensive position		Year: 1932?	5
Neuman, forward, basketball.	2 B&W negatives and 1 B&W photo of the player posing for a picture		Year: 1924	5
Nutzel - soph - 1939-40 basketball. Passing.	2 B&W negatives of the player shooting the ball		1939-12-16	5
Overman, guard.	3 B&W negatives and 1 B&W photo of the player (negatives in very bad condition)		December '29	5 damaged box
Paramenter, backguard, 1930-31 Purdue basketball. Taken for Debris.	1 B&W glass negative of the player posing for a picture		January '31	5
Paramenter, backguard, Purdue varsity 1930-31 basketball squad. Taken for Bob.	1 B&W glass negative & 1 B&W negative of the player in a defensive position		January '31	5
Paramenter, basketball action. Special for Ward Lambert's book.	1 B&W negative and 2 B&W photos of the player posing for a picture		October '32	5
Paramenter, basketball action. Special for Ward Lambert's book.	11 B&W negatives of the player in action.		October '32	5
Pauline, basketball. Taken for Delta Chi Fraternity.	1 B&W negative and 1 B&W photo of the player with the ball		1941-04-03	5
Polk, basketball	1 B&W negative and 1 B&W photo of the player guarding		1941-12-18	5
Pollom basketball forward.	2 B&W negatives of the player in different positions		1950-12-14	5
Pontius, basketball.	1 B&W negative of the player passing the ball		year: 1927	5
Porter, 1930-31 Purdue basketball varsity. Taken for Debris	2 B&W negatives and 2 B&W photos of the player with the ball and then posing		Year: 1931	5 damaged box
Price, basketball.	2 B&W negatives of the player both with the ball		1949-12-04	5
Ramby forward, basketball.	1 B&W negative of the player passing the ball		Year: 1926	5
Robert Rasmussen, Basketball individual No. 39. Taken for Bob.	2 B&W negatives of the player guarding and with the ball		December '48	5
Rigsby, floor guard, basketball.	1 B&W negative and 1 B&W photo of the player posing for a picture		Year: 1924	5
Julius Ritter, basketball individual No. 27 Taken for Bob.	4 B&W negatives and 1 B&W picure of the player in many positions.		December '48	5
Ritter - basketball	2 B&W negatives of the player, both with the ball		December '49	5
Robbins, floor guard, basketball	1 B&W negative of the player posing for a picture		Year: 1924	5
Robbins, floor guard.	1 B&W glass negative of the player with the ball		Year: 1923	5
Dean Ross, 1936-37 varsity basketball	1 B&W negative of the player shooting what looks to be a free throw		1936-12-29	5 damaged box
S. D. Rowley, Freshmen varsity basketball	1 B&W glass negative of the player posing for a picture		Year: 1926	5
Schmidt, Neil basketball guard	4 B&W negatives of the player in different positions		1950-12-14	5
Schnaiter, Purdue basketball.	3-4 B&W negatives and 1 B&W photo (in very bad condition)		Year: 1929	5 damaged box
Schrenk, guard, No. 40 shooting.	1 B&W negative of the player shooting		December '43	5
Seaborg - varsity basketball 1946-47	1 B&W negative of the player preparing to shoot the ball		December '46	5
Rex Sebastian, basketball individual, No. 17. Taken for Bob	2 B&W negatives of the player with and without the ball		December '48	5
Sever, Jack basketball guard	3 B&W negatives of the player in many different positions		1930-12-34	5
Jim Seward, Shooting basket, 1935-36 varsity basketball. Taken for Bob	6 B&W negatives of the player shooting the ball at different times		December '35	5 damaged box
Shaver, Purdue university basketball 1932-33. Taken for Bob.	4 B&W negatives and 1 B&W photo of the player in action		December '32	5
John Sines, close - up head, basketball	1 B&W negative and 2 B&W photos of a close up of the player		1937-01-13	5 damaged box
John Sines, basketball	5 B&W negatives and 2 B&W photos of the player in action		1937-01-13	5 damaged box
Skoron, basketball	2 B&W negatives of the player, both action shots		1949-12-04	5
Sleight, basketball.	2 B&W negatives (can not tell what they are of, because they are in such bad condition)		Year: 1928	5 damaged box
Snyder player, 1930-31 Purdue varsity basketball	2 B&W negatives of the player, both in action		December '30	5
Bob Smith, 1935-36 basketball varsity. Taken for Bob.	3 B&W negatives of the player 2 with the ball, and 1 guarding		December '35	5 damaged box
Snyder, basketball.	2 B&W negatives of the player with and without the ball		December '49	5
Spardling, basketball.	1 B&W glass negative of the player preparing to pass.		January '26	5
Sprowl- soph - 1939-40 varsity basketball. Dribbling.	7 B&W negatives and 2 B&W photo of the player dribbling.		1939-12-09	5
Staum, Bud Basketball Individual.	1 B&W negative and 1 B&W photo of the player.		January '40	5
Stevenson, Basketball.	2 B&W negatives of the player (stuck together)		Year: 1927	5 damaged box
Stewart, center, 1930-31 Purdue basketball varsity in passing position.	3 B&W negatives of the player 2 passing, 1 posing.		December '30	5
Stocketn Basketball (old)	1 B&W negative of the old time basketball player		(unknown)	5
Storm, basketball	2 B&W negatives of the player, both with the ball		December '49	5
Swantz, sophomore basketball, passing.	2 B&W negatives and 2 B&W photos of the player passing		1941-12-10	5
Norm R. Swarts - 1938-39 Varsity basketball. Shooting - side view	2 B&W negatives of the player shooting from a side view		1938-12-15	5
Taube, M. H., Basketball player at Purdue.	1 B&W glass negative & 1 B&W photo of the player		Year: 1925	5
Taube, Basketball player	2 B&W negatives of the player		Year: 1924	5
Taylor, backguard, basketball	1 B&W negative and 2 B&W photos of the player posing for a picture		Year: 1924	5
Ralph Theissen, Basketball individual No. 32. Taken for Bob	4 B&W negatives of the player in action		December '48	5
Thomas, forward.	2 B&W negatives and 1 B&W photo of the player (negatives in very bad condition)		December '29	5 damaged box
Tierney - soph - 1939-40 basketball. Passing	2 B&W negatives of the player with the ball		1939-12-16	5
Tilford, Forward.	3 B&W negatives and 3 B&W photos of the player posing for a picture and in action		December '29	5
Timm No. 40 - guarding.	2 B&W negatives and 1 B&W photo of the player in different positions		1942-12-04	5
Toepppe basketball forward.	2 B&W negatives of the player shooting and guarding		1950-12-14	5
Trump - varsity basketball 1946-47	5 B&W negatives and 1 B&W photo of the player.		December '46	5
Ulm - No. 45 - varsity basketball squad.	3 B&W negatives of the player in action.		December '47	5
Vernon, 1938-39 varsity basketball. Taken for Debris.	1 B&W negative of the player shooting		1939-02-01	5
Waller No. 26 - guarding	2 B&W negatives of the player in different positions		December '43	5
Jake Weber, 1940-41 basketball	4 B&W negatives and 3 B&W photos of the player with the ball		1940-12-27	5
Weiger No. 18 - guarding	2 B&W negatives and 1 B&W photo of the player shooting the ball		December '45	5 damaged box
Welch, Purdue basketball.	2 B&W negatives and 1 B&W photo of the player. (in very bad condition)		Year: 1928	5 damaged box
Wellman, guard, basketball	2 B&W negatives and 1 B&W photo (in very bad condition)		Year: 1924	5 damaged box
Wiestall, basketball	3 B&W negatives (in very bad condition, water damaged)		December '49	5 damaged box
Whesler forward - Basketball	in very bad condition. Can not tell what is in the sleeve		Year: 1926	5 damaged box
White, Don. Basketball guard.	2 B&W negatives and 1 B&W photo of the player (in very bad condition)		Year: 1921	5 damaged box
White, basketball at Purdue, winter.	2 B&W negatives and 1 B&W photo of the player with the ball. (in very bad condition)		Year: 1935	5 damaged box
Wilcox, basketball	can not get out of sleeve, because of such bad condition.		Year: 1927	5 damaged box
Howard Williams, Basketball individual No. 43. Taken for Bob.	11 B&W negatives and 2 B&W photos of the player in action.		December '48	5 damaged box
Bob Wilson, purdue basketball.	1 B&W negative of the player guarding.		Year: 1928	5 damaged box
Witsman, 1938-39 varsity basketball.	1 B&W negative of the player guarding.		1938-12-15	5 damaged box
Witsman, forward No. 6 shooting.	1 B&W negative of the player shooting		1942-12-04	5
Wooden, floorguard, Purdue 1930-31 varsity basketball. Close - up for debris.	5 B&W negatives and 2 B&W photos. 1 photo and 2 negatives stuck together.		January '31	5 damaged box
John Wooden, guard and Keller, forward, 1930-31 Purdue varsity basketball.	2 B&W negatives of the two players.		December '30	5
Wright, sophomore basketball, shooting.	1 B&W negative and 1 B&W photo of the player shooting the ball		1941-12-10	5
Wright in basketball action.	3 B&W negatives and 1 B&W photo of the player passing the ball		January '26	5
Yoos, center basketball.	1 B&W negative and 1 B&W photo of the player posing for a picture.		year: 1924	5
Yeager - 1939-40 basketball. Shooting.	6 B&W negatives and 1 B&W photo of the player guarding		1939-12-16	5 damaged box
Jewel Young, 1935-37 varsity basketball.	6 B&W negatives and 4 B&W photos of the player in action		1936-12-29	5 damaged box
Jewel Young, 1935-36 varsity basketball. Taken for Bob.	1 B&W negative of the player attempting to pass.		December '35	5 damaged box
Jewel Young, close-up head, Basketball.	2 B&W negatives and 3 B&W photos of the players head shot.		1937-01-13	5
Zink, varsity basketball 1937-38 Purdue.	2 B&W negatives and 1 B&W photo of the player passing the ball.		December '37	5
Dose, Halfback, No. 49.	8 B&W negatives and 5 B&W photos of the player.		1946-06-07	5

Drake, close-up, football. Taken for Bob.	8 B&W negatives and 4 B&W photos of the player in many positions	1936-05-20	5
Drake dives over Skoronski while carrying ball.	1 B&W glass negative of the player in diving motion	1935-09-10	5
Dreyer, football at Purdue fall. Taken for Debris.	3 B&W negatives of the player in different positions (in very bad condition)	Year: 1928	5 damaged box
Dubieki, hb, varsity football.	5 B&W negatives and 1 B&W photo of the player.	August '43	5
Dubsky, tackle, 1933 varsity football.	4 B&W negatives and 1 B&W photo of the player in different positions.	September '33	5
William Duffey, Tackle football individual. Taken for Bob Woodworth.	2 B&W negatives of the man in a suit and tie.	Year: 1949	5
Duggas, T, varsity football.	3 B&W negatives and 1 B&W photo of the player in different positions	September '44	5
Duggins, end, 1933 varsity football, catching pass.	4 B&W negatives and 1 B&W photo of the player doing many different things	September '33	5
Durham, John. Football individual.	7 B&W negatives including headshots and action shots.	September '49	5
East, halfback, 1935 varsity, passing the ball	2 B&W negatives and 1 B&W photo of the player passing the ball	1935-10-01	5
Eggleston, freshman, football.	1 B&W negative and 1 B&W photo of the player posing for a picture.	1940-09-19	5
Ehler, Back - No. 99	6 B&W negatives of the player in many different positions	1946-06-07	5
Ehrlich football individual.	3 B&W negatives and 1 B&W photo of the player in a 3 point stance	May '40	5
Ehrick, Robert, (60) football individual - guard.	4 B&W negatives of the player in different offensive linemen positions.	May '48	5
Elbel, football at purdue. Taken For Debris.	1 B&W negative and 1 B&W photo of the player in a pass protection type position	year: 1928	5
Eicher, varsity football	2 B&W negative of the player in a 3 point stance	August '43	5
Ellis, L, varsity football	2 B&W negatives of the player in a stance and a blocking position	August '43	5
Ellingson, halfback.	1 B&W glass negative of the player running the ball	Year: 1929	5
Ellingson, halfback.	1 B&W glass negative of the player running the ball	Year: 1929	5
Eversman, halfback.	1 B&W negative of the player posing for a picture	(unknown)	5
DeMoss holding ball for Stram	2 B&W negatives of the player holding the ball	1947-09-02	5 damaged box
Dennis, guard, 1933 varsity football	7 B&W negatives of the player posing for different pictures.	September '33	5
Albert Deutch, fullback, Purdue football varsity. Taken for Debris	1 B&W glass negative & 2 B&W negatives of the player	October '30	5
Elliott, hb, varsity football	11 B&W negatives and 3 B&W photo of the player	August '44	5
Charles DeVine, end No. 55. Close-up head of football player.	3 B&W negatives and 1 B&W photo of the player posing for a picture.	1941-05-15	5
DeWitte, Running with ball - football individual.	8 B&W negatives and 5 B&W photos of the player running the ball with out a helmet	1939-05-23	5
Diehl, football	2 B&W negatives and 2 B&W photos of the player in different positions	October '38	5
Glen Dilling, tackle, 1931 Purdue varsity football.	2 B&W negatives of the player in a guarding position	September '31	5
Boris Demancheff, hb, varsity football.	10 B&W negatives and 6 B&W photo of the player in different positions	August '44	5
Dobrzykowski, fullback No. 40	3 B&W negatives and 1 B&W photo of the player	1945-08-27	5
Donham, g, varsity football.	3 B&W negatives of the player in various positions	August '44	5
Donnelly, football individual	2 B&W negatives and 2 B&W photos of the player in different stances	1939-05-15	5
Bob Dornte, quarterback	1 B&W glass negative, 2 B&W negatives, and 1 B&W photo of the player	September '30	5
Crnice, Dan end No. 89	5 B&W negatives of the player in various positions and poses	1950-05-16	5
Crowe, Guard No. 75.	3 B&W negatives of the player in offensive linemen type positions	1945-08-27	5
Crows, Clement. Football Center No. 36.	4 B&W negatives and 1 B&W photo of the player	September '49	5
Walter Cursli, center, No. 56	4 B&W negatives of the player in various positions	(unknown)	5
Edward Cycenas, HB, No. 42 - head of football player	5 B&W negatives and 3 B&W photos of the player in various positions	1941-05-15	5
Carl Dahlbeck, guard, football, 1934 Purdue varsity	5 B&W negatives and 2 B&W photos of the player in different positions	September '34	5
Dalley, hb, 1933 varsity football action.	4 B&W negatives and 1 B&W photo of the player in different positions	September '33	5
Dale, Halfback, No. 66.	3 B&W negative and 5 B&W photos of the player	1945-08-27	5
Daniels, Rod Football, right guard.	4 B&W negatives of the player 2 headshots, and 2 in a 3 point stance.	September '49	5
Darr, qb, varsity football	2 B&W negatives and 1 B&W photo of the player running and passing the ball	August '43	5
David - Guard, No. 94 - Offense.	2 B&W negatives and 1 B&W photo of the player's headshot, and in a 3 point stance.	1942-04-25	5
Davidson - close up head. Football. Taken for Bob.	4 B&W negatives and 2 B&W photo of the player	May '34	5
Davidson, freshmen football	1 B&W negative and 1 B&W photo of the player posing for a picture	1940-09-19	5
Robert Day, fullback Football individual. Taken for Bob Woodworth.	2 B&W negatives of the player's headshot, all dressed up	year: 1949	5
Lowell Decker, fullback, football, 1934 Purdue varsity.	5 B&W negatives and 1 B&W photo of the player	September '34	5
Livy Eward, Tackle.	1 B&W glass negative, 2 B&W negatives, and 1 B&W photo of the player	(unknown)	5
Butkovich, fb, varsity football.	3 B&W negatives, all of the player running the ball	August '43	5
Eversman punting.	1 B&W glass negative of the player punting the ball	year: 1922	5
Eversman, halfback. Taken for Debris.	1 B&W glass negative of the player posing for a picture.	Year: 1922	5
Catt, Center, No. 76	2 B&W negatives of the player in different football positions	1945-08-27	5
Hal Chasey, halfback, 1930 Purdue football varsity. Taken for Debris.	2 B&W negatives and 2 B&W photos of the player's headshots	October: '30	5
Bob Chester, Halfback, No. 28.	10 B&W negatives and 3 B&W photo of the player in various positions	1946-06-07	5
Chicko, Vincent, (30) Football individual - halfback	3 B&W negatives of the player performing various football tasks	May '48	5
Jack Christmas, guard, varsity 1930.	4 B&W negatives and 1 B&W photo of the player	September '30	5
Chrobot, g, varsity football. No. 43	3 B&W negatives and 2 B&W photos of the player. Some in 3 point stance, and some headshots	August '44	5
Chubb, center, Purdue football varsity, 1930. Taken for Debris	4 B&W negatives and 2 B&W photos of the player's headshots	October '30	5
Chubb, center, Purdue football varsity, 1930. Taken for Debris	3 B&W negatives (in very bad condition, cant tell what they are of)	October '30	5 damaged box; end of original box 7
Claffey, freshmen football	1 B&W negative and 1 B&W photo of the player posing for a picture	1940-09-19	5 start of original box 8
Clark, No. 57, varsity football player, Action. Taken for Bob Woodworth	2 B&W negatives and 2 B&W photos of the player cutting while running the ball	April '38	5 damaged box
Claypool, Ralph L. Center football captain.	1 B&W negative of the player (in very bad condition, sleeve stuck to negative)	Year: 1922	5 damaged box
W. L. Claypool, tackle.	1 B&W negative of the player standing in a picture (in very bad condition, sleeve stuck to negative)	Year: 1921	5 damaged box
Close - FB 76 - Headshot	4 B&W negatives and 2 B&W photos of the player	1942-04-25	5
Ralph Clymer, guard, No. 49.	5 B&W negatives and 3 B&W photos of the player in various positions	September '45	5
Cody, fb, varsity football. No. 25.	5 B&W negatives and 9 B&W photos of the player	August '44	5
Joe Collins, end, Varsity football	4 B&W negatives and 3 B&W photos of the player in various positions	October '43	5
Combs, Bill, Varsity football individual. No. 69, headshot.	2 B&W negatives and 2 B&W photos of the player	May '40	5
Conside, John (R2) Football individual - Tackle	5 B&W negatives of the player	June '48	5
Cook varsity football player Full length. Taken for Bob Woodworth.	1 B&W negative of the player in a 3 point stance.	April '38	5
Cook - Football Individual - Head.	3 B&W negatives and 1 B&W photo of the player	May '41	5
Conlin, Harvey (78) Football individual - Halfback.	6 B&W negatives and 2 B&W photos of the player	June '48	5
Conlin, Henry (22) Football individual - Halfback.	4 B&W negatives of the player, including headshots and action shots	June '48	5
John Cooper, halfback, freshman	1 B&W glass negative of the player posing for a picture	Year: 1926	5
Craig, football. Close - up head. Taken for Bob.	2 B&W negatives of the player, both headshots.	May '34	5
Craig	1 B&W glass negative of the player running the ball	(unknown)	5
Craig	1 B&W glass negative of the player running the ball	(unknown)	5

Crawford, Alvin. Football, Right Halfback.	1 B&W negative and 1 B&W photo of the player's headshot	September '49	6	
DeCou, end.	1 B&W negative of the player in a blocking position	Year: 1928	6	
Burmester charging into Woltman.	1 B&W glass negative of the players colliding	1935-09-10	6	
Burke. Football Individual No. 59. Taken for Bob Woodworth.	1 B&W negative of the player posing for a picture	December '38	6	
Buscemi, end, varsity football	2 B&W negatives of the player, he is catching the ball in both.	August '43	6	
Bush, guard, 1935 varsity, on defense.	2 B&W negatives of the player getting ready to tackle	1935-10-01	6	
Bushnell, halfback. No. 42	5 B&W photos of the player, some action shots, some headshots.	1946-06-07	6	
Butchko, Andy. Football Individual.	8 B&W negatives and 1 B&W photo of the player	September '49	6	
Butt, g. varsity football. No. 40	2 B&W negatives and 1 B&W photo of the player in a 3 point stance	August '43	6	
Buttner, guard, 1930 Purdue football varsity. Taken for Debris.	1 B&W negative of the player	October '30	6	
Byelene running with ball - football individual	5 B&W negatives and 1 B&W photo of the player running the ball	May '39	6	
Byelene Mike, varsity football player, in action. No. 53. Taken for Bob Woodworth.	3 B&W negatives of the player. 2 headshots and 1 passing the ball	April '38	6	
Bykowski, #86 Football individual.	8 B&W negatives and 1 B&W photo of the player in various positions	May '39	6	
Calvert, football.	1 B&W glass negative of the player in a 3 point stance	Year: 1930	6	
Calvert, football.	1 B&W glass negative of the player in a 3 point stance	Year: 1930	6	
Calvert, member of the 1931 Purdue University varsity football squad	4 B&W negatives of the player, 2 action shots, 2 headshots	September '31	6	
Paul Calvert, end, jumping for a pass, 1931 Purdue varsity football	1 B&W glass negative, 1 B&W negative, and 2 B&W photos of the player	September '31	6	
Campfield, Herbert, (75) football individual - fullback.	4 B&W negatives and 1 B&W photo of the player	June '48	6	
Canfield, Halfback No. 16	15 B&W negatives and 3 B&W photos of the player running the ball with out a helmet	1945-08-27	6	
Carway, Purdue football.	1 B&W glass negative & 1 B&W photo of the player running the ball	Year: 1928	6	
Carman, end, football captain.	1 B&W negative (in too bad of condition to tell what it is of)	Year: 1921	6	damaged box
Cameron, football at Purdue. Taken for Debris.	2 B&W negatives (in too bad of condition to tell what they are of)	Year 1928	6	damaged box
Carnaghi, Angelo, (38) football individual. Center.	9 B&W negatives and 1 B&W photo of the player in various positions	June '48	6	
Carson, Bob, qb. No. 16	6 B&W negatives of the player in various football positions	September '49	6	
Jim Carter, football - close-up head and shoulders. Taken for Bob.	2 B&W negatives of the player's headshot.	June '33	6	
Carter, 1931-32 varsity football, passing the ball.	1 B&W glass negative of the player throwing the ball (top left corner broke)	May '32	6	damaged box
Carter, Purdue 1932 varsity football.	1 B&W glass negative of the player	May '32	6	
E. J. Carter, action, 1931 Varsity football squad.	1 B&W glass negative of the player running the ball	September '31	6	
Carter and Purvis, Purdue varsity, football halfbacks	3 B&W negatives of the two players	September '34	6	
Red Carter - head shot. No. 59.	4 B&W negatives and 1 B&W photo of the player	1940-09-10	6	
Jim Cary - head shot	5 B&W negatives and 4 B&W photos of the player	September '40	6	
Boswell, tackle.	4 B&W negatives of the player. (3 stuck together, can not tell what they are of)	Year: 1929	6	damaged box
Botany, lineman on defense.	2 B&W negatives and 2 B&W photos of the player's headshots and of him in a defensive position	1936-09-15	6	damaged box
Botany, running with ball, football varsity. Taken for Bob.	1 B&W glass negative of the player running the ball	May '35	6	damaged box
Botany, running with ball, football varsity. Taken for Bob.	1 B&W glass negative of the player running the ball	May '35	6	damaged box
Botany, running with ball, football varsity. Taken for Bob.	5 B&W photos of the player running the ball	May '35	6	damaged box
Bowen, Ernest. Center. No. 50	5 B&W negatives and 1 B&W photo of the player	1950-05-16	6	
Brazen, Al. End No. 85.	6 B&W negatives and 1 B&W photo of the player	1950-05-15	6	
Bremer #52. Offense position	2 B&W negatives and 3 B&W photos of the player	1937-05-12	6	
Brewster, Darrell football individual.	7 B&W negatives of the player, including headshots and action shot.	September '49	6	
Bringer, Bob. End No. 25.	5 B&W negatives and 1 B&W photo of the player	September '49	6	
Britt, Gene. football individual.	5 B&W negatives and 2 B&W photos of the player in various positions	1939-05-15	6	damaged box
Brock, Lou - Kicking - football individual.	6 B&W negatives and 3 B&W photos of the player	1939-05-23	6	
Brock, Lou, running with the ball - football individual	5 B&W negatives and 2 B&W photos of the player running the ball	1939-05-23	6	
Junior Brock - head shot.	5 B&W negative and 1 B&W photo of the player	1940-09-10	6	
Rex Brock, halfback. No. 29	6 B&W negatives and 1 B&W photo of the player	(unknown)	6	
Brown, J. Varsity football player, No. 16. Taken for Bob Woodworth.	3 B&W negatives and 2 B&W photos of the player kicking the ball	April '38	6	
J. M. Brown - Halfback.	1 B&W negative of the player with the ball in his hands	Year: 1928	6	
John Brown, headshot.	3 B&W negatives and 3 B&W photos of the player	1940-09-10	6	
Brown, running with the ball football individual.	1 B&W negative and 1 B&W photo of the player running the ball, and performing the stiff arm	May '39	6	
Brown, running with the ball football individual.	1 B&W negative and 1 B&W photo of the player running the ball without a helmet	May '39	6	
Brown, running with the ball football individual.	3 B&W negatives of the player performing various football tasks.	May '39	6	
Brown, Robert H., (40) football individual - fullback	4 B&W negatives of the player, 2 running the ball, 2 headshots	May '48	6	
Browning, Wayne - guard No. 64.	7 B&W negatives and 1 B&W photo of the player	1950-05-16	6	
Brugge, Tackle.	3 B&W negatives and 2 B&W photos of the player in a blocking position	Spring '28	6	damaged box
Bruner, Billy - tackle. No. 74	5 B&W negatives and 1 B&W photo of the players headshot	1950-05-17	6	
William Buffington - fullback (35)	4 B&W negatives and 2 B&W photos of the player	1940-09-10	6	
Donald Bunker, End, Football individual. Taken for Bob Woodworth	2 B&W negatives of the player's headshot	Year: 1949	6	
Bulkar, Halfback No. 56.	4 B&W negatives of the player in action	1946-08-28	6	
Bill Burghardt, freshmen football	1 B&W negative and 1 B&W photo of the player posing for a full body shot	1940-09-19	6	
George Burghardt, freshman football.	1 B&W negative and 1 B&W photo of the player posing for a full body shot	1940-09-19	6	
Burmeister, tackle, football, 1934 Purdue varsity.	6 B&W negative and 1 B&W photo of the player in various positions	September '34	6	
Bachman centering ball. No. 28.	2 B&W negatives of the eplayer, he is preparing to snap the ball in one.	1947-09-02	6	
Badovich, Geo. Tackle No. 79 head shot.	3 B&W negatives of the player, in various football positions, including a head shot	1950-05-17	6	
Bahr QB Football.	1 B&W glass negative of the player posing for a picture	Year: 1922	6	
Banas, Norm end. No. 86	6 B&W negatives and 1 B&W photo of the player	1950-05-17	6	
Wilfred Bangert, end. No. 95.	4 B&W negatives and 1 B&W photo of the player's headshot, in his uniform	September '45	6	
Barbolat, Peter (71) football individual - tackle.	6 B&W negatives and 1 B&W photo of the player in various positions	June '48	6	
Bernard, Halfback No. 77.	4 B&W negatives and 1 B&W photo of the player	1948-06-07	6	
Barwegen, g. varsity football.	7 B&W negatives and 3 B&W photos of the player running	August '43	6	
Geo. Basker, football, halfback. Taken for Debris.	4 B&W negatives and 5 B&W photos of the player in different positions	December '33	6	
Bassett, varsity football squad, end No. 44.	2 B&W negatives, one of the player's headshot and the other is of him i action	October '47	6	end of original box 8
Bateman, end, varsity football.	7 B&W negatives and 2 B&W photos of the player in various positions	Year: 1930	6	start of original box 9
Bauman, end, varsity football.	6 B&W negatives and 2 B&W photos of the player in various positions	August '44	6	
Baumbach, lineman.	4 B&W negatives and 2 B&W photos of the player in different positions	Year: 1935	6	
Thomas Beaman, quarterback	4 B&W negatives of the player kicking the ball, running the ball, and even a headshot	(unknown)	6	
Beaty, Neil. Football Individual. No. 82. Taken for Bob Woodworth	1 B&W negative and 1 B&W photo of the player posing for a picture in his uniform	December '38	6	
Bechtos, Peter, (43) football individual - tackle.	3 B&W negatives of the player in various football positions.	May '48	6	
Beck, lineman.	1 B&W negative of the player posing for a picture in his uniform	Year: 1928	6	damaged box

Beletic, John. Football, right tackle.	6 B&W negatives of the player in various football positions	September '49	6
Beletic and Kerestes, co-captains.	3 B&W negatives of the players conversing	1950-05-17	6
Beletic, John.	3 B&W negatives and 2 B&W photo of the player	1950-05-17	6
Capt. George Bell. Side view over ball.	8 B&W negatives of the player in many different football positions	September '36	6
Berkley - QB 65 - head shot.	3 B&W negatives and 1 B&W photo of the player's headshot in uniform	1942-04-25	6
Tony Berto, headshot. No. 43	4 B&W negatives and 2 B&W photos of the player	1940-09-10	6
Bidgood, freshman football	1 B&W negative and 1 B&W photo of the player posing for a picture	1940-09-10	6
Biedweg, Robert. Right halfback, football individual	1 B&W negative of the player passing the ball	October '39	6
Birk, tackle.	1 B&W negative of the player posing for the picture	Year: 1921	6
Blair HB football individual.	1 B&W negative of the player posing for the picture	October '39	6
Bland Ronald, (28) football individual - end.	7 B&W negatives and 4 B&W photos of the player	May '48	6
Two ends Bland, Ronald (28) and Grant, Robert (98).	2 B&W negatives of the players going for a ball	May '48	6
Blanks - End - No. 67 head shot.	2 B&W negatives of the player's headshot, one with a helmet on, and one without a helmet on	1942-04-25	6
Frank Blocker, Old time football player. Copied for union building.	1 B&W negative and 1 B&W photo of the player posing for a photo	Winter '37	6
William Bone, quarterback.	5 B&W negatives of the player in various football positions	(unknown)	6
Robert Bosselt, center. No. 65.	3 B&W negatives of the player in positions ranging from a 3 point stance to a headshot	September '45	6
Abbott, #41, close - up. 1936 varsity football.	4 B&W negatives and 1 B&W photo of the player	1936-05-20	6
Abramson, quarterback.	1 B&W negative of the player posing in his uniform	Year: 1921	6
H. Adams, end, 1934 Purdue varsity football.	3 B&W negatives and 1 B&W photo of the player in various positions	September '34	6
Adams, Halfback. No. 17	4 B&W negatives and 1 B&W photo of the player including headshots and running the ball	1945-08-27	6
Adams, Norb, (89) Football individual - halfback.	11 B&W negatives and 2 B&W photos of the player	June '48	6
Addison, Russell guard No. 66	5 B&W negatives and 2 B&W photo of the player	1950-05-17	6
Afflis, William (99) Football individual - guard.	3 B&W negatives of the player in a 3 point stance and a headshot in uniform	June '48	6
Agase, g. varsity football	3 B&W negatives of the player in a 3 point stance, a 4 point stance, and a headshot	August '43	6
Bob Agnew, halfback. No. 29	3 B&W negatives of the player running the ball and a headshot	1947-09-02	6
Aliff, end, varsity football.	2 B&W negatives of the player in various football positions	August '44	6
Alison, Ron, tackle head-shot. No. 78	4 B&W negatives of the player performing various football positions	1950-05-17	6
Henry Alward, guard. No. 60	3 B&W negatives of the player in a 3 and 4 point stance.	(unknown)	6
Anderson, No. 30	3 B&W photos of the player running the ball	(unknown)	6
Paul Anderson, halfback, head-shot.	4 B&W negatives and 2 B&W photo of the player's headshot	1940-09-10	6
Andretich, Halfback. No. 60.	4 B&W negatives and 2 B&W photo of the player	1941-05-22	6
Frank Angelotti, tackle.	3 B&W negatives of the player in various football positions	(unknown)	6
Applebaum, Guard, football individual.	1 B&W negative and 1 B&W photo of the player in a blocking position	October '39	6
Arcaris, Tackle. No. 99.	5 B&W negatives of the player in various football positions	1945-08-27	6
Aronson, 1939 Varsity football. Taken for Bob Woodworth	1 B&W negative of the player in a 3 point stance.	September '39	6
Assimos, varity football squad - guard - No. 86.	3 B&W negatives and 1 B&W photo of the player	October '47	6
Atwood, Halfback. No. 76	3 B&W negatives of the player, 2 running the ball and one headshot in uniform	1946-06-07	6
Ted Axon Centering ball. Football individual (without helmet)	3 B&W negatives, 2 headshots, and 2 action shots.	May '39	6
Bachmann - FB - No. 78 running, with headgear, 1942 football	3 B&W negatives and 2 B&W photos of the player	1942-05-25	6
Freshman football coaches. Taken for Bob.	1 B&W negative and 2 B&W photos of the coaches standing in a line	1937-11-01	6
Football coaches at purdue for 1937 season. Left to right - Mal Eward, Red Mackey, Dutch Fehring and Mel Taube.	2 B&W negatives of the coaches standing in a line	1937-09-11	6 damaged box
Freshman coaches. Taken for Bob.	1 B&W negative and 3 B&W photos of the players lined up	1942-09-09	6
Purdue varsity football coaches in conference. Taken for Bob.	1 B&W negative of the coaches in a meeting on the field.	September '39	6
Sam Vinoff and Welman France, Purdue coaches.	3 B&W negative and 3 B&W photo of the coaches on a knee talking football	1942-09-09	6
Four Coaches.	1 B&W negative of the coaches standing in a line	September '45	6
Coach Mai Taube talking with Anderson and Paul Hoffman	1 B&W negative of the coach talking to the players	January '47	6
Claude Reech and Sam Vinoff (coaches).	1 B&W negative of the coaches standing on the field.	1947-09-02	6
Red Mackey and Stu Holcomb, Purdue athletic staff.	2 B&W negatives of the men dressed up talking	1949-05-10	6
Coach Holcomb with Capt. Maloney.	1 B&W negative of the player and the coach discussing the game	1947-09-02	6
Quarterbacks talking with Coach Holcomb.	1 B&W negative of the coach talking to the quarterbacks	1947-09-02	6
Visiting coach with Stu Holcomb. Taken at football clinic held at Purdue University	1 B&W negative of 2 men posing for the camera	1948-05-14	6
Stuart Holcomb looking at new football poster. Taken for Bob.	1 B&W negative of the coach looking at the poster.	1949-08-08	6
Coach Mal Eward talking with co-captains Jim Miller and Tom Melton.	2 B&W negatives of the men talking on the football field	1941-09-10	6
Coach Mal Eward and capt. Dave Rankin.	1 B&W negative of the coach and player conversing	1940-09-21	6
Mal Eward and coach Meyers of Texas. Taken at Purdue football clinic. Taken for Bob Woodworth.	1 B&W negative of the two coaches discussing the game.	1939-03-29	6
Coach Mai Eward and capt. Dave Rankin.	1 B&W negative of the player and the coach discussing the game on the field	1940-09-21	6
Isabell and Vicanti, varsity football.	1 B&W negative and 1 B&W photo of the players talking football	August '43	6
Red Mackey, Allen Menke, and Ward Lambert. Taken at 1943 basketball banquet for Bob Woodworth	1 B&W negative of the men standing around talking	1943-03-02	6
Football coaching staff	1 B&W negative of the staff lined up for a picture	1950-09-06	6
Coaches at purdue going over formations.	1 B&W negative of the staff going over formations	Fall '48	6
Varsity football coaches, Purdue Lt to Rt - Holcomb, Moore, Molenkoff, Trubey and Wilson.	2 B&W negatives of the coaches standing in a line	Fall '48	6
Football coaches Standing left to right - Mollenkoff, Holcomb, Hillenbrand, Wilson, Moore and Stram.	4 B&W negatives of the coaches conversing	1949-08-31	6
Football coaches in conference.	1 B&W negative of the coaches conversing on the field.	Fall '48	6
"B" team football coaches, Reech, Vinoff, and Stram	1 B&W negative of the coaches.	Fall '48	6
Coaches Voinoff, Dale Hall, and Joe Dienhart	1 B&W negative of the coaches standing in a line	1950-09-06	6
Football coaches Claude Reech and Dutch	1 B&W negative of the coaches standing together	1950-09-06	6
Football coaches	1 B&W negative of 4 coaches conversing about a game or practice	March '47	6
Football coaches (left to right) Jack, Stu Holcomb, Bill Moore, Pinkie Wilson	1 B&W negative of the coaches standing in a line	March '47	6
New football coaches at Purdue University. Stu Holcomb (center) new head coach. Pinkie Wilson (left) and Bill Moore. Taken for Bob	1 B&W negative and 1 B&W photo fo the coaches standing in a line	1947-03-17	6
Varsity football coaches in conference.	1 B&W negative of the coaches, 3 on a knee and 2 standing	1947-09-02	6
Coaches for 1923 teams - taken for Debris.	1 B&W glass negative of the coaches all dressed up, standing on a set of steps	year: 1923	6
Lambert, Beesley, DePauw, Taube, Morrison, DePauw, Kellogg, Tragesser, Hughes, DePauw	1 B&W glass negative of the coaches all lined up, some dressed up, some in uniform	year: 1926	6
Freshman football coaches. Taken for Bob.	1 B&W negatvie and 1 B&W photo of the players standing in a line	November '31	6
Freshman football coaches. From left to right, they are: Guy Mackey, Glen Harmeson, Eb Caroway, and Harvey Olsen.	2 B&W negatives and 1 B&W photo of the coaches lined up	September '30	6
Stu Holcomb looking at picture of Old Oaken bucket.	1 B&W negative of the coach looking at the picture	November '48	6
1887 football squad. Copy.	2 B&W negatives of the players, some on a knee, some standing	December '39	6
Purdue football team of 1891 copied from old debris.	2 B&W negatives and 1 B&W photo of the 1891 squad	December '33	6
1892 football squad	1 B&W glass negative of the squad	(unknown)	6
1895 football squad taken form old Purdue Debris.	1 B&W negative of the players posing for a picture	August '45	6
1898 Football squad	1 B&W negative of the old football squad	(unknown)	6
1899 football varsity at Purdue copy from Debris	2 B&W negatives of the squad. The sleeve also includes 2 handwritten notes	(unknown)	6
1900 Purdue varsity football squad. Copy from old Debris	1 B&W negative of the squad	(unknown)	6
Football squad 1903.	2 B&W negatives of the football squad	(unknown)	6 damaged box

1917 football squad. Copied from Debris.	1 B&W negative of the players posing for a picture		March '37	6	
1918 varsity football squad. Copied for Bob Woodworth.	1 B&W negative of the squad, posing for a picture		December '46	6	
Purdue football squad 1921.	2 B&W negatives (stuck together) and 5 B&W negatives of the squad		Year: 1921	6	damaged box
copy of football squad picture 1922.	1 B&W glass negative & 2 B&W photos of the squad		(unknown)	6	
Football squad 1923	1 B&W glass negative & 3 B&W photos of the squad		(unknown)	6	
Football squad 1924.	1 B&W glass negative & 1 B&W photo of the squad		(unknown)	6	
Copy negative of 1925 football squad at Purdue	1 B&W glass negative of the squad		(unknown)	6	
Football squad probably taken about 1920 to 1925.	1 B&W glass negative of the squad		(unknown)	7	
Football squad probably taken about 1920 to 1925.	1 B&W glass negative of the squad		(unknown)	7	
1927 football squad - purdue varsity. Copy.	2 B&W negatives of the squad		(unknown)	7	
1929 football squad.	1 B&W negative of the squad		Year: 1929	7	
1929 Varsity football squad. Copy of 8 x 10.	1 B&W negative of the squad		Fall '29	7	
1931 Varsity football squad, cut from 8 x 10 neg.	2 B&W negatives of the squad. The sleeve also includes 2 handwritten notes		(unknown)	7	one negative is slightly larger than 5x7 - difficult to fit into envelope
Varsity football squads. Copy negs. 1931, 1933, 1934, 1935, 1936.	4 B&W negatives of squads from various years		(unknown)	7	
Copy 1937 Varsity football squad.	1 B&W negative of the squad.		1938-11-03	7	
Football Squad. 1938. Copy from 8 x 10.	1 B&W negative of the squad.		(unknown)	7	
Football Squad. Taken at an angle (side-ways)	1 B&W negative of the squad.		October '38	7	
Varsity football squad. Copy from 8 x 10.	1 B&W negative of the squad.		Fall: '39	7	
1940 football squad. Copied - Taken for Bob.	1 B&W negative of the squad.		Fall: '40	7	
Purdue varsity football squad.	1 B&W negative of the team, posing for a picture.		September '41	7	
Varsity football squad.	1 B&W negative of the squad, in the stadium.		Year: 1942	7	
Varsity football squad.	1 B&W negative of the squad.		Year: 1943	7	
Varsity football squad 1944. Copy of 8 x 10.	1 B&W negative of the squad.		November '44	7	
Purdue football squad.	3 B&W negatives of the squad.		Fall '45	7	
Varsity football squad - Purdue.	2 B&W negatives of the squad.		November '46	7	
Purdue B squad football.	1 B&W negative and 4 B&W photos of the squad		Year: 1946	7	
Freshman football squad	3 B&W negatives of the freshman squad		1947-10-16	7	
Varsity Football Squad.	2 B&W negatives of the squad.		Year: 1947	7	
Football Squad -- Purdue varsity.	1 B&W negative of the squad		October '47	7	
Football "B" squad. Taken for Bob Woodworth.	2 B&W negatives of the "B" squad.		November '47	7	
Purdue varsity football squad.	2 B&W negatives of the squad.		1948-11-01	7	
Football squad - Purdue Varsity.	1 B&W negative of the squad.		1949-11-13	7	
Freshman football squad	2 B&W negatives of the squad, with a building in the background		1950-12-19	7	
Varsity football squad	2 B&W negatives of the squad, in the stadium		1950-11-20	7	
Reech, Wrestling coach at Purdue. Taken for Bob Woodworth	2 B&W negatives and 2 B&W photos of the coach. In 3 photos he is dressed up, and in 1 he is in athletic attire		1939-04-13	7	
Mal Taube (left) and Ray Schalk, Baseball coaches.	1 B&W negative of the coaches conversing on the field.		March '47	7	
Coach George Stears, former Purdue football player, and now one of assistant coaches. Taken for Bob.	2 B&W negatives and 1 B&W photo of the coach.		October '51	7	
Henry Stram, ass't football coach	1 B&W negative of the coach in athletic attire		Fall '48	7	
Mel Taube, coach. Taken for Bob.	4 B&W negatives and 2 B&W photos of the coach in a suit		1941-08-26	7	
Melvin Taube, Ass't coach.	3 B&W negatives and 5 B&W photos of the coach standing in the field		1936-09-15	7	damaged box
Melvin Taube, Ass't coach.	5 B&W negatives of the coach, in various positions		1936-09-15	7	damaged box
Taube, On coaching staff	1 B&W negative of the coach, with paper stuck to the back		Winter '27	7	damaged box
Walter Trageser, Asst. baseball coach at Purdue.	1 B&W glass negative of the coach		March '27	7	damaged box
Walter Trageser, Asst. baseball coach at Purdue.	1 B&W negative of the coach.		March '27	7	damaged box
Ike Trube, new assistant football coach, Purdue.	2 B&W negatives of the coach.		Spring '48	7	
Vinoff, coach Sammy	5 B&W negatives and 1 B&W photo of the coach		September '50	7	
Coach Howard Wilkening. Taken for Debris.	1 B&W negative of the coach all dressed up standing by a wall		1939-02-01	7	
Wilson, Coach Pinky.	6 B&W negatives and 3 B&W photos of the coach		September '50	7	
Acting Athletic Director R. C. Woodworth and Acting Head Football Coach Mal Eward, going over notes	1 B&W negative of the coach talking to athletic director		1937-09-11	7	
Zachary football coach.	1 B&W negative and 2 B&W photos of the coach on the field		October '38	7	
Bob, in charge of equipment.	1 B&W negative of the man.		June '48	7	
Varsity football coaching staff.	2 B&W negatives of the staff lined up		1947-09-02	7	
Coaches (left to right) Dave Rankin, Joe Deinhart, Duane Purvis	1 B&W negative the coaches lined up for the picture		1947-09-02	7	
Football coaches	1 B&W negative of the coaches all lined up.		1947-09-02	7	
Lineman listening to Coach Holcomb	1 B&W negative of the linemen listening to the coach		1947-02-09	7	
Coaches, varsity football.	2 B&W negatives and 2 B&W photos of the coaches		August '41	7	
Harry Stram and Barry French	2 B&W negatives of the players embracing each other on the field		1942-09-12	7	
Coaching Staff, 1941 football season.	2 B&W negatives of the coaches standing in a group on the field		1941-09-10	7	end of original box 9
Varsity football coaches in conference. Taken for Bob. Left to Right - Melvin Taube, Dutch Fehring, Guy Mackey, and Elmer Burnham	2 B&W negatives and 5 B&W photos of the men in a line		1942-09-11	7	start of original box 10
Football coaches, spring practice. Taken for Bob.	1 B&W negative of standing in a line conversing		1941-03-04	7	
Dr. E. C. Elliott, Mal Eward, Ward Lambert and Arch Ward. Taken for Bob.	1 B&W negative of the 4 coaches standing in a line talking		Fall '40	7	
Football Coaches. Left to Right: Vinoff, Mackey, Eward, Fehring, Powell, Taube.	1 B&W negative and 1 B&W photo of the coaches in athletic coaching attire		September '39	7	
Football Coaches.	2 B&W negatives and 2 B&W photos of the coaches		September '40	7	
Coaches of 1932 varsity football squad. Left to right: Nobe Kiser, head coach, Mal Eward, Guy Mackey, George Stears, and Glen Harmeson	1 B&W negative of the coaches standing in a line		June '32	7	
Freshman football coaches. Taken for Bob.	2 B&W negatives and 2 B&W photos of the coaches standing in a line for a picture		October '34	7	
Ward Lambert, basketball, baseball, Asst. football coach.	1 B&W glass negative & 1 B&W photo of the coach standing		Year: 1927	7	
Lambert, basketball.	1 B&W negative and 1 B&W photo of the coach all dressed up		Year: 1924	7	
Ward Lambert, full view, Purdue Basketball coach	1 B&W glass negative of the coach all dressed up		Year: 1926-27	7	
Ward Lambert, full view, Purdue Basketball coach	1 B&W glass negative & 2 B&W photos of the coach all dressed up		Year: 1926-27	7	
Ward Lambert, Purdue basketball coach	1 B&W glass negative, 1 B&W glass negative, and 1 B&W photo of the coach's side view		Year: 1927	7	
Ward Lambert, Purdue basketball coach	1 B&W negative of a man (very bad condition)		Year: 1927	7	damaged box
Baseball -- Piggy Lambert. Taken for Debris.	2 B&W negatives and 3 B&W photos of the man standing on the baseball field		May '30	7	
Piggy Lambert, baseball coach. Taken for debris	1 B&W negative and 1 B&W photo of the coach in a Purdue uniform		May '31	7	
Ward Lambert, Purdue basketball coach.	1 B&W glass negative - B&W negative of the coach all dressed up		Year: 1927	7	
"Piggy" Ward Lambert, basketball and baseball coach at Purdue university. Taken for Bob.	1 B&W negative and 2 B&W photos of the coach all dressed up		May '27	7	
Ward Lambert, close - up, basketball.	1 B&W negative of the coach, close up.		1937-01-13	7	
Lowry Emmett.	1 B&W negative of the man dressed as a coach, outside		1946-08-19	7	
Guy Mackey, athletic dept. Taken for Bob.	3 B&W negatives of the man all dressed up		1941-08-23	7	
Coach Mackey, Purdue university	1 B&W negative of the coach on the field in athletic attire.		October '37	7	
Mackey - varsity football coach.	4 B&W negatives of the man, he is dressed up in all of them.		September '44	7	
Guy "Red" Mackey	2 B&W negatives of the man dressed up		1947-09-02	7	
Guy Mackey, assistant football coach at Purdue. Taken for Bob	1 B&W negative and 2 B&W photos of the coach in athletic wear		May '34	7	
C. J. (red) Mackey, director of physical education at Purdue.	4 B&W negatives of the director, all dressed up. 2 of the negatives are headshots		1943-09-25	7	
Earl Martineau, new assistant football coach at Purdue University.	3 B&W negatives of the coach. All 3 negatives are stuck together		March '29	7	damaged box
Red Mackey, Dutch Fehring, and Jim Purvis in front of old field house when Jim returned as a "western rancher".	2 B&W negatives, 1 hand written note	negatives are of a woman, man and car, and of 3 men standing in front of the fieldhouse. Handwritten note says: "Jim Purvis and wife leaving for Prescott Arizona in new '40 Ford Deluxe Station wagon. He was on K - 4 ranch travel with bedroll 55 miles across this ranch and uses it for travel."	November '39	7	
Jack Mollenkopf, new assistant football coach	1 B&W negative	negative of the man's headshot	March '47	7	

Jack Mollenkopf, ass't football coach	1 B&W negative	negative of the man dressed in athletic gear	Fall '48	7	
Jack Mollenkopf, assistant football coach	1 B&W negative	negative of the coach standing on a football field in warm athletic gear	March '47	7	
Moore, Coach Bill	5 B&W negatives and 2 B&W photos	negatives and photo of coach on field in athletic gear and dressed up for a headshot	September '50	7	
Newell, football trainer	3 B&W negatives and 1 B&W photo	negatives of the trainers headshot, and of part of the football team, photo of the trainers headshot.	September '49	7	
Track -- Coach Eddie O'Conner. Taken for Debris.	2 B&W negatives and 2 B&W photos	negatives and photos of the coach's full body shot, all dressed up	May '30	7	
O'Conner track coach.	1 B&W negative	negative of the coach dressed up standing on the field, (some of old sleeve stuck to negative)	Year: 1921	7	damaged box
Dick Papenuth, swimming coach at Purdue.	1 B&W negative	negative of the coach dressed up for a headshot	1947-01-24	7	
Dick Papenuth, swimming coach. Taken for Bob.	2 B&W negatives and 2 B&W photos	negative and photo of the coach dressed up	1940-01-23	7	
Close up view of Jimmie Phelan, Purdue football coach.	4 B&W negatives	3 negatives of coach with a hat on, 1 without a hat	Fall '26	7	
Jimmie Phelan, football coach at Purdue.	1 B&W glass negative	negative of the coach on the field, all dressed up	Year: 1924	7	
Phelan, new football coach at Purdue.	1 B&W glass negative	negative of the coach standing on the field with athletic gear on	Spring '22	7	
James Phelan, football coach at Purdue - Taken for Debris.	2 B&W negatives and 1 B&W photo	negatives of the coach (stuck together, too hard to tell what he is doing). Photo of the coach kneeling on the field	Fall '28	7	damaged box
James M. Phelan, football coach.	1 B&W glass negative	negative of the coach dressed up, standing on the field	Year: 1925	7	
Coach Phillips, Track. Purdue University	1 B&W negative and 3 B&W photos	negative and photos of the coach on the field looking at the camera	October '37	7	
Coach Phillips, Track. Purdue University	2 B&W negatives and 1 B&W photo	negatives of the coach dressed up, and running on the track. Photo of th coach on the field looking at the camera	October '37	7	
Duane Purvis -- Physical Ed. Dept.	2 B&W negatives and 2 B&W photos	negatives of Purvis on the field, and of his headshot. Photos of Purvis on the field	(unknown)	7	
Claude Reeck, Head coach of B. Squad.	2 B&W negatives	negatives of the coach on the field in athletic gear	September '49	7	
Homer Allen, a member of Purdue University coaching staff.	4 B&W negatives and 1 B&W photo	negative of the coach's headshot, dressed up. Photos of the coach's headshot, dressed up	February '30	7	
Coach Homer Allen, Purdue University	2 B&W negatives	negatives of the coach dressed, full body shot	October '37	7	
Mal Elward, acting head football coach.	1 B&W negative	negative of the coach taking a knee on the field	1937-09-11	7	damaged box
Mal Elward, acting head football coach for 1937 season	1 B&W negative	negative of the coach on the field, in athletic gear	1937-09-11	7	
Elward, coach.	1 B&W negative and 1 B&W photo	negative of the coach's full body shot, photo of the coach's headshot	Year: 1929	7	
Mal Elward, Purdue football coach, working with his flower garden	2 B&W negatives and 2 B&W photos	negatives and photos of the coach working in his flower garden	July '40	7	
Mal Elward, Purdue football coach with his golf clubs.	1 B&W negative	negative of the coach with his clubs	July '40	7	
"Dutch" Fehring, newly appointed baseball coach at Purdue University. Taken for Bob.	2 B&W negatives	negatives of the coach in a baseball uniform, standing on the field.	March '37	7	
Dutch Fehring. Taken for Bob.	4 B&W negatives 1 B&W photo	negatives of the coach on the field in various outfits. Photo of the coach's headshot in athletic attire	1942-09-11	7	
Capt. R. V. Finney, Fencing coach.	1 B&W negative	negative of the coach all dressed up	December '37	7	
Christy Flannigan, new assistant football coach at Purdue University. Former Notre Dame star.	1 B&W negative	negative of the coach's headshot.	September '30	7	
Folberg, Coach Hank.	2 B&W negatives and 1 B&W photo	negatives of the coach's headshot, dressed up. Photo of the coach's headshot, dressed up.	September '50	7	
Hall, Coach Dale	2 B&W negatives and 1 B&W photo	negatives of the coach's headshot, dressed up. Photo of the coach's headshot, dressed up.	September '50	7	
Hall, Dale - ass't backfield coach	4 B&W negatives	negatives of the coach's headshot and full body shot in athletic gear	September '49	7	
Glen Harmeson, one of the coaches for 1932 varsity football.	2 B&W negatives	negatives of the coach on the field in athletic gear	June '32	7	
Bill Hildebrand, head end coach. Purdue Football.	3 B&W negatives	negatives of the coach on the field in athletic gear	September '49	7	
Stu Holcomb, head football coach.	1 B&W negative	negative of the coach kneeling on the field with a football in his hand	March '47	7	
Stu Holcomb, head football coach at Purdue. Taken for Bob.	1 B&W negative	negative of the coach standing on the field.	1947-03-17	7	
Stu Holcomb, new head football coach at Purdue.	1 B&W negative	negative of the coach standing on the field.	March '47	7	
Stu Holcomb, new head football coach.	1 B&W negative and 1 B&W photo	negative and photo of the coach kneeling on the field	March '47	7	
Cecil Isabell, head football coach.	1 B&W negative	negative of the coach taking a knee on the field	July '44	7	
Stu Holcomb, Varsity football coach, Purdue University	5 B&W negatives	all negatives of the coach's headshot, dressed up	June '50	7	
Stu Holcomb, football coach.	1 B&W negative	negative of the coach in athletic attire	Fall '49	7	
Stu Holcomb, head football coach.	1 B&W negative	negative of the coach with a whistle in his mouth	March '47	7	
Stu Holcomb.	1 B&W negative	negative of the coach leaning on a tackling dummy	1949-08-31	7	
Stu Holcomb, new head football coach	1 B&W negative	negative of the coach taking a knee on the field	March '47	7	
Stu Holcomb, head football coach	2 B&W negatives	negative of the coach in action, and one of him looking at the camera	March '47	7	
Cecil Isabell, head football coach. Talking with Joe Dienhart.	2 B&W negatives	both negatives of the men talking on a knee on the football field	July '44	7	
Cecil Isabell, head football coach.	5 B&W negatives	negative of the coach on the field	July '44	7	
Cecil Isabell, assistant coach, varsity football	1 B&W negative	negative of the coach standing on the field in athletic gear	August '43	7	
Kizer, Asst. Football coach at Purdue.	1 B&W negative and 1 B&W photo	photo and negative of the coach on the field in athletic gear	Year: 1927	7	
Kizer, Noble, Line coach, football	1 B&W glass negative	negative of the man dressed in athletic gear	Year: 1926	7	
Kizer, Noble, Line coach, football	2 B&W photos	photos of the man dressed in athletic gear	Year: 1926	7	
Noble Kizer, head coach at Purdue. Standing shadow picture	1 B&W negative and 1 B&W photo	negative of the man standing on the field, the photo is the same	September '32	7	
Noble Kizer, head football coach at Purdue. Kneeling, shadow picture	1 B&W negative	negative of the coach on a knee holding a football	September '32	7	
Noble Kizer, head football coach at Purdue. Standing position.	1 B&W negative and 3 B&W photos	negative and photo of the coach standing for a headshot	September '32	7	
Noble Kizer, head football coach at Purdue. Kneeling, hand on ball, looking away	1 B&W negative	negative of the coach on the field on a knee	September '32	7	
LaBree, L. W. Taken for TRU.	3 B&W negatives	negatives of the coach's head shot and full body shot	1938-02-15	7	damaged box
Ward Lambert, close - up of basketball coach	1 B&W negative	negative of the coach's headshot	December '37	7	damaged box
Harry Allsaw, new golf coach at Purdue. Taken for Bob Woodworth	4 B&W negatives and 2 B&W photos	negatives and photos the coach all dressed up	1939-04-13	7	
Joe Boland, football coach. Taken for Bob.	1 B&W negative and 2 B&W photos	negatives and photos of the coach all dressed up	1941-08-23	7	
Burnham, new head freshman football coach.	1 B&W negative and 1 B&W photo	negative and photo of the man dressed up standing on the field	1935-09-30	7	
Coach Burnham, Purdue University	1 B&W negative	negative of the coach, coaching	October '37	7	
Elmer Burnham, football coach	5 B&W negatives and 3 B&W photos	negatives and photos of the coach on the field, with a football and whistle	1942-09-01	7	
Frank Clair, End coach	1 B&W negative	negative of the coach standing on the field with his arms behind his back	1947-09-02	7	
Clevett, M. L. Assistant athletic director.	1 B&W glass negative	negative of the coach dressed up standing on the grass	Year: 1925	7	
Clevett, M. L. Assistant athletic director.	1 B&W photo	photo of the man all dressed up	Year: 1925	7	
Clevett, M. L. Assistant athletic director.	1 B&W glass negative	negative of the coach dressed up standing on the grass	Year: 1925	7	
Coach Clevett Purdue university	1 B&W negative	negative of the man dressed up standing on the field	October '37	7	
Carideo, who will assist Noble Kizer i coaching the Purdue University football squad during the 1931 season	3 B&W negativew and 9 B&W photos	negative and photos of the coach on the field	March '31	7	
DeMoss, Coach Bob.	2 B&W negatives and 1 B&W photo	negatives and photo of the coach's headshot, all dressed up	September '50	7	
Joe Dinehart, varsity football	1 B&W negative	negative of the man standing on the football field	(unknown)	7	
Fred Driscoll, Trainer.	3 B&W negatives	negatives of the trainer's headshot on the field	1947-09-02	7	
Herb Duggins, new end coach at Purdue.	4 B&W negatives and 3 B&W photo	negatives and photo of the coach in a suit and in athletic gear	1940-07-10	7	
Ray Eddy, basketball coach	2 B&W negatives	negatives of the coach's headshot, dressed up. Photo of the coach's headshot, dressed up.	1950-12-14	7	
Mal Elward, acting head football coach.	1 B&W negative	negative of the coach on a knee, with a football in his hand	1937-09-11	7	
Mal Elward. Copy for Miss Hand.	1 B&W negatives and 1 B&W photo	negative and photo of the man sitting behind a desk	1941-02-23	7	
Mal Elward. Copy for Miss Hand.	2 B&W negative and 1 B&W photo	negatives and photo of the man dressed up holding a trophy.	1941-02-22	7	
Hereford Bull -- "Vern Dorian" copied for Herschel Kilgore, Shadeland Stock Farm, Lafayette, Indiana.	2 B&W negatives and 2 B&W photos	negatives and photos of the bull	April '55	7	
White Leghorn rooster. Gasson's Poultry farms, Versailles Ohio.	4 B&W negatives	negatives of the rooster in the yard	1950-08-26	7	
White Leghorn rooster. Gasson's Poultry farms, Versailles Ohio.	8 B&W negatives	negatives of the rooster in various positions	August '50	7	
White Leghorn hen. Gasson's Poultry farms, Versailles Ohio.	10 B&W negatives	negatives of the hen in different positions	August '50	7	
White Leghorn hen. Gasson's Poultry farms, Versailles Ohio.	10 B&W negatives	negatives of the hen in different positions	August '50	7	
White Leghorn hen. Gasson's Poultry farms, Versailles Ohio.	10 B&W negatives	negatives of the hen in different positions	August '50	7	
White Leghorn pullet. Gasson's Poultry farms, Versailles Ohio.	2 B&W negatives	negatives of the pullet in different positions	1950-08-27	7	
White Leghorn rooster. Gasson's Poultry farms, Versailles Ohio.	5 B&W negatives	negatives of the rooster in different positions	August '50	7	
White Leghorn hen. Gasson's Poultry farms, Versailles Ohio.	4 B&W negatives	negatives of the hen in different positions	August '50	7	
Shropshire Ram, Champion at 1951 International. Copied for Shropshire sheep Ass'n.	2 B&W negatives	negatives of the ram	1951-10-16	7	
Luaren Jones of Jones hatchery posed for Oakes.	3 B&W negatives	negatives of the man all dressed up	1954-02-10	7	
Speaker table at Chamber of commerce, Labor Management banquet, Purdue Union Building	1 B&W negative	negative of the speakers table	April '56	7	
Labor - Management banquet, chamber of commerce, Purdue Union building	1 B&W negative	negative of the banquet from a far point of view	April '56	7	
committee with prizes at the Chamber of Commerce Labor - management banquet, Purdue Union Building	2 B&W negatives	negatives of the men with their prizes	April '56	7	

Chamber of commerce manager's banquet	3 B&W negatives	negatives of the men at the banquet	1957-04-18	7
Chamber of commerce committee, Lafayette.	3 B&W negatives	negatives of the committee sitting around a table	1957-05-16	7
Chamber of commerce committee, Lafayette.	1 B&W negative	negative of the members sitting for a picture	1957-05-16	7
Herschel Kilgore, Shadeland Stock Farm, Lafayette Indiana	8 B&W negatives and 1 B&W photo	negatives and photo of the man's headshot, dressed up	1957-02-15	7
Organization Chart for Chamber of Commerce, Lafayette	1 B&W negative	negative of the chart.	July '57	7
Kiwanis officials on speakers platform at the Indiana district meeting of Kiwanis, Lafayette Indiana.	1 B&W negative	negative of the officials on the platform	1956-08-26	7
American Pony club office. Taken for Chas. Osborn, Sec'y.	3 B&W negatives	negatives of the office and its staff	1956-11-23	7
American Pony club office building on US 52 north of West Lafayette, Indiana. Taken for Chas. Osborn, Sec'y	3 B&W negatives	negatives of the building from the outside	1956-11-23	7
Copy of map for C. V. Conder of Lafayette, Indiana.	1 B&W negative	negative of the map, aerial view	December '56	7
Fay Gaylor home taken at night to show lighting at Christmas time	2 B&W negatives	negatives of the home from outside	December '56	7
Roth's Flower Shop, Lafayette Indiana.	3 B&W negatives	negatives of the shop from the inside	December '56	7
Loeb's window display	2 B&W negatives	negatives of the shop from the outside	December '56	7
Loeb's window display	4 B&W negatives	negatives of the shop's window display from the outside	October '56	7
Window display exhibits at Indiana State Florists' conference, Purdue. Taken for Florist's review, Chicago	11 B&W negatives	negatives of the display from many different angles	March '56	7
Floral demonstration at Florists' conference. Taken for Florists' review	1 B&W negative	negative of the demonstration at the conference	1957-03-06	7
Group of florists at Florists' conference. Taken for Florists' review	2 B&W negatives	negatives of the florists talking	1957-03-06	7
Floral arrangement - Indiana Florists' Conference. Taken for Florists' Review	1 B&W negative	negative of the floral arrangement.	1957-03-06	7
Floral arrangement - Indiana Florists' Conference. Taken for Florists' Review	2 B&W negatives	negatives of the floral arrangement.	1957-03-06	7
Floral arrangement - Indiana Florists' Conference. Taken for Florists' Review	2 B&W negatives	negatives of the floral arrangement.	1957-03-06	7
Planter Box, floral arrangement - Indiana Florists' Conference. Taken for Florists' Review	2 B&W negatives	negatives of the boxed floral arrangement	1957-03-06	7
Floral arrangement - Indiana Florists' Conference. Taken for Florists' Review	2 B&W negatives	negatives of the floral arrangement.	1957-03-06	7
Floral arrangement - Indiana Florists' Conference. Taken for Florists' Review	2 B&W negatives	negatives of the display in some sort of porcelain animal	1957-03-06	7
Lafayette Sewage disposal plant lay - out	2 B&W negatives	negatives of the plant from the outside	April '56	7
Departments in remodeled 3rd floor at Loeb's	8 B&W negatives	negatives of the store, and many different departments throughout	Fall '58	7
Santa inside his house. Loeb's toy department, Lafayette, Indiana	2 B&W negatives	negatives of Santa sitting in his house	1958-12-01	7
Loeb's store exterior during remodeling. Circus theme.	3 B&W negatives	negatives of the exterior, with a circus theme on the bottom	Summer '58	7
Loeb's store displays during remodeling. Circus theme.	3 B&W negatives	negatives of the store during the remodeling, with a circus theme.	Summer '58	7
"Wash 'N' Wear" clothing display at Loeb's.	3 B&W negatives	negatives of the display in the middle of the store	1958-04-24	7
Loeb's entrance to Toy Dept.	2 B&W negatives	negatives of the toy department	1958-12-01	7
Santa's house inside Loeb's Toy Dept.	4 B&W negatives	negatives of Santa's house in the middle of the store	1958-12-01	7
Winter Short Course Scholarship banquet taken for Bob Nelson, Indiana Bankers Ass's	1 B&W negative	negative of the banquet from a far point of view	1961-02-02	7
Don Lawson, Arbor Acres Poultry Farm, Thorntown, Indiana	2 B&W negatives	negatives of the man holding a bird.	1960-11-30	7
Hatchery Building and Office, Arbor Acres Poultry Farm, Thorntown, Indiana	2 B&W negatives	negatives of the building from the outside	1960-11-30	7
Hereford steer. Taken for Mac Beeson at end of Vitamin A experiment.	2 B&W negatives	negatives of the steer	1960-11-30	7
Hereford steer - check steer. Taken for Mac Beeson at end of Vitamin A experiment	2 B&W negatives	negatives of the steer	1960-11-30	7
Hereford Steers. Taken for Mac Beeson at end of Vitamin A Experiment.	2 B&W negatives	negatives of both steers in the same picture	1960-11-30	7
Hereford Steers. Taken at end of Vitamin A experiment. Made for Dr. Mac Beeson.	3 B&W negatives	negatives of the steers, all 3 contain both steers	1960-11-30	7
Mrs. John Trost, Tippecanoe County, Indiana, weaving at loom	3 B&W negatives and 8 B&W photos	negatives and photos of the woman weaving on a machine	1958-12-19	7
Soil shredder. Milburn Peat Company, Otterbein, Indiana.	3 B&W negatives	negatives of a tractor loading a shredder.	1958-12-29	7
Solomon's Temple - replica made by W. C. Immel, West Lafayette, Indiana.	4 B&W negatives	negatives of the temple, from different angles	1959-02-03	8
Loeb's store interior - Lafayette, Indiana. Departments remodeled 3rd floor	14 B&W negatives	negatives of all of the different departments	Fall '58	8
Copy of picture of Don Rainier, Chamber of Commerce, Lafayette, Indiana	1 B&W negative and 8 B&W photos	negatives and photos of the man's headshot, dressed up	(unknown)	8
Ernest Chenoweth, Otterbein, Indiana. Taken for Wabash Life Ins. Co.	6 B&W negatives	negative of the man waving at the camera	1958-07-31	8
Claude Lowery, Tippecanoe county cooperative Assn., Lafayette Indiana, holding sack of feed	1 B&W negative, 1 note	negative of the man holding a sack of feed. Also enclosed is a note from Claude Lowery saying " In consideration of \$5 received, I, the undersigned, do hereby release to J. C. Allen and Son and their clients the right to publish in magazines and advertising the photographs they have made of myself and a sack of feed" signed Claude Lowery	July '58	8
Copies of various pictures for Ralston Purina Co.	1 B&W negative	negative of the slogan, and some grain	(unknown)	8
Copies of various pictures for Ralston Purina Co.	3 B&W negatives and 3 B&W photos	negatives and photos of a man unloading some dog food for his dog	(unknown)	8
Copies of various pictures for Ralston Purina Co.	1 B&W negative and 1 B&W photo	negative and photo of a mother hog nursing her young	(unknown)	8
Copies of various pictures for Ralston Purina Co.	1 B&W negative and 3 B&W photos	negative and photos of a flock of turkeys	(unknown)	8
Mr. and Mrs. Hal Nutt and children, West Lafayette, Ind.	1 B&W negative	negative of the family, all dressed up	September '58	8
Apartment house in Ravenswood, W. Va. Prefabricated structure for National Homes	2 B&W negatives	negatives of the home, all set up	September '57	8
Wm. Yaw, West Lafayette, Indiana	6 B&W negative and 4 B&W photos	negatives and photos of the man's headshot, dressed up	1961-04-07	8
Lafayette Kiwanis group picture.	2 B&W negatives	negatives of the group photographed from a distant point of view	1961-03-09	8
Office building of Dr. E. S. Emerson, veterinary at Camden, Indiana	1 B&W negative and 1 B&W photo	negative and photo of the building from the outside	1959-03-04	8
Cutting the wedding cake at the Chester Biddle home, Remington, Indiana. Susan Biddle & Dick Belcher.	2 B&W negatives	negatives of the man and woman at the home	August '57	8
Wedding group at the Chester Biddle Farm, Remington, Indiana. Susan Biddle and Dick Belcher.	3 B&W negatives	negatives of the wedding party	August '57	8
Bride and groom and small groups at the wedding of Susan Biddle and Dick Belcher, Remington, Indiana	4 B&W negatives	negatives of the wedding party and different groups	August '57	8
Walt, Graham, Underwood Agency, Lafayette, Indiana. Taken for Chamber of Commerce	6 B&W negatives and 1 B&W photo of the player guarding	negatives and photo are of the man's headshot from different angles	January '58	8
Heating and ventilating installation photographs taken for article by Fred Morse. Duplicate negativesand prints. Original given to Fred Morse April 16, 1957	1 B&W negative and 1 B&W photo	negative and photo of some ductwork	Fall '56	8
Heating and ventilating installation photographs taken for article by Fred Morse. Duplicate negativesand prints. Original given to Fred Morse April 16, 1957	1 B&W negative and 1 B&W photo	negative and photo of a machine for filtering air	Fall '56	8
Heating and ventilating installation photographs taken for article by Fred Morse. Duplicate negativesand prints. Original given to Fred Morse April 16, 1957	1 B&W negative and 1 B&W photo	negative and photo of the man's headshot, dressed up	Fall '56	8
Heating and ventilating installation photographs taken for article by Fred Morse. Duplicate negativesand prints. Original given to Fred Morse April 16, 1957	1 B&W negative and 2 B&W photos	negative and photos of the ventilating unit on the ground level	Fall '56	8
Heating and ventilating installation photographs taken for article by Fred Morse. Duplicate negativesand prints. Original given to Fred Morse April 16, 1957	1 B&W negative and 3 B&W photos	negative and photos of a ceiling vent	Fall '56	8
Heating and ventilating installation photographs taken for article by Fred Morse. Duplicate negativesand prints. Original given to Fred Morse April 16, 1957	1 B&W negative	negative of ductwork going to a wall	Fall '56	8
Heating and ventilating installation photographs taken for article by Fred Morse. Duplicate negativesand prints. Original given to Fred Morse April 16, 1957	4 B&W photos	photos of ductwork going through a wall	Fall '56	8
Heating and ventilating installation photographs taken for article by Fred Morse. Duplicate negativesand prints. Original given to Fred Morse April 16, 1957	1 B&W negative and 2 B&W photos	negative and photos of ta wall vent	Fall '56	8
Heating and ventilating installation photographs taken for article by Fred Morse. Duplicate negativesand prints. Original given to Fred Morse April 16, 1957	1 B&W negative and 1 B&W photo	negative and photo of the base for the unit	Fall '56	8
Board of Directors, Indiana Farm Bureau, Inc.	2 B&W negatives	negatives of the board at a nice dinner	1958-01-06	8
Indiana Farm Bureau - Insurance Company Executives	2 B&W negatives	negatives	1958-01-06	8
Arthur Arnott, 3rd Farm Bureau District Director.	4 B&W negatives and 1 B&W photo	negatives and photo of the man's headshot, dressed up	(unknown)	8
Emil Bannwart, 1st district Farm Bureau Director	4 B&W negatives and 2 B&W photos	negatives and photos of the man's headshot, dressed up	(unknown)	8
Carl Bowman, Fourth district Farm Bureau Director.	5 B&W negatives and 2 B&W photos	negatives and photos of the man's headshot, dressed up	(unknown)	8
Larry Brandon Indiana Farm Bureau employee	3 B&W negative	negative of the man's headshot	1958-01-06	8
Livville Byrant Indiana Farm Bureau, District Director	3 B&W negatives and 1 B&W photo	negative and photo of the man's headshot, dressed up	1958-01-06	8
Estel Callahan, Farm Bureau Education	6 B&W negatives and 3 B&W photos	negatives and photos of the man's headshot, dressed up	(unknown)	8
Accord Cantwell, Farm Bureau commodity.	5 B&W negatives and 1 B&W photo	negatives and photos of the man's headshot, dressed up	(unknown)	8
Edna Colby, Indiana Farm Bureau, Inc.	3 B&W negatives and 1 B&W photo	negatives and photo of the woman's headshot, dressed up	1958-01-06	8
George Doup, President, Indiana Farm Bureau, Inc.	4 B&W negatives and 1 B&W photo	negatives and photo of the man's headshot, dressed up	1958-01-06	8
George Doup, First Vice President Indiana Farm Bureau.	6 B&W negatives and 3 B&W photos	negatives and photos of the man's headshot, dressed up	(unknown)	8
Mr. and Mrs. George Doup, Indiana Farm Bureau	2 B&W negatives and 5 B&W photos	negatives and photos of the man and woman together, and some of the man alone	(unknown)	8
George Elliott, Tenth district Farm Bureau Director	4 B&W negatives and 2 B&W photos	negatives and photos of the man's headshot, dressed up	(unknown)	8
Ernest Freeman, Sixth District Farm Bureau Director	6 B&W negatives and 2 B&W photos	negatives and photos of the man's headshot, dressed up	(unknown)	8
Mrs. Lois Gross, Second Vice President, Indiana Farm Bureau	5 B&W negatives and 7 B&W photos	negatives and photos of the woman's headshot, dressed up	(unknown)	8
George R. Harvey, Employee - Indiana Farm Bureau, Inc.	3 B&W negatives and 1 B&W photo	negatives and photo of the man's headshot, dressed up	December '57	8
Lawrence Holloway, Cofax, Clinton County, Indiana. District Director of Indiana Farm Bureau	5 B&W negatives and 3 B&W photos	negatives and photos of the man's headshot, dressed up	1959-01-05	8
Edward Kuhn, Indiana Farm Bureau, District Director.	3 B&W negatives	negatives of the man's headshot, dressed up	1958-01-06	8
Wayne Mann, 7th district Farm Bureau Director	6 B&W negatives and 3 B&W photos	negatives and photos of the man's headshot, dressed up	(unknown)	8
George Neff, second district Farm Bureau Director.	7 B&W negatives and 1 B&W photo.	negatives and photo of the man's headshot, dressed up	(unknown)	8
Miss Dorothy Newland, Secy. To President Schneck	3 B&W negatives and 3 B&W photos	negatives and photos of the woman's headshot, dressed up	(unknown)	8
Paul T. Norris, Farm Bureau Organization	6 B&W negatives and 2 B&W photos	negatives and photos of the man's headshot, dressed up	(unknown)	8
Charles Riddle, Argos, Indiana District Director of Indiana Farm Bureau	6 B&W negatives	negatives of the man's headshot, dressed up	1959-01-05	8
Harmon Rogers, New Ross, Indiana. District Director of Indiana Farm Bureau.	5 B&W negatives	negatives of the man's headshot, dressed up	1959-01-05	8
Jack J. Rosebrough, Farm Bureau Mutual Insurance Company Exec.	2 B&W negatives	negatives of the man sitting at his desk	1958-01-06	8
Board of Directors meeting, Indiana Farm Bureau, Inc.	2 B&W negatives	negatives of the meeting	1958-01-06	8
George Rutschow, District Director, Indiana Farm Bureau	3 B&W negatives and 1 B&W photo	negatives and photo of the man's headshot, dressed up	1958-01-06	8
Glenn W. Sample, Editor of Hoosier Farmer	11 B&W negatives and 3 B&W photos	negatives and photos of the man's headshot, dressed up	(unknown)	8
Farmers entering the show room of Butler Tractor Company at Boswell, Indiana, at lunch time.	2 B&W negatives	negatives of the line going out door	1951-01-18	8
Stockholders at Purdue State Bank Banquet Fowler Hotel, Lafayette, Indiana	1 B&W negative	negative of the long table with many people sitting around it	1950-11-15	8
Employees table Purdue State Bank Banquet Fowler Hotel, Lafayette, Indiana.	1 B&W negative	negative of the long table with the employees sitting around it	1950-11-15	8

Flowers at Purdue State Bank	2 B&W negatives	negatives of the flowers in the bank	1950-11-17	8
Head table, Purdue State Bank Banquet Fowler Hotel, Lafayette, Indiana	1 B&W negative	negative of the head table at the banquet	1950-11-17	8
Head table, Purdue State Bank Banquet Fowler Hotel, Lafayette, Indiana	1 B&W negative	negative of the other side of the head table	1950-11-17	8
Morris Gray of Rossville, Indiana, putting peanut hulls into brooder house for bedding. Taken for B. I. Gibson Co. of Indianapolis, Indiana	2 B&W negatives	negatives of the man putting the hulls on the ground	1950-10-21	8
Mr. John Clark, Taken for National Homes Corp., Lafayette, Indiana.	3 B&W negatives	negatives of the man's headshot, dressed up	October '50	8
Corn picker on which boy was killed. Taken for F. L. Gilbert, IHC.	2 B&W negatives and 1 B&W photo	negatives and photo of the picker	1943-02-05	8
Drive shaft to corn picker on which boy was killed. Taken for F. L. Gilbert, IHC.	2 B&W negatives and 1 B&W photo	negatives and photo of the drive shaft on the picker	1943-02-05	8
Drive shaft to corn picker on which boy was killed. Taken for F. L. Gilbert, IHC.	2 B&W negatives and 1 B&W photo	negatives and photo of the drive shaft from a different angle	1943-02-05	8
Hitch to corn picker on which boy was killed. Taken for F. L. Gilbert, IHC.	1 B&W negative and 1 B&W photo	negative and photo of the hitch to the picker	1943-02-05	8
Hitch to corn picker on which boy was killed. Taken for F. L. Gilbert, IHC.	1 B&W negative and 1 B&W photo	negative and photo of the hitch to the picker, from a different angle	1943-02-05	8
Safety sign on corn picker on which boy was killed. Taken for F. L. Gilbert, IHC.	1 B&W negative	negative of the safety sign	1943-02-05	8
Safety sign on corn picker on which boy was killed. Taken for F. L. Gilbert, IHC.	1 B&W negative and 1 B&W photo	negative and photo of the safety sign on the picker	1943-02-05	8
Safety sign on corn picker on which boy was killed. Taken for F. L. Gilbert, IHC.	2 B&W negatives and 1 B&W photo	negatives and photo of the safety sign on the picker	1943-02-05	8
Portion of corn picker on which boy was killed - taken for F. L. Gilbert, IHC, Indianapolis, Indiana	2 B&W negatives	negatives of the corn picker where the boy was killed	1943-02-05	8
Hassil E. Schneck, President Indiana Farm Bureau.	5 B&W negatives and 2 B&W photos	negatives and photos of the man's headshot, dressed up	(unknown)	8
Mr. and Mrs. Hassil E. Schneck, Indiana Farm Bureau.	2 B&W negatives and 3 B&W photos	negatives and photos of the man and woman together, all dressed up	(unknown)	8
Hassil E. Schneck, President Indiana Farm Bureau.	1 B&W negative	negative of the man all dressed up for a headshot	(unknown)	8
C. Wm. Stall, Indiana Farm Bureau, Indianapolis.	5 B&W negatives	negatives of the man all dressed up for a headshot	1958-01-06	8
Lowell Taylor, 9th district Farm Bureau Director	6 B&W negatives and 3 B&W photos	negatives and photos of the man's headshot, dressed up	(unknown)	8
Anson Thomas, Farm Bureau Tax and Legislation.	2 B&W negatives and 2 B&W photos	negatives and photos of the man's headshot, dressed up	(unknown)	8
J. Walter Thompson, Fifth district Farm Bureau Director.	3 B&W negatives and 1 B&W photo	negatives and photo of the man's headshot, dressed up	(unknown)	8
Larry Wright, Indiana Farm Bureau employee.	3 B&W negatives	negatives of the man's headshot, dressed up	1958-01-06	8
Employees at the Indiana Farm Bureau Cooperative Association farm on North River Road, Lafayette, Indiana.	3 B&W negatives and 1 B&W photo	negatives and photo of the employee group	1960-10-11	8
Mr. and Mrs. Ed. Hurley, Golden Wedding Anniversary	5 B&W negatives and 4 B&W photos	negatives and photos of the couple together	1957-06-18	8
Dog - owned by John F. Benham family, Elkhart, Indiana.	4 B&W negatives and 1 B&W photo	negatives of the dog, and the photo is of a woman and a baby.	November '57	8
Group of children and grandchildren at the Ed Hurley Golden Wedding Anniversary	2 B&W negatives and 3 B&W photos	negatives and photos of the group at the wedding anniversary	June '57	8
Hurley	2 B&W negatives and 1 B&W photo	negatives and photo of a smaller group (grandparents and grandchildren) from the same party	June '57	8
Hurley	2 B&W negatives and 2 B&W photos	negatives and photos of a smaller group (grandparents and children) at the same party	June '57	8
International Mineral and Chemicals Corp. Exhibit tent at the Farm Progress Show, Joliet, Ill.	3 B&W negatives	negatives of the booth at the show	1960-09-21	8
International Mineral and Chemicals Corp. Exhibit tent at the Farm Progress Show, Joliet, Ill.	2 B&W negatives	negatives of the inside of the booth at the show	1960-09-21	8
International Mineral and Chemicals Corp. Exhibit tent at the Farm Progress Show, Joliet, Ill.	2 B&W negatives	negatives of the inside of the booth at the show	1960-09-21	8
Apparatus for pressing oil from soybeans - taken for G. W. Isaacs of the Purdue Agricultural Engineering Department	1 B&W negative	negative of the machine in use	February '51	8
Group of girls with antique costumes at Purdue - Taken for Miss Willoughby.	1 B&W negative and 1 B&W photo	negative and photo of the group dressed in the antique costumes	1943-04-07	8
Attractive farm home of J. C. Wilson, Whiteland, Indiana.	2 B&W negatives and 1 B&W photo	negatives and photo of the house from the outside	1943-02-02	8
P. E. Lull and family group, West Lafayette, Indiana.	1 B&W negative and 2 B&W photos	negative and photos of the family group	1942-05-03	8
P. E. Lull and family group, West Lafayette, Indiana.	1 B&W negative and 1 B&W photo	negative and photo of the graduates	1942-05-03	8
Indiana State Guernsey Sale at the County Fair Grounds, Lafayette, Indiana. (E. T. Wallace)	1 B&W negative	negative of the show, outside	September '54	8
Individual Heffers on the Leonard Johnson farm, Garrettson, S. D.	13 B&W negatives	negatives of the heffers	September '59	8
Hampshire gilt 084 - taken for Earl Groth and Co., Fort Wayne, Indiana	2 B&W negatives	negatives of a Hampshire hog	1943-06-25	8
Hampshire gilt H & H - taken for Earl Groth and Co., Fort Wayne, Indiana.	2 B&W negatives	negatives of the Hampshire hog	1943-06-25	8
Hampshire gilt Joan Mary - taken for Earl Groth and Co. Fort Wayne, Indiana	1 B&W negative	negative of the Hampshire hog	1943-06-25	8
Hampshire gilt 060 - taken for Earl Groth and Co., Fort Wayne, Indiana	2 B&W negatives	negatives of the Hampshire hog	1943-06-25	8
Hampshire gilt 066 - taken for Earl Groth and Co., Fort Wayne, Indiana	2 B&W negatives	negatives of the Hampshire hog	1943-06-25	8
Hampshire gilt Joan Mary - taken for Earl Groth and Co. Fort Wayne, Indiana	1 B&W negative	negative of the Hampshire hog	1943-06-25	8
Spotted Poland China Sow, Wilt Farms, Hillsboro, Indiana	2 B&W negatives and 3 B&W photos	negatives and photo of the spotted sow	1943-03-20	8
Rear view of Spotted Poland China sow, Wilt Farms, Hillsboro, Indiana	1 B&W negative and 1 B&W photo	negative and photo of the spotted sow	1943-03-20	8
Spotted Poland China Sow, Wilt Farms, Hillsboro, Indiana.	1 B&W negative	negative of the spotted sow	1943-03-20	8
Individual Heffers in the feed lot on the Leonard Johnson farm, Garrettson, S. D.	10 B&W negatives	negatives of different heffers from different views	September '59	8
Copies of the Ayrshire cattle made for Rightsell Chemical Company, Greencastle, Indiana	2 B&W negatives	negatives of the cattle	May '53	8
Copy of Holstein bull. Made for Rightsell Chemical Co., Greencastle, Indiana.	1 B&W negative	negative of the bull	May '53	8
Jersey bull at Purdue University farm taken for Ralph Erb.	1 B&W negative	negative of the bull	1943-08-24	8
Shropshire sheep. Copied for Miss Wade.	1 B&W negative	negative of the sheep	1942-06-13	8
Shropshire sheep. Copied for Miss Wade.	2 B&W negatives	negatives of the sheep grazing	1942-06-13	8
Copy of picture of crusader, Champion Chester White Boar - made for Jack Frost.	1 B&W negative	negative of the white boar	March '43	8
Spotted Poland China sow and pigs, Wilt Farms, Hillsboro, Indiana	2 B&W negatives and 1 B&W photo	negatives and photo of the boar nursing her young	1943-03-20	8
Spotted Poland China boar, Wilt Farms, Hillsboro, Indiana.	2 B&W negatives	negatives of the boar eating	1943-03-20	8
Holstein bull at Purdue University farm taken for Ralph Erb.	2 B&W negatives	negatives of the bull at the farm	1942-08-24	8
Guernsey bull at Purdue University taken for Ralph Erb.	2 B&W negatives	negatives of the bull at the farm	1942-02-24	8
Hampshire boar for Shadeland Stock Farm, Lafayette, Ind.	11 B&W negative	negatives of the boar at the farm	1950-09-18	8
Hampshire boar for Shadeland Stock Farm, Lafayette, Ind.	10 B&W negatives	negatives of the boar at the farm	1950-09-18	8
Team of Percheron mares owned by J. C. Wilson, Whiteland, Indiana	2 B&W negatives	negatives of the team of horses	1943-02-02	8
Black Percheron stallion on the farm of Dr. H. G. VanOsdol, Cool Creek Farm, Carmel, Indiana	3 B&W negatives	negatives of the black stallion	1943-02-23	8
Young black Percheron stallion, Cool Creek Farm, owned by Dr. H. G. VanOsdol, Carmel, Indiana	3 B&W negatives	negatives of the young stallion	1943-02-23	8
Black Percheron mare and foal, Cool Creek Farm, owned by Dr. H. G. VanOsdol, Carmel, Indiana	3 B&W negatives	negatives of the mare and foal	1943-02-26	8
Black Percheron mare Cool Creek Farm, owned by Dr. H. G. VanOsdol, Carmel, Indiana	1 B&W negative	negative of the mare	1943-02-26	8
Black Percheron filly Cool Creek Farm, owned by Dr. H. G. VanOsdol, Carmel, Indiana	2 B&W negatives	negatives of the filly	1943-02-26	8
Dark grey percheron filly, Cool Creek Farm, owned by Dr. H. G. VanOsdol, Carmel, Indiana	3 B&W negatives	negatives of the filly	1943-02-23	8
Black Percheron filly Cool Creek Farm, owned by Dr. H. G. VanOsdol, Carmel, Indiana	2 B&W negatives	negatives of the filly	1943-02-23	8
Gray Percheron mare, Cool Creek Farm, owned by Dr. H. G. VanOsdol, Carmel, Indiana	2 B&W negatives	negatives of the mare	1943-02-23	8
Dappled gray percheron mare on the farm of J. C. Wilson, Whiteland, Indiana	4 B&W negatives	negatives of the mare	1943-02-02	8
Dark gray percheron stallion on the farm of J. C. Wilson, Whiteland, Indiana	2 B&W negatives	negatives of the stallion	1943-02-02	8
Dappled gray percheron stallion on the farm of J. C. Wilson, Whiteland, Indiana	2 B&W negatives and 1 B&W photo	negatives and photo of the stallion	1943-02-02	8
Black percheron mare on the farm of J. C. Wilson, Whiteland, Indiana	2 B&W negatives	negatives of the black mare	1943-02-02	8
Dark gray percheron mare on the farm of J. C. Wilson, Whiteland, Indiana	2 B&W negatives	negatives of the mare	1943-02-02	8
Little Hampshire pig for John J. Eppensteiner	13 B&W negatives	negatives of the little pig	September '57	8
Little Hampshire pig for John J. Eppensteiner	13 B&W negatives	negatives of the little pig	September '57	8
Mature Red Poll bull, National Dairy Show, Indianapolis, Indiana	3 B&W negatives	negatives of the bull	October '50	8
Young Red Poll bull, National Dairy Show, shown by S. P. Burton, Ridgeville, Indiana	2 B&W negatives	negatives of the bull	October '50	8
1st prize Red Poll cow at Illinois State Fair. Taken at National Dairy show, shown by Burch F. Lee, Hartsburg, Illinois	2 B&W negatives	negatives of the cow	October '50	8
Red Poll heifer for the National Sale Entry owned by S. P. Burton, Ridgeville, Indiana	1 B&W negative	negative of the heifer	October '50	8
Mature Red Poll bull, National Dairy Show, Indianapolis, Indiana	2 B&W negatives	negatives of the bull	October '50	8
1st prize Get-of-Sire-Red Poll Class, National Dairy Show, shown by H. P. Olson and Sons, Altona, Illinois	2 B&W negatives	negatives of the group of cows	October '50	8
1st prize 2 year old Red Poll bull at the 1949 National Dairy show, shown by T. W. Fitzpatrick, Hamilton, Ohio	3 B&W negatives	negatives of the bull	October '50	8
2nd prize heifer calf-Red Poll class, National Dairy Show, shown by Derrick Snodgrass, Frankfort, Indiana	2 B&W negatives	negatives of the heifer calf	October '50	8
Red Poll heifer - National Dairy Show shown at Mr. William Kohne and son, Decatur, Indiana. National dairy sale entry	2 B&W negatives	negatives of the heifer	October '50	8
Champion Red Poll cow in the 4th Class, National Dairy Show shown by Melba Burton, Ridgeville, Indiana	1 B&W negative	negative of the cow	October '50	8
1st prize aged cow - Red Poll class National Dairy Show, shown by S. P. Burton, Ridgeville, Indiana	3 B&W negatives and 1 personal correspondence	negatives of the cow, and the correspondence about the grand champion	October '50	8
Two mature Red Poll bulls. National Dairy Show	2 B&W negatives	negatives of the bulls	October '50	8
2nd prize Red Poll heifer calf. National Dairy show, Indianapolis, Indiana. Shown by Derrick Snodgrass, Frankfort, Indiana.	2 B&W negatives	negatives of the heifer calf	October '50	8
1st prize Red Poll heifer at the National Dairy Show, Indianapolis, Indiana.	3 B&W negatives	negatives of the heifer	October '50	8
Red Poll sale heifer at National Dairy Show. Owned by Meli Hanna, Holland Center, Ontario.	2 B&W negatives	negatives of the heifer	October '50	8
Red Poll cows from Canada at the National Dairy Show, Indianapolis, Indiana	2 B&W negatives	negatives of the cows	October '50	8
Mature Red Poll bull, National Dairy Show, Indianapolis, Indiana	1 B&W negative	negative of the bull	October '50	8
Mature Red Poll bull, National Dairy Show, Indianapolis, Indiana	3 B&W negatives	negatives of the bull	October '50	8
Mature Red Poll bull, National Dairy Show, Indianapolis, Indiana	3 B&W negatives	negatives of the bull	October '50	8
Champion state herd in the Red Poll class, National dairy show, Indianapolis, Indiana.	3 B&W negatives	negatives of the herd	October '50	8

Mature Red poll cow, National Dairy Show, Indianapolis, Indiana	2 B&W negatives	negatives of the cow	October '50	8
Red Poll heifer at the National Dairy show, Indianapolis, Indiana	1 B&W negative	negative of the heifer	October '50	8
Red Poll cow from Canada at the National Dairy show, Indianapolis, Indiana	3 B&W negatives	negatives of the cow	October '50	8
Mature Red Poll bull, National Dairy Show, Indianapolis, Indiana	2 B&W negatives	negatives of the bull	October '50	8
Junior champion bull - Red Poll Class National dairy show. Shown by Ralph Reel, Strasburg, Illinois	1 B&W negative	negative of the bull	October '50	8
Young Red Poll bull, National Dairy Show, shown by S. P. Burton, Ridgeville, Indiana	2 B&W negatives	negatives of the bull	October '50	8
1st prize "Produce of Dam" - Red Poll class, National Dairy show, shown by H. P. Olson & Sons, Altona, Illinois	1 B&W negative	negative of the prize winner	October '50	8
Red Poll pair of calves. National Dairy show.	2 B&W negatives	negatives of the calves pair	October '50	8
Best three females - Red Poll class, national dairy show. Shown by H. P. Olson & sons, Altona, Illinois	2 B&W negatives	negatives of the females	October '50	8
Red Poll heifer at the National Dairy show, shown by Ehas Williams, Ligaries, Indiana	2 B&W negatives	negatives of the heifer	October '50	8
Senior Yearling heifer, national dairy show, shown by Lloyd Hollingsworth, Frankfort, Indiana	2 B&W negatives	negatives of the heifer	October '50	8
Red Poll bull calf, national dairy show, owned by Lloyd Hollingsworth, Frankfort, Indiana	2 B&W negatives	negatives of the bull calf	October '50	8
1st prize pair of calves - Red Poll class, National Dairy show - shown by Pinney-Purdue Farm, Wanatah, Indiana	2 B&W negatives and 2 B&W photos	negatives and photos of the calves. One photo has water damage	October '50	8
1st prize heifer calf - Red Poll class at Indiana state fair 1950 - shown by Pinney - Pinney farm, Wanatah, Indiana	1 B&W negative	negative of the heifer calf	October '50	8
Young Red poll bull, Indiana state fair 1950. Shown by Pinney-Purdue Farm, Wanatah, Indiana.	2 B&W negatives	negatives of the young bull	October '50	8
Belgian mare on the farm of J. C. Wilson, Whiteland, Indiana.	2 B&W negatives	negatives of the mare	1943-02-02	8
Cricklewood's Benefactress, Iron gray percheron filly on the farm of Woods Caperton, Carmel, Indiana	3 B&W negatives	negatives of the filly	February '43	8
Cricklewood's Babe, black three year old percheron filly on the farm of Wood Caperton, Carmel, Indiana	2 B&W negatives	negatives of the filly	February '43	8
Black Percheron mare "Cricklewood's Hellois" owned by Wood Caperton, Carmel, Indiana	3 B&W negatives	negatives of the mare	1943-02-23	8
Dappled gray percheron stallion "Cricklewood's Benefactor" owned by Wood Caperton, Carmel, Indiana.	2 B&W negatives	negatives of the stallion	1943-02-26	8
Dappled gray Percheron mare "Mary Lou" owned by Wood Caperton, Carmel, Indiana	3 B&W negatives	negatives of the mare	1943-02-26	8
Belgian mare on the farm of J. C. Wilson, Whiteland, Indiana.	2 B&W negatives and 1 B&W photo	negatives and photo of the mare	1943-02-02	8
Jr. Get-of-Sire, Red poll class, national dairy show, shown by Pinney-Prudue Farm, Wanahah, Indiana	4 B&W negatives	negatives of the cow.	October '50	8
One of the classes at the National Red Poll Show, Indianapolis, Indiana.	8 B&W negative	negatives of the classes	October '50	8
Red Poll cow, National Dairy Show owned by Lloyd Hollingsworth, Frankfort, Indiana	3 B&W negatives	negatives of the cow	(unknown)	8
Best uddered cow - Red Poll Class, National Dairy Show, H. P. Olson and Sons, Altona, Illinois	2 B&W negatives	negatives of the cow	October '50	8
1st prize two year old Red Poll bull, National Dairy show, McMarshall Farms, owned by C. O. McKee and Sons, Washburn, Illinois	1 B&W negative	negative of the bull	October '50	8
Close up picture of the udder of the best uddered cow in the Red Poll class in the National Dairy Show. Shown by H. P. Olson & Sons, Altona, Illinois	1 B&W negative	negative of the udders of the cow	October '50	8
Judge working at the National Red Poll Show, Indianapolis, Indiana.	4 B&W negatives	negatives of the judge working	October '50	8
Milking cows entered in the best udder class, red poll show, Indianapolis, Indiana	1 B&W negative	negative of the cow being milked	October '50	8
Milking cows entered in the best udder class, red poll show, Indianapolis, Indiana	1 B&W negative	negative of two cows being milked	October '50	8
Milking cows entered in the best udder class, Secretary F. A. Sloan, watching contestant. Red poll show, Indianapolis, Indiana	1 B&W negative	negative of a cow being milked, and someone watching.	October '50	8
Candid shot of group at Natoinal red poll show, Indianapolis, Indiana.	1 B&W negative	negative of the group watching	October '50	8
Candid shot of group at Natoinal red poll show, Indianapolis, Indiana.	1 B&W negative	negative of the group, and some children	October '50	8
Candid shot of group at Natoinal red poll show, Indianapolis, Indiana.	1 B&W negative	negative of the group watching, from a different angle	October '50	8
Candid shot of group at National red poll show, Indianapolis, Indiana.	1 B&W negative	negative of a man and woman watching	October '50	8
Candid shot of group at National red poll show, Indianapolis, Indiana.	1 B&W negative	negative of the same man and woman, from a different angle	October '50	8
Candid shot of group at National red poll show, Indianapolis, Indiana.	1 B&W negative	negative of two men talking	October '50	8
Girl showing red poll cow, national red poll show, Indianapolis, Indiana	1 B&W negative	negative of the girl showing the cow	October '50	8
Melba Burton, Ridgeville Indiana receiving trophy for Grand Champion cow at the national red poll show, Indianapolis, Indiana.	2 B&W negatives	negatives of the woman receiving the trophy	October '50	8
Red poll cows shown for the grand championship, national red poll show, Indianapolis, Indiana	1 B&W negative	negative of the cows	October '50	8
One of the classes at the National Red Poll Show, Indianapolis, Indiana.	1 B&W negative	negative of the cows all lined up	October '50	8
Milking cows entered in the best udder class national red poll show, Indianapolis, Indiana	1 B&W negative	negative of the cow being milked	October '50	8
4-H club boy handling red poll heifer in show ring. Taken for loose halter. National red poll show, Indianapolis, Indiana	1 B&W negative	negative of the cow and the boy	October '50	8
4-H club boy handling red poll heifer in show ring. Taken to show tight fitting. Noational red poll show, Indianapolis, Indiana	1 B&W negative	negative of the cow	October '50	8
4-H club boy showing proper method of cleaning brush while fitting club heifer for show ring. National red poll show, Indianapolis, Indiana	2 B&W negatives	negatives of the boy	October '50	8
4-H club boy showing proper method for brushing club heifer for fitting for show ring. National red poll show, Indianapolis, Indiana	1 B&W negative	negative of the boy	October '50	8
4-H club boy showing method of cleaning curly comb. National red poll show, Indianapolis, Indiana	1 B&W negative	negative of the boy showing how to clean the comb	October '50	8
4-H club boy showing red poll heifer. National red poll show, Indianapolis, Indiana	2 B&W negative	negatives of the boy showing the cow	October '50	8
4-H club boy handling red poll heifer in show ring. Taken to show snug fitting halter. National red pol show, Indianapolis, Indiana	2 B&W negatives	negatives of the boy handling the heifer	October '50	8
4-H club boy handling red poll heifer in show ring. Taken to show loose halter. National red poll show, Indianapolis, Indiana	1 B&W negative	negative of the boy handling the heifer	October '50	8
4-H club boy showing red poll heifer. National red poll show, Indianapolis, Indiana	2 B&W negatives	negatives of the boy handling the heifer	October '50	8
1st prize red poll cow in udder class. National Dairy show. Shown by H. P. Olson and sons, Altona, Illinois	2 B&W negatives and 2 B&W photo	negative and photos of the best uddered cow	October '50	8
Three mature red poll cows, national dairy show	2 B&W negatives	negatives of the three cows	October '50	8
Mature Red Poll bull, National Dairy Show, Indianapolis, Indiana	2 B&W negatives	negatives of the bull	October '50	9
Red Poll sale heifer at National Dairy Show. Owned by Ralph Reel, Hartsburg, Illinois.	2 B&W negatives	negatives of the sale heifer	October '50	9
Best ten head of red poll cattle exhibited from one herd. National red poll show, Indianapolis, Indiana	2 B&W negatives	negatives of the best cattle	October '50	9
Engisch, football. Close up head and shoulders. For Bob.	2 B&W negatives	negatives of the player	June '33	9
Vernon Erik, end, No. 87 offense	2 B&W negatives and 1 B&W photo	negatives and photo of the player on the field.	1945-05-15	9
Roy Evans, quarterback	6 B&W negatives	negatives of the player running and throwing the ball	(unknown)	9
Paul Emmens, 1933 varsity football. Head picture	4 B&W negatives and 1 B&W photo	negatives and photo of the player on the field.	Year: 1933	9
Football #46	3 B&W negatives	negatives of the player on the field	(unknown)	9
Guy Mackey	1 B&W negative	negative of the player on the field	Year: 1926	9
Locke, Fred, end	5 B&W negatives and 3 B&W photos	negatives and photos of the player	1930-05-16	9
Lockwood, center	7 B&W negatives and 3 B&W photos	negatives and photos of the player with the ball	1945-08-27	9
Lodge, varsity football	2 B&W negatives	negatives of the player snapping the ball	August '43	9
Loebs, end, varsity football	7 B&W negatives and 1 B&W photo	negatives and photo of the player in a stance	September '33	9
Logan, guard.	5 B&W negatives and 1 B&W photo	negatives and photo of the player	1945-08-27	9
Bill Long, varsity football squad	3 B&W negatives	negatives of the player	October '47	9
Lovadinovich, Dan, football individual. Tackle.	4 B&W negatives	negatives of the player on the field	June '48	9
E. P. Lowery, end, Purdue varsity football	4 B&W negatives	negatives of the player	September '31	9
Pete Lubich, freshmen football	1 B&W negative and 2 B&W photos	negative and photos of the player posing for a picture	1940-09-19	9
Mackiewicz, Felix T. football individual.	5 B&W negatives	negatives of the player in a stance.	1939-05-15	9
Miscellaneous photos of Guy Mackey	1 B&W photos	photos of the man, found in the box without an envelope	(unknown)	9
McAdams, Football individual. Taken for Bob.	1 B&W negative	negative of the player in uniform	December '38	9
McCaffry, Ken, End.	4 B&W negatives and 1 B&W photo	negatives and photo of the player on the field, and of a head shot	September '49	9
Forrest McCaffery, End.	4 B&W negatives	negatives of the player on the field	1940-09-10	9
McCasky, Eugene.	2 B&W negatives and 1 B&W photo	negatives and photo of the player on the field with his uniform on	October '32	9
McCoslin, Kenneth	2 B&W negatives	negatives of the player on the field	October '32	9
J. McElroy, football squad. Taken for Lambda Chi Alpha Fraternity	2 B&W negatives and 1 B&W photo	negatives and photo of the player in a stance	November '32	9
Tom McGannon, Cutting with ball	1 B&W glass negative & 2 B&W photos	glass negative & photos of the player cutting	1936-05-20	9
McCannnon, running, football varsity	1 B&W glass negative	glass negative & photos of the player running	May '35	9
Lange, Center	1 B&W negative	negative of the player. In very bad condition	Year: 1928	9
Richard Lasko, Center. Football individual. Taken for Bob.	1 B&W negative	negative of the player's headshot	Year: 1949	9
Laskin, end, varsity football	4 B&W negatives and 2 B&W photos	negatives and photos of the player in a blocking position	August '44	9
Lawrence, center, varsity football. Head picture.	3 B&W negatives	negatives of the player's headshot	Year: 1933	9
Freshman football player, Clinton Leeds	2 B&W negatives	negatives of the player on the field.	October '32	9
Lehmkuhl, G. varsity football	3 B&W negatives	negatives of the player in a stance.	August '43	9
Lehr, Lineman on defense	1 B&W negative and 2 B&W photos	negative and photo of the player on the field	1936-09-15	9
Raymond Leihach, Guard. Football individual. Taken for Bob.	1 B&W negative and 1 B&W photo	negative and photo of the player on the field	Year: 1949	9
Lenzck, G. Varsity football	6 B&W negatives and 3 B&W photos	negatives and photos of the player in various positions.	August '44	9
Lenzck (left) and Sloan, G. Varsity football	1 B&W negative	negative of the two guards on the field	August '44	9
Lettsinger, guard, varsity football.	4 B&W negatives	negatives of the player in various positions	Year: 1930	9
Lauge, headshot	2 B&W negatives and 4 B&W photos	negatives and photos of the player in various positions	1940-09-10	9
Liebrecht, Paul - running with ball, football individual.	2 B&W negatives and 2 B&W photos	negative and photo of the player on the field	May '39	9
Howard Lipstreu, end, Head of football player	3 B&W negatives and 2 B&W photos	negatives and photos of the player on the field.	1941-05-15	9
Lettsinger.	2 B&W negatives	negatives of the player's headshot	(unknown)	9
Lock, Center.	2 B&W negatives	negatives of the player in a stance.	August '46	9

Tom McGannon, running into camera	1 B&W glass negative.	glass negative of the player running into the camera.	1936-05-20	9
McGannon, running with ball, football varsity.	1 B&W glass negative	negative of the player running with the ball	May '35	9
McGannon, running with ball, football varsity.	1 B&W glass negative	negative of the player running with the ball	May '35	9
McGannon, running with ball, football varsity.	1 B&W glass negative	negative of the player running with the ball	May '35	9
McGannon, running with ball, football varsity.	1 B&W glass negative	negative of the player running with the ball	May '35	9
McGannon, running with ball, football varsity.	1 B&W photo	photo of the player running with the ball	May '35	9
McGannon, running with ball, football varsity.	1 B&W photo	photo of the player running with the ball	May '35	9
Dan McClirath, Tackle, Football individual	2 B&W negatives and 1 B&W photo	negatives and photo of the player's headshot	Year: 1949	9
McIntyre, Football individual	1 B&W negative and 1 B&W photo	negative and photo of the player	December '38	9
McKinzie, fullback, 1921	1 B&W negative	negative of the player standing on the field.	Year: 1921	9
McMillen, G, varsity football.	3 B&W negatives	negatives of the player in various positions	August '44	9
McNamee, Tom.	8 B&W negatives	negatives of the player in various positions	1950-05-16	9
McNamee (14) and Samules, Quarterbacks	2 B&W negatives	negatives of the player on the field.	1950-05-16	9
McShea, running with ball, football varsity.	1 B&W glass negative & 2 B&W photos	glass negative & photos of the player running with the ball	May '35	9
McShea, running with ball, football varsity.	1 B&W glass negative & 2 B&W photos	glass negative & photos of the player running with the ball	May '35	9
Guy Mackey, freshman	1 B&W glass negative	glass negative of Mackey, on the field. (Part of the envelope is stuck to the glass)	year: 1925	9
Maccioli, Mike.	8 B&W negatives	negatives of the player in action	1950-05-16	9
Maccioli, Mike.	2 B&W negatives and 2 B&W photos	negatives of the player in uniform	1950-05-16	9
Mackie, end.	N/A	Photos and negatives are in such bad condition, I can not get them out of the envelope	Spring '28	9
Maloney	4 B&W negatives and 3 B&W photos	negatives and photo of the player	September '37	9
Medley, running with ball, football varsity.	1 B&W glass negative	glass negative of the player running with the ball	May '35	9
Maloney, End.	9 B&W negatives and 2 B&W photos	photo and negative of the player in various positions	1945-08-27	9
Mangas, end, football varsity.	2 B&W negatives and 2 B&W photos	negatives and photos of the player in a stance	May '35	9
Manich, Steve, Football, right halfback	5 B&W negatives and 1 B&W photo	negatives and photo of the player's headshot and in action	September '49	9
Freshman football player, Rex Martin.	2 B&W negatives and 1 B&W photo	negative and photo of the player in uniform	October '32	9
Mast, End, Football individual.	1 B&W negative and 1 B&W photo	negative and photo of the player in a stance.	October '39	9
Mateja, Philip, Quarterback	7 B&W negatives	negatives of the player in many different positions	1950-05-17	9
Mateja, and Vetrocky	1 B&W negative	negative of the players running at the camera	1950-05-17	9
Matrewe, T, Headshot	3 B&W negatives	negatives of the player in various positions	1942-04-25	9
Mattingly, Fullback	1 B&W negative	negative of the player in various positions	1946-06-07	9
McKay, Halfback	4 B&W negatives & 2 B&W photos	negatives of the player running with the ball	1946-06-07	9
P. Lowery, end, Purdue varsity football	1 B&W negative and 2 B&W photos	negative and photos of the player's headshot	1946-06-07	9
Chas. Meade, Camden, a member of the 1931 Purdue freshman football team who was chosen alternate in the selection of the most valuable freshman for the Alumni Award. Taken for Bob.	1 B&W negative	negative of the player standing on the field in uniform	May '32	9
Francis Meakin, HB, Head of football player	6 B&W negatives and 2 B&W photos	photo and negative of the player in various positions	1941-05-15	9
Ben Medley, quarterback, football, 1934 Purdue varsity.	4 B&W negatives	negatives of the player in various positions	September '34	9
Medley, running with ball, football varsity.	1 B&W glass negative & 3 B&W photos	negative and photos of the player running at the camera	May '35	9
Meeker, fullback, 1921	1 B&W negative	negative of the player on the field	year: 1921	9
Melton, Tom, Varsity football individual.	4 B&W negatives and 1 B&W photo	negatives and photo of the player in various positions	May '40	9
Merrill, guard.	1 B&W negative	negative of the player on the field	Year: 1921	9
Merz, defense, Purdue varsity football	8 B&W negatives	negatives of the player in various positions	September '32	9
Mierau, guard, sophomore, football.	1 B &W glass negative	glass negative of the player in a stance.	year: 1924	9
Mihal, No. 89, co-capt of 1938 team	5 B&W negatives and 1 B&W photo	negatives and photo of the player on the field	September '38	9
Mihal, fb.	10 B&W negatives and 4 B&W photos	negatives and photos of the player in various positions.	August '45	9
Milto, Quarterback, No. 90.	3 B&W negatives	negatives of the player on the field.	1946-08-28	9
Mingle - Football individual	1 B&W negative and 1 B&W photo	negative and photo of the player in a 4 point stance	October '39	9
Milla, fb, varsity football	3 B&W negatives	negatives of the player running at the camera	August '43	9
Lewis "Uke" Miller, center	1 B&W glass negative, 2 B&W negatives, and 1 B&W photo	glass negative, negatives, and photo of the player in action	September '30	9
Lewis Miller, Purdue football, varsity. Taken for Debris	3 B&W negatives and 1 B&W photo	negatives and photo of the player in action	October '30	9
Lewis Miller, center.	1 B&W glass negative	glass negative of the player running with the ball	(unknown)	9
Lewis Miller, center.	1 B&W glass negative	glass negative of the player snapping the ball	(unknown)	9
Lewis Miller, center.	1 B&W glass negative & 1 B&W photo	glass negative and photo of the player in a stance.	Year: 1929	9
John Miller, guard 1902 team. Old time football player. Copied for Union Building	1 B&W negative	negative of the player in a team picture	Winter '27	9
Miller, end.	1 B&W negative	negative of the player standing on the field	Year: 1921	9
Miller, Jim, Varsity football individual.	6 B&W negatives and 2 B&W photos	negatives and photos of the player in action	May '40	9
Miller, End.	3 B&W negatives and 1 B&W photo	negatives and photo of the player's headshot and of him in action	1946-06-07	9
Daniel Molchan, halfback	2 B&W negatives	negatives of the player on the field	(unknown)	9
Montague, running with ball - football individual	3 B&W negatives and 3 B&W photos	negatives and photos of the player running the ball with and without a helmet	May '39	9
Montague, cutting with ball - football individual	6 B&W negatives and 4 B&W photos	negatives and photos of the player running and cutting with the ball	May '39	9
Montanus, end, 1930 Prudue football varsity. Taken for Debris	1 B&W negative and 1 B&W photo	negative and photo of the player's headshot	October '30	9
Montgomery, Norman.	11 B&W negatives	negatives of the player in various positions	1950-05-15	9
Moon, end, 1930 Purdue football varsity. Taken for Debris	1 B&W glass negative	glass negative of the player in a 3 point stance	October '30	9
Moon, end, 1930 Purdue football varsity. Taken for Debris	2 B&W negatives and 1 B&W photo	negative and photo of the player's headshot	October '30	9
Moore halfback in action, 1931 Purdue varsity football squad	1 B&W glass negative	glass negative of the player running with the ball	1931-09-15	9
Moore halfback in action, 1931 Purdue varsity football squad	1 B&W glass negative	glass negative of the player running with the ball	1931-09-15	9
Moore halfback in action, 1931 Purdue varsity football squad	1 B&W negative	negative of the player's headshot	1931-09-15	9
Doxie Moore, purdue 1932 varsity football squad	1 B&W glass negative & 2 B&W photos	glass negative and photos of the player running at the camera	May '32	9
Morodh, lineman, varsity football	2 B&W negatives and 1 B&W photo	negatives and photo of the player in a stance	October '43	9
Morningstar, centering ball	4 B&W negatives and 3 B&W photos	negative and photo of the player in action	1937-05-04	9
Morningstar, football individual.	5 B&W negatives and 3 B&W photo	negative and photo of the player in action	1939-05-15	9
Morrow, C, varsity football.	1 B&W negative	negative of the player snapping the ball	August '43	9
Morton, end, varsity football	3 B&W negatives and 6 B&W photos	negatives and photos of the player in various positions	September '44	9
Moss, Paul, End, Purdue varsity football	4 B&W negatives and 2 B&W photos	negatives and photos of the player in a stance	Year: 1930	9
Paul Moss, end, 1930 varsity.	1 B&W glass negative	glass negative of the player catching the ball	September '30	9
Paul Moss, end, 1930 varsity.	1 B&W glass negative & 1 B&W photo	glass negative and photo of the player catching the ball	September '30	9
Paul Moss, kicking, Purdue varsity football.	7 B&W negatives and 4 B&W photos	negatives and photos of the player in various positions	September '32	9
Moss, end.	1 B&W glass negative	glass negative of the player catching the ball	Spring '28	9
Moss, end.	1 B&W glass negative	glass negative of the player catching the ball	Spring '28	9
Murphy, fullback, Taken for Debris	2 B&W negatives and 1 B&W photo	negatives and photo of the player IN EXTREMELY BAD CONDITION	Year: 1922	9
Murphy, T, varsity football	4 B&W negatives	negatives of the player in various positions	August '44	9
Murray, Earl, Football, left guard	5 B&W negatives and 1 B&W photo	negatives and photo of the player's headshot and in action	September '49	9
Murray, Herman, Football, right tackle	1 B&W negative and 1 B&W photo	negative and photo of the player's headshot	September '49	9
Myrice, Lyle, Center.	4 B&W negatives	negatives of the player in various positions	September '49	9
Naethans, varsity football squad, guard, no. 14.	2 B&W negatives	negatives of the player in the field.	October '47	9
Neff, No. 94, in line formation - football individual	5 B&W negatives and 5 B&W photos	negatives and photos of the player in various positions	May '29	9
Nesbitt, No. 39, Varsity football player, Head, Taken for Bob Woodworth	2 B&W negatives and 3 B&W photos	negatives and photos of the player in various positions	April '38	9
Charles Neuendorf, end.	3 B&W negatives	negatives of the player in various positions	September '45	9
Newells, Tackle, No. 98	3 B&W negatives	negatives of the player in various positions	1946-08-28	9

Newell - center, headshot	6 B&W negatives and 4 B&W photos	negatives and photos of the player in various football positions	1942-04-25	9
Nielsen, Tackle, No. 60	3 B&W negatives and 2 B&W photos	negatives and photos of the player in various positions.	1945-08-27	9
O'Brian, Tackle, No. 41, headshot	4 B&W negatives and 1 B&W photo	negatives and photo of the player in a 3 point stance	1942-04-25	9
O'Brian, tackle, No. 82	7 B&W negatives and 4 B&W photos	negatives and photos of the player in various positions.	1945-08-27	9
Oehler, center, 1930 varsity football	1 B&W glass negative	glass negative of the player snapping the ball	November '30	9
Oehler, center, 1930 varsity football	1 B&W glass negative & 1 B&W photo	glass negative and photo of the player snapping the ball	November '30	9
John Oehler, running, Purdue varsity football	7 B&W negatives and 1 B&W photo	negatives and photo of the player in various positions	September '32	9
Oehler, center, 1930 varsity football	1 B&W glass negative	glass negative of the player in a 4 point stance	November '30	10
Oehler, center, 1930 varsity football	1 B&W glass negative & 1 B&W photo	glass negative and photo of the player in a 4 point stance	November '30	10
Elmer Oliphant, 4 letter winner	1 B&W glass negative	glass negative of the player's montage	(unknown)	10
Oliphant, four letter man at Purdue University and one of our outstanding athletes of all times. Copied for Macy Good.	1 B&W negative	negative of the player in uniform	February '35	10
Oliphant, football individual. No. 38. Taken for Bob Woodworth	1 B&W negative	negative of the player in uniform	December '38	10
Olson, football.	1 B&W glass negative	negative (in too bad of condition to tell what it is of)	Year: 1927	10
Dean Olson, Tackle Football individual Taken for Bob Woodworth	2 B&W negatives	negatives of the player's headshot, dressed up	Year: 1949	10
O'Keefe, end, varsity football	3 B&W negatives	negatives of the player in various positions	August '43	10
O'Riley, Philip, (72) football individual - Tackle	10 B&W negatives and 1 B&W photo	negatives and photo of the player in various positions	June '48	10
Ormsby, Ralph football individual	2 B&W negatives and 1 B&W photo	negatives and photo of the players headshot, dressed up	September '49	10
Ormsby, Ralph football individual	5 B&W negatives	negatives of the player in various positions	September '49	10
Overtree, defense, Purdue varsity football	4 B&W negatives and 1 B&W photo	negatives and photo of the player in a stance	September '32	10
Owen, end.	1 B&W negative and 1 B&W photo	negatives and photo of the player on the field	September '30	10
Oyler, Bill, HB	4 B&W negatives and 1 B&W photo	negatives and photos of the player in different positions	1950-05-16	10
Raymond Packer, tackle	3 B&W negatives	negatives of the player in different positions	(unknown)	10
Kenneth Panfil, tackle	3 B&W negatives	negatives of the player in various positions	(unknown)	10
Papach, Fullback, No. 43	5 B&W negatives and 4 B&W photos	negatives and photos of the player in action	1946-08-29	10
Papp, football at Purdue fall 1928. Taken for Debris	1 B&W negative	negative of the player holding the football	fall '28	10
Paul F. Pardonner, quarterback, passing, 1931 Purdue varsity football	1 B&W glass negative	glass negative of the player throwing the ball	September '31	10
Paul F. Pardonner, quarterback, passing, 1931 Purdue varsity football	1 B&W glass negative & 1 B&W photo	glass negative and photo of the player throwing the ball	September '31	10
Pardonner, side-stepping, Purdue varsity football	7 B&W negatives and 1 B&W photo	negatives and photo of the player in various positions	September '32	10
Paul F. Pardonner, halfback, 1931 Purdue varsity football.	1 B&W glass negative	glass negative of the player running the ball	September '31	10
Parker, hb, varsity football.	2 B&W negatives	negatives of the player running the ball	August '43	10
Paramater	1 B&W negative and 1 B&W photo	negative and photo of the player running the ball	(unknown)	10
Jim Peelle, football action. Taken for the Lambda Chi Alpha fraternity.	5 B&W negatives and 4 B&W photos	negatives and photos of the player in action	November '32	10
Jim Peelle, quarterback, 1933 varsity football. Head Picture	5 B&W negatives and 1 B&W photo	negatives and photos of the player in various positions	Year: 1933	10
Peklemas, football - close up head and shoulders. Taken for Bob	1 B&W negative and 1 B&W photo	negative and photo of the player's headshot	June '43	10
Pence, headshot.	3 B&W negatives and 2 B&W photos	negative and photo of the player on the field	1940-09-10	10
Peters, guard, Purdue University 1931 varsity football squad	7 B&W negatives	negatives of the player in various positions	1931-09-15	10
B. Petry center over ball	2 B&W negatives and 1 B&W photo	negative and photo of the player in action	1936-09-15	10
John Petty	8 B&W negatives and 4 B&W photos	negatives and photos of the player in action	1941-09-20	10
Phitt, hb, varsity football	7 B&W negatives and 3 B&W photos	negatives and photos of the player in action	August '44	10
Plinat football individual No. 42. Taken for Bob Woodworth	1 B&W negative and 1 B&W photo	negative and photo of the player standing on the field	December '38	10
Piscopink, c, varsity football.	2 B&W negatives	negatives of the player's headshot, and of him in a stance	August '44	10
Plevo, t, varsity football	2 B&W negatives	negatives of the player in his stance	August '43	10
Plock, football, 1925	1 B&W glass negative	glass negative of the player standing on the field	Year: 1925	10
Daniel Pobjowski, Purdue fullback	3 B&W negatives and 1 B&W photo	negatives and photo of the player running the ball	(unknown)	10
Lewis Pope, halfback, varsity 1930.	1 B&W glass negative	glass negative of the player kicking the ball	September '30	10
Lewis Pope, halfback, varsity 1930.	1 B&W glass negative	glass negative of the player kicking the ball	September '30	10
Lewis Pope, halfback, 1930 Purdue football varsity. Taken for Debris	1 B&W glass negative, 2 B&W negatives, and 1 B&W photo	glass negative, negatives, and photo of the player's headshot and in action	October '30	10
Popovich, hb, varsity football	2 B&W negatives	negatives of the player in various positions	August '43	10
Porneba, c, varsity football	3 B&W negatives and 1 B&W photo	negatives and photo of the player in various positions	August '44	10
Potter, football individual	6 B&W negatives and 2 B&W photo	negatives and photos of the player in various positions.	1939-05-15	10
Powell, catching pass, football varsity	1 B&W glass negative	glass negative of the player going up to catch a ball	May '35	10
Powell, catching pass, football varsity	1 B&W glass negative, 3 B&W negatives, and 2 B&W photo	glass negative, 3 B&W negatives, and 2 B&W photos of the player in action	May '35	10
Powell, end, running at camera, football varsity. Taken for Bob.	1 B&W glass negative	glass negative of the player tackling	May '35	10
Powell, end, running at camera, football varsity. Taken for Bob.	1 B&W glass negative	glass negative of the player tackling	May '35	10
Powell, end, running at camera, football varsity. Taken for Bob.	3 B&W photos	photos of the player tackling	May '35	10
Powers, head shot	3 B&W negatives and 3 B&W photos	negative and photo of the player in various positions	1940-09-10	10
Preshaw, end, 1922. Debris	2 B&W negatives	negatives in terrible condition, and very brittle	Year: 1922	10
Proudfit, L. E. Varsity football player Full legnth. Taken for Bob Woodworth	1 B&W negative and 2 B&W photos	negatives and photos of the player in a stance	April '38	10
Fred Prezioso, tackle	3 B&W negatives	negatives of the player in various positions	(unknown)	10
Punzeit, George, (21) football individual - quarterback	7 B&W negatives and 2 B&W photo	negatives and photo of the player in different positions	May '48	10
Bob Purdy, halfback, football, 1934 Purdue varsity	2 B&W negatives	negatives of the player running the ball	September '34	10
Purzel, Guard, No. 42.	3 B&W negatives	negatives of the player in various positions	1945-08-27	10
Chas. Purvis, cutting	1 B&W glass negative & 2 B&W photos	glass negative and photos of the player cutting with the ball	September '36	10
Chas. Purvis, running with ball	1 B&W glass negative	glass negative of the player running with the ball	September '36	10
Chas. Purvis, running with ball	1 B&W glass negative & 1 B&W photo	glass negative and photo of the player running with the ball	September '36	10
Chas. Purvis, halfback passing ball	3 B&W negatives and 3 B&W photos	negatives and photos of the player with the ball	1936-09-15	10
Duane Purvis, 1932 varsity football. Passing	2 B&W negatives	negatives of the player passing the ball	May '32	10
Duane Purvis, 1932 varsity football. Kicking.	1 B&W negative	negative of the player kicking the ball	May '32	10
Duane Purvis with All - American sweater.	4 B&W negatives and 2 B&W photos	negatives and photos of the player with his sweater on	January '34	10
Duane Purvis, passing football. Taken for Arch Ward, Chicago Tribune.	4 B&W negatives and 3 B&W photos	negatives and photos of the player with the ball	July '35	10
Duane Purvis, running with ball, Purdue varsity football.	2 B&W negatives	negatives of the player with the ball	September '32	10
Jim Purvis, halfback, 1930 varsity.	1 B&W glass negative	glass negative of the player running the ball	September '30	10
Purvis, halfback, 1929.	1 B&W glass negative	glass negative of the player running the ball	Year: 1929	10
Purvis, halfback, 1929.	1 B&W glass negative	glass negative of the player running the ball	Year: 1929	10
Purvis, halfback, 1929.	1 B&W glass negative	glass negative of the player running the ball	Year: 1929	10
James Purvis, halfback, 1930 varsity	1 B&W glass negative	glass negative of the player running the ball	September '30	10
Jim Purvis, close up 1931 varsity football. Taken for Debris	3 B&W negatives and 1 B&W photo	negatives and photo of the player standing on the field	November '31	10
Jim Purvis, freshman football coach for 1932 season.	2 B&W negatives	negatives of the coach on the field	June '32	10

Quinn, qb, varsity football	8 B&W negatives	negatives of the player in various positions	September '44	10
Edly, 1930-31 Purdue basketball varsity. Taken for Debris	1 B&W glass negative & 1 B&W photo	glass negative and photo of the player	January '31	10
Keller, forward, 1930-31 Purdue basketball varsity. Close up for Debris	1 B&W glass negative	glass negative of the player	January '31	10
Kurtz, 1930-31 Purdue varsity basketball squad. Close up for Debris.	1 B&W glass negative	glass negative of the player	January '31	10
Husar, backguard, 1930-31 Purdue basketball varsity. For Debris.	1 B&W glass negative	glass negative of the player	January '31	10
Wheeler, Purdue varsity basketball squad, 1930-31. Taken for Bob	1 B&W glass negative	glass negative of the player in uniform	January '31	10
Overman, 1930-31 Purdue basketball varsity. Close up for Debris	1 B&W glass negative	glass negative of the player in uniform	January '31	10
Stewart, center, 1930-31 Purdue varsity basketball. Close up for Debris.	1 B&W glass negative	glass negative of the player in uniform	January '31	10
Bob Dorme, Purdue varsity basketball 1930-31. For Debris	1 B&W glass negative	glass negative of the player in uniform	January '31	10
Tifford, 1930-31 basketball varsity - Purdue. Close up for Debris.	1 B&W glass negative	glass negative of the player in uniform	January '31	10
Loose picture in box	1 B&W photo	photo of football palyers in pads	(unknown)	10
Hessinger, 1932 varsity baseball. For Debris	1 B&W negative and 1 B&W photo	negative and photo of the player in uniform	May '32	10
Basketball varsity squad, Purdue.	1 B&W negative	negative of the squad (in bad condition, old sleeve stuck to negative)	Year: 1921-22	10
Basketball squad, 1921-22	1 B&W negative	(in very bad condition, most of the sleeve stuck to negative)	Year: 1921-22	10
Varsity basketball squad	1 B&W negative	negative of the squad (in bad condition, old sleeve stuck to negative)	year: 1922-23	10
1923 Basketball Squad	1 B&W glass negative	glass negative of the squad	year: 1923	10
1923 Basketball Squad	1 B&W photo	photo of the squad (very fragile, in 2 pieces)	year: 1923	10
Basketball squad, winter 1923-24. Purdue University.	1 B&W negative and 1 B&W photo	negative and photo of the squad (in very bad condition, very fragile)	Year: 1923	10
Basketball squad at Purdue - taken to show shoes.	1 B&W glass negative	negatives and photos of the squad. (one negative in very bad condition)	March '24	10
Basketball team	1 B&W glass negative	glass negative of the squad	Year: 1925	10
Purdue basketball squad winter 1928-29	2 B&W negatives and 1 B&W photo	negatives and photo of the squad. (two negatives stuck together)	Year: 1928	10
Basketball varsity squad, Purdue.	1 B&W negative	negative of the squad	January '30	10
Purdue 1929-30 basketball varsity squad.	1 B&W photo	photo of the squad	January '30	10
Varsity basketball squad 1930-31 at Purdue University	1 B&W glass negative & 1 B&W negative	glass negative and negative of the squad	February '31	10
Purdue 1931-32 varsity basketball squad. Taken for Bob.	1 B&W negative	negative of the squad	1932-02-12	10
Basketball varsity squad, Purdue.	1 B&W negative	negative of the squad	February '32	10
Varsity basketball squad at Purdue University	1 B&W negative	negative of the squad	1933-02-01	10
Basketball squad, J. C. Allen's negative	1 B&W negative	negative of the squad	1933-06-23	10
Basketball varsity squad, Purdue.	1 B&W negative and 1 B&W photo	negative and photo of the squad	January '34	10
1934 Varsity basketball squad. Purdue University. Taken for Bob.	1 B&W negative	negative of the squad	January '34	10
Purdue Varsity basketball squad.	3 B&W negatives	negatives of the squad	1934-12-26	10
Basketball varsity squad, Purdue.	1 B&W negative	negative of the squad	February '35	10
Purdue varsity basketball squad, 2nd picture.	2 B&W negatives and 1 B&W photo	negatives and photo of the team	February '35	10
Basketball varsity squad, Purdue.	1 B&W negative	negative of the squad	February '36	10
1935-36 varsity basketball squad.	1 B&W negative	negative of the squad	January '36	10
Purdue Varsity basketball squad, 1936-37	2 B&W negatives and 1 B&W photo	negatives and photo of the squad	1936-12-29	10
1936-37 basketball squad. Taken for Debris.	2 B&W negatives and 1 B&W photo	negatives and photo of the squad	February '37	10
Copy 1937-38 varsity basketball squad.	1 B&W negative and 2 B&W photos	negatives and photos of the squad	1938-11-03	10
Basketball squad -1938-39 varsity. Taken for Bob.	2 B&W negatives	negatives of the squad	1938-12-15	10
1939-40 Varsity basketball squad.	1 B&W photo	photo of the squad	1940-01-04	10
Basketball varsity squad, Purdue.	1 B&W negative	negative of the squad	January '40	10
Basketball squad 1940-41 season.	2 B&W negatives and 2 B&W photos	negatives and photos of the squad	December '40	10
Basketball squad, 1941-42.	1 B&W negative and 1 B&W photo	negative and photo of the squad	1941-12-18	10
Varsity basketball squad 1942-43	1 B&W negative and 1 B&W photo	negative and photo of the squad	1942-12-04	10
Basketball squad 1943-44	1 B&W negative and 2 B&W photos	negative and photos of the squad	December '43	10
Basketball squad 1944-45	2 B&W negatives and 1 B&W photo	negatives and photo of the squad	December '44	10
Varsity basketball squad at Purdue	1 B&W negative	negative of the squad	January '46	10
Varsity basketball squad 1946-47	1 B&W negative	negative of the squad	January '47	10
Purdue varsity basketball squad	2 B&W negatives	negatives of the squad	January '48	10
Basketball squad- varsity	1 B&W negative	negative of the squad	January '49	10
Basketball squad, Purdue varsity 1949-50	1 B&W negative	negative of the squad	December '49	10
Basketball squad - Purdue varsity	1 B&W negative	negative of the squad	November '50	10
Basketball, varsity squad, Purdue	1 B&W negative	negative of the squad	1951-01-10	10
Purdue University varsity track squad, 1933. Taken for Bob.	1 B&W negative and 4 B&W photos	negative and photos of the squad	May '33	10
Track Squad, Purdue University. Taken for Bob	1 B&W negatives and 2 B&W photos, along with a handwritten note	negatives and photos of the squad. Note reads "1 Track print mailed to Pa. Louis Janos. 1105 Truman St. Hammond Indiana."	May '34	10
Cross Country squad. Taken for Debris.	2 B&W negatives and 1 B&W photo	negatives and photos of the squad	October '38	10
Indoor track team -1917 (copy)	1 B&W negative	negative of the team	October '38	10
Cross country squad picture. Taken for Debris.	2 B&W negatives and 1 B&W photo	negatives and photo of the team	9/30/1937	10
Purdue varsity track squad.	2 B&W negatives and 1 B&W photo	negatives and photo of the squad	5/19/1937	10
Track squad	2 B&W negatives	negatives of the squad	May '38	10
Cross country squad - taken for debris	1 B&W negative and 2 B&W photos	negative and photos of the squad	October '39	10
Cross country squad	2 B&W negatives and 3 B&W photos	negatives and photos of the squad	October '40	10
Track squad J. C. Allen's neg.	1 B&W negative and 1 B&W photo	negative and photo of the team	6/25/1933	10
Freshman track squad.	2 B&W negatives	negatives of the squad	5/7/1941	10
Freshman cross country track squad. Taken for Bob.	2 B&W negatives and 4 B&W photos	negatives and photos of the team	November '41	10
Track squad at Purdue.	2 B&W negatives	negatives of the squad	4/17/1943	10
Cross country track squad. Taken for Debris	2 B&W negatives and 3 B&W photos	negatives and photos of the squad	October '41	10
Cross Country squad. Taken for Debris.	2 B&W negatives and 4 B&W photos	negatives and photos of the squad	11/11/1942	10
Purdue track squad.	2 B&W negatives and 1 B&W photo	negatives and photo of the squad	Summer '40	10
Varsity track squad	2 B&W negatives and 2 B&W photos	negatives and photos of the squad	5/7/1941	10
Track squad - Purdue 1942	2 B&W negatives and 2 B&W photos	negatives and photos of the squad	5/1/1942	10
Purdue cross country team.	2 B&W negatives and 4 B&W photos	negatives and photos of the squad	November '43	10
Track squad. Purdue university	2 B&W negatives and 2 B&W photos	negatives and photos of the squad	April '44	10
Track squad.	1 B&W negative and 4 B&W photos	negatives and photos of the squad	February '45	10
Purdue Cross Country squad.	2 B&W negatives and 2 B&W photos	negatives and photos of the squad.	1944-10-28	10
Cross country squad. Taken for Bob.	1 B&W negative and 4 B&W photos	negative and photos of the squad	1945-11-20	10
Track squad.	2 B&W negatives and 3 B&W photos	negatives and photos of the squad.	Year: 1945	10
Purdue cross country squad.	1 B&W negative and 1 B&W photo.	negative and photo of the squad	1946-11-14	10
Track squad - Purdue varsity.	1 B&W negative and 1 B&W photo	negative and photo of the squad	May '46	10
Indoor varsity track squad. Taken for Debris.	2 B&W negatives and 2 B&W photos	negatives and photos of the squad	1939-02-15	10
Track squad at Purdue university.	2 B&W negatives and 1 B&W photo	negatives and photo of the squad	1939-05-17	10
Tennis squad in action. Taken for Debris.	1 B&W negatives and 1 B&W photo	negatives and photo of the squad.	1937-05-19	10
Purdue tennis squad.	2 B&W negatives and 4 B&W photos	negatives and photos of the squad	1937-05-19	10
Tennis squad	2 B&W negatives and 2 B&W photos	negatives and photos of the squad	May '38	10
1939 Tennis Squad. Taken for Bob Woodworth.	2 B&W negatives	negatives of the squad	May '39	10
Purdue tennis squad.	2 B&W negatives and 2 B&W photos	negatives and photos of the squad	May '40	10
Tennis squad - 1942	2 B&W negatives and 1 B&W photo	negatives and photo of the squad	1942-04-27	10
Tennis squad.	2 B&W negatives	negatives of the squad	1944-05-24	10
Tennis squad - Purdue varsity	2 B&W negatives and 2 B&W photos	negatives and photos of the squad	1945-05-23	10
Fencing squad, 1937-38. Taken for Debris	2 B&W negatives and 2 B&W photos	negatives and photos of the squad	December '37	11
Fencing squad, Purdue. Taken for Debris.	2 B&W negatives and 1 B&W photo	negatives and photo of the squad	February '38	11
Fencing squad, 1939. Taken for Debris.	1 B&W negative and 3 B&W photos	negative and photos of the squad.	1939-02-15	11
Fencing squad 1940-41 season.	1 B&W negative and 1 B&W photo	negative and photo of the squad	December '40	11
Fencing squad. Taken for Debris.	2 B&W negative and 1 B&W photo	negative and photo of the squad.	1942-01-20	11
Squash squad. Taken for M. L. Clevelett	2 B&W negatives	negatives of the squad	March '43	11
squash squad 1941-42. Taken for Debris	1 B&W negative	negative of the squad	1942-01-21	11
Squash squad. Taken for Clevelett	1 B&W negative and 2 B&W photos	negative and photos of the squad	1939-03-28	11
Squash team. Taken for Debris	2 B&W negatives	negatives of the squad	1938-12-06	11

Squash team. Taken for Debris	2 B&W negatives and 4 B&W photos	negatives and photos of the squad	December '37	11
Squash team, Purdue university. Taken for Debris.	2 B&W negatives and 4 B&W photos	negatives and photos of the squad	February '38	11
Squash squad 1939-40. Taken for Debris.	1 B&W negative and 2 B&W photos	negative and photos of the squad	January '40	11
Squash team taken for Debris	2 B&W negatives and 1 B&W photo	negatives and photo of the team	1940-12-17	11
Fresman varsity baseball squad. Taken for Debris.	2 B&W negatives and 2 B&W photos	negatives and photos of the squad.	May '52	11
Baseball squad 1932.	2 B&W negatives	negatives of the squad	May '52	11
Purdue University varsity baseball squad, 1933. Taken for Bob.	2 B&W negatives and 1 B&W photo	negatives and photo of the squad	May '53	11
Freshman baseball squad. Taken for Bob.	2 B&W negatives	negatives of the squad	May '54	11
Baseball squad, Purdue University. Taken for Bob	2 B&W negatives	negatives of the squad	May '54	11
Purdue freshman baseball squad. Taken for Debris.	2 B&W negatives and 3 B&W photos	negatives and photos of the squad	May '55	11
Varsity baseball squad at Purdue University.	2 B&W negatives and 1 B&W photo	negatives and photo of the squad	1935-05-09	11
Baseball squad. 1936 copy neg.	1 B&W negative	negative of the squad	Year: 1936	11
Varsity baseball squad 1931. Taken for Bob.	2 B&W photos	photos of the squad	May '31	11
Freshman varsity baseball squad 1931. Taken for Bob.	2 B&W negatives and 1 B&W photo	negatives and photo of the squad	May '31	11
Purdue 1930 varsity baseball squad	2 B&W negatives and 1 B&W photo	negatives and photo of the squad	May '30	11
1942 Purdue varsity baseball squad. Taken for Bob.	2 B&W negatives	negatives of the squad	1942-04-15	11
Baseball squad - 1939. Taken for Bob Woodworth.	2 B&W negatives and 1 B&W photo	negatives and photo of the squad	May '39	11
Baseball squad.	2 B&W negatives	negatives of the squad	May '38	11
Purdue baseball team	2 B&W negatives and 2 B&W photos	negatives and photos of the team	May '37	11
Purdue baseball squad.	2 B&W negatives and 2 B&W photos	negatives and photos of the squad	1940-05-20	11
Baseball squad - Varsity 1941	1 B&W negative	negative of the squad	1941-04-16	11
Purdue baseball squad.	1 B&W negative and 2 B&W photos	negative and photos of the squad	1945-05	11
1943 Purdue varsity baseball squad. Taken for Bob Woodworth.	2 B&W negatives and 8 B&W photos	negatives and photos of the squad	1943-06-09	11
Baseball squad	1 B&W negative and 2 B&W photos	negative and photos of the squad	1944-05-24	11
Loose picture	1 B&W photo	photo of a baseball squad	(unknown)	11
Varsity baseball squad at Purdue University.	2 B&W negative and 1 B&W photo	negatives and photo of the squad (negative very water damaged)	1939-04-29	11
Purdue baseball squad.	1 B&W negative and 1 B&W photo	negative and photo of the squad (both in very bad condition)	Spring '27	11
Fencing squad, Purdue University.	2 B&W negatives	negatives of the squad	Year: 1923	11
Baseball squad - Purdue university.	2 B&W negatives and 1 B&W photo	negatives and photo of the squad	1946-05-21	11
1947 baseball squad - varsity. Taken for Bob	1 B&W negative and 1 B&W photo	negative and photo of the squad	1947-05-08	11
Purdue varsity baseball squad	2 B&W negatives	negatives of the squad	May '48	11
Baseball squad Purdue varsity	2 B&W negatives	negatives of the squad	June '49	11
Baseball squad - Purdue varsity	2 B&W negatives	negatives of the squad	1950-05-18	11
Ray Schalk, assistant baseball coach.	1 B&W negative	negative of the coach	March '47	11
Baseball squad, Purdue varsity	2 B&W negatives	negatives of the squad	1951-05-07	11
Tennis squad, Purdue varsity squad.	2 B&W negatives	negatives of the squad	1946-05-21	11
Tennis squad - Purdue varsity.	2 B&W negative	negative of the squad	May '47	11
Purdue varsity tennis squad	2 B&W negatives	negatives of the squad	May '48	11
Tennis squad - Purdue varsity	1 B&W negative and 1 B&W photo	negative and photo of the squad	May '49	11
Purdue varsity tennis squad	2 B&W negatives	negatives of the squad	1950-05-15	11
Swimming squad 1939-40. Taken for Debris	1 B&W negative	negative of the squad	January '40	11
Swimming squad 1940-41 season.	1 B&W negative and 1 B&W photo	negative and photo of the squad	December '40	11
Swimming squad 1941-42	1 B&W negative	negative of the squad	1942-01-26	11
Swimming squad at Purdue.	1 B&W negative and 4 B&W photos	negatives and photos of the squad	1944-02-24	11
Swimming squad	1 B&W negative and 1 B&W photo	negative and photo of the squad	February '45	11
Water polo squad. Taken for Debris	1 B&W negative	negative of the squad	January '40	11
Water polo squad. Taken for Debris	1 B&W negative and 1 B&W photo	negative and photo of the squad	1938-12-05	11
Swimming squad. Taken for Debris.	2 B&W negative and 1 B&W photo	negative and photo of the squad	1938-12-05	11
Freshman swimming squad	2 B&W negatives and 4 B&W photos	negatives and photos of the squad	1938-03-18	11
Purdue varsity swimming squad, 1937-38. Taken for Debris.	2 B&W negatives and 3 B&W photos	negatives and photos of the squad	December '37	11
Swimming squad - Purdue university. Taken for Bob.	1 B&W negative and 3 B&W photos	negative and photos of the squad seated on bleachers	1948-03	11
Swimming squad at Purdue University, January 24, 1947 (1 of 1)	1 B&W negative and 2 B&W photos	Negative and photos of the squad. Four rows. Thirty-two pictured.	1947-01-24	11
Swimming Squad - varsity. Taken for Bob	2 B&W negatives and 2 B&W photos	Negatives and photos of the squad on pool deck. Three rows. Twenty-four pictured.	1946-03-05	11
Swimming Squad - Purdue Varsity	2 B&W negatives	Negative of the squad on bleachers. Three rows. Twenty-four pictured.	1949-02-22	11
Varsity swimming squad at Purdue.	2 B&W negatives	Squad and coaches are seated on bleachers in three rows. Nineteen pictured.	1950-02-16	11
Track squad, Purdue varsity	2 B&W negatives	Squad pictured on the field. Three rows. Thirty-five pictured.	1951-05-07	11
Varsity Track Squad, Purdue University Taken for Bob Woodworth May 11, 1950	2 B&W negatives	Squad pictured on the lawn. Three rows. Thirty-two pictured.	1950-05-12	11
Purdue Cross Country squad just before the run with Indiana	2 B&W negatives	Squad pictured on the lawn with coach. Two rows. Ten pictured.	1950-11-01	11
Track squad at Purdue	2 B&W negatives	Squad pictured on field. Three rows. Forty pictured.	1949-05-11	11
Cross Country Squad For Bob	2 B&W negatives	Squad pictured with coaches. Two rows. Seven in uniform. Nine pictured.	1949-12-01	11
Indoor track squad Purdue varsity Taken for Bob (1 of 1)	1 B&W negative	Squad pictured with trophy. Two rows. Eighteen pictured.	1949-03	11
Purdue Varsity Track Squad	2 B&W negatives	Squad pictured on lawn. Thirty-one pictured.	1948-05	11
Cross Country Squad, Purdue (1 of 1)	1 B&W negative and 1 B&W photograph	Squad pictured on lawn in uniform. Two rows. Ten pictured.	1948-10-29	11
Track Squad Taken for Bob Woodworth (1 of 1)	1 B&W negative	Squad pictured on lawn in uniform. Two rows. Nine pictured.	1947-11	11
Purdue Track Squad (1 of 1)	1 B&W negative and 1 B&W photograph	Squad pictured on lawn in uniform. Three rows. Forty pictured.	1947-05-07	11
Purdue golf squad. For Debris.	2 B&W negatives	Squad pictured on lawn in front of building. Each player holds his golf club before him. Five pictured.	1938-05	11
Golf Squad - Purdue varsity 1940.	2 B&W negatives	Squad pictured on lawn. Two rows. Nine pictured.	1940-05-11	11
Golf Squad For Debris (1 of 1)	1 B&W negative and 2 B&W photos	Squad pictured in uniform. Outdoors, in front of building. Eleven pictured.	1940-02-12	11
Golf Squad - Purdue 1942	2 B&W negatives and 1 B&W photograph	Squad pictured on lawn. Seven pictured. Three hold golf clubs.	1942-05-02	11
Golf Squad For Bob (1 of 2)	2 B&W negatives	Squad pictured on lawn with trophy. Two rows. Eight pictured.	Spring 1941	11
Purdue golf squad Spring of 1945. Pictured, from left to right: Sam Voinoff, Jim Sams, Bob Plank, John Nadolny, Paul Busch, Sox Howell (1 of 2)	2 B&W negatives	Squad pictured on lawn with coach. Coach stands on left. Five players stand with golf clubs in hand.	Spring 1945	11
Golf Squad	2 B&W negatives	Squad pictured on lawn. Two rows--front row seated and back row stands. Three wearing military service clothing.	1944-05	11
Golf Squad--Purdue Varsity (1 of 1)	1 B&W negative	Squad pictured in suits. Outdoors, in front of a building. Nine pictured.	1947-05	11
Purdue Varsity golf squad, Spring 1948.	2 B&W negatives	Squad pictured on lawn. Seven pictured. Five hold golf clubs.	1948-05-15	11
Varsity Golf Squad at Purdue	2 B&W negatives	Squad pictured on lawn. Nine pictured.	1949-05-10	11
Varsity Golf Squad, Purdue University. Taken for Bob Woodworth	2 B&W negatives	Squad pictured on lawn. Eight pictured.	1950-05-11	11
Golf squad, Purdue varsity	2 B&W negatives	Squad pictured on lawn. Nine pictured.	1951-05-07	11
Wrestling Squad, 1938-39; 2nd photograph; Taken for Bob Woodworth (1 of 1)	1 B&W negative	Squad pictured indoors. Sixteen pictured.	1939-05	11
Wrestling Squad., Taken for Debris (1 of 1)	1 B&W negative and 2 B&W photographs	Squad pictured in uniform with coach. Indoors. Four rows. Twenty-three pictured.	1938-12-05	11
Purdue varsity wrestling squad.; For Debris	2 B&W negatives and 2 B&W photographs	Squad pictured in uniform with coach. Indoors. Three rows. Eighteen pictured.	1948-01-06	11
Wrestling squad 1940-41. Taken for Debris. (1 of 1)	1 B&W negative	Squad pictured in uniform, indoors. Two rows. Front row seated. Sixteen pictured.	1940-01	11
Wrestling squad 1940-41. Taken for Debris (1 of 1)	1 B&W negative and 1 B&W photograph	Squad pictured in uniform with coach. Indoors. Two rows. Front row seated. Thirteen pictured.	1940-12-16	11
Wrestling squad 1941-42; taken for Debris (1 of 1)	1 B&W negative and 1 B&W photograph	Squad pictured in uniform, indoors. Three rows. Fifteen pictured.	1942-01-21	11
Wrestling group at Purdue, February 11, 1944.	2 B&W negatives	Squad pictured in uniform with coaches, indoors. Three rows. Twenty-six pictured.	1944-02-11	11
1946 Golf Squad copied for Mr. Clevert	1 B&W negative	Squad pictured on lawn. As on the printed 1946 Debris page, last names in incorrect order appear above the photo. Five players hold golf clubs in front of their bodies. Coach stands at left.	1948-08	11
Wrestling squad	2 B&W negatives and 1 B&W photograph	Squad and coach pictured in uniform in front of building. Three rows. Front row wears Purdue sweatshirts. Twenty-four pictured.	1945-02	11
Wrestling squad - varsity. Taken for Bob (1 of 1)	1 B&W negative	Squad pictured in uniform, indoors. Three rows. Seventeen pictured.	1946-03	11
Varsity wrestling squad at Purdue. (1 of 1)	1 B&W negative and 2 B&W photographs		1947-02-19	11
Wrestling squad - Purdue varsity; For Bob (1 of 1)	1 B&W negative	Squad pictured in uniform, indoors. Three rows. Twenty pictured.	1948-03-03	11
Wrestling Squad - Purdue varsity (1 of 1)	1 B&W negative	Squad pictured in uniform, indoors. Three rows. Sixteen pictured.	1949-02-21	11
Varsity wrestling squad at Purdue	2 B&W negatives	Squad pictured in uniform, indoors. Three rows. Twenty-three pictured.	1950-02-48	11
Wrestling, varsity squad, Purdue (1 of 1)	1 B&W negative	Squad pictured in uniform, indoors. Four rows. Thirty-five pictured.	1951-01-10	11
Varsity tennis squad at Purdue, May 1951 (1 of 1)	1 B&W negative	Squad and coach picture in uniform, indoors. Two rows. Front row players hold raquets at waist-level. Two rows. Nine pictured.	1951-05	11
Squash squad - Purdue varsity (1 of 1)	1 B&W negative and 2 B&W photographs	Squad and coach pictured, indoors. Two rows. Ten pictured.	1947-03-12	11
Purdue Varsity Squash Team (1 of 1)	1 B&W negative	Squad and coach pictured, indoors. Two rows. Eleven pictured. Players in uniform.	1948-04-19	11
Squash Squad, 1/20/49 (1 of 1)	1 B&W negative and 1 B&W photograph	Squad and coach pictured, indoors. Two rows. Eleven players. Some players hold raquets.	1949-01-21	11
1930 Track Squad. Taken for Bob	2 B&W negatives and 2 B&W photographs	Squad and coach(es) pictured in uniform. Photo taken on the lawn.	1930-05	11
Purdue Varsity track squad. For Bob.	2 B&W negatives and 1 B&W photograph	Squad in uniform and coach seated on bleachers outside.	1931-05	11
Varsity track squad, 1932. For Bob. (1 of 1)	1 B&W negative and 1 B&W photograph	Squad in uniform and coach(es) pictured on lawn.	1932-05	11
1935 Varsity Track Squad. (1 of 1)	1 B&W negative and 1 B&W photograph	Squad in uniform with coach(es) pictured on lawn in front of stadium bleachers.	1934/1935-05	11
Track squad. Spring 1936.	2 B&W negatives and 1 B&W photograph	Squad in uniform pictured with coach(es) on lawn.	1936-05	11

Cross country team - 1928-29 Taken for Debris	2 B&W negatives	Squad pictured in uniform.	1928-29	11	damaged box
Purdue varsity cross-country squad. For Bob.	2 B&W negatives and 2 B&W photographs	Squad pictured in uniform with coach(es). Outdoors.	1931-11	11	
Cross Country squad at Purdue University, Fall 1934. Debris	2 B&W negatives and 2 B&W photographs	Squad pictured in uniform outside on field.	Fall 1934	11	
Cross Country squad in action. For Debris.	1 B&W glass negative & 1 B&W photograph	Squad jogging outdoors.	1934-11	11	start of original box 15
Cross Country team 1935	1 B&W negative and 1 B&W photograph	Squad pictured in uniform beside coach(es). Outdoors, on stadium lawn.	1935-	11	damaged box
Cross Country team 1935	1 B&W negative and 1 B&W photograph	Squad pictured in uniform.	1935-	11	damaged box
1929-30 Varsity Swimming Squad. (1 of 1)	1 B&W negative and 1 B&W photograph	Squad pictured in uniform with coach(es) on pool deck.	1930-02	11	
Swimming squad in the Spring of 1931. For Bob.	1 B&W glass negative & 1 B&W negative	Squad pictured in uniform with coach(es) on pool deck.	1931-03	11	
Swimming team. For Debris.	2 B&W negatives and 2 B&W photographs	Squad pictured in unique pose in pool. Each team member sits between the knees of the next, forming a chain on the pool deck.	1935-12	11	damaged box
Varsity Swimming squad at Purdue taken for Debris.	2 B&W negatives and 2 B&W photographs	Squad pictured in uniform with coach on pooldeck. Front row is seated with feet in pool.	1935-01	11	
Swimming squad, Purdue varsity 1936-37.	2 B&W negatives and 2 B&W photographs	Squad pictured in uniform with coach on pool deck.	1937-02-08	11	
Water polo team at Purdue, February 1929.	2 B&W negatives & 1 B&W photograph	Squad pictured in uniform with coach(es) on basketball court.	1929-02	11	damaged box
1929-30 varsity Water Polo squad. (1 of 1)	1 B&W negative and 3 B&W photographs	Squad pictured in uniform with coach(es). Front row seated.	1930-02	11	
Water Polo team for the Spring of 1931. For Bob.	1 B&W glass negative, 1 B&W negative, and 1 B&W photograph	Squad pictured in uniform with coach(es). Indoors.	1931-03	11	
Fencing squad in Spring of 1931. For Bob.	1 B&W glass negative and 1 B&W negative	Squad pictured in uniform with coach(es). Pictured on indoor basketball court.	1931-03	11	
Fencing squad, Purdue University. For Debris.	2 B&W negatives and 3 B&W photographs	Squad pictured in uniform outdoors.	1934-11	11	
Fencing squad at Purdue.	2 B&W negatives	Squad pictured in uniform with coach(es) on building steps.	1936-02-01	11	
Golf team taken for the 1923 Debris. (1 of 1)	1 B&W glass negative	Squad pictured in uniform with coach on building steps. A sign in the background advertises a "Discussion of Races (?)" and tickets for reserved seats for an athletic event.	1923-	11	
Varsity golf squad, 1925	1 B&W glass negative and 1 B&W photograph	Squad and coach(es) pictured with clubs on the lawn.	1925-	11	
Varsity golf team at Purdue, Spring 1929.	2 B&W negatives and 3 B&W photographs	Golf squad pictured in uniform on course.	Spring 1929	11	damaged box
1929-30 Purdue varsity golf squad.	2 B&W negatives and 1 B&W photograph	Squad pictured in uniform on lawn.	1930-05	11	
1931 Varsity golf squad. For Bob.	2 B&W negatives and 1 B&W photograph	Squad pictured in uniform on lawn.	1931-05	11	
Golf squad, Purdue varsity. For Bob	2 B&W negatives and 1 B&W photograph	Squad pictured on lawn.	1932-05	11	
Golf squad, Purdue University varsity. For Bob.	2 B&W negatives and 1 B&W photograph	Squad, holding golf clubs, pictured on lawn.	1934-05	11	
Golf squad, varsity. For Bob. 1934-35	2 B&W negatives and 1 B&W photograph	Squad, holding golf clubs, pictured on lawn.	1934-05	11	
Golf 1936 (1 of 1)	1 B&W negative	Squad, holding golf clubs, pictured on lawn. There are cars parked in lot in the background.	1936-	11	
Golf team 1937	2 B&W negatives	Squad pictured on lawn.	1937-	11	damaged box
Gym team at Purdue, January 1929. Taken for Debris. (1 of 1)	2 B&W negatives	Team pictured in gym with gymnastics equipment in the background	1929-01	11	damaged box
Squash team, Purdue. Taken for Prof. M.L. Clevert	1 B&W negative and 1 B&W photograph	Squad in uniform pictured with coach on the lawn.	1935-03	11	
Squash Squad. For Debris.	2 B&W negatives and 3 B&W photographs	Squad pictured in uniform.	1936-01	11	
Squash team taken for Prof. M.L. Clevert. 1936-37	2 B&W negatives and 2 B&W photographs	Squad pictured in uniform.	1936-11	11	
Varsity tennis squad at Purdue University, May 1929. (1 of 1)	1 B&W negative and 1 B&W photograph	Squad pictured in uniform on court.	1929-05	11	
1930 Tennis Squad. Taken for Bob.	2 B&W negatives and 1 B&W photograph	Squad and coach pictured in uniform on court.	1930-05	11	
Purdue University 1931 tennis squad. For Bob.	2 B&W negatives and 1 B&W photograph	Squad pictured in uniform with coach on court.	1931-05	11	
Purdue 1932 varsity tennis squad. For Bob.	2 B&W negatives and 1 B&W photograph	Squad pictured on court in front of net.	1932-05	11	
Varsity tennis squad at Purdue. May 1934.	2 B&W negatives	Squad in uniform and coach pictured on court.	1934-05	11	
Purdue varsity tennis squad. For Bob. 1934-35	2 B&W negatives and 3 B&W photographs	Squad and coach pictured on court.	1935-06	11	
Varsity Tennis squad. For Bob	2 B&W negatives and 1 B&W photograph	Squad pictured on court.	1933-05	11	
Tennis 1936	2 B&W negatives	Squad and coach pictured on court.	1936-	11	
1930 Wrestling Squad, varsity.	2 B&W negatives and 3 B&W photographs	Squad pictured in uniform with coach(es) on basketball court.	1930-02	11	
Wrestling squad in the Spring of 1931. For Bob.	1 B&W glass negative, 1 B&W negative, and 1 B&W photograph	Team pictured with coach(es) on benches on basketball court.	1931-03	11	
Military inspection at Purdue University Spring 1921 Box 41 (1 of 1)	1 B&W glass negative	Men perform military inspection on the lawn. Tanks and uniformed men pictured.	Spring 1921	11	
Memorial Day Salute of 21 guns being fired by members of the Purdue R.O.T.C. (1 of 2)	2 B&W negatives	Uniformed men shooting canons in wooded area. Building in background.	1934-05	11	
Grant Street Parking Garage, West Lafayette, Indiana, Purdue University Taken for Adv. Dept., Construction Specialties Co., Cranford, N.Jersey. Sent 2 negs and 2 - 8 x 10 prints.			1967-07-31	11	damaged box
Old gray mare taken for Wayne Dinsmore at the International about 1918 (1 of 1)	1 B&W glass negative	Mare and man stand in front of building. People in background. Man holds mare's rein.	1918-	11	
[blank]	1 B&W glass negative and 3 B&W photographs	Hen standing on cement wall.	unknown	11	
Ironing machine demonstration during Farmer's Short Course at Purdue 1921 (1 of 1)	1 B&W glass negative	Women wearing hats and man stand in building. Most face camera. Three machines pictured. A woman sits and works at one.	1905-04-04	11	
Rooster Head	1 B&W glass negative and 3 B&W photographs	Close-up shot of a rooster's head	unknown	11	
[loose photograph--no sleeve or title]	1 B&W photograph	Two men pictured in factory space. One man sits on chair above floor operating a machine while the other man watches.	unknown	11	
Rooster	1 B&W glass negative and 2 B&W photographs	Rooster's full body pictured atop a wooden wall.	unknown	11	
[loose photographs--no sleeve or title]	2 B&W photographs	Hen's full body pictured atop a wooden wall.	unknown	11	
Pen of three auracana fowls that are native of the high plateaus of Chili (sic), South America, where they were first kept by the Inca Indians. They were shipped to Homer G. Pease, a senior Agricultural student, and manager of the egg show, from Frank S. Munson, President of the Menston Steamship Lines, whose agents obtained them in Buenos Aires from the Zoological Gardens.	1 B&W glass negative and 3 B&W photographs	Three auracana fowls pictured on a wooden wall. The shots are full-body. A rooster stands between two hens that each gaze toward center. Each fowl is tied at the foot.	1925-04	11	
Model farm for Norman 1921	1 B&W glass negative and 1 B&W photograph	Model farm pictured at an angle. The perspective situates farm in a diamond shape with a wooded area in the farthest corner, the large barn toward the right corner parallel to length of plot, and the house toward the left corner facing the length of the plot in the foreground.	1921-	11	
Model farm for Norman 1921	1 B&W glass negative and 2 B&W photographs	Model farm pictured at an angle. The perspective situates farm in a diamond shape with a wooded area in the righthand corner, the large barn beside the wooded area in proximity to the foregrounded edge of the plot, and the house toward the left corner facing the length of the plot.	1921-	11	
Model farm for Mr. Norman 1921	1 B&W glass negative and 3 B&W photographs	Model farm pictured at an angle. The perspective situates a wooded area along the length of the plot in the background, the house near the left-hand corner of the plot, and the large barn to the right of the house.	1921-	11	
Close-up of Norman's model farm 1921	1 B&W glass negative and 2 B&W photographs	Perspective situates wooded area in upper left-hand corner of plot. Large barn situated near right-hand corner of plot. House faces right and is situated to the diagonal left of large barn.	1921-	11	
Model farm for Norman 1921 (1 of 1)	1 B&W glass negative	Perspective situates wooded area in upper right-hand corner of the farm. The large barn is situated parallel to the southern edge of the wooded plot. The house faces the right, or east, and is located to the lower left or southwest corner of the barn. The lefthand length of the farm is void of trees and shrubbery.	1921-	11	
Model farm for Norman 1921 (1 of 1)	1 B&W glass negative	Perspective situates wooded area in upper right-hand corner of the farm. The large barn is situated parallel to the southern edge of the wooded plot. The house faces the right, or east, and is located to the lower left or southwest corner of the barn. The lefthand length of the farm is void of trees and shrubbery.	1921-	11	
Close up view of Model farm arranged by Norman 1921	1 B&W glass negative and 3 B&W photographs	Perspective places a wooded tract on righthand edge of farm. House occupies plot to the left of the wooded area and faces to the left (or west). The large barn is situated to the upper diagonal left, or northwest of the house.	1921-	11	
Close up view of model farm arranged by Norman 1921	1 B&W glass negative and 1 B&W photograph	Perspective situates farm at an angle. The lefthand length of the farm is wooded. The large barn is situated in the upper right-hand corner of the plot, and the house is situated below that barn, near the photograph's center.	1921-	11	
Model farm for Norman (1 of 1)	1 B&W glass negative	Wooded area on left-hand edge of farm. House situated to the upper right of the wooded patch. The large barn is relatively centered on the farm.	1921-	11	
Model farm arranged by Mr. Norman at Purdue 1921 (1 of 1)	1 B&W glass negative	Wooded plot along back length of farm. House situated in upper left-hand corner of farm below wooded area. Large barn situated to the right of the house, also below the wooded area.	1921-	11	
Model farm for Norman 1921	1 B&W glass negative and 3 B&W photographs	Perspective situates the farm at an angle. A wooded plot occupies the right-hand edge of the farm. The house is situated to the left of the wooded area. The barn is situated to the diagonal upper left of the house. The length of the farm in the background is void of trees or shrubbery.	1921-	11	
Model farm arranged by Norman 1921	1 B&W glass negative and 1 B&W photograph	Perspective situates wooded area in lower right-hand corner of photograph. The large barn is situated above the wooded area, close to the upper right-hand corner of the photograph. The house is situated in the middle left-hand side of the frame.	1921-	11	
Barn and concrete stave silo of Harry Brooks, Carmel, Indiana. Worthington Cement Products Co., June 1924.	1 B&W glass negative and 2 B&W photographs	Barn and silo pictured behind fence. Objects occupy most of the shot.	1924-06	11	
Concrete stave silo and cattle feeding plant of John Case, Maysville, Indiana, July 1924. All the frame work is of native lumber and it was built at a cost of \$3500.00.	1 B&W glass negative and 3 B&W photographs	Plant and silo pictured. Wooden wheels of farm equipment in foreground. Pigs feed and rest in shot.	1924-06	11	
Concrete stave sand bins Maretta Mfg. Co., Indpls. Taken for Worthington Cement Products Co., June 1924.	1 B&W glass negative and 3 B&W photographs	Stave sand bins pictured behind fence. Smoke released from building.	1924-06	11	
Concrete stave sand bins Maretta Mfg. Co., Indianapolis, Indiana, June 1924. Taken for Worthington Cement Products Co.	1 B&W negative and 2 B&W photographs	Stave sand bins pictured behind fence. Foreground visible.	1924-06	11	
Concrete stave silo 60 feet high on the farm of Chas. F. Yeager, West Newton, Indiana, July 1924. Mr. Yeager feeds silage to his cattle both winter and summer and when I visited his farm early in July he still had on hand almost 20 feet of silage in the bottom of his silo.	1 B&W glass negative	Close-up of silo, which is centered in the shot. Barn behind silo. Some farm equipment visible within fenced area.	1924-07	11	
Concrete stave silo 60 feet high on the farm of Chas. F. Yeager, West Newton, Indiana, July 1924. Mr. Yeager feeds silage to his cattle both winter and summer and when I visited his farm early in July he still had on hand almost 20 feet of silage in the bottom of his silo.	1 B&W glass negative	Close-up of silo, which is centered in the shot. Barn behind silo. Some farm equipment visible within fenced area.	1924-07	11	
Concrete stave silo on the farm of C.A. Mills, West Newton, Indiana. 12 by 36. July 1924.	1 B&W glass negative	Front of barn and silo pictured. Wooden slats on ground behind fence of wire and wooden posts. Silo reads in all capital letters, "CEMENT PRODUCTS WORTHINGTON INC. C.A. MILLS".	1924-07	11	
Concrete stave silos on the farm of Polk Sanitary Milk Co., Greenwood, Indiana, July 1924.	1 B&W glass negative and 2 B&W photographs	Two silos pictured. Farm is visible in background.	1924-07	11	
Concrete stave silo on the farm of Grant Hornaday, Danville, Indiana	1 B&W glass negative and 1 B&W photograph	Silo pictured in front of small barn or shed. Metal trough visible to left of silo.	unknown	11	
Concrete stave silo on the farm of J.P. Moran, Danville, Indiana, July 1924.	1 B&W glass negative and 1 B&W photograph	Silo and part of barn pictured. A metal ladder leads from ground to opening in barn. Silo reads in all capital letters, "CEMENT PRODUCTS CO. WORTHINGTON IND. J.P. MORAN".	1924-07	11	
Concrete stave silo and barn on the farm of Ben Blyades, North Salem, Indiana. The original barn burned but the silo was only slightly damaged and required only a little work to put it in first class condition. July 1924.	1 B&W glass negative and 1 B&W photograph	Silo and barn pictured, left of center. Opening in ground lined with concrete visible in lower left-hand corner of frame. Trees, house, and shed in background (upper right-hand corner of frame).	1924-07	11	

Fattening cattle and feeding plant with concrete stave silo on the farm of Joe Clay, North Salem, Indiana. July 1924.	1 B&W glass negative and 2 B&W photographs	Group of cattle pictured behind fence. Most cattle face forward toward the viewer or photographer. Feeding troughs visible in foreground. Barn and silo right of center. Object with wooden wheels (possibly farm equipment or wagon) visible in background.	1924-07	11
Calf No. 17 at Pabst Holstein sale - for Farm Mechanics (1 of 1)	1 B&W glass negative	Man in overcoat and brimmed hat stands behind calf. Man faces camera and calf stands facing the right of frame. Buildings in background.	unknown	12
Calf No. 5 at Pabst Holstein sale - for Farm Mechanics	1 B&W glass negative	Two men in coats and brimmed hats stand behind calf. Taller man smiles and holds calf's reins. Buildings in background and a third man bends forward in background to left-hand side of man holding calf's reins.	unknown	12
Calf No. 5 at Pabst Holstein sale - for Farm Mechanics	1 B&W glass negative	Two men in coats and brimmed hats stand behind calf. Man on left holds calf's reins. Building visible in upper left-hand corner of frame. Trees in background.	unknown	12
Calf No. 15 at Pabst Holstein sale - for Farm Mechanics (1 of 1)	1 B&W glass negative	Man in coat and brimmed hat stands on right of frame holding the reins of a calf. Buildings and vehicle visible in background.	unknown	12
Calf No. 9 at Pabst Holstein sale - for Farm Mechanics (1 of 1)	1 B&W glass negative	Man in overcoat and brimmed hat stands behind calf, holding its reins. Buildings visible in the background.	unknown	12
Cant Sag Gate at Pabst Dairy Farm, Oconomowoc, Wis. For Farm Mechanics (1 of 2)	1 B&W glass negative and 1 B&W photograph	Automobiles in area behind wooden fence. Men wearing brimmed hats of various kinds on right-hand side of frame. The men stand beside wheeled equipment, enclosed within a wire fence.	unknown	12
Calf No. 17 taken to order pabst Dairy Farm, Oconomowoc, Wis.	1 B&W glass negative and 2 B&W photographs	Calf centered in frame facing right. Rope enclose calf's mouth. Building visible in background.	unknown	12
Calf 24 at Pabst Holstein Sale - for Farm Mechanics (1 of 2)	1 B&W glass negative	Two men in coats and brimmed hats stand behind bridled calf. Calf is black with white spots. One man holds the calf's reins, while the man closer to the right-hand side of the frame stands with hands clasped at waist. Buildings visible in background.	unknown	12
Calf 24 at Pabst Holstein Sale - for Farm Mechanics (2 of 2)	1 B&W glass negative	Two men in coats and brimmed hats stand behind bridled calf. Calf is black with white spots. One man holds the calf's reins, while the man closer to the right-hand side of the frame stands with hands behind his back. Buildings visible in background.	unknown	12
Distingur (1 of 1)	1 B&W glass negative	Stallion faces upper left-hand corner of photograph in a wooded area. A man wearing a cardigan and brimmed hat holds the stallion's reins.	1917-07-01	12
RMC Standardbred Stallion (1 of 1)	1 B&W glass negative	A stallion stands, facing left. A man stands at the edge of the frame, facing the stallion and holding its reins. A barn and trees are visible in the background.	unknown	12
Pen of Chester White Hogs exhibited by Purdue at the 1925 International Live Stock Show	1 B&W glass negative	Three hogs pictured feeding in pen. Silo visible in background.	unknown	12
Pen of Duroc Jersey hogs exhibited by Purdue at the 1925 International Livestock Show.	1 B&W glass negative and 1 B&W photograph	Three hogs feeding in pen. Barn visible in background.	unknown	12
First prize Senior Yearling Hereford steer "Diamond Lad" shown by Purdue at the 1925 International Livestock Show.	1 B&W glass negative and 2 B&W photographs	Steer pictured facing front on lawn. Its rein is being held upward.	unknown	12
Senior Yearling Shorthorn steer "Purdue's Prince" was placed Champion Shorthorn in the 1925 International Livestock Show.	1 B&W glass negative	Steer pictured facing front on lawn. Its rein is being held upward. The arm, leg, and cane of the person holding the rein are visible.	unknown	12
Junior Yearling Roan Shorthorn steer "Master Uly" exhibited at the 1925 International Livestock Show by Purdue University.	1 B&W glass negative and 2 B&W photographs	Steer pictured facing front on lawn. Its rein is being held upward. The hand and wrist of the person holding the rein are visible.	unknown	12
Senior Yearling Angus steer "His Excellency" exhibited by Purdue at the 1925 International Livestock Show.	1 B&W glass negative and 2 B&W photographs	Steer pictured facing front on lawn. Its rein is being held upward. The hand and wrist of the person holding the rein are visible.	unknown	12
Hampshire ewe lamb, Purdue Farm, fall 1925.	1 B&W glass negative and 3 B&W photographs	Lamb pictured facing right of frame. Person holds lamb at lower jaw. Hands, wrist, knee, and hat brim of person touching lamb are visible.	unknown	12
Good back on a Hampshire ewe, Purdue Farm, 1925. (1 of 1)	1 B&W glass negative	Lamb's backside pictured. Lamb and a man holding the animal's reins stand on a lawn.	1925--	12
Rambouillet Ram shown by Purdue at the International Livestock Show 1925 -- Won second place in his class. (Sold for \$500 ⁰⁰ to Chase Bros of S. D.) (1 of 1)	1 B&W glass negative	Ram pictured facing the right of frame. Person holds ram at lower jaw. Hands, wrist, and knee of person touching ram are visible.	1925--	12
Rambouillet ewe exhibited by Purdue University at the 1925 International Livestock Show. (1 of 2)	1 B&W glass negative and 1 B&W photograph	Ewe pictured facing the right of frame. Person holds ewe at lower jaw. Hands, wrist, knee, hat, and face (partial) of person touching ewe are visible.	1925--	12
Southdown lamb, Purdue Farm, fall 1925. (1 of 1)	1 B&W glass negative	Lamb pictured facing the right of frame. Person holds lamb at lower jaw.	Fall 1925	12
Grand Sweepstakes ten ears of corn at the Indiana State Corn Show held at Purdue University, January 12-16, 1925. Exhibited by J.D. Hull of Columbus, Indiana. (1 of 3)	1 B&W glass negative, 1 B&W photograph, and 1 descriptive note	Ten ears of corn sit in wooden frame. A few corn kernels are missing from each ear. Above each ear, two kernels rest vertically. Above the wooden frame containing the corn is a banner that reads, "GRAND SWEEPSTAKES STATE CORN SHOWCASES"	January 12-16 1925	12
RMC Berk Boar, Second Berkshire Boar Illinois (1 of 1)	1 B&W glass negative	Berkshire boar full-body shot. Boar faces the left-hand side of the frame. PICTURED IN PEN. FENCE VISIBLE.	unknown	12
RMC Berk Sow, Champion Berk Sow Illinois (1 of 1)	1 B&W glass negative	Berkshire boar full-body shot. Boar faces left-hand side of frame. A man in coat and hat leans toward boar's head and extends an arm.	unknown	12
Purdue Poultry Farm Summer 1911 D) Sow Champion at Illinois 1914 (1 of 1)	1 B&W glass negative	Pig pictured, full-body. Pig faces right-hand side of frame. A human hand holds boar at lower jaw.	10/2/1911** stamped date on original sleeve	12
RMC D) Sow, Champion D) Sow Illinois (1 of 1)	1 B&W glass negative	Full-body of sow pictured, facing left-hand side of frame. Blurred human figures in background.	unknown	12
Shropshire Ram Chicago (1 of 1)	1 B&W glass negative	Ram pictured, full body, facing right-hand side of frame. A man squats behind ram, holding the animal at the lower jaw. Pictured on lawn, in front of brick (?) building.	unknown	12
Oxford Ewe Chicago (1 of 2)	1 B&W glass negative	Full-body ewe is held at neck by squatting man. Ewe faces left-hand side of frame. Blurred human figures in background.	unknown	12
Oxford Ewe Chicago (2 of 2)	1 B&W glass negative	Full-body ewe pictured facing bottom left-hand corner of frame. Man squats on the left of ewe, touching the animal's fur with left hand and looking at it.	unknown	12
Catswold (1 of 1)	1 B&W glass negative	Full-body shot of sheep facing left-hand side of frame. A person holds sheep at lower jaw.	unknown	12
Cheviot Ram	1 B&W glass negative and 1 B&W photograph	Full-body shot of ram facing forward and body positioned facing right-hand side of frame. Person behind ram bends forward, cupping palm beneath ram's jaw.	unknown	12
Grand Champion Duroc Jersey sow at the Indiana State Fair 1925 - owned by Richlawn Farm, Carrollton, Ky. (GC DJ Sow)	1 B&W glass negative and 3 B&W photographs	Full-body shot of sow grazing on lawn, bending toward ground. Sow faces left-hand side of frame.	1925--	12
Grand Champion Duroc Boar at the Indiana State Fair 1925 - owned by Floyd Harness, Galveston, Indiana.	1 B&W glass negative and 3 B&W photographs	Full-body shot of boar grazing on lawn. Boar bending toward ground and facing left-hand side of frame.	1925--	12
International Hay and Grain Show exhibit on the lower floor 1925.	1 B&W glass negative and 2 B&W photographs	Photograph taken from above. Shows the exhibits pertaining to the show from various colleges and universities. Flags hang from ceiling that allows sunlight into room through glass panels.	1925--	12
Sweepstakes ten ears in Region 2 at the 1925 International Hay and Grain Show - exhibited by Sam Waage, Blanchardville, Wis.	1 B&W glass negative and 2 B&W photographs	Photograph of ten ears of corn in wooden frame. From each ear of corn, excluding the sixth, a few kernels of corn are visibly missing. Two kernels of corn are displayed atop each ear.	1925--	12
State Seed Laws exhibit at the 1925 International Hay and Grain Show. (1 of 1)	1 B&W glass negative	Photograph of exhibit. Backboard reads in all capital letters, "STATE SEED LAWS REGULATE SALE OF SEED ANALYSIS TAG YOUR PROTECTION BUY BEST BUY TEST". Photographs or illustrations atop the table and hanging against background. Other notes read, "Seed laws do not clean seed," "Producers should produce only clean seed," "Sow only clean seed and pull noxious weed. Small machine of some kind on left-hand side of table marked, "Property of Department of Agriculture Seed Laboratory Springfield Illinois".	1925--	12
Utah exhibit at the International Hay and Grain Show.	1 B&W glass negative and 1 B&W photograph	Shot of the Utah Agricultural College exhibit to the right-hand side of the State Seed Laws exhibit. Alfalfa appears to be the central focus of the exhibit. Various plaques caption physical tubes of seed and photographs within the exhibit. Concerns appear to be the "comparative value of seeds in various colors," the standardization of small grain varieties, a need to control grazing (one plaque reads, "WE NEED CONTROL OF GRAZING ON OUR PUBLIC DOMAINS"), carrying capacity, Alfalfa seed production in 1925, and the increase of Grimm seed in Utah.	1925--	12
Wisconsin exhibit at the 1925 International Hay and Grain Show. (1 of 2)	1 B&W glass negative and 1 B&W photograph	Shot of the University of Wisconsin's exhibit, entitled "The Fall Pig Problem." The exhibit focuses on how pigs require different attention based on the condition of pasture at different times of the year. The exhibit indicates some feed (corn and tankage) is not ideal for young pigs in the fall. Below the information plaques are bags holding different kinds and weights of seed and a cardboard hog.	1925--	12
Sweepstakes ten ears in Region 5, International Hay and Grain Show 1925. Exhibited by James A. Paterson, China Grove, N.C. (1 of 2)	1 B&W glass negative and 3 B&W photographs	Ten ears of corn sit in wooden frame. A few corn kernels are visibly missing from each ear, except the seventh from the left-hand side of frame. Above each ear, two kernels rest vertically.	1925--	12
Grand Champion ten ears of corn at the 1925 International Hay and Grain Show - exhibited by L.M. Vogler, Hope, Indiana. (1 of 2)	1 B&W glass negative and 1 B&W photograph	Ten ears of corn sit in wooden frame. A few corn kernels are visibly missing from each ear, except the first and second from the left-hand side of frame. Above each ear, two kernels rest vertically.	1925--	12
Grand Champion ten ears of corn at the 1925 International Hay and Grain Show - exhibited by L.M. Vogler, Hope, Indiana. (2 of 2)	1 B&W glass negative	Above each ear, two kernels rest vertically.	1925--	12
Sweepstakes single ear at the 1925 International Hay and Grain Show - exhibited by A. D. Radebaugh, Forest Hill, Md. (1 of 2)	1 B&W glass negative and 2 B&W photographs	Close-up of a single ear of corn resting horizontally. Approximately four kernels visibly missing from the ear.	1925--	12
Reverse side of the Sweepstakes single ear of corn at the International Hay and Grain Show. Exhibited by A.D. Radebaugh, Forest Hill, Md. (1 of 2)	1 B&W glass negative and 3 B&W photographs	Close-up of a single ear of corn resting horizontally.	1925--	12
Pen of Hampshire hogs exhibited by Purdue at the 1925 International Livestock Show, winning Reserve Champ. (1 of 2)	1 B&W glass negative and 4 B&W photographs	Shot of three hogs grazing in pen. Hogs are black and white and their bodies are angled toward bottom left-hand side of frame.	1925--	12
Roscoe Jenkins of Jenkins Bros., Orleans, Indiana, owners of the crossbred ton litter exhibited at the Indiana State Fair 1925. (1 of 1)	1 B&W glass negative	Shot of Roscoe Jenkins seated on bench in front of brick building. He wears a brimmed hat, slacks, buttoned shirt and polka-dotted bowtie. One arm rests with elbow on bench.	1925--	12
Duroc Jersey - Yorkshire ton litter owned and exhibited by Jenkins Bros., Orleans, Indiana. The 15 pigs shown in the picture weighed 4080 pounds at six months of age and hold the record in Indiana. These pigs were fed in a two acre blue grass lot on a ration of ground corn and oats equal parts in a slop with skim milk, and they also had access to shelled corn and tankage in a self feeder. The Duroc Jersey boar that sired the litter placed second at the Indiana State Fair and the dam of the litter was Grand Champion Yorkshire at the Indiana State Fair in 1925. This sow has raised 52 pigs in four litters. (1 of 1)	1 B&W glass negative	A sounder of fifteen swine pictured feeding on lawn. Two men with canes standing on either side of sounder gaze at animals. In the background is a building, trees, and four people are seated beneath a tree.	1925--	12
Duroc Jersey - Yorkshire ton litter owned and exhibited by Jenkins Bros., Orleans, Indiana. The 15 pigs shown in the picture weighed 4080 pounds at six months of age and hold the record in Indiana. These pigs were fed in a two acre blue grass lot on a ration of ground corn and oats equal parts in a slop with skim milk, and they also had access to shelled corn and tankage in a self feeder. The Duroc Jersey boar that sired the litter placed second at the Indiana State Fair and the dam of the litter was Grand Champion Yorkshire at the Indiana State Fair in 1925. This sow has raised 52 pigs in four litters (1 of 2)	1 B&W glass negative and 1 B&W photograph	A sounder of fifteen swine pictured on lawn. Five men surround the sounder, and one prods. A building, trees, and a fire hydrant are visible in the background.	unknown	12
Grand Champion Yorkshire sow at the Indiana State Fair 1925 and dam of the ton litter exhibited by Jenkins Bros. of Orleans, Indiana. She has produced 52 pigs in four litters. (1 of 2)	1 B&W glass negative and 1 B&W photograph	Close-up shot of sow's full body. Sow is grazing on lawn, eyes closed, facing right-hand side of frame.	1925--	12
Purebred Duroc Jersey boar, sire of the ton litter shown by Jenkins Bros. of Orleans, Indiana. He stood in the aged boar class at the 1925 Indiana State Fair (1 of 1)	1 B&W glass negative	Close-up shot of boar's full body. Boar is grazing on lawn, facing the right-hand side of frame.	1925--	12
Jersey Bull owned by C.T. Oscar Schacht, Bloomington, Indiana. April 1927. (1 of 1)	1 B&W glass negative	Full-body shot of bull, which faces toward right-hand side of frame. Other animals graze on pasture behind bull.	1927-04	12
Jersey bull owned by C.T. Oscar Schacht, Bloomington, Indiana. May 1927. (1 of 2)	1 B&W glass negative and 1 B&W photograph	Full-body shot of bull facing forward, body positioned toward right-hand side of frame. Stands on soil that appears dry.	1927-05	12
Jersey bull, owned by C.T.O. Schacht, Bloomington, Indiana, May 1927. (2 of 3)	1 B&W glass negative and 3 B&W photographs	Full-body shot of bull facing forward, body positioned toward right-hand side of frame. Stands on soil that appears dry.	1927-05	12
Jersey bull owned by C.T.O. Schacht, Bloomington, Indiana, May 1927. (3 of 3)	1 B&W glass negative	Full-body shot of bull facing forward, body positioned toward right-hand side of frame. Stands on soil that appears dry.	1927-05	12
Residence of Dr. Geo. E. Bell, Lafayette, Indiana. June 1926. (1 of 2)	1 B&W glass negative and 1 B&W photograph	Shot of home on corner of two streets. Photo appears to have been taken from the street. Automobile visible on street to the right of the house. House appears to face the right-hand side of the frame.	1926-06	12
RMC York Sow Champion Yorkshire Sow Illinois (1 of 1)	1 B&W glass negative	Full-body shot of sow in pen facing left-hand side of frame.	unknown	12
Residence of Dr. Geo. E. Bell, Lafayette, Indiana. June 1926. (1 of 2)	1 B&W glass negative	Angled shot of home from corner of lot. Front of home faces street on the right of the frame. A child stands in the yard, near a tree stump.	1926-06	12
Residence of Dr. Geo. E. Bell, Lafayette, Indiana. June 1926. (2 of 2)	1 B&W glass negative	Angled shot of home from corner of lot. Front of home faces street on the right of the frame. Trees surround home.	1926-06	12
Residence of Dr. Geo. E. Bell, Lafayette, Indiana. June 1926. (1 of 2)	1 B&W glass negative	Shot taken from a small distance. Side door and porch of home and child's house visible. Child seated on small rocking chair on porch of smaller mock house.	1926-06	12

Residence of Dr. Geo. E. Bell, Lafayette, Indiana. June 1926. (2 of 2)	1 B&W photograph	Shot taken from a small distance. Side door and porch of home and child's house visible. Child seated on small rocking chair on porch of smaller mock house.	1926-06	12	
Dr. Bell's Child's house (1 of 1)	1 B&W glass negative	Close-up, angled shot of full child's home. Child seated, legs crossed on small rocking chair of house's porch. A wooden chair and baby carriage are beside the child.	unknown	12	
Residence of Dr. Geo. E. Bell, Lafayette, Indiana. June 1926. (1 of 2)	1 B&W glass negative	Shot of Bell's home at angle from the front left of the home.	1926-06	12	
Residence of Dr. Geo. E. Bell, Lafayette, Indiana. June 1926. (2 of 2)	1 B&W glass negative	Shot of Bell's home at angle from the front left of the home. Porch on home's side is fully visible.	1926-06	12	
Silo T.H., Atlanta, Indiana. 12 x 42 (1 of 1)	1 B&W glass negative	Silo pictured beside barn. Before silo stand two horses drawing a cart upon which a man arranges some kind of grain. Another man visible, back facing silo, in frame's bottom right-hand corner.	unknown	12	
Silo B.M. Huffman, Paris, Illinois. 16 x 42 (1 of 1)	1 B&W glass negative	Photograph of silo in front of a barn. In the foreground, behind a tree stump, hogs eat and rest. Cow stands in door frame of right-hand side of barn.	unknown	12	
Silo Edward Wright, Vermillion, Illinois, 1918. (1 of 1)	1 B&W glass negative	Silo pictured. Edges of a barn on right side of frame and tree on left side of frame. Pasture in background.	1918--	12	
Silo Wallace Southerland, Roachdale, Indiana. 1918 12 x 39 (1 of 1)	1 B&W glass negative	Silo pictured in front of barn. A horse feeds on the bottom-right corner of the frame.	1918--	12	
Silo B.M. Huffman, Paris, Illinois. 12 x 36 (1 of 1)	1 B&W glass negative	Silo pictured before barn in slight disrepair. Piece of machinery on left-hand side of frame.	unknown	12	
Silo Robert Lewman, Georgetown, Illinois. 14 x 45 (1 of 1)	1 B&W glass negative	Silo pictured beside edge of barn and second silo, which is surrounded by wooden fence-like barrier, visible behind barn. In bottom left-hand corner of the frame is a wooden fence in some disrepair.	unknown	12	
Silo Geo. H. Almy, Georgetown, Illinois. 12 x 337 (1 of 1)	1 B&W glass negative	Silo stands alone on lawn. Piece of machinery on wooden wheels rests to left of silo.	unknown	12	
Silo Ed. Hunter, Paris, Illinois. 14 x 42 (1 of 1)	1 B&W glass negative	Silo pictured on left of frame to left of barn edge. Small pile of lumber or other material rests before silo. Automobile parked in wooded area to right of silo in the background of the frame.	unknown	12	Spots on glass negative
Crit Clay, Roachdale, Indiana. Silo 140 ton (1 of 1)	1 B&W glass negative	Silo stands on left-hand side of frame. Two doors of barn to right of frame are open. Sounder of swine rests at foot of silo. One hog stands, bent toward ground.	unknown	12	
Silo Frank Case, Roachdale, Indiana, 12 by 45 (1 of 1)	1 B&W glass negative	Silo stands on left of frame beside a barn. An American flag on a pole (about of quarter of the silo's height) attached to top of silo. Hens stand at foot of silo.	unknown	12	
Silo Harvey Crosby, Roachdale, Indiana, 12 by 45 (1 of 1)	1 B&W glass negative	Silo stands to left of frame. Haystack to left of silo. Front of barn pictured on right-hand side of frame with door open, displaying shelves of hay. Full-view of human-operated machinery before doorway.	unknown	12	
Silo Jos. F. Clay, Roachdale, Indiana. (1 of 1)	1 B&W glass negative	Silo stands in middle of frame. Barn behind silo stands with doors open and appears to be empty.	unknown	12	
Concrete Stave silo 12 by 40 on farm of J. R. Clark, Oaktown (1 of 1)	1 B&W glass negative	Silo stands to left of barn. Some fowl seated in bottom right-hand corner of frame.	unknown	12	
Concrete stave silo 16 by 40 on farm of J. R. Clark, Oaktown (1 of 1)	1 B&W glass negative	Silo stands right-of-center of frame. Barn behind silo stands with open doors, some windows at top of barn broken. Pens to left of barn. Windmill visible in background on left-hand side of frame.	unknown	12	
Concrete stave silo 14 by 36 on farm of E.M. Unger, Oaktown (1 of 1)	1 B&W glass negative	Shot of silo taken from the side of barn with animal pens. Silo stands on right-hand edge of frame. Barn occupies most of the shot. Swine visible inside of barn.	unknown	12	
Concrete stave silo 14 by 42 on farm of E.M. Unger, Oaktown (1 of 1)	1 B&W glass negative	Vertical shot of silo. Portion of barn visible to right of silo and part of a tree and wooden fence visible to left of silo.	unknown	12	
Concrete stave silos on farm of Charley Meharry, Tolono, Ill. (1 of 1)	1 B&W glass negative	Vertical shot of two silos connected by a wooden wall that stops short of the ground. Silos occupy the majority of the frame. Some lawn visible in foreground and treeline visible in background.	unknown	12	
Concrete stave silo of Ward T. Martindale, Wilkinson, Ind. 12 by 39 (1 of 1)	1 B&W glass negative	Vertical shot of silo pictured to the left of barn. Piece of wheeled machiner visible in bottom right-hand corner of the frame.	unknown	12	
Fine Wool Ram (1 of 1)	1 B&W glass negative	Full-body shot of ram facing right of frame. Man bends on one knee to right of ram, facing the animal. Man's hands hold the lower jaw of the ram and his face is partially hidden behind the ram's.	unknown	12	end of original box 16
Cattle Pictures A. J. Steinmetz (1 of 1)	1 B&W glass negative	Front-on shot of steer. Two children, on either side of the steer, wear matching dresses. The child on the left of the steer places her hand on its side. The child on the right of the steer, places her right arm on the steer's other side and holds its rein. Fence and pasture in background.	1921--	13	start of original box 17
Cattle Pictures A. J. Steinmetz (1 of 1)	1 B&W glass negative	Steer faces lower right-hand corner of frame, grazing on lawn. In background, there is a fence.	1921--	13	
Cattle Pictures A. J. Steinmetz (1 of 1)	1 B&W glass negative	Two steer grazing on lawn. Steer take up majority of the frame. Fence in background.	1921--	13	
Cattle Pictures A. J. Steinmetz	3 B&W negatives	Steer grazes on fenced-in lawn.	1921--	13	pink spots on negative
Cattle Pictures A. J. Steinmetz (1 of 2)	1 B&W glass negative	Full-body shot of cow, facing right of frame. A human man holds her bridle. Fence visible in background.	1921--	13	
Cattle Pictures A. J. Steinmetz (2 of 2)	1 B&W glass negative	Full-body shot of cow, facing right of frame. A human man holds her bridle. Fence visible in background.	1921--	13	
Cattle Pictures A. J. Steinmetz (1 of 2)	1 B&W glass negative	Full-body shot of steer, facing left of frame. Fence in background.	1921--	13	Adhesive tape on glass negative
Cattle Pictures A. J. Steinmetz (2 of 2)	1 B&W glass negative	Full-body shot of steer facing left of frame. Fence in background.	1921--	13	
Cattle Pictures A. J. Steinmetz (1 of 1)	1 B&W glass negative and 3 B&W photographs	Steer in center of photograph, bending forward toward photographer, grazing. Two children in matching dresses stand on either side of the steer. The child on the left places her left hand on the steer's side, and the child on the right places her right hand on the steer's side. The child on the left gazes down, near the steer's head. The child on the right gazes forward, toward the photographer.	1921--	13	
Cattle Pictures A. J. Steinmetz (1 of 1)	1 B&W glass negative	Full-body shot of steer, facing left of frame.	1921--	13	Adhesive tape on glass negative
Cattle Pictures A. J. Steinmetz (1 of 2)	1 B&W glass negative	Photograph of six cattle, gazing forward. Photograph taken front-on. Pasture in background.	1921--	13	
Cattle Pictures A. J. Steinmetz (2 of 2)	1 B&W glass negative	Photograph of six cattle, gazing forward. Photograph taken front-on. Pasture in background.	1921--	13	
Cattle Pictures A. J. Steinmetz (1 of 2)	1 B&W glass negative	Full-body shot of steer, facing left of frame. Fence in background.	1921--	13	
Cattle Pictures A. J. Steinmetz (2 of 2)	1 B&W glass negative	Full-body shot of steer, facing left of frame. Fence in background.	1921--	13	Adhesive tape on glass negative
Cattle Pictures A. J. Steinmetz (1 of 1)	1 B&W negative	Angled shot of small shed in front of fenced pasture.	1921--	13	
Cattle Pictures A. J. Steinmetz (1 of 1)	1 B&W glass negative	Full-body shot of steer, facing left of frame. Fence in background.	1921--	13	Adhesive tape on glass negative
Cattle Pictures A. J. Steinmetz (1 of 1)	1 B&W glass negative	Full-body shot of steer, facing left of frame. Fence in background.	1921--	13	Adhesive tape on glass negative
Grigsby, guard - 1922. Debris. Football	1 B&W glass negative and 1 B&W photograph	Man stands and gazes forward with feet apart and hands at sides. He is uniformed. Pictured on field in front of bleachers. Blurred human figure in background.	1922--	13	
Curtis, sub. Center, 1922. Debris. Football (1 of 2)	1 B&W glass negative and 1 B&W photograph	Man stands and gazes forward with feet apart and hands at sides. He is uniformed on sidewalk. Automobile and building in background. Trees are bare, and there is snow on the ground.	1922--	13	
Morgan, end - 1922. Debris. Football (1 of 1)	1 B&W glass negative	Man stands and gazes forward with feet apart and hands at sides. He is uniformed. Pictured on field in front of building.	1922--	13	Adhesive tape on glass negative
Tavis - basketball player season 1923-24. (1 of 1)	1 B&W glass negative	Man stands, gazing forward, legs apart, and right hand on hip. He is dressed in a Purdue uniform and holds a basketball, which rests against his left hip, in his left hand.	1923-24	13	
Treat, background, 1922-23 (1 of 1)	1 B&W glass negative	Uniformed man stands at angle, legs apart. His arms are bent and held at shoulder height. He holds a basketball in his right hand. He stands on indoor basketball court. Bleachers in background.	1922-23	13	
Roan Polled Shorthorn bull W. W. Rose, Rossville, Ind. (1 of 1)	1 B&W glass negative	Full-body shot of bull, which faces toward right-hand side of frame.	unknown	13	Adhesive tape on glass negative
Roan Polled Shorthorn bull W. W. Rose, Rossville, Ind. (1 of 2)	1 B&W glass negative and 1 B&W photograph	Full-body shot of bull, which faces toward left-hand side of frame. Pasture, trees, and buildings in background.	unknown	13	
Old man and house across from Experiment Station 19(?) (1 of 3)	1 B&W glass negative	Angled shot of front of house. House number 114 indicated on porch frame. Man in overcoat holds his hat in his right hand and stands on walkway leading to stairs leading to the front door of the home. Houses visible on either side of the central house. Trees are bare and snow covers the ground.	unknown	13	
Old man and house across from Experiment Station 19(?) (2 of 3)	1 B&W glass negative and 3 B&W photographs	Angled shot of front of house. House number 114 indicated on porch frame. Man in overcoat holds his hat in his right hand and stands on walkway leading to stairs leading to the front door of the home. Houses visible on either side of the central house. Trees are bare and snow covers the ground.	unknown	13	
Poland China Sow - Grand Champion of Breed at Illinois (1 of 1)	1 B&W glass negative	Full-body shot of sow in pen, facing right of frame.	unknown	13	
Fine Wool Ewe (1 of 1)	1 B&W glass negative	Full-body shot of ewe on lawn with human figures in background. A human stands to left of ewe, holding fur near ewe's lower jaw with right hand.	unknown	13	
Fine Wool Ewe (1 of 1)	1 B&W glass negative	Full-body shot of ewe on lawn. Man bends on one knee to left of ewe, holding ewe by fur at lower jaw.	unknown	13	
Fine Wool Ram (1 of 1)	1 B&W glass negative	Full-body shot of ram on lawn. Man bends to right of ram on one knee, holding fur at lower jaw. Man faces the ewe with a cigar in his mouth.	unknown	13	
BMC Galloway Bull (1 of 1)	1 B&W glass negative	Full-body shot of bull on lawn, in front of barn. Bull faces right of frame, and his reins are held by a man to the far right of frame. Three men stand behind bull, gazing at his body.	unknown	13	
Champion Duroc Jersey Boar Illinois (1 of 1)	1 B&W glass negative	Full-body shot of boar facing left of frame. A man in overcoat and brimmed hat stands beside boar on far left of frame. Blurred human figures stand in background.	unknown	13	
RMC Lincoln Sheep (1 of 1)	1 B&W glass negative	Full-body shot of sheep, facing right of frame. A person in suit bends forward, holding sheep's fur at the lower jaw.	unknown	13	
RMC D J Sow (1 of 1)	1 B&W glass negative	Full-body shot of sow facing right of frame. Mens' legs in background of shot.	unknown	13	
Kimmel monument	1 B&W glass negative and 1 B&W photograph	Shot of gravestone marked "Kimmel" in cemetery. Other graves and trees in background.	unknown	13	
Vaughan monument	1 B&W glass negative and 1 B&W photograph	Shot of gravestone marked "Vaughan" in cemetery. Engraved on gravestone are roses and a cross, leaning right, with the initials "hs" inside.	unknown	13	
James O'Connor and Bridget O'Connor monument (1 of 1)	1 B&W glass negative	Shot of the O'Connor gravestone in cemetery. "James 1838-1922" and "Bridget, his wife 1866-19" engraved below last name.	unknown	13	
James Fitzgerald and Ellen L. Fitzgerald monument	1 B&W glass negative and 1 B&W photograph	Shot of the Fitzgerald gravestone in cemetery. On stone is leaning cross with initials "I.H.S." and engraved is "James 1957-1919" and "Ellen L., his wife 1857-1919".	unknown	13	
Mitchell monument (1 of 1)	1 B&W glass negative	Shot of the Mitchell gravestone in cemetery. Bench and other gravestones in background.	unknown	13	
Charles V. Folkemer monument (1 of 1)	1 B&W glass negative	Shot of the Folkemer gravestone, which reads, "In loving remembrance of Charles V. Folkemer." Atop the gravestone is a planter, from which ivy and flowers emerge.	unknown	13	
Henry J. Smith and Mary Ann Smith monument (1 of 1)	1 B&W glass negative	Shot of Smith gravestone. Engraved are first names and birth and death dates: "Henry J. 1869-1917" and "Mary-Ann, his wife 1970-1910"	unknown	13	
Mary Craythorne Meigs (1 of 1)	1 B&W glass negative	Shot of gravestone marked "Meigs" to right and smaller gravestone on lower left, engraved, "Mary Craythorne Meigs 1859-1923."	unknown	13	
Schnabel monument	1 B&W glass negative and 2 B&W photographs	Shot of Schnabel gravestone. Erlson gravestone in background. Automobile in background.	unknown	13	
Henry R. Canfield and Celeste Stretch Canfield monument (1 of 1)	1 B&W glass negative	Shot of Canfield gravestone. The following is engraved on stone below surname: "Henry R. 1822-1923, 1st Lieut. Co. C 17th U.S. Inf." and "Celeste Stretch, his wife 1852-1919".	unknown	13	
Wilstach monument (1 of 1)	1 B&W glass negative	Angled shot of Wilstach monument. Engraved cross on grave.	unknown	13	
Layden monument (1 of 1)	1 B&W glass negative	Shot of Layden gravestone. Engraved floral detailing and leaning "I.H.S." cross.	unknown	13	

Van Natta monument (1 of 1)	1 B&W glass negative	Shot of Van Natta gravestone in cemetery.	unknown	13
Haywood monument	1 B&W glass negative and 2 B&W photographs	Shot of Haywood gravestone in cemetery. A potted plant rests on each side of stone.	unknown	13
Donohue monument	1 B&W glass negative and 1 B&W photograph	Shot of Donohue gravestone. Interesting raised concrete detailing on stone. Gravestone for Mary Stack (d. 1900), wife of Robert Stack, to left behind Donohue stone.	unknown	13
Margaret E. Moynihan monument (1 of 1)	1 B&W glass negative	Shot of Margaret E. Moynihan gravestone, marked "1863-1017."	unknown	13
Perigo monument (1 of 1)	1 B&W glass negative	Shot of Perigo gravestone in cemetery. Gravestone engraved with letter "P" and roses.	unknown	13
Mulligan monument (1 of 1)	1 B&W glass negative	Shot of Mulligan gravestone in cemetery. Stone engraved with leaning "H.S." cross.	unknown	13
Keesler monument (1 of 1)	1 B&W glass negative	Shot of Keesler gravestone in cemetery.	unknown	13
McCard monument	1 B&W glass negative and 1 B&W photograph	Shot of McCard gravestone in cemetery. Background shows wide perspective of cemetery and other gravestones.	unknown	13
Hewitt monument (1 of 1)	1 B&W glass negative	Shot of Hewitt gravestone in cemetery. Grave fills most of frame.	unknown	13
Green monument (1 of 1)	1 B&W glass negative	Shot of Green gravestone in cemetery. Brubeck gravestone on upper right-hand side of frame, behind Green stone.	unknown	13
John Datzman and Elizabeth M. Datzman monument	1 B&W glass negative and 1 B&W photograph	Shot of Datzman gravestone, with crucifix detail at top. Engraved in stone reads, "John Datzman 1967-19" and "Elizabeth M., his wife 1872-1920."	unknown	13
Zimmerman monument (1 of 1)	1 B&W glass negative	Shot of Zimmerman gravestone. Gravestone has plain, lined detail.	unknown	13
Larsen monument (1 of 1)	1 B&W glass negative	Close-up shot of Larsen gravestone with "H.S." cross.	unknown	13
May monument (1 of 1)	1 B&W glass negative	Shot of May gravestone in cemetery. Trees and other gravestones in background.	unknown	13
May monument (1 of 1)	1 B&W glass negative	Shot of May gravestone. Engraved letter "M" and ivy on stone. Field grass behind stone.	unknown	13
Roland Mac Gray, son of George Gray and Nora Belle Gray, monument (1 of 1)	1 B&W glass negative	Shot of Gray gravestone, which is a tall, pointed column. Engraved on stone: "Rest Soldier rest, thy warfare over. In loving remembrance of Roland Mac, 1st Lieutenant U.S.A. Son of George and Nora Belle Gray, Born in Fowler, Ind. June 7, 1896. Died in Coblenz, Germany Nov. 17, 1919. Lieut Gray was a graduate of the U.S. Military Academy at West Point, N. Y. He served his country in Co. R. 30th Field Art. afterward was in command of the 11th Guard Co. with the army of occupation on the Rhine and gave his life in the honorable discharge of duty. "Greater love hath no man than this, that... a man lay down his life for his friends. -John 15:13."	unknown	13
Dehner monument (1 of 1)	1 B&W glass negative	Shot of Dehner gravestone, upon which is a right-leaning cross.	unknown	13
Rollie Dill monument	1 B&W glass negative and 1 B&W photograph	Dill gravestone in grassy plot. Stone provides Rollie Dill's birth and death dates, Feb. 9, 1890- Feb. 7, 1922, and "Bat. B 10th F.A." Wire fence in background	unknown	13
Malachy S. Manning, Ellin Manning, Patrick Mellon, Rosie Mellon, Doris Ewalt, Patrick O'Hardy, and Mary O'Hardy monuments (1 of 1)	1 B&W glass negative	Manning and Mellon gravestones in front of shot and Ewalt and O'Hardy gravestones in background. Malachy S. Manning's dates are 1846-1920, Ellin Manning's dates are 1855-1920, Patrick Mellon's dates are 1848-19 and Rosie, his wife, is dated 1859-1921. Patrick O'Hardy is dated 1821-1920 and Mary O'Hardy is dated 1834-19. "O'Hardy" is a surname guess, as the final letters are obscured by the Mellon stone in the photograph.	unknown	13
Benjamin S. Johnson and Margaret B. Johnson monument (1 of 1)	1 B&W glass negative	Shot of Johnson gravestone in cemetery. Gravestone dates Benjamin S. September 19, 1844-July 21, 1918 and Margaret B., his wife, July 1, 1852-September 29, 1917	unknown	13
McGiffin monument (1 of 1)	1 B&W glass negative	Shot of long and low-to-ground McGiffin gravestone in cemetery.	unknown	13
Voliva monument (1 of 1)	1 B&W glass negative	Shot of Voliva gravestone. Freemason symbol, ivy, and flowers engraved on stone.	unknown	13
Margaret Campbell and James Campbell monument	1 B&W glass negative and 1 B&W photograph	Shot of dual Campbell gravestone. Margaret Campbell is dated 1851-19, and James Campbell is dated 1840-1924 and noted as "Co. C 99th Ind. Inf."	unknown	13
Oliver P. Courtney monument	1 B&W glass negative and 1 B&W photograph	Shot of Courtney gravestone in cemetery. Birth and death dates are engraved below name, July 20, 1853-March 3, 1920. Stone is relatively simple with raised floral detail.	unknown	13
Akers, Lank, Lowes, and Nisley monuments	1 B&W glass negative and 1 B&W photograph	Shot of gravestones. Nisley in front, Akers in second row, and Lank and Lowes in back row. Fence behind gravestones. Horse-drawn carriage, man, and automobile in background.	unknown	13
Akers, Lank, Lowes, and Nisley monuments	1 B&W glass negative	Shot of gravestones. Nisley in front, Akers in second row, and Lank and Lowes in back row. Fence behind gravestones. Horse-drawn carriage, man, and automobile in background.	unknown	13
Jeanette McDonald and William C. McDonald monuments	1 B&W glass negative and 1 B&W photograph	Shot of gravestones in cemetery. Jeanette is indicated as the wife of W. C. on grave to the left of frame. Jeanette McDonald is dated 1860-1924. William C. is dated 1860-1924. Jeanette's grave is marked "Mother" and William C.'s grave is marked "Father." There is a white bench in the background.	unknown	13
Born-Dryfus monument	1 B&W glass negative and 1 B&W photograph	Shot of Born-Dryfus gravehouse or tomb. Building-like structure with columns on either side of double-door entry. Three steps lead to doorway.	unknown	13
Ince monument	1 B&W glass negative and 1 B&W photograph	Close-up shot of Ince gravestone. Floral detailing and "I.h.s." cross.	unknown	13
Wood-Gaier monument (1 of 1)	1 B&W glass negative	Close-up shot of Wood-Gaier gravestone. Trees and other graves in background.	unknown	13
Pottlitzer monument (1 of 2)	1 B&W glass negative and 1 B&W photograph	Close-up shot of Pottlitzer gravestone in cemetery.	unknown	13
Pottlitzer monument (2 of 2)	1 B&W glass negative	Close-up shot of Pottlitzer gravestone in cemetery.	unknown	13end of original box 17
Florence Mulligan and William Mulligan monument (1 of 2)	1 B&W glass negative and 1 B&W photograph	Close-up shot of Mulligan gravestone in cemetery. Florence is noted as the wife of William. Florence is dated 1858-1924 and William's birth date is noted as 1851.	unknown	13start of original box 18
Florence Mulligan and William Mulligan monument (2 of 2)	1 B&W glass negative	Close-up shot of Mulligan gravestone in cemetery. Florence is noted as the wife of William. Florence is dated 1858-1924 and William's birth date is noted as 1851.	unknown	13
Nathan Hallowell and Susannah Hallowell monument (1 of 2)	1 B&W glass negative and 1 B&W photograph	Close-up shot of Hallowell monument. Susannah is noted as Nathan's wife. Nathan is dated March 26, 1814 - January 20, 1851, and Susannah is dated October 28, 1816 - January 21, 1864.	unknown	13
Nathan Hallowell and Susannah Hallowell monument (2 of 2)	1 B&W glass negative	Close-up shot of Hallowell monument. Susannah is noted as Nathan's wife. Nathan is dated March 26, 1814 - January 20, 1851, and Susannah is dated October 28, 1816 - January 21, 1864.	unknown	13
Hane monument	1 B&W glass negative and 1 B&W photograph	Close-up shot of Hane gravestone in cemetery. Stone marked with the letter "H."	unknown	13
Douglas monument (1 of 1)	1 B&W glass negative	Close-up shot of Douglas gravestone in cemetery. Some edge detailing and leaning "I.h.s." cross.	unknown	13
Jamison, Ross, and Nisley monuments	1 B&W glass negative and 1 B&W photograph	Shot of three graves. Jamison grave is in central foreground. Ross grave is to left behind Jamison grave and Nisley is to right behind Jamison grave. Jamison grave has floral detailing.	unknown	13
Kentucky group visited Purdue to see livestock and laboratory facilities - State Legislatures. May 1921 (2 of 2)	1 B&W glass negative, 1 B&W negative, and 3 B&W photographs	Overhead shot of a group of men in suits and brimmed hats, who appear to be watching a speaker in front of a chicken coop.	1921-05	13
Kentucky group at Purdue (1 of 1)	1 B&W photograph and 1 B&W negative	Shot of large group of men in suits and brimmed hats who stand watching three men who each stand beside a cow or steer. In the background is a house, trees, and a road.	1921-05	13
Kentucky Delegation with some of the Purdue reception committee on Purdue campus after the tour of inspection (1 of 1)	1 B&W photograph	Group of men in suits pictured before brush in front of Purdue clocktower. Thirty-one men pictured. The first row of nine is seated on the lawn, the second row of nine kneels on the lawn, and the back row of thirteen stands.	1921-05	13
Kentucky group at Purdue (1 of 1)	1 B&W glass negative	Group of men posing for picture inside brick building. Machinery visible in lower left-hand corner of frame.	1921--	13
Kentucky group at Purdue (1 of 1)	1 B&W glass negative	Group of men posing for picture inside brick building. Machinery visible in foreground of frame. "Foundry" visible on plaque in upper right-hand corner of the frame.	1921--	13
Kentucky group--Purdue beef Cattle Farm	1 B&W glass negative and 1 B&W photograph	Group of men in suits and hats in background look over small herd of cattle in foreground of frame. All stand on lawn. Trees edge the space in the far background, and there are buildings and an automobile visible.	1921--	14
Kentucky group looking over Purdue's breeding ewes and lambs (2 of 2)	1 B&W glass negative and 1 B&W photograph	Group of men in suits and hats surround small flock of ewes and lambs on the right-hand side of the frame. In the background is a barn.	1921--	14
Kentucky group at Purdue (1 of 2)	1 B&W glass negative	Group of men in suits pictured before brush in front of Purdue clocktower. Thirty-one men pictured. The first row of nine is seated on the lawn, the second row of nine kneels on the lawn, and the back row of thirteen stands.	1921--	14
Kentucky group at Purdue (2 of 2)	1 B&W glass negative	Group of men in suits pictured before brush in front of Purdue clocktower. Thirty-one men pictured. The first row of nine is seated on the lawn, the second row of nine kneels on the lawn, and the back row of thirteen stands.	1921--	14
Kentucky group at Purdue (1 of 1)	1 B&W glass negative	Group of men in suits and brimmed hats pictured. Men surround five horses, the reins of each held by a man in different dress than the observing group. A large, open barn stands in background. Wood area in upper right-hand side of frame.	1921--	14
Kentucky group at Purdue (1 of 1)	1 B&W glass negative	Group of men in suits and brimmed hats stand behind small herd of cows on lawn. Treeline in background separates lawn from visible buildings.	1921--	14
Kentucky group at Purdue (1 of 1)	1 B&W glass negative	Group of men in suits in building that contains many identical wheeled mechanisms for farming. The group of men stand before three such machines and face the camera.	1921--	14
Kentucky University officials and State legislature visit Purdue, May 1921 (1 of 1)	1 B&W glass negative	Group of men in suits and brimmed hats appear conversing on lawn before building.	1921-05	14damaged box
Pictures of Poland China hogs for A.J. Handel, Woodstock, Ill., August 1921--Boar (1 of 1)	1 B&W glass negative	Full-body shot of boar feeding. Boar faces right of frame.	1921-08	14
Poland China hogs for A.J. Handel, Woodstock, Ill., August, 1921 - Boar	1 B&W glass negative and 1 B&W photograph	Full-body shot of boar feeding. Boar faces right of frame.	1921-08	14
Poland China hogs for A.J. Handel, Woodstock, Ill., August, 1921 (1 of 1)	1 B&W glass negative	Full-body shot of hog feeding. Hog faces right of frame.	1921-08	14
Poland China hogs for A.J. Handel, Woodstock, Ill., August, 1921 - sow	1 B&W glass negative and 1 B&W photograph	Full-body shot of sow feeding. Sow faces right of frame.	1921-08	14
Poland China hogs for A.J. Handel, Woodstock, Ill., August, 1921 - Gilt	1 B&W glass negative and 1 B&W photograph	Full-body shot of hog feeding. Hog faces right of frame.	1921-08	14
Poland China hogs for A.J. Handel, Woodstock, Ill., August, 1921 - sow (1 of 2)	1 B&W glass negative and 1 B&W photograph	Full-body shot of sow feeding. Sow faces left of frame.	1921-08	14
Poland China hogs for A.J. Handel, Woodstock, Ill., August, 1921 - sow (2 of 2)	1 B&W glass negative	Full-body shot of sow feeding. Sow faces right of frame.	1921-08	14
Poland China hogs for A.J. Handel, Woodstock, Ill., August, 1921 - sow	1 B&W glass negative and 1 B&W photograph	Full-body shot of sow feeding. Sow faces right of frame.	1921-08	14
Poland China hogs for A.J. Handel, Woodstock, Ill., August, 1921--boar	1 B&W glass negative and 1 B&W photograph	Full-body shot of boar feeding. Boar faces right of frame.	1921-08	14
Jr. Champ. Poland China boar Indiana State Fair 1920 - Frank Williams, Williamsburg, Indiana. (1 of 2)	1 B&W glass negative	Full-body shot of boar feeding. Boar faces left of frame. Wagon in background.	1920--	14Pink chemicals on glass negative
Jr. Champ. Poland China boar Indiana State Fair 1920 - Frank Williams, Williamsburg, Indiana. (2 of 2)	1 B&W glass negative	Full-body shot of boar feeding. Boar faces left of frame. Barn in background.	1920--	14
Jr. Champ. Poland China Sow Indiana State Fair 1920 - Frank Williams, Williamsburg, Indiana. (1 of 2)	1 B&W glass negative and 2 B&W photographs	Full-body shot of sow feeding. Sow faces right of frame. Barn in background. Handwritten title on back of photograph.	1920--	14Pink chemicals on glass negative
Jr. Champ. Poland China Sow Indiana State Fair 1920 - Frank Williams, Williamsburg, Indiana. (2 of 2)	1 B&W glass negative	Full-body shot of sow feeding. Sow faces right of frame. Barn in background. Handwritten title on back of photograph.	1920--	14
Grand Champion Poland China boar Indiana State Fair 1920 - W.C. Gamble, Noblesville, Indiana (1 of 2)	1 B&W glass negative	Full-body shot of boar feeding. Boar faces right of frame. Barn in background.	1920--	14Pink chemicals on glass negative
Grand Champion Poland China boar Indiana State Fair 1920 - W.C. Gamble, Noblesville, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of boar feeding. Boar faces right of frame. Barn in background.	1920--	14
Chester White hogs for Peter A. Feltes, Woodstock, Ill., August 1921	1 B&W glass negative and 1 B&W photograph	Shot of two hogs, full body. Hogs are feeding on grass, facing one another.	1921-08	14damaged box
Chester White hogs for Peter A. Feltes, Woodstock, Ill., August 1921	1 B&W glass negative and 1 B&W photograph	Shot of hog feeding on grass. Hog faces left of frame.	1921-08	14
Chester White hogs for Peter A. Feltes, Woodstock, Ill., August 1921	1 B&W glass negative and 2 B&W photographs	Shot of hog feeding on grass. Hog faces left of frame.	1921-08	14

Chester White hogs for Peter A. Feltes, Woodstock, IL, August 1921 (1 of 2)	1 B&W glass negative	Shot of hog feeding on grass. Hog faces left of frame.	1921-08	14
Chester White hogs for Peter A. Feltes, Woodstock, IL, August 1921 (2 of 2)	1 B&W glass negative	Shot of hog feeding on grass. Hog faces left of frame.	1921-08	14
Chester White hogs for Peter A. Feltes, Woodstock, IL, August 1921	1 B&W glass negative and 1 B&W photograph	Shot of hog feeding on grass. Hog faces left of frame.	1921-08	14
Chester White hogs for Peter A. Feltes, Woodstock, IL, August 1921	1 B&W glass negative and 1 B&W photograph	Shot of hog feeding on grass. Hog faces left of frame.	1921-08	14
Chester White hogs for Peter A. Feltes, Woodstock, IL, August 1921	1 B&W glass negative and 1 B&W photograph	Shot of hog feeding on grass. Hog faces left of frame.	1921-08	14
Chester White hogs for Peter A. Feltes, Woodstock, IL, August 1921 (1 of 2)	1 B&W glass negative and 1 B&W photograph	Shot of two hogs feeding on grass. Both face left of frame.	1921-08	14
Chester White hogs for Peter A. Feltes, Woodstock, IL, August 1921 (2 of 2)	1 B&W glass negative and 1 B&W photograph	Shot of two hogs feeding on grass. Both face left of frame.	1921-08	14
R. G. Foster, # 42 - running into camera	3 B&W negatives	Shots of uniformed player on field.	1937-05-12	14 damaged box
Ed. Fox, end, No. 96	3 B&W negatives	Shots of uniformed player on field.	1945-09	14
Franks, #58 - offense position	2 B&W negatives	Straight-on shots of uniformed player on field. Player is hunkered down near the ground.	1937-05-12	14
Fredericks, Halfback, No. 78	4 B&W negatives	Head shot and action shots of uniformed player.	1945-08-27	14
Barry, French, T. Mo. 80 - head of football players	5 B&W negatives and 2 B&W photographs	Head shot and full-body shots of uniformed player on field.	1941-05-15	14
French, varsity football	3 B&W negatives and 1 B&W photograph	Head shot and full-body shots of uniformed player on field.	1944-09	14
French, Tackle, No. 94	5 B&W negatives and 2 B&W photographs	Headshot, full-body shots, and action shots of uniformed player on the field.	1946-06-07	14
Frickle, football, 1934 Purdue varsity	2 B&W negatives	Shot of uniformed player running on field, holding a football. Uniform is numbered 89.	1934-09	14
Frybach, Football Indiv.	1 B&W negative	Shot of uniformed player on field. Player is bent toward ground with right hand on ground and left hand held at waist. He faces the camera.	1939-10	14
Fugate, Guard, No. 95	3 B&W negative	Head shot and full-body shots of uniformed player facing camera.	1946-06-07	14
Fulton, quarterback, 1929	1 B&W glass negative and 1 B&W photograph	Shot of uniformed player posing in field/kick position on field.	1929--	14 damaged box
Fencil - End, No. 27, head shot	2 B&W negatives	Head shot and full-body shot of uniformed player facing camera.	1942-04-25	14
Ferris, defense, football varsity, For Bob	2 B&W negatives and 1 B&W photograph	Shot of uniformed player posing on field. Player bends forward, left leg behind him, with his hands held out before his body.	1935-05	14 damaged box
Field, halfback, 1921 (1 of 1)	1 B&W negative	Full-body shot of uniformed player, facing camera, hands held at sides.	1921--	14
Fife, center	3 B&W negatives	Head shot and full-body shot of uniformed player facing camera. Uniform is numbered 58.	1951-05	14
Fujala, head shot	4 B&W negatives and 1 B&W photograph	Head shot and action shots of uniformed player.	1940-09-10	14
Fitzgerald	2 B&W negatives	Head shot of player	unknown	14
Fitzgerald, lineman on offense (1 of 4)	4 B&W negatives and 1 B&W photograph	Head shot and full-body shot of uniformed player facing camera. Uniform is numbered 35.	1936-09-15	14
Flannery, James, No. 52, Football Individual - Center (1 of 3)	3 B&W negatives	Head shot and full-body shots of uniformed player, number 52.	1948-05	14
Flowers, Bernard - end	9 B&W negatives	Headshot of player in a suit, and a variety of action shots on the field.	1950-05-16	14
Doyle - halfback, Spring 1928 (1 of 1)	1 B&W glass negative	Full-body shot of uniformed player posing on field. Player holds football underneath right arm, and his left arm straight out to left side of body. Looks to be in motion, running to side. People in background of shot.	1928--	14
Eddie Eckman, football 1927 (1 of 1)	1 B&W glass negative	Full-body shot of uniformed player running on field. Left leg on ground, arms held bent before his chest.	1927--	14
Eddie Eckman, football 1927 (1 of 1)	1 B&W glass negative	Full-body shot of uniformed player posing on field. Player is squatting on ground, holding right hand to the ground and left hand holding right rib. Player faces forward. Shot taken at angle from left-hand side of player's body.	1927--	14
Eddie Eckman, football 1927 (1 of 1)	1 B&W glass negative	Full-body shot of uniformed player on field. Player appears to be running. Left foot on ground, right leg bent and held above ground, right hand held at chest. Player is bent forward. Shot taken at an angle from the left-hand side of the player's body.	1927--	14
Glenn Harmeson running with the ball, football 1927 (1 of 1)	1 B&W glass negative	Full-body shot of uniformed player running on field. Player holds football in right arm and hold left arm straight out to left-hand side of body.	1927--	14
W. J. Bahler, center, Wabash, Spring 1928	1 B&W glass negative, 1 B&W negative, and 3 B&W photographs	Full-body shot of uniformed player posing on field. Player is bent far forward, holding a football to the ground with both hands.	Spring 1928	14
Wilbur Coleman, Football 1925 (1 of 1)	1 B&W glass negative	Full-body shot of two players standing with feet apart and with arms behind their backs on the football field. Each player faces the camera. Many other players on field in background.	1925--	14
Fanning #33 - offense position, football	2 B&W negatives and 1 B&W photograph	Full-body shot of uniformed player on field. Player squats with legs far apart and faces camera. Player holds right hand in a fist against the ground and left arm rests bent on left knee.	1937-05-12	14
Faris - offense, varsity football. For Bob	2 B&W negatives and 2 B&W photographs	Full-body shot of uniformed player on field. Uniform is numbered 95. Player holds ready position, with both legs bent and hands and feet on ground. Buildings in background.	1935-05	14
Fassler, tackle, 1930, Purdue varsity football. For the Debris (1 of 3)	1 B&W negative and 1 B&W photograph	Head shot of player in practice gear.	1930-10	14
Fassler, tackle, 1930, Purdue varsity football. For the Debris (2 of 3)	3 B&W negatives	Three separate head shots of player in practice gear. Player grins in two and holds straight face in final.	1930-10	14
Fassler, tackle, 1930, Purdue varsity football. For the Debris (3 of 3)	2 B&W negatives	Two separate head shots of player taken at an angle from the right-hand side of his body. Player wears practice gear and gazes to right-hand side of frame.	1930-10	14 end of original box 18
Donn Fassler, 1931 Purdue varsity football	1 B&W glass negative, 1 B&W negative, and 1 B&W photograph	Full-body shot of player on field.	1931-11	14 start of original box 19
Fred Feibel, guard, 1931 Purdue varsity football	4 B&W negatives and 1 B&W photograph	Full-body shots of player in action on the field.	1931-09	14
Ted Fehring, varsity football	6 B&W negatives and 1 B&W photograph	Head shots of player in uniform and full-body shots of player on the field.	1933-09	14
Dutch and Ted Fehring, varsity football	2 B&W negatives	Full-body shot of two uniformed players on the field, some posed and some action shots	1933-09	14
Dutch Fehring, 1933 varsity football captain - Head picture	2 B&W negatives and 2 B&W photographs	Head shot and action shots of player	1933--	14
Feldkircher, Quarterback, No. 65	4 B&W negatives	Head shot and action shots of uniformed player.	1946-06-07	14
Forbes, guard, Spring 1928	2 B&W negatives and 1 B&W photograph	Full-body shot of player in practice clothing posing in ready stance on field. Player squats low to ground with right hand on ground and left arm crossed over front of body, holding right rib.	1928--	14 damaged box
Houston, half back receiving ball before kicking, Spring 1924 (1 of 1)	1 B&W glass negative	Full-body shot of player in practice clothing posing for camera. Player stands with feet slightly apart and open hands held before him.	1924--	14
Houston, half back receiving ball before kicking, Spring 1924 (1 of 1)	1 B&W glass negative	Full-body shot of player in practice clothing posing for camera. Player stands with feet slightly apart and open hands held before him.	1924--	14
Houston, football, 1925 (1 of 1)	1 B&W glass negative	Full-body shot of player running on field. Player holds football in left hand and right arm straight out to right side of body.	1925--	14 damaged box
Houston, sophomore halfback, football 1924 (1 of 1)	1 B&W glass negative	Full-body shot of player running on field. Player holds football in left hand and right arm straight out to right side of body.	1924--	14
J. J. Hunt - Spring 1928 (1 of 1)	1 B&W glass negative	Full-body shot of player running on field. Player holds football under right arm. Player occupies left-hand side of frame.	Spring 1928--	14
Hutton, football 1927 (1 of 1)	1 B&W glass negative	Full-body shot of player in catching stance. Player faces left-hand side of frame. Player is apparently jogging and holds both arms straight in front of body. Player occupies left of frame.	1927--	14
Hutton, football 1927 (1 of 1)	1 B&W glass negative	Full-body shot of player in catching stance. Player faces left-hand side of frame. Player is apparently jogging and holds both arms straight in front of body. Player occupies right-hand side of frame.	1927--	14
Jolly, Tackle, football 1924	1 B&W glass negative and 1 B&W photograph	Full-body shot of player in practice gear posing on field. Player faces forward with his hands at his sides.	1924--	14
Jolly, football 1925 (1 of 1)	1 B&W glass negative	Full-body shot of player taken from left side of player. Player is bent forward, close to ground, and holds football to ground with both hands. Player faces forward, toward left-hand side of frame.	1925--	14
Linn Cook - halfback, 1928 (1 of 1)	1 B&W glass negative	Full-body shot of player, mid-air. Player holds football under right arm and left arm straight out to left-hand side of body. Player's body angled toward left-hand side of frame.	1928--	14
Creamer, football at Purdue, fall 1928 (1 of 1)	1 B&W glass negative	Full-body shot of player on field. Player holds football under right arm, left arm straight out from left-hand side of body, and has only his left foot on the ground.	Fall 1928	14
Creamer carrying the ball, Purdue football, fall 1928 (1 of 1)	1 B&W glass negative	Full-body shot of player running on field. Player holds football under right arm and is positioned on right-hand side of frame. Other players on field in background.	Fall 1928	14
Creamer kicking, Purdue football, fall 1928 (1 of 1)	1 B&W glass negative	Full-body shot of player on field, facing left of frame, in kicking pose. Player stands on left foot, with right leg pointed forward, foot held above head-level. Other players on field in the background.	Fall 1928	14
Larry Deephouse, guard, football 1924 (1 of 1)	1 B&W glass negative	Full-body shot of player posing on field. Player faces forward with feet slightly apart and arms at sides. Benches in background.	1924--	14
Dean, assistant coach, Spring 1922 (1 of 1)	1 B&W glass negative	Full-body shot of man in plain clothes on field. Man faces camera with feet slightly apart and arms at sides. He holds something leather in his left hand. His body is slightly angled toward the left of the frame.	Spring 1922	14
Maddox, punting, 1922	1 B&W glass negative and 2 B&W photographs, 4.25" x 4.25"	Full-body shot of player in punting pose. Player stands on left leg, with right leg held up in air before him. Left arm held above head and right arm held pointing out from right of body. Men visible standing and seated in background.	1922--	14
Fleischmann, guard - 1922, Debris (1 of 1)	1 B&W glass negative	Full-body shot of player posing on field. Player stands with feet slightly apart and arms at sides.	1922--	14
Moss, forward, 1922-23 (1 of 1)	1 B&W glass negative	Full-body shot of uniformed Purdue player on stairs in front of the double doors of a building. The player holds a basketball in front of him with both hands. Player stands at slight angle, toward left of frame.	1922-1923	14
Kriegbaum, center and forward, 1922-23 (1 of 1)	1 B&W glass negative	Full-body shot of uniformed Purdue player posing on basketball court in front of bleachers. Player stands with feet slightly apart and holds a basketball in front of his body with both hands. Person seated on bleachers in background, left hand side.	1922-1923	14
Tavis, funding, 1922-23 (1 of 1)	1 B&W glass negative	Full-body shot of uniformed Purdue player posing on basketball court in front of bleachers. Player stands with feet slightly apart and holds a basketball in front of his body with both hands.	1922-1923	14
Speidel, football at Purdue, fall 1928, Taken for Debris (1 of 1)	1 B&W negative	Full-body shot of player in practice gear posing on field. Player faces forward, holds football in right hand, and holds left arm at side.	1928--	14
Varsity track squad at Purdue University, May 1929 (1 of 2)	2 B&W negatives and 2 B&W photographs	Group shot of uniformed track squad and coach(es) on field. Thirty-nine players in uniform and two men in suits pictured. Group arranged into four rows.	1929-05	14 damaged box
Fencing team at Purdue, January 1929, Taken for Debris (1 of 1)	2 B&W negatives and 3 B&W photographs	Group shot of uniformed fencing team.	1929-01	14 damaged box
Indoor Track, 1921-22, For Debris (1 of 1)	1 B&W negative and 3 B&W photographs	Group shot of track team on indoor basketball court. Twenty-two players in uniform and two men in suits pictured. Group arranged in three rows. Front row is seated, middle row kneels, and back row stands.	1921-1922	14 damaged box
Swimming squad, 1922	2 B&W negatives and 3 B&W photographs	Group shot of swimming squad in swimwear on indoor basketball court. Eleven swimmers stand in two rows with arms held behind their backs. A suited man stands at the right of the group, holding his hands behind his back.	1922--	14 damaged box
Swimming squad at Purdue, February 1929 (1 of 1)	1 B&W photograph and 1 B&W negative	Group shot of squad on basketball court. Eleven swimmers pictured, wearing swimwear. Seven are seated on a bench, and four stand behind them. A man in a suit stands at either side of back row.	1929--	14 damaged box
Frank Mann, trainer, 1921 (1 of 1)	1 B&W negative	Group shot of squad, in uniform, standing in a line and facing right of frame. Each holds his hands behind his back. Seven players pictured. Man in suit stands at right end of lineup, body facing right of frame, with hands at his sides.	1921--	14 damaged box - negative is completely faded
Gym team, 1922 (1 of 1)	3 B&W photographs and 2 B&W negatives	Group shot of squad, in uniform, standing in a line and facing right of frame. Each holds his hands behind his back. Seven players pictured. Man in suit stands at right end of lineup, body facing right of frame, with hands at his sides.	1922--	14 damaged box

Tennis squad at Purdue, April 1927 (1 of 1)	1 B&W photograph and 1 B&W negative	Group shot of squad standing in two rows, holding raquets on hand, on tennis court. Seven players pictured. A man in a suit stands on either side of group. Each suited man holds his hands behind his back.	1927-04	14	damaged box
Swimming Team, 1928 (1 of 1)	3 B&W photographs and 2 B&W negatives	Two photographs: Group shot of team in swimwear. Ten players in swimwear pictured, in two rows of five. A man in a suit stands at either end of the group. Photograph taken indoors. On the backside of one photograph is written, "Water Polo 1927." On the back of the second photograph, players surnames are listed by row: "Back Row: LaBree, Davenport, Cassel, Thomas, Myer, Jamison" and "Front - Dithmer (Capt.), Leichte, Daris, Stuever, Hetherington, Anderson, (Mgr)". The third photograph pictures the team in swimwear in three rows. There are sixteen pictured in uniform and a suited man at either side of the back row. On the back of the photograph, the surnames of those pictured are listed by row: "Top Row - Labree, Bishopp, Hager, Cassel, Thomas, George, Preston, Anderson, (Mgr); Middle - Steuver (Capt.), Haring, Saffron, Columbe, Conner; Front - Orr, Leichte, Dithmer, Davenport, Jamison"	1928-	14	damaged box
Hill, football, 1925 (1 of 1)	1 B&W glass negative	Full-body shot of player in practice gear on field. Player stands, feet apart, arms at sides, facing camera.	1925-	14	
Hogan, Purdue football 1925 (1 of 1)	1 B&W glass negative	Full-body shot of player in practice gear on field. Player stands, feet apart, arms at sides, facing camera.	1925-	14	
Captain Hogan, Purdue football, 1926 (1 of 2)	1 B&W glass negative and 1 B&W photograph	Full-body shot of player in practice gear on field. Player stands, feet apart, arms at sides, facing camera.	1926-	14	
Captain Hogan, Purdue football, 1926 (2 of 2)	1 B&W glass negative	Full-body shot of player in practice gear on field. Player stands, feet apart, arms at sides, facing camera.	1926-	14	
Worth, halfback, 1922. Debris (1 of 1)	1 B&W glass negative	Full-body shot of player in practice gear on field. Player stands, feet apart, arms at sides, facing camera.	1922-	14	
Freshman football squad - fall 1922 (1 of 1)	1 B&W glass negative	Group shot of players in slacks, sweaters numbered 26, and bowties, on the steps in front of a building. Twenty-five pictured in four rows. A suited man stands on either side of back row.	Fall 1922-	14	
Maddox, fullback, 1922. Debris (1 of 1)	1 B&W glass negative	Full-body shot of player in practice gear on field. Player stands, feet apart, arms at sides, facing camera.	1922-	14	
Wellman carrying ball, 1922 (1 of 1)	1 B&W glass negative	Full-body photograph of player in practice gear running on field. Player runs at angle toward left of frame. Player holds football underneath right arm. Group of people on right side of frame (three sit on a bench and two stand behind them).	1922-	14	
Eversman carrying ball, 1922 (1 of 1)	1 B&W glass negative	Full-body photograph of player in practice gear running on field. Player runs straight toward camera and holds football underneath right arm. Group of people on right side of frame (two sit on a bench and one stands in front of them, looking over his shoulder at running player).	1922-	14	
Eversman place kicking, Holwerda holding the ball, 1922 (1 of 1)	1 B&W glass negative	Shot of two players on field. One has evidently just kicked a football that the other was holding to the ground.	1922-	14	
Holwerda, floor guard and forward, 1922-23 (1 of 1)	1 B&W glass negative	Full-body shot of player posing on basketball court. Player holds basketball in front of him with both hands and stands slightly angled toward left of frame. Behind player, right of frame, a man sits on the bleachers.	1922-1923	14	
Captain Masters dribbling	1 B&W glass negative and 1 B&W photograph	Full-body shot of uniformed player dribbling on basketball court. Player faces left of frame and extends right arm, dribbling basketball. Person sitting on bleachers on upper right-hand side of frame.	unknown	14	
Captain Claypool, Football picture, 1923	1 B&W glass negative and 2 B&W photographs	Full-body shot of player in practice gear on field. Player's body faces right of frame. Player bends over at waist and holds football to ground with both hands. People visible in background but are blurred.	1923-	14	
B. V. Worth, in kicking pose. Football, fall 1922	1 B&W glass negative and 4 B&W photographs	Full-body shot of player in kicking pose on field. Player's body is angled toward right of frame. Player's right leg is straight up in air. Large group of people, some watching kicker, on sidelines.	Fall 1922-	14	
Dye, end, 1922. Debris	1 B&W glass negative and 3 B&W photographs	Full-body shot of player in practice gear on field. Player stands, feet apart, arms at sides, facing camera.	1922-	14	
Wellman, fullback, 1922. Debris	1 B&W glass negative and 3 B&W photographs	Full-body shot of player in practice gear on field. Player stands, feet apart, arms at sides, facing camera.	1922-	15	
Moss, forward, 1922-23 (1 of 1)	1 B&W glass negative	Full-body shot of player on basketball court. Player stands with feet apart and body angled toward left of frame and holds a basketball at waist level with both hands. Player looks toward left of frame.	1922-1923	15	
Long, forward, 1922-23	1 B&W glass negative and 1 B&W photograph	Full-body shot of player on basketball court. Player stands with feet apart and body angled toward left of frame and holds a basketball at waist level with both hands. Player looks toward left of frame.	1922-1923	15	
Wellman carrying ball -1922 (1 of 1)	1 B&W glass negative	Full-body photograph of player in practice gear running on field. Player runs at angle toward left of frame. Player holds football underneath right arm. Four people sit on bench at right of frame.	1922-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 1)	1 B&W glass negative and 3 B&W photographs	Full-body shot of bull facing right of frame in front of fence. Body of another cow visible behind bull on left of frame, and face of cow visible behind fence on right of frame.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 1)	1 B&W glass negative	Full-body shot of cow, facing right of frame, in pasture. Reins are being held forward.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W negative and 2 B&W photographs	Shot of four cows, facing left of frame. Behind each cow's head stands a man, holding its reins. Photograph taken in a pasture. Men wear coats and hats.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W negative and 2 B&W photographs	Full-body shot of cow, facing right of frame, in pasture. Reins are being held forward.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W negative	Shot of entire barn and silo in a field. The photograph is taken from the side of the barn, which reads, "The Cloverland, Jersey Cattle, Duroc Swine, W. H. Senour." Lettering on silo, but it is illegible.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W glass negative and 1 B&W photograph	Shot of a house in a pasture. Shot taken of the house's side. At an angle. Steps and a door are on the left side of the frame.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W negative	Shot of two men and two cows, facing left of frame, in a pasture. A man stands behind each cow's head, holding the animal's reins. The man on the left stands facing right of frame and wears a brimmed hat. The man tending to the cow on the right faces forward.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W negative	Full-body shot of cow facing left of frame. A man stands at far left of frame, facing cow and holding its reins. Photograph taken in a pasture.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W negative and 1 B&W photograph	Full-body shot of cow facing right of frame. A man stands at far right, body angled toward right of frame. The man wears an overcoat, brimmed hat, and eyeglasses, and he holds the cow's reins and gazes down at its head.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W glass negative and 2 B&W photographs	Shot taken of backsides of four cows, which are facing away from the camera, bodies angled toward left of frame. Legs of three men visible squatting before heads of three of the cows. Photograph taken in pasture.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	2 B&W negatives and 1 B&W photograph	Shot of three cows, facing away from camera, bodies angled toward left of frame. Two men stand at the head of two of the animals. One man wears a brimmed hat and stands left of frame. The other man stands facing the other man, tending the cow on the right of the row.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W glass negative and 2 B&W photographs	Full-body shot of cow facing right of frame. Cow's head turned slightly toward camera. Reins are being pulled upward.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W glass negative and 1 B&W photograph	Full-body shot of cow, facing right of frame, in pasture. Trees in background.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W glass negative and 1 B&W photograph	Angled shot of brick house, number 1115, taken from street. House has small, covered porch and eight visible windows. Another house is visible on left of frame. On the upper-left of frame, a tree is visible.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W glass negative	Angled shot of house and lawn. On left of frame is a door into the house with a covered porch with porch swing in corner to right of frame. Steps leading to side door on right side of frame are also covered. House has two brick chimneys.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W glass negative	Angled shot of house and fenced lawn. Shot taken from street. Covered porch visible on right of frame, and porch swing is in corner closest to right of frame. Steps leading to side door on left of frame are also covered. Water pump on lawn in bottom left-hand corner of frame.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W glass negative	Angled shot of house, numbered 1115. Shot includes covered porch and front of house and a small section of lawn.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W glass negative and 2 B&W photographs	Full-body shot of cow standing in pasture and facing right of frame. Reins are being held forward.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W glass negative and 1 B&W photograph	Photograph of cow and man, holding cow's reins. Cow stands on left and faces right of frame. The man stands on the right and faces left of frame. He wears an overcoat, brimmed hat, and eyeglasses.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W glass negative and 2 B&W photographs	Shot of four cows feeding on pasture. Cows face forward, toward camera. Each cow has its head to the ground, feeding. Fence and barns in background.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W glass negative	Shot of side of barn. Wooden pens in foreground. Feeding trough in bottom right-hand side of frame. Silo visible in upper left-hand side of frame.	1920-	15	
Jersey Bull from Rising Sun, Indiana, for C. R. George 1920 (1 of 2)	1 B&W glass negative and 1 B&W photograph	Angled shot of barn and silo. Silo on right and side of frame. All doors and windows of barn are closed.	1920-	15	
Shorthorn bull picture taken for Dean Wilson, Tippecanoe Co., Indiana 1920 (1 of 2)	1 B&W glass negative	Full-body shot of bull facing right of frame. Tree in background. Bull's head is turned toward camera.	1920-	15	
Shorthorn bull picture taken for Dean Wilson, Tippecanoe Co., Indiana 1920 (2 of 2)	1 B&W glass negative	Full-body shot of bull facing right of frame. Tree in background.	1920-	15	
Polled Hereford heifer J.E. Green, Muncie, Indiana (1 of 1)	1 B&W glass negative	Full-body shot of heifer facing right of frame. Heifer's head slightly turned toward camera. Pasture and trees in background.	unknown	15	
Polled Hereford cow and calf J.E. Green, Muncie, Indiana (1 of 1)	1 B&W glass negative	Full-body shot of cow and calf, each facing right of frame. Pasture in background.	unknown	15	
Hereford bull, J. Crowell and Son (1 of 1)	1 B&W glass negative	Full-body shot of bull facing right of frame.	unknown	15	
Von Natta cattle pictures, Spring 1921 (1 of 1)	1 B&W glass negative	Full-body shot of cow facing left of frame. Cow's head is slightly turned toward camera.	Spring 1921	15	
Von Natta cattle pictures, Spring 1921 (1 of 1)	1 B&W glass negative	Full-body shot of cow facing left of frame. Cow's head is slightly turned toward camera.	Spring 1921	15	
Von Natta cattle pictures, Spring 1921 (1 of 1)	1 B&W glass negative	Full-body shot of cow facing left of frame. Cow's head is slightly turned toward camera.	Spring 1921	15	end of original box 19
Von Natta cattle pictures, Spring 1921 (1 of 1)	1 B&W glass negative	Full-body shot of cow facing left of frame. Cow's head is slightly turned toward camera.	Spring 1921	15	start of original box 20
Von Natta cattle pictures, Spring 1921 (1 of 1)	1 B&W glass negative	Full-body shot of cow facing left of frame. Cow's head is slightly turned toward camera.	Spring 1921	15	
Von Natta cattle pictures, Spring 1921 (1 of 1)	1 B&W glass negative	Full-body shot of cow facing left of frame. Cow's head is slightly turned toward camera.	Spring 1921	15	
Von Natta cattle pictures, Spring 1921 (1 of 1)	1 B&W glass negative	Full-body shot of cow facing left of frame. Cow's head is slightly turned toward camera.	Spring 1921	15	
Von Natta cattle pictures, Spring 1921 (1 of 1)	1 B&W glass negative	Full-body shot of cow facing left of frame. Cow's head is slightly turned toward camera.	Spring 1921	15	
Von Natta cattle pictures, Spring 1921 (1 of 1)	1 B&W glass negative	Full-body shot of cow facing left of frame. Cow's head is slightly turned toward camera.	Spring 1921	15	
RMC Hereford Cow (1 of 1)	1 B&W glass negative	Full-body shot of cow facing left of frame. Hand can be seen at left-hand side of frame, holding cow's reins upward. Trees in background are bare.	unknown	15	
RMC Tamworth Boar (1 of 1)	1 B&W glass negative	Full-body shot of boar facing left of frame. Boar's head is down on ground. Pen visible in background.	unknown	15	
untitled (1 of 1)	1 B&W glass negative	Full-body shot of sheep facing right of frame. A person kneels at right of frame and, with right hand, holds the sheep's lower jaw. People visible in background.	unknown	15	
RMC Leicester Ram (1 of 1)	1 B&W glass negative	Full-body shot of ram facing left of frame. Person stands behind ram's head, gripping the fur beneath the animal's jaw. Brick building visible in background.	unknown	15	
Catswold, Chicago (1 of 2)	1 B&W glass negative and 1 B&W photograph	Full-body shot of sheep facing left of frame on brick road. Man kneels at left of frame, gripping sheep's fur beneath its lower jaw. People visible in background.	unknown	15	
Berk Boar, 2nd Illinois (1 of 1)	1 B&W glass negative	Full-body shot of boar feeding in pen. Boar faces left of frame.	unknown	15	
untitled (1 of 1)	1 B&W glass negative	Full-body shot of sow feeding. Sow faces left of frame.	unknown	15	
Exmore Ewe, Chicago (1 of 1)	1 B&W glass negative	Full-body shot of ewe, facing left of frame, on brick pathway. Man kneels behind ewe's head. Wooden wagon wheels in background.	unknown	15	

Exmore Ram, Chicago (1 of 1)	1 B&W glass negative	Full-body shot of ewe, facing left of frame, on brick pathway. Man kneels behind ewe's head. Man holds ewe's reins at lower jaw. Wooden wagon wheels in background.	unknown	15
Fine Wool Ram (1 of 1)	1 B&W glass negative	Full-body shot of ram facing right of frame. Man bends on one knee to right of ram, facing the animal. Man's hands hold the lower jaw of the ram and kisses the animal's left cheek.	unknown	15
RMC Percheron Stallion (1 of 1)	1 B&W glass negative	Full-body shot of stallion facing left of frame. Stallion pictured on lawn. Reins are being pulled forward. Two houses visible in background. Wheeled equipment visible in upper left-hand side of frame.	unknown	15
Champion Dorset Ram at the 1922 International, Bred and Shown by Jas. S. Kellerman of Romney, Indiana. Debris (1 of 2)	1 B&W glass negative	Full-body shot of ram facing left of frame. A man in overcoat and hat kneels behind ram's torso and holds ram's fur at lower jaw.	1922--	15
Champion Dorset Ram at the 1922 International, Bred and Shown by Jas. S. Kellerman of Romney, Indiana. Debris (2 of 2)	1 B&W glass negative	Full-body shot of ram facing left of frame. A man in overcoat and hat kneels behind ram's torso and holds ram's fur at lower jaw.	1922--	15
Achatz, Freshman football coach, 1921	3 B&W photographs	Full-body shot of man, facing camera, with arms at sides, and wearing a sweater marked "1908".	1921--	15
Achatz, Freshman football coach, 1921	1 B&W negative and 1 B&W photograph	Full-body shot of man, facing camera, with arms at sides, and wearing a sweater marked "1908".	1921--	15
Galleth, football at Purdue, fall 1928; Taken for Debris (1 of 1)	2 B&W negatives and 1 B&W photograph	Full-body shot of man, facing camera, with arms at sides, and wearing a sweater marked "1908".	Fall 1928	15
John Galvin, Varsity Football Individual Head	8 B&W negatives and 2 B&W photographs	Head shot and full-body shots of player, some in action.	1940-05	15
Gantz, halfback, No. 17	7 B&W negatives	Shots of player on field, some posed and some action shots.	1946-06-07	15
John Gardner, quarterback, No. 35	6 B&W negatives and 2 B&W photographs	Shots of player on field, some posed and some action shots.	1946-09	15
C. I. Geiger, fullback, 1921 (1 of 3)	1 B&W negative and 1 B&W photograph	Full-body shot of player on field, posing for camera. Player stands with feet slightly apart and hands behind his back.	1921--	15
H. F. Geiger, tackle, 1921 (1 of 1)	1 B&W negative	Full-body shot of player on field, posing for camera. Player stands with feet slightly apart and hands behind his back.	1921--	15
Genis, varsity football	2 B&W negatives	Full-body shots of player posed on the field.	1943-08	15
Jack Gerhard, Football, Fullback (1 of 1)	2 B&W negatives	Three 3.5x5" head shots of a smiling player in a suit and tie.	1949-09	15
Gibron, Abraham, No. 34, Football Individual - Guard	6 B&W negatives and 1 B&W photograph	Head shots and full-body shots of player on the field.	1948-06	15
Gibron, Abraham (No. 34) and Harvath, William (No. 56), Two Guards (1 of 2)	3 B&W negatives	Shots of two players in action on the field.	1948-06	15
Wayne Gift, quarterback, 1934 Purdue varsity	5 B&W negatives and 2 B&W photographs	Head shot and full-body shots of player, some in action.	1934-09	15
Gilbert, End, No. 90	3 B&W negatives and 3 B&W photographs	Head shot and full-body shots of player on the field.	1945-08-27	15
Gladders, football, 1925 (1 of 1)	1 B&W glass negative	Full-body shot of player on field. Player stands with feet slightly apart and arms at sides. He faces and looks into the camera.	1925--	15
Glaesner, t, varsity football	5 B&W negatives	Head shot and full-body shots of player on field, some in action.	1944-08	15
Dick Gomard, halfback	4 B&W negatives	Head shot and action shots of player running on field with football.	unknown	15
Gorgal, Quarterback, No. 17	10 B&W negatives and 1 B&W photograph	Head shots of player in a suit and tie, head shot of player on the field, and action shots of player on the field.	1946-08-28	15
Gorney, End, No. 45	3 B&W negatives	Head shot and full-body shots of player on field.	1946-06-07	15
Grant, defense, varsity football. For Bob	6 B&W negatives and 6 B&W photographs	Full-body shots of player on field, posed and in action.	1935-05	15
Andy Grant and Knorr, football (1 of 1)	1 B&W negative and 2 B&W photographs	Full-body shot of two players in practice gear on field. Player 50 stands on left with left arm around the waist of player 36. Player 36 holds right hand on shoulder of player 50. Both players smile into camera and hold their arms at their sides.	unknown	15
Grant, Bob, tackle	8 B&W negatives and 1 B&W photograph	Head shots of player in a suit and tie, head shot of player on the field, and action shots of player on the field.	1949-09	15
Lara Graves, guard, football, 1934 Purdue varsity	4 B&W negatives and 1 B&W photograph	Head shots and full-body shots of player on the field.	1934-09	15
Greene, HB, Football Individual (1 of 1)	1 B&W negative	Full-body shot of player on field in throwing pose. Player stands with football in right hand, held behind his head, and left arm extended away from his body. Player wears practice gear. Trees in background.	1939-10	15
Grelcus, Purdue football 1926 (1 of 1)	2 B&W negatives	Full-body shot of player on field in throwing pose. Player stands with football in right hand, held behind his head, and left arm extended away from his body. Player wears practice gear. Trees in background.	1939-10	15
Greene, HB, Football Individual (1 of 1)	1 B&W negative	Full-body shot of player on field in throwing pose. Player stands with football in right hand, held behind his head, and left arm extended away from his body. Player wears practice gear. Trees in background.	1939-10	15
Grenda, end, varsity 1930	1 B&W glass negative, 1 B&W negative, and 3 B&W photographs	Full-body shots of player in action on the field.	1930-09	15
Robert Griffith, guard	3 B&W negatives	Head shot and full-body shots of player on field.	unknown	15
Grimenstein, Clyde (No. 53), Football Individual - End	7 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on field, some posed and some in action.	1948-06	15
Gross, Carl, tackle	6 B&W negatives	Head shots and full-body shots of player on the field.	1950-05-15	15
Guliri, end, varsity football	4 B&W negatives	Full-body shots of player posing on the field.	1933-09	15
Ray Gunkle, centering ball	9 B&W negatives	Shot of the player on the field, some posed and some in action.	1947-09-02	15
Guthrie, football at Purdue, fall 1928; Taken for Debris (1 of 1)	1 B&W negative	Full-body shot of player posing on field in practice gear. Player stands with feet slightly apart, right hand at his side. He holds a football underneath his left arm.	Fall 1928	15
Haag, Varsity football	2 B&W negatives and 1 B&W photograph	Full-body action shots of the player.	1943-09	15
Haas, football, close-up head; For Bob	4 B&W negatives and 2 B&W photographs	Head shot and full-body shot of player on the field.	1934-05	15
Haas, varsity football, 1933 (1 of 1)	1 B&W glass negative	Full-body shot of player in defensive stance on field. Player squats with feet apart and holds arms bent in front of him with hands open and facing ground. Player looks toward camera. Player wears practice gear. People on left of frame in background.	1933-09	15
Habazansky, Tackle, No. 33	3 B&W negatives	Head and full-body shots of player on field.	1946-06-07	15
Hager, Allen, guard	7 B&W negatives and 1 B&W photograph	Head shots of player in suit and tie and head shot and action shots of player on the field.	1950-05-17	15
Hajyk, Rob't-quarterback	5 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on the field.	1941--	15
Gene Hall, Center	2 B&W negatives	Head shot and full-body shot of player on the field.	1947-09-02	15
Linnie Hall, tackle, football, 1934 Purdue varsity	2 B&W negatives	Full-body shots of player posing on the field.	1934-09	15
John Hampton, Quarterback, Football Individual; Taken for Bob Woodworth (1 of 1)	2 B&W negatives	Two unique head shots of player in suit and tie in front of blank background. In one shot, player is smiling with teeth.	1949--	15
Hanson, Freshman football (1 of 1)	1 B&W negative and 1 B&W photograph	Full-body shot of player on field. Player stands with feet slightly apart and hands behind his back. Player wears practice gear.	1940-09-19	15
Hard, Guard, No. 66 (1 of 3)	3 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on field.	1946-06-07	15
Harding, Guard, No. 89 (1 of 3)	3 B&W negatives	Head shot and full-body shots of player on field.	1946-06	15
Haring, Purdue football, 1926 (1 of 1)	1 B&W negative	Full-body shot of player in ready stance on field. Player faces camera. People on field in background, on righthand side of frame.	1926--	15
Harman, football, 1925 (1 of 1)	1 B&W glass negative	Full-body shot of player in ready stance on field. Player faces camera.	1925--	15
Glenn Harmeson, halfback and quarterback, 1929	1 B&W glass negative and 1 B&W photograph	Full-body shot of player running on field. Player's body is angled toward left-hand side of frame. Player holds football underneath right arm. Building in background, right of frame.	1929--	15
Glen Harmeson, halfback and quarterback, Football 1929 (1 of 1)	1 B&W glass negative	Full-body shot of player running on field. Player's body is angled toward right-hand side of frame. Player holds football underneath left arm.	1929--	15
Glen, Harmeson, Purdue football, fall 1928 (1 of 1)	1 B&W glass negative	Full-body shot of player running on field. Player's body is directed toward left of frame. He holds his left arm extended away from his body and a football underneath his right arm. Buildings in background.	Fall 1928	15
Glenn Harmeson, football 1927 (1 of 1)	1 B&W glass negative	Full-body shot of player running on field. Player's body is directed toward right of frame. He holds his right arm extended away from his body and a football underneath his left arm. Buildings in background.	1927--	15
Harmeson, freshman football - 1926 (1 of 1)	1 B&W negative and 1 B&W photograph	Full-body shot of player posing on field in practice gear. Player stands with feet slightly apart and holds hands behind his back.	1926--	15
Harmeson in sweater, spring 1925 (1 of 1)	1 B&W glass negative	Photograph of man in sweater, tie, and slacks on lawn. Man holds arms and sides and poses for camera. Automobiles parked in background.	Spring 1925	15
Harold Harmeson, football 1925 (1 of 1)	1 B&W glass negative	Full-body shot of player posing in practice gear on field. Player stands with feet slightly apart and arms at sides.	1925--	15
Harmeson kicking - football	1 B&W glass negative and 1 B&W photograph	Full-body shot of player kicking in practice gear on field. Player faces right of frame and holds left leg straight in air in front of his body. Player holds his right arm above his head and grimaces. Person running in background on the right of frame. Buildings in far background.	1925-09	15
Harmeson - T, No. 47, head shot	4 B&W negatives and 1 B&W photograph	Head shot and full-body shot of player.	1942-04-25	15
Harris, quarterback, 1921 (1 of 1)	1 B&W negative	Full-body shot of player posing on field in front of stands. Player stands with feet slightly apart and arms at sides.	1921--	15
Charles Harris, quarterback, No. 56 - head of football player	6 B&W negatives and 2 B&W photographs	Head shot and full-body shots of player on field, some posed and some in action.	1941-05-15	15
Hartman, Quarterback, No. 18	8 B&W negatives and 2 B&W photographs	Head shot of player in suit and tie, and head shot and action shots of player on field.	1946-08-28	15
Bob Hartman and Kenny Gorgal, Purdue Football Individuals (1 of 1)	2 B&W negatives	Two unique shots of players, mid-air, preparing to throw footballs. Both players have both feet off of the ground and hold their left arms extended in front of their bodies and right arms bent behind their heads. Each uses his right hand to grip a football. Player 18 is on the left and player 17 on the right.	1949-09	15
Robert Hartshorn, t, No. 72	2 B&W negatives	Head shot and full-body shot of player on field.	1945-09	15
Haverstock, g, varsity football	3 B&W negatives	Head shot and full-body shots of player on field.	1944-09	16
Robert Hawkins, guard	3 B&W negatives	Head shot and full-body shots of player on field.	unknown	16
Heck, End, No. 74 (1 of 4)	4 B&W negatives and 5 B&W photographs	Head shot and full-body shots of player on field, some posed and some in action.	8/27/1945	16
Hecker, running, Purdue varsity football	6 B&W negative and 1 B&W photograph	Head shot and full-body action shots of player on field.	1932-09	16
Fred Hecker, halfback in action, 1931 Purdue University varsity football squad (1 of 2)	1 B&W glass negative and 2 B&W photographs	Full-body shot of player running on field. Player faces camera, but his body is angled toward the left side of the frame. Player holds football underneath his right arm. People in background in lower left-hand corner of the frame.	9/15/1931	16
Fred Hecker, halfback in action, 1931 Purdue University varsity football squad (2 of 2)	1 B&W glass negative	Full-body shot of player running on field. Player's body is angled toward the left side of the frame. Player holds football underneath his right arm. Fence and people in background.	9/15/1931	16
Fred Hecker, halfback, 1931 Purdue football varsity; action kicking (1 of 2)	1 B&W glass negative and 1 B&W photograph	Full-body shot of player in kicking pose. Player's body faces slightly left of frame, and his right foot is held head-level in front of him. Player's right arms are extended straight outward from his body. Player wears practice gear. Fence and people in background.	1931-09	16
Fred Hecker, halfback, 1931 Purdue football varsity; action kicking (2 of 2)	1 B&W glass negative	Full-body shot of player in kicking pose. Player's body faces left of frame, and his right foot is held head-level in front of him. Player's right arms are extended at an upward angle straight outward from his body. Player wears practice gear. Fence and people in background.	1931-09	16
Heim, halfback in action, 1931 Purdue University football squad (1 of 3)	1 B&W glass negative	Full-body shot of player running on field. Player faces camera, but his body is angled toward the left side of the frame. Player holds football underneath his right arm and extends left arm out in front of body with his palm open. Tree line in background.	9/15/1931	16
Heim, halfback in action, 1931 Purdue University football squad (2 of 3)	1 B&W glass negative	Full-body shot of player running on field. Player faces camera, but his body is angled toward the left side of the frame. Player holds football underneath his left arm and extends right arm outward, away from his body. Fence and people in background.	9/15/1931	16
Heim, halfback in action, 1931 Purdue University football squad (3 of 3)	2 B&W negatives and 1 B&W photograph	Head shot of player, facing camera. Player wears a sweatshirt over his shoulder pads.	9/15/1931	16
Held, halfback, varsity football	5 B&W negatives	Head shot and full-body action shots of player on field.	1944-08	16
Carl Heldt, 1932 varsity football	7 B&W negatives	Head shot and full-body posed and action shots of player. In one image, there are two players.	1932-05	16
Heldt, running at camera, football varsity; For Bob (1 of 3)	1 B&W glass negative	Full-body shot of player running on field. Player bends at waist and faces camera as he runs. Player wears unnumbered practice gear.	1935-05	16
Heldt, running at camera, football varsity; For Bob (2 of 3)	1 B&W glass negative	Full-body shot of player running on field. Player bends at waist and faces camera as he runs. Player wears unnumbered practice gear.	1935-05	16

Heldt, running at camera, football varsity; For Bob (3 of 3)	4 B&W photographs	Two prints of two unique shots of player running on field. Player bends at waist and faces camera as he runs. Player wears unnumbered practice gear.	1935-05	16	
Heldt, offense, football varsity; For Bob (1 of 1)	1 B&W negative and 2 B&W photographs	Full-body shot of player in ready stance on field. Player wears practice gear numbered 53 and helmet. Player's body is positioned toward camera. Building in background.	1935-05	16	
Helmer, tackle, varsity football, 1930	3 B&W negatives and 2 B&W photographs	Head shot and full-body shots of player on field.	1930-	16	
Heninger, Earl, halfback	12 B&W negatives and 1 B&W photograph	Head shots of player in a suit and on the field, and action shots of player.	5/17/1940	16	
Henninger, Varsity football squad, back No. 25 (1 of 2)	2 B&W negatives	Head shot and action shot of a player.	1947-10	16	
Hennis, running with ball; Football individual (1 of 4)	4 B&W negatives and 3 B&W photographs	Action shots of player running on field.	5/23/1939	16	
Hennis, Ted, Varsity football player, head, No. 64; Taken for Bob Woodworth (1 of 5)	4 B&W negatives and 2 B&W photographs	Head shot and action shots of player.	1938-04	16	
Hennis, Ted, Varsity football player, head, No. 64; Taken for Bob Woodworth (1 of 5)	1 B&W negative	Shot of two players on field. One has evidently just finished kicking a football that the other player was holding to the ground. The moving football is visible as a blur in the upper left-hand corner of the frame. The kicking player's body is angled toward left of frame, and he still holds his right leg at waist level. The player who held the football to the ground is still kneeling with his hand in holding position.	1938-04	16	damaged box
Karl Herkommer, halfback	3 B&W negatives	Head shot and action shots of player.	unknown	16	
Hirsch, guard, varsity football	4 B&W negatives and 1 B&W photograph	Shots of player in action on the field. One of the images is of two players in action.	1943-09	16	
Hibler, passing, backfield, varsity football	5 B&W negatives and 1 B&W photograph	Action shots of player running on field.	1943-10	16	
Highlander, halfback; No. 22	4 B&W negatives	Head shot and full-body action shots of player on field.	8/27/1945	16	
Hill, football at Purdue, fall 1928; Taken for Debris (1 of 1)	1 B&W negative and 1 B&W photograph	Full-body shot of player posing on field. Player wears practice gear and stands with feet slightly apart and hands behind his back. Player faces camera.	Fall 1928	16	
Hill, Norman, Right Tackle, Football individual (1 of 1)	1 B&W negative and 1 B&W photograph	Full-body shot of player in four-point stance on field, facing camera. Player wears practice gear.	1939-10	16	
Joe Hillenbrand, head shot	4 B&W negatives and 3 B&W photographs	Head shot and full-body shots of player.	9/10/1940	16	
Earl Hoagland, quarterback, 1930 varsity	1 B&W glass negative, 2 B&W negatives, and 3 B&W photographs	Head shots and full-body action shots of player.	1930-09	16	
Earl Hoagland, quarterback, 1930 varsity	1 B&W glass negative and 3 B&W photographs	Shot of player running on field toward camera. Player wears practice gear and holds football underneath his left arm.	1930-09	16	
Hobbs, Football individual, No. 36; Taken for Bob Woodworth (1 of 1)	1 B&W negative	Full-body shot of player posing on field. Player stands with feet slightly apart and hands at his waist. He wears a shirt numbered 36 and looks into the camera.	1938-12	16	
Hoffman, end, varsity football	5 B&W negatives	Head shot and full-body shots of the player, some posed and some action shots.	1944-08	16	
Hoffman, end, No. 48	9 B&W negatives and 2 B&W photographs	Head shot and full-body shots of the player, some posed and some action shots.	6/7/1946	16	
Bud Hook, football fall 1928; Taken for Debris (1 of 1)	1 B&W negative and 1 B&W photograph	Full-body shot of player posing on field. Player stands with feet slightly apart and his hands behind his back and looks into camera. Player wears practice gear. People on field in background.	Fall 1928	16	
Roy Horstman, fullback in action, 1931 Purdue University football squad	1 B&W glass negative and 3 B&W photographs	Full-body shot of player running on field in front of fence. Player holds football underneath his left arm and runs toward camera. Player wears practice gear.	9/15/1931	16	
Roy Horstman, fullback, 1930 varsity	1 B&W glass negative and 1 B&W photograph	Full-body shot of player running on field in front of fence. Player holds football underneath his left arm and runs toward right of frame. His torso and head face the camera, and he holds his right arm outward, palm open and fingers spread. Player wears practice gear.	1930-09	16	
Horstman, Roy, Fullback 1930	1 B&W glass negative and 3 B&W negatives	Headshots and full-body shots of the player.	1930-09	16	
Roy Horstman (left) and Yunevich, fullbacks in action, 1931 Purdue University varsity football squad (1 of 1)	1 B&W glass negative	Shot of two players running toward camera on field, side by side. Each of the players holds a football underneath his left arm. Players both wear practice gear. Fence and trees in background.	1931-09	16	
Horvath, William, No. 56, Football individual, guard	8 B&W negatives and 4 B&W photographs	Head shot and full-body shots of player on the field, some posed and some action shots.	1948-06	16	
Jack Houston, guard	5 B&W negatives	Head shots of player, in suit and on the field, and action shots.	unknown	16	
		Shot of player posing on field. Player stands with body angled toward the right of the frame. His feet are apart and his arms are bent and held in front of his body. His palms are open, and he holds his right arm at waist-level and his left hand at shoulder level. Player looks into camera. He wears practice gear and a helmet.	Spring 1928	16	
Hubbelling, tackle, Spring of 1928 (1 of 1)	1 B&W negative	Shot of published page containing photograph of player and text. Shot contains a full-body photograph of player posing on field and accompanying text on the right-hand side of the frame.	Winter 1937	16	damaged box
Kenneth Huffine, Halfback 1927 team, Old time football player, Copied for Union building (1 of 2)	1 B&W negative	Full-body shot of player posing on field in practice gear. Player stands with feet slightly apart and hands at his sides. He looks into the camera.	Winter 1937	16	
Kenneth Huffine, Halfback 1927 team, Old time football player, Copied for Union building (2 of 2)	1 B&W negative	Two unique shots of player in practice gear in three-point stance on field in front of fence. Player faces camera in both shots. In one shot, player's head is bent down slightly, and there is a human figure in the upper left-hand corner of the frame.	1931-09	16	
Bryon R. Huggins, guard, 1931 Purdue varsity football (1 of 1)	2 B&W negatives	Head shot and full-body shots of player on the field.	8/27/1945	16	
Hughes, tackle, No. 44	7 B&W negatives	Head shot and full-body shots of player on the field.	6/7/1946	16	
Hughes, tackle, No. 55	3 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on the field.	1938-09	16	
Co-captain, Paul Humphreys, Running	6 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on the field, some posed and some action shots.	1938-09	16	
Hurrle, Center, No. 86	6 B&W negatives and 2 B&W photographs	Head shots and full-body shots of player on the field.	6/7/1946	16	
Husar, standing, Purdue varsity football	10 B&W negatives and 1 B&W photograph	Head shots and full-body shots of player posing on the field.	1932-09	16	
Huys, quarterback, No. 77	6 B&W negatives and 2 B&W photographs	Head shot and full-body action shots of player.	8/27/1945	16	
Huyend, halfback, No. 97	5 B&W negatives	Head shot and full-body action shots of player with football.	6/27/1945	16	
Anthony Ippolito, quarterback	1 glass negative, 2 B&W negatives, and 2 B&W photograph	Head shots and action shot of player on the field with football.	1936-09	16	
Anthony Ippolito running with ball, quarterback (1 of 1)	1 B&W glass negative	Shot of player running toward camera on the field. Player holds a football beneath his left arm and is wearing practice gear. There are trees in the background.	1936-09	16	
Anthony Ippolito running with ball, quarterback (1 of 1)	1 B&W glass negative	Shot of player running and blocking on the field. Player runs toward the left side of the frame, but his torso and head are turned toward camera. Player carries a football underneath his right arm and holds his left arm extended away from his body, palm open.	1936-09	16	
		Shot of player in kicking pose on field in front of stands. Player occupies the center of the frame. His body is angled toward the left side of the frame. He holds his right leg extended upward, foot above his head, and his arms extended outward from his sides. Player wears a shirt numbered 88.	5/20/1936	16	
Cecil Isbell kicking football (1 of 1)	1 B&W glass negative	Shot of player in kicking pose on field. Player faces camera, holding his right leg straight up into the air, with his right foot above his head, and his arms extended outward from his sides. Player looks upward. The player wears a shirt numbered 87 and a helmet.	1935-05	16	
Cecil Isbell passing ball	1 B&W glass negative and 1 B&W photograph	Player wears a shirt numbered 88. He gazes toward the left of the frame.	5/20/1936	16	
Cecil Isbell, kicking, football varsity; For Bob (1 of 2)	1 B&W glass negative and 2 B&W photographs	Shot of player in kicking pose on field. Player faces camera, holding his right leg up so his right foot reaches shoulder-level and his arms extended outward from his sides. Player looks upward and to the left side of the frame. The player wears a shirt numbered 87 and a helmet.	1935-05	16	
Cecil Isbell, kicking, football varsity; For Bob (2 of 2)	1 B&W glass negative and 1 B&W photograph	Shot of player preparing to throw football on field. Player's body is angled toward the right side of the frame. He holds his right leg bent slightly behind his body, his left arm extended outward from his body, and a football behind his head with his right arm. Player wears a shirt numbered 87 and a helmet.	5/20/1936	16	
Cecil Isbell passing ball	1 B&W glass negative and 1 B&W photograph	Head shots of player on field.	Fall 1935	16	damaged box
Cecil Isbell, football (1 of 2)	5 B&W negatives and 1 B&W photograph	Shots of player throwing football on field.	Fall 1935	16	
Cecil Isbell, football (2 of 2)	1 B&W glass negative and 3 B&W photographs	Headshots and full-body shots of player on the field.	5/20/1936	16	
Cody Isbell, 1936 football, close-up, No. 58	5 B&W negatives and 2 B&W photographs	Headshots and full-body shots of player on the field.	5/20/1936	16	
		Shot of player running and blocking on the field. Player runs toward the right side of the frame, but his torso and head are turned toward camera. Player carries a football underneath his left arm and holds his right arm extended away from his body, palm open. Player wears practice gear. Fence and trees in the background.	1935-05	16	
Cody Isbell, running with ball (cut), football varsity; For Bob (1 of 2)	1 B&W glass negative	Shot of player running and blocking on the field. Player runs toward the right side of the frame, but his torso and head are turned toward camera. Player carries a football underneath his left arm and holds his right arm extended away from his body, palm open. His right knee is held up at waist level. Player wears numbered shirt and helmet. Fence and trees in the background.	1935-05	16	
Cody Isbell, running with ball (cut), football varsity; For Bob (2 of 2)	1 B&W glass negative	Shot of player on the field preparing to catch a football. Player's body is angled toward the right side of the frame, and he holds his left arm extended above his head. His left hand reaches for a football that is slightly above it. Fence and trees in background.	1936-09	16	
Cody Isbell passing ball (1 of 1)	1 B&W glass negative	Shot of player on field. Player's body is angled toward the left side of the frame. Player is mid-air, holding a football behind his head with his right hand. His left arm is bent and held up at shoulder-level. Fence and trees in background.	1936-09	16	
Cody Isbell passing ball (1 of 1)	1 B&W glass negative	Shot of player running on field. Player holds football in his left hand at his side and runs toward the camera. Player wears practice gear.	1936-09	16	
Cody Isbell, quarterback (1 of 1)	1 B&W glass negative and 1 B&W photograph	Shot of player running on field. Player holds football underneath left arm and runs toward the camera. Player is wearing practice gear.	1936-09	16	
Four football men, Isbells and Sandefurs; For Bob (1 of 1)	1 B&W negative	Shot of four football players standing in a row on the field. All players face the camera and stand with their feet slightly apart and their hands behind their backs. From left to right, the player's shirts are numbered 72, unnumbered, 38, and 89.	9/10/1935	16	
Two football players, Cecil Isbell and Cody Isbell; For Bob (1 of 1)	2 B&W negatives	Two unique shots of two players standing side by side on the field. The player on the left wears a shirt number 72 in both shots. Players stand with their feet slightly apart and their hands behind their backs.	9/10/1935	16	damaged box
Israel, guard, 1921 (1 of 1)	2 B&W negatives	Headshots of player in suit and full-body shots of player on field.	1921-	16	damaged box
Don Jackson, guard, No. 69	4 B&W negatives and 1 B&W photograph	Headshots of player in suit and full-body shots of player on field.	1949-10	16	
		Shot of two players posing for camera on the field. Players stand with feet slightly apart and face camera. Player on the left of the frame holds his arms at his sides, and the player on the right side of the frame holds his hands behind his back. Players wear practice gear. There are two players on the right hand edge of the frame watching the photograph being taken. Many people on stands in background.	1923-	16	
Jacobs and Taube, football 1923 (1 of 1)	1 B&W glass negative	Head shots and full-body shots of player on field.	1930-09	16	
Janecek, guard, 1930 varsity football	5 B&W negatives and 4 B&W photographs	Head shots, in suit and on field, and full-body shots of player on field.	1949-09	16	
Janecek, James; tackle	6 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on field.	8/27/1945	16	
James, guard, No. 71	3 B&W negatives and 2 B&W photographs	Head shot and full-body shots of player on field.	1944-08	16	
Harry Jankovic, end, varsity football	4 B&W negatives	Head shot and full-body shots of player on field.	unknown	16	
Jeffery, end, No. 20	3 B&W negatives	Head shot and full-body shots of player on field.	unknown	16	
Jennings, football, close-up head; For Bob	4 B&W negatives and 4 B&W photographs	Head shots and full-body shots of player on field.	1934-05	16	
Johnson, Whitey, No. 77; defense position	3 B&W negatives and 2 B&W photographs	Head shot and full-body shots of player on field.	5/12/1937	16	
Johnson, Dick; Football individual without helmet	5 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on field, some posed and some in action.	1939-05	16	

Bob Johnson, center, No. 82	9 B&W negatives and 6 B&W photographs	Head shot and full-body shots of player on field, some posed and some in action.	6/7/1946	16	end of original box 21
Jones, guard, 1921 (1 of 1)	1 B&W negative and 2 B&W photographs	Full-body shot of player posing on the field. Player stands with feet slightly apart and arms at his sides, and he looks into the camera. Player wears practice gear.	1921--	16	start of original box 22
Jones, guard, varsity football, No. 95	3 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on field.	1944-09	16	
Jones, Curtis, quarterback, passing, No. 18	9 B&W negatives and 2 B&W photographs	Head shots of player in business wear, and full-body shots of player on field.	5/15/1950	16	
Juska, fullback, running with ball	1 B&W glass negative, 1 B&W negative, and 1 B&W photograph	Headshot and action shot of player on field.	1936-09	16	
Juska, fullback, running with ball	1 B&W glass negative and 1 B&W photograph	Shot of player running on the field. Player runs toward the camera, holding a football underneath his right arm. Player wears practice gear.	1936-09	16	
Kaasod, guard, varsity football, No. 76	3 B&W negatives and 3 B&W photographs	Headshot and full-body shots of player on field.	1944-08	16	
Mike Kalapos, football, No. 75	5 B&W negatives and 4 B&W photographs	Headshot and full-body shots of player on field.	1949-09	16	
Kanne, halfback, No. 87	4 B&W negatives	Headshot and full-body action shots of player on field.	8/27/1945	16	
Karwowski, Joe; tackle, No. 95	4 B&W negatives and 1 B&W photograph	Head shots of player, in suit and on the field, and full-body shots on the field.	1949-09	16	
Kasap, tackle, varsity football, No. 80	3 B&W negatives	Full-body shots of player on field, posed and in action.	1949-09	16	
Kasperen, Dan, No. 25	6 B&W negatives	Head shots of player in suit, and action shots of player on field.	1949-06	16	
Larry Kasan, fullback, No. 36	1 B&W negative	Head shot and full-body action shots of player on field.	unknown	16	
Karras, Louis; football, left tackle, No. 69	4 B&W negatives	Head shots of player in suit and on field, and full-body shot of player on field.	1949-09	16	
Karras, Louis; Purdue football, left tackle	1 B&W negative and 1 B&W photograph	Head shot of player in suit, and full-body shot of player on field.	1949-09	16	
Keegan	4 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on field.	unknown	16	
Keegan, running with ball, Purdue varsity football	5 B&W negatives	Head shots and full-body action shot of player on field.	1932-09	16	
Kendall, John, No. 25, Football individual, halfback	3 B&W negatives	Head shots and full-body action shot of player on field.	1948-05	16	
Kepple, halfback, 1921 (1 of 1)	1 B&W negative and 1 B&W photograph	Full-body shot of player posing on the field in his practice gear. Player stands with his feet slightly apart and his arms at his sides. He looks into the camera.	1921--	16	
Kerestes, John, fullback, No. 33	10 B&W negatives	Head shots of player in suit and on field, and full-body shots of player on field, some posed and some in action.	5/17/1950	16	
Belletic and Kerestes, co-captains, with the Old Oaken Bucket	4 B&W negatives	Shot of two players with the Old Oaken Bucket, holding it and the chain.	5/17/1950	16	
Kerestes, Lou, halfback, running, No. 41	9 B&W negatives and 2 B&W photographs	Head shots of player in suit, and head shot and action shots of player on field.	5/17/1950	16	
Kerr, end, 1921 (1 of 1)	1 B&W negative	Full-body shot of player posing on the field. Player stands with feet slightly apart and his arms at his sides. He looks forward. Player is wearing practice gear.	1921--	16	
Bob Kersey, head shot, No. 70	4 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on field.	9/10/1940	16	
Mehilo Keresely, tackle, No. 71	4 B&W negatives	Head shots of player, in street clothes and on field, and full-body shots of player on field.	unknown	16	
Kidd, Matt, guard, No. 61	5 B&W negatives and 1 B&W photograph	Head shots of player, in suit and on field, and full-body shots of player on field.	5/15/1950	16	
E. Pratt King, Old time football player; Copied for Union Building; Winter 1937 (1 of 1)		Shot of a printer full-body shot of player posing on the field. Player stands with right hand on his waist and left arm at its side. He looks into the camera. Player is wearing his practice gear. At bottom of shot is typewritten, "E. Pratt King '08".	Winter 1937	16	
King, head shot, No. 77	3 B&W negatives and 2 B&W photographs	Head shot and full-body posed shots of player on field.	9/10/1940	16	
Kissell, halfback, 1929	1 B&W negative, 1 B&W glass negative, and 1 B&W photograph	Head shot and full-body action shot of player on field with football.	1929--	16	
Kissell, Don, fullback, No. 35	11 B&W negatives	Head shots of player, in suit and on field, and full-body action shots of player on field.	5/17/1950	16	
Kjellberg, No. 48, lineman, offense position	2 B&W negatives and 1 B&W photograph	Head shot and full-body shot of player on field.	9/10/1940	16	
Edward Klein, tackle, No. 97, head of football player	5 B&W negatives	Head shot and full-body shots of player on field.	5/15/1941	17	
Klezek, Phil, halfback, No. 29	6 B&W negatives	Head shots of player, in suit and on field, and full-body action shots of player on field.	1935-05	17	
Klika, running with ball, varsity football; For Bob	1 B&W glass negative and 3 B&W photographs	Shot of player running the ball on the field. Player runs toward the camera, carrying a football underneath his right arm. He wears a shirt numbered 40 and a helmet.	1935-05	17	
Knitz, center, No. 46	5 B&W negatives	Head shots of player, in suit and on field, and full-body shots of player on field.	1949-06	17	
Woody, knor, football player at Purdue	3 B&W negatives and 2 B&W photographs	Head shots and full-body shots of player on field.	1938-06	17	
Kotba, center, No. 36	4 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on field.	8/27/1945	17	
Kodros, lineman on offense (1 of 1)	1 B&W negative	Full-body shot of player in three-point stance on the field. Player faces camera.	9/15/1936	17	
John Konkol, end, No. 88	1 B&W negative	Head shots of player, in street clothes and on field, and full-body shots of player on field.	unknown	17	
Koransky, Abraham, "Dutch", Football 1925	1 B&W glass negative and 2 B&W negatives	Full-body shots of player on field.	1925--	17	
Kovalick, Al, center, No. 56	6 B&W negatives and 1 B&W photograph	Head shots of player, in suit and on field, and full-body shots of player on field.	5/17/1950	17	
Krause, defense, varsity football; For Bob (1 of 1)	2 B&W negatives	Two full-body shots of player posing on the field. In both shots, player squats with left foot forward and right leg bent behind his body. He holds his hands in fists in front of his body. In both shots, he wears a shirt numbered 73 and a helmet.	1935-05	17	
Krause, No. 32, offense position, football	4 B&W negatives and 2 B&W photographs	Head shot and full-body shots of player on field.	5/12/1937	17	
Krull, football (old) (1 of 1)	2 B&W negatives	Two unique full-body shots of player posing on the field in front of the goal. Player's body is turned toward the right-hand side of the frame. He stands with his left leg slightly forward and holds a football at waist-level with both of his hands.	unknown	17	
Ken Kugler, Purdue baseball, April 1929 (1 of 2)	1 B&W glass negative	Shot of player squatting on the field. He faces the camera, wearing umpire pads, a glove on his left hand, and a baseball cap.	1929-04	17	
Ken Kugler, Purdue baseball, April 1929 (2 of 2)	1 B&W glass negative	Shot of player squatting on the field. He faces the camera, wearing umpire pads, a glove on his left hand, and a baseball cap.	1929-04	17	
Kulenberg, Football individual, No. 22; Taken for Bob Woodworth (1 of 1)	1 B&W negative and 1 B&W photograph	Full-body shot of player posing on the field. Player stands with his feet slightly apart and his hands at his waist. He gazes into the camera. Player wears a shirt numbered 22.	1938-12	17	
Kursa, Football individual, No. 18; Taken for Bob Woodworth (1 of 1)	1 B&W negative and 1 B&W photograph	Full-body shot of player posing on the field. Player stands with his feet slightly apart and his hands at his waist. He gazes into the camera. Player wears a shirt numbered 18.	1938-12	17	
Kurtz, action, 1931 Purdue University varsity football squad (1 of 1)	1 B&W glass negative	Full-body shot of player running the ball on the field. Player's body is angled toward the left-hand side of the frame. He holds a football underneath his left arm and holds his right arm extended forward, away from his body, with his palm facing the ground.	1931-09	17	
C. Kukulski, tackle, football, 1934 Purdue varsity	2 B&W negatives and 1 B&W photograph	Full-body shot of player posing on field.	1934-09	17	
Sandefur, guard, 1933 varsity football	8 B&W negatives	Head shot and full-body shots of player on field.	1933-09	17	
Sawczuk, Stanley, football, left end (1 of 1)	1 B&W negative and 1 B&W photograph	Head shot of player in suit jacket and he against a blank background.	1949-09	17	
Scallish, Elmer, No. 48, Football individual, guard	3 B&W negatives	Head shot of player in suit and on field, and full-body shots of player on field.	1948-05	17	
Thomas Scanlon, center	3 B&W negatives	Head shot and full-body shots of player on field.	unknown	17	
Jack Schaff, No. 47, Football individual, center	3 B&W negatives	Head shot and full-body shots of player on field.	1948-05	17	
Scheer, Stuart, No. 41, Football individual, end	5 B&W negatives and 2 B&W photographs	Head shots of player in suit and on field, and full-body shots of player on field.	1948-05	17	
Schimmelfling, halfback, No. 49	3 B&W negatives and 4 B&W photographs	Head shot and full-body shots of player in action on field.	6/7/1946	17	
Max Schmaling, halfback, No. 44	7 B&W negatives	Head shots of player, in street clothes and on field, and full-body action shots of player on field.	unknown	17	
Schmidt, Cornelius; No. 59, Football individual, halfback	10 B&W negatives	Head shots of player, in suit and on field, and full-body action shots of player on field.	1948-06	17	
Schnaible, Richard; No. 70, Football individual, quarterback	13 B&W negatives and 3 B&W photographs	Head shots of player, in suit and on field, and full-body action shots of player on field.	1948-06	17	
Schotz, Tackle, No. 67	3 B&W negatives	Shots of player on field, posed.	8/28/1946	17	
Schramski, guard, No. 17, head shot	5 B&W negatives and 2 B&W photographs	Head shot and full-body shots of player on field, some posed and some in action.	4/25/1942	17	
Dan Schrenk, fullback, No. 55	5 B&W negatives	Head shot and full-body action shots of player on field.	8/27/1945	17	
Schreyer, center, football varsity; For Bob	2 B&W negatives and 3 B&W photographs	Shot of player posing on the field. Player faces the camera, squatting and holding a ball to the ground with both of his hands. He looks forward. Player wears a shirt numbered 71.	1935-05	17	
Schreyer, tackle on offense, 1935 varsity (1 of 2)	5 B&W negatives and 2 B&W photographs	Head shot and full-body shots of player in action on the field.	10/1/1935	17	
Schreyer, tackle on offense, 1935 varsity (2 of 2)	3 B&W negatives	Shots of player on the field, posed and in action.	10/1/1935	17	damaged box
Rabe, football, 1925 (1 of 1)	1 B&W glass negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands at his sides. He faces the camera.	1925--	17	
Rabe, football, 1925 (1 of 1)	1 B&W glass negative	Full-body shot of player posing on the field. His body is turned toward the left-hand side of the frame. He squats forward and holds a football to the ground in front of him with both hands. Player is wearing practice gear.	1925--	17	
A. E. Rabe, tackle, freshman, 1925 (1 of 1)	1 B&W glass negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands at his sides. He faces the camera.	1925--	17	
Raegh, end, varsity football	6 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on field, some posed and some in action.	1944-08	17	
Ramby, Purdue football (1 of 1)	1 B&W negative	Shot of player holding a football. He faces the right-hand side of the frame and holds a football with both hands above his head and in front of his body. There are other players and people on the field in the background.	unknown	17	
Rankin, Dave; varsity football individual, head	3 B&W negatives and 2 B&W photographs	Head shots and full-body shots of player posing on field.	1940-05	17	
Rankin, Football individual (with helmet)	7 B&W negatives and 1 B&W photograph	Full-body shots of player on field, posed and in action.	1939-05	17	
Dave Rankin, 1940 football captain with Old Oaken Bucket; Taken for Bob (1 of 4)	1 B&W negative	Shot of two men standing on the field with the bucket. The man on the left-hand side of the frame wears an overcoat and hat and holds the bucket with his left hand. The player on the right-hand side of the frame, wearing a helmet and a shirt numbered 22, looks downward at the chain of letter P, I, and II cutouts he holds in his hand.	11/13/1940	17	
Dave Rankin, 1940 football captain with Old Oaken Bucket; Taken for Bob (2 of 4)	2 B&W negatives	Shots of player holding the Old Oaken Bucket, one kneeling and one standing.	11/13/1940	17	
Dave Rankin, 1940 football captain with Old Oaken Bucket; Taken for Bob (3 of 4)	1 B&W negative	Shot of man in overcoat and hat posing for the camera in front of a building. He holds three stacked books on his left thigh with his left hand and leans against a cement wall behind him. He faces the camera.	11/13/1940	17	
Dave Rankin, 1940 football captain with Old Oaken Bucket; Taken for Bob (4 of 4)	1 B&W negative	Shot of player tying his right shoe on a locker room bench. He looks into the camera, holding his shoe strings with both hands.	11/13/1940	17	damaged box
Ransald, guard, 1921 (1 of 1)	1 B&W negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands at his sides. He faces the camera.	1921--	17	negative sealed to original sleeve
Raybold, lineman on offense, football varsity, No. 86; For Bob	4 B&W negatives	Full-body shots of player posing on the field.	1935-05	17	damaged box
Rebuffoni, fullback, No. 56	2 B&W negatives and 1 B&W photograph	Head shot and full-body action shot of player on field.	6/7/1946	17	
Reed, center, 1935 varsity, No. 65	3 B&W negatives and 2 B&W photographs	Head shot and full-body shots of player on field.	10/1/1935	17	
Reed, football individual, No. 96; Taken for Bob Woodworth (1 of 1)	1 B&W negative and 1 B&W photograph	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands at his waist, and he gazes into the camera. He wears a shirt numbered 96.	1938-12	17	
William Reed, No. 45, football individual, center	2 B&W negatives	Head shot of player in suit and on field.	1948-05	17	
Reeves, James; No. 55, football individual, fullback	4 B&W negatives and 1 B&W photograph	Head shot of player, in suit and on field, and action shot of player on field.	1948-05	17	

Thomas Redinger, halfback, No. 41	2 B&W negatives	Head shot and full-body action shot of player on field.	unknown	17
Redman, halfback, No. 86	2 B&W negatives and 2 B&W photographs	Head shot and full-body action shots of player on field.	8/28/1946	17
Reif, tackle, varsity football, No. 93	3 B&W negatives	Head shot and full-body shots of player on field.	1944-08	17
Rheinschmidt, end, No. 76	2 B&W negatives	Head shot and full-body shot of player on field.	9/7/1947	17
Riblet, football, close-up head; For Bob	5 B&W negatives and 3 B&W photographs	Head shots and full-body action shot of player on field.	1934-05	17
Joe Ricca, quarterback, freshman football player (1 of 1)	2 B&W negatives	Two unique full-body shots of player posing on the field. He stands with feet slightly apart and hands at his waist. He faces the caeram. On original sleeve, player's name, position, hometown (White Plains), height (5'9), and weight (165 pounds) are listed.	1932-10	17
Rhodes, football, No. 48	2 B&W negatives and 1 B&W photograph	Full-body shot of player in ready stance on the field. His body is angled toward the left-hand side of the frame. He wears a shirt numbered 48 and a helmet.	unknown	17
Rickey, end, No. 86	4 B&W negatives	Head shot and full-body shots of player on field.	8/27/1945	17
Ed Risk, halfback, 1931 Purdue University varsity football	1 B&W glass negative and 2 B&W photographs	Shot of player running on the field. He runs toward the camera, holding a football underneath his right arm.	1931-09	17
Ed Risk, halfback, 1929 (1 of 1)	1 B&W glass negative	Shot of player running on the field. He wears a helmet and holds a football underneath his right arm. His body is angled toward the left-hand side of the frame.	1929--	17
Edward Risk, halfback, 1930 Purdue football varsity; Taken for Debris (1 of 2)	4 B&W negatives and 1 B&W photograph	Four unique head shots of player in practice gear, facing the camera.	1930-10	17
Edward Risk, halfback, 1930 Purdue football varsity; Taken for Debris (2 of 2)	1 B&W glass negative and 1 B&W photograph	Shot of player running on the field. He wears a helmet and holds a football underneath his right arm. His body is angled toward the left-hand side of the frame. He holds his left arm extended away from his body.	1930-10	17
Bob Robinson, freshman football (1 of 1)	1 B&W negative and 1 B&W photograph	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands behind his back. He faces the camera.	9/19/1940	17
Rodenbaugh, Richard P., halfback, passing, Purdue varsity football (1 of 3)	2 B&W negatives and 1 B&W photograph	Two unique head and shoulders shots of player posing on the field. He stands with his arms at his sides and faces the camera. In one shot, player gazes toward the left-hand side of the frame.	1931-09	17
Rodenbaugh, Richard P., halfback, passing, Purdue varsity football (2 of 3)	1 B&W glass negative	Shot of player preparing to throw a football. His body is turned toward the right-hand side of the frame, and he holds a football behind his head with his right hand. He holds his left arm extended outward away from his body. Other players on the field in the background of the frame.	1931-09	17
Rodenbaugh, Richard P., halfback, passing, Purdue varsity football (3 of 3)	1 B&W glass negative	Shot of player preparing to throw a football. His body is turned toward the right-hand side of the frame, and he holds a football behind his head with his right hand. He holds his left arm extended outward away from his body. Other players on the field in the background of the frame.	1931-09	17
Rogatz, Roger, No. 73, football individual, halfback	5 B&W negatives and 1 B&W photograph	Head shots of player in suit and on field, and action shots of player on field with football.	1948-06	17
Roggeman, Tom; guard, No. 62	7 B&W negatives and 1 B&W photograph	Head shots of player in suit, in street clothes, and on field, and full-body shots of player on field.	5/15/1950	17
Rose, halfback, varsity football, No. 36	2 B&W negatives and 2 B&W photographs	Shot of player running on the field in front of a fence, holding a football.	1943-08	17
Ross, 1931 varsity football; for Debris (1 of 1)	2 B&W negatives	Two unique head and shoulders shots of player posing in practice gear. In both shots, his body is angled toward the right-hand side of the frame. In one shot, he smiles with his teeth.	1931-11	17
Rossi, Al; varsity football individual, head	5 B&W negatives and 1 B&W photograph	Head shots and full-body shots of player on field.	1940-05	17
Rossi, Italo; varsity football individual, head	6 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on field.	1940-05	17
Harry Routh, football (old) (1 of 1)	1 B&W glass negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands at his waist. He smiles into the camera.	unknown	17
Ruggieri, center, No. 59, head shot	6 B&W negatives and 5 B&W photographs	Head shot and full-body shots of player on field. There are stands in the background.	4/25/1942	17
Jim Rush, head shot	4 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on the field.	9/10/1940	17
Ruskusky, Bob, tackle, head, No. 77	5 B&W negatives and 1 B&W photograph	Head shots, in suit and on field, and full-body shots of player on field.	5/17/1950	17
Sabito, center, No. 37	3 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on field.	6/7/1946	17
Samsen, Robert; No. 42, halfback, football individual	4 B&W negatives and 1 B&W photograph	Head shots of player in suit and on field, and full-body action shot of player on field.	1948-05	17
Samuels, Dale; quarterback	11 B&W negatives and 1 B&W photograph	Head shots of player in suit and on field, and full-body shots of player on field, some posed and some in action.	1950-09	17
Samuels, Dale; quarterback, passing (1 of 1)	1 B&W negative	Shot of player preparing to throw a football. He stands on the field with his feet slightly apart and holds a football behind his head with his right hand. His body is turned toward the right-hand side of the frame. He wears a shirt numbered 10.	5/16/1950	17
Dale Samuels (left) and Roy Evans (1 of 1)	1 B&W negative	Shot of two players, mid-air, preparing to throw footballs. Each player holds a football behind his head with his right arm and turns his head toward the upper right-hand corner of the frame. Both of the players' bodies face the camera directly. The shirt of the player on the left is numbered 10 and the shirt of the player on the right is numbered 16.	unknown	17
Dick Sandefur, 1932 varsity football (1 of 2)	2 B&W negatives and 1 B&W photograph	Two unique shots of player running on the field. In each shot, player runs toward the lower left-hand corner of the frame, holding a football underneath his right arm, and wearing a shirt numbered 40. In one shot, he also wears a helmet.	1932-05	17
Dick Sandefur, 1932 varsity football (2 of 2)	2 B&W negatives	Two unique, full-body shots of two players standing side by side on the field. In both shots the player on the left wears a shirt numbered 38, and the player on the right wears a shirt numbered 99. Players stand with their feet slightly apart and their hands behind their backs. They face the camera.	1932-05	17
Schultz, quarterback, varsity football, No. 78	3 B&W negatives	Head shot and full-body action shots of player on field.	1944-08	17
Ray Schultz (left) and Stan Dubicki, varsity football (1 of 1)	3 B&W negatives	Three unique, sequential shots of two players on the field arranging a kick. The player on the left-hand side of the frame kneels on his left leg and holds a football to the ground with his right foot on a frage, which remains in position after the ball has been kicked. The player on the right-hand side of the frame, wearing a shirt numbered 30, is shown kicking in one shot and post-kick in the other two shots. Both players wear helmets.	1944-08	17
Harold Schumacher, No. 44 and 28, fullback, head shot	4 B&W negatives and 3 B&W photographs	Head shot and full-body shots of player on field, some posed and some in action.	1940-09	17
Scott, tackle, No. 98	4 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on field.	6/7/1946	17
Scrivnos, tackle, varsity football, No. 97	6 B&W negatives	Full-body shots of player on field.	1933-09	17
Strafield, halfback, No. 38	3 B&W negatives and 1 B&W photograph	Head shot and full-body action shots of player on field with football.	8/27/1945	17
Sebastian, Rex, No. 50, football individual, end	7 B&W negatives and 1 B&W photograph	Head shots of player in suit and on field, and full-body shots of player on on field, some posed and some action.	1948-05	17
Seidell, center, No. 32; head shot	2 B&W negatives and 1 B&W photograph	Head shot and full-body shot of player on field.	4/25/1942	17
Bob Selby, running (cut), football varsity; For Bob (1 of 2)	1 B&W glass negative and 2 B&W photographs	Shot of player running on the field. He runs toward the right-hand side of the frame, but his torso and head face forward, toward the camera. He holds a football cradled to his chest with his left arm and holds his right arm extended away from his body. He wears a numbered shirt and a helmet.	1935-05	17
Bob Selby, running (cut), football varsity; For Bob (2 of 2)	2 B&W negative and 3 B&W photograph	Head and torso shot of player posing on the field. He stands with his hands at his sides and gazes into the camera. He wears a shirt numbered 76.	1935-05	17
Bob Selby, passing ball, football varsity, No. 23; for Bob	1 B&W glass negative and 1 B&W photograph	Shot of player throwing a football. He occupies the center of the frame. The player's body is angled toward the right-hand side of the frame and he holds his hand, which has just released a pictured football, above his head. He wears a shirt numbered 23 and a helmet.	1935-05	17
Seput, tackle, No. 27	3 B&W negatives and 1 B&W photograph	Head shot and full-body shots of player on field.	6/7/1946	17
Frank Setear, halfback, No. 30	3 B&W negatives and 1 B&W photograph	Head shot and full-body action shots of player on field.	1945-09	17
Art Santow, Football individual, No. 69; Taken for Bob Woodworth (1 of 1)	1 B&W negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands at his waist and gazes into the camera. Player wears a shirt numbered 69. Typewritten on the negative is the player's name, height (5'11), weight (190 pounds), position (tackle), and hometown (Michigan City).	1938-12	17
Shackleton, football individual, No. 25	4 B&W negatives and 4 B&W photographs	Head shot and full-body shots of player on field.	5/15/1939	17
Shaw, Dave, No. 16; football individual, halfback	8 B&W negatives and 1 B&W photograph	Head and torso shot of player posing for the camera. He holds his hands behind his back and gazes into the camera. He wears a shirt numbered 18.	1948-05	17
Shaw, Dave (No. 16; halfback) and Deem, William (No. 88)	1 B&W negative	Shot of two players posing on the field in front of a fence. The player on the left-hand side, wearing a shirt numbered 16, stands with his feet slightly apart and his hands at his waist. His body is angled toward the right-hand side of the frame, and he looks downward at the kneeling player beside him. The player on the right-hand side of the frame, wearing a shirt numbered 88, kneels on his left leg. His body is angled toward the left-hand side of the frame. He crosses his hands over his bent, right knee, holding a football in his right hand.	1948-05	17
Sherbeck, center, 1930 Purdue football varsity; Taken for Debris (1 of 2)	4 B&W negatives and 1 B&W photograph	Two unique head and torso shots of player posing on the field. He holds his hands behind his back and gazes into the camera.	1930-10	17
Sherbeck, center, 1930 Purdue football varsity; Taken for Debris (2 of 2)	1 B&W glass negative	Shot of player posing on the field. He squats, bent forward at the waist, and holds a football to the ground with both of his hands. He gazes forward.	1930-10	17
Sherbeck, center, 1929 (1 of 2)	1 B&W photograph	Shot of player posing on the field. He squats, bent forward at the waist, and holds a football between his knees with both hands. He wears striped practice gear and a helmet.	1929--	17
Sherbeck, center, 1929 (2 of 2)	1 B&W glass negative	Shot of player posing on the field. He squats, bent forward at the waist, and holds a football between his knees with both hands. He wears striped practice gear and a helmet.	1929--	17
Shields, Tom; football individual, No. 22; Taken for Bob Woodworth (1 of 1)	1 B&W negative and 1 B&W photograph	Full-body shot of player posing on cement in front of a brick wall. He stands with his feet slightly apart and his hands at his waist. He gazes forward into the camera. Player wears a shirt numbered 22.	1938-12	17
William Shimer, No. 86 and 28, head shot	4 B&W negative and 2 B&W photograph	Head and shoulders shot of player posing on the field. He smiles into the camera, wearing a shirt numbered 28.	9/10/1940	17
Martin Schreyer, tackle, lineman on offense (1 of 1)	2 B&W negatives and 1 B&W photograph	Two unique shots of player posing in two-point stance on the field. He faces the camera. Player wears unnumbered practice gear.	9/15/1936	17
Shirar, Paul, No. 95	4 B&W negative and 1 B&W photograph	Head shot of player in suit jacket and tie against a blank background. Player faces the camera.	1949-09	17
Captain Marty Shreyer (right) and Clem Woltman, linemen on 1937 team	1 B&W negative	Shot of two players speaking to one another on the field. The player on the left-hand side of the frame holds his hands crossed behind his back and faces the right-hand side of the frame. The player on the right-hand side of the frame faces the camera, but his torso and head are turned toward the other player. He holds a football with both hands at his waist. Both players wear helmets.	9/11/1937	17
Walter Silvestri, guard, No. 88	1 B&W negative	Head and torso shot of player posing on the field. He holds his hands behind his back and gazes into the camera. Player wears a shirt numbered 88.	1945-09	17
Skibinski, Joseph; No. 49, football individual, guard	3 B&W negative and 2 B&W photographs	Various shots of the same football player.	1948-05	17
Storonski, center, on offense, 1935 varsity	7 B&W negative and 2 B&W photograph	Football player in various poses.	10/1/1935	17
Belgian filly, H. C. Hornemann farm, Perrysville, Indiana	2 B&W negative and 2 B&W photographs	Full-body shot of a bridled filly, which faces the left side of the frame. A man stands to the left of the filly, facing it and holding the rein attached to its bridle.	3/3/1937	18
Belgian mare, H. C. Hornemann farm, Perrysville, Indiana	2 B&W negative and 2 B&W photographs	Full-body shot of a bridled mare, which faces the left side of the frame. A man stands to the left of the mare, facing it and holding the rein attached to its bridle.	3/3/1937	18

Belgian mare and colt, H. C. Hornemann farm, Perrysville, Indiana	1 B&W negative and 3 B&W photographs	Full-body shot of a bridled mare and colt, which face the left side of the frame. A man stands to the left of the mare, facing it and holding the rein attached to its bridle.	3/3/1937	18	
Belgian mare and colt, H. C. Hornemann farm, Perrysville, Indiana (1 of 2)	1 B&W negative	Full-body shot of a bridled mare and colt, which face the left side of the frame. A man stands to the left of the mare, facing it and holding the rein attached to its bridle.	3/3/1937	18	creased and wrinkled negative
Belgian mare and colt, H. C. Hornemann farm, Perrysville, Indiana (2 of 2)	2 B&W negatives	Full-body shot of a bridled mare and colt. The hand of the person holding the rein attached to the mare's bridle is visible on the left side of the frame. The colt stands to the right of the mare, its body facing the camera. In one shot, the colt looks forward, and in the other shot, its snout touches the grass.	3/3/1937	18	severely creased and wrinkled negatives
Belgian mare and colt, H. C. Hornemann farm, Perrysville, Indiana	1 B&W negative	Full-body shot of a bridled mare and colt. On the left edge of the frame, a man holds the rein attached to the mare's bridle. The colt stands to the right of the mare, its body facing the camera and its snout touching the grass. A man stands in the grass in the background of the right side of the frame, looking at the mare.	3/3/1937	18	severely creased and wrinkled negative
Copy of Shropshire ram for Miss Wade, Shropshire Breeders Association, West Lafayette, Indiana. This ram was the first prize winner in class of two years old or over and Champion ram, any age, at the Illinois, Wisconsin, and Michigan State Fairs, 1928. Owned and bred by Geo. McKerr and Sons Company. Copied March 1931	1 B&W negative and 3 B&W photographs	Full-body shot of a ram, facing the right side of the frame.	1928--	18	
Copy of sheep made for Miss Wade, West Lafayette	2 B&W negatives		1930-04	18	negatives completely sealed together
4-H Club boy and two Shropshire lambs; copied for Miss Julia M. Wade, August 1932	1 B&W glass negative	Shot of two Shropshire lambs standing on a pasture. Both lambs face the left side of the frame, tilting their heads toward the camera. A man stands behind the lambs, on the left side of the frame. He holds his hands in his pants pockets and smiles. There is a tree line in the background.	1932-08	18	
Rows of 4-H Club sheep copied for Miss Wade	1 B&W glass negative	Shot of a row of Shropshire sheep with their backsides to the camera. There is a group of people behind the animals. Someone appears to attend to each animal, kneeling before its head.	1932-08	18	
Shropshire sheep copied for Miss Wade, August 1932	1 B&W glass negative	Full-body shot of a sheep facing the right side of the frame. A man stands behind the sheep, bent over at the waist, holding his left hand beneath the sheep's lower jaw.	1932-08	18	
Shropshire sheep exhibit taken for Miss Wade	1 B&W negative and 1 B&W photograph	Landscape close-up shot of a Shropshire sheep exhibit. There are miniature sheep feeding from a hay trough on the right side of the frame. On the left side of the frame, there is a miniature barn labeled "Shropshire Sheep, Even-Weight Lambs, Excellent Wool, Buy Sheep Now." There are fake pine trees and rocks to the right of the barn and behind the feeding sheep. There is a fake miniature dog in front of the barn, facing the sheep.	1932-12	18	
Champion car load Shropshire; copied for Miss Wade	2 B&W negatives and 3 B&W photographs	Landscape shot of a group of Shropshire lambs inside of a pen. Hay covers the ground of the pen.	Summer 1933	18	
Shropshire ram copied for Miss Julia M. Wade	1 B&W negative	Full-body shot of a ram, facing the left side of the frame. The ram's head is slightly tilted toward the camera.	2/1/1934	18	
Engineering labs	3 B&W negative	Shot of a group of men working in a lab. Two men work independently on machines on the right side of the frame. To the left of these men, small groups of men work before different machines. Also a landscape shot of a group of men working in a lab. Each man works independently with one machine. Also a Landscape shot of seven men working in a lab. The men stand on either side of a long table, working with different instruments.	1935--	18	
Co-eds in formal costumes that they designed and made: Lura Sherry, West Point; Virginia Kelly, Warsaw; Virginia Griffin, Spiceland; Edith Gregory, West Lafayette. (2 of 2)	2 B&W negative	Shot of four women posing on the platform of a staircase. The women all wear floor-length gowns.	1935-04	18	
Clothing, 1935 style	2 B&W negative and 1 B&W photograph	Group shot of eighteen women posing on the steps in front of a building. The women are arranged in three rows. Most of the women wear an overcoat, and all of the women wear a hat of some kind. Also a group shot of nine women posing on the steps in front of a building. The women are arranged in two rows, facing the camera. The women each wear an overcoat or cape, and all of the women wear decorative hats.	unknown	18	
Apparatus in one of physics laboratories, for T. R. J.	1 B&W negative	Shot of six men working in a lab. The men occupy the right side of the frame, working with or observing others working with, large machines that rest on the floor of the lab. There is another machine on the left side of the frame.	1932-03	18	
Percheron stallion, Carcalyps, purebred Percheron, 3 year old stallion on the Lynnwood Farm near Carmel, Indiana	2 B&W negative and 5 B&W photographs	Full-body shot of a stallion, which faces the left side of the frame. A man stands to the left of the stallion, holding onto the rein attached to its bridle. There is a fence in the background of the frame.	5/14/1936	18	
Percheron mare, LaQueen, 7 year old grey purebred Percheron mare on the Lynnwood Farm near Carmel, Indiana	2 B&W negative and 1 B&W photograph	Full-body shots of a mare, facing the left side of the frame. The hand of the person holding onto the mare's rein is visible on the left side of the frame.	5/14/1936	18	
Percheron mare, LaQueen, 7 year old grey purebred Percheron mare on the Lynnwood Farm near Carmel, Indiana	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a mare, facing the left side of the frame. A man stands to the left of the mare, holding the rein attached to its bridle.	5/14/1936	18	
Percheron stallion, Prince, 3 year old purebred Percheron stallion on the Lynnwood Farm near Carmel, Indiana.	2 B&W negatives and 2 B&W photographs	Two unique full-body shots of a stallion, facing the left side of the frame. A man stands to the left of the stallion, holding onto the rein attached to the horse's bridle. In one of the shots, this man is only partially visible.	5/14/1936	18	
Percheron stallion, Lyncalyps, purebred Percheron stallion on the Lynnwood Farm near Carmel, Indiana.	2 B&W negatives	Two unique full-body shots of a stallion, facing the left side of the frame. A man stands to the left of the stallion, holding onto the rein attached to the horse's bridle. The man is only partially visible in both shots.	5/14/1936	18	
Percheron stallion; Purdue's Bertram, 2 year old purebred Percheron stallion on the Lynnwood Farm near Carmel, Indiana.	2 B&W negative and 4 B&W photograph	Full-body shots of a stallion, facing the left side of the frame. In the negative, a man stands to the left of the horse, holding onto the rein attached to its bridle. There is a fence in the background.	5/14/1936	18	
Purebred mare; Jube, purebred Percheron mare on the Lynnwood Farm near Carmel, Indiana	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a mare, facing the left side of the frame. A man stands to the left of the mare, holding the rein attached to its bridle, in both negatives.	5/14/1936	18	
Purebred mare; Fritz, purebred Percheron mare on the Lynnwood Farm near Carmel, Indiana	3 B&W negatives and 1 B&W photograph	Three unique full-body shots of a mare, facing the left side of the frame. A man, partially visible in each shot, stands to the left of the mare, holding onto the rein attached to its bridle.	5/14/1936	18	
Percheron filly, Lyncola, purebred Percheron filly on the Lynnwood Farm near Carmel, Indiana	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a mare, facing the left side of the frame. A man stands to the left of the mare, holding onto the rein attached to its bridle.	5/14/1936	18	
Percheron mare and colt. B. Monge and foal, purebred Percheron mare on the Lynnwood Farm near Carmel, Indiana.	4 B&W negatives	Four unique full-body shots of a mare and colt. In all shots, the horses face the left side of the frame, and a man stands to their left, holding onto the reins attached to their bridles. In one shot, the mare and colt turn their faces toward the camera.	5/14/1936	18	
Percheron filly, Rookwood Carmine, yearling filly on the Lynnwood Farm near Carmel, Indiana.	1 B&W negative and 1 B&W photograph	Full-body shot of a filly, facing the left side of the frame. A man stands to the left of the horse, holding onto the rein attached to its bridle.	5/14/1936	18	*note
New England group at the Indiana State Holstein-Friesian sale in Indianapolis, Indiana, June 4, 1936.	2 B&W negatives and note	Two unique shots of three men posing in front of a brick building. The men wear suit jackets and ties and face the camera, smiling.	6/4/1936	18	
Ohio group at the Indiana State Holstein-Friesian sale in Indianapolis, Indiana, June 4, 1936.	2 B&W negatives	Two unique shots of a group of twenty-five men and women arranged in three rows on the lawn beside a building.	6/4/1936	18	creased and wrinkled negatives
Nebraska group at the Indiana State Holstein-Friesian Association sale in Indianapolis, Indiana, June 4, 1936. Nebraska group: Jake Frost, Robert Reguson, and Henry Stubbe.	2 B&W negative and 1 B&W photograph	Shots of three men posing in front of a bush. The men wear suit jackets and ties and gaze into the camera. The man on the right side of the shot holds a pamphlet in his hand, labeled "The Indiana State National Holstein Sale."	6/4/1936	18	creased negative
Illinois group at the Indiana State Holstein-Friesian Assn. Sale, Indianapolis, Indiana, June 4, 1936.	2 B&W negatives	Two unique group shots of five men posing in front of bushes. The men wear suits. They face the camera in both shots.	6/4/1936	18	
E. E. Freeman of Modesto, California at the Indiana State Holstein-Friesian Assn. Sale in Indianapolis	2 B&W negatives and 1 B&W photograph	Two unique head and torso shots of a man in a suit and tie and glasses posing in front of a bush. The man gazes into the camera, holding his arms at his sides.	6/4/1936	18	
New York State group at the Indiana Holstein-Friesian in Indianapolis	2 B&W negatives and 1 B&W photograph	Two unique shots of a group of eighteen people, arranged in two rows, posing in the lawn beside a building. The men wear suits, and the women wear overcoats and brimmed hats. The men in the first row kneel or squat, while the people in the second row stand.	6/4/1936	18	
Grand Champion Hampshire sow, "Cozy Lookout", owned by F. W. Timmerman of West Liberty, Iowa. 1920 National Show champion. (1 of 2)	3 B&W photographs	Full-body shot of a sow, facing the left side of the frame. The sow stands on the dirt beside a building. There are three people in the background of the shot, on the left side of the frame. There is a handwritten caption on the back side of each print.	1920--	18	
Grand Champion Hampshire sow, "Cozy Lookout", owned by F. W. Timmerman of West Liberty, Iowa. 1920 National Show champion. (2 of 2)	1 B&W glass negative	Full-body shot of a sow, facing the left side of the frame. The sow stands on the dirt beside a building. There are three people in the background of the shot, on the left side of the frame. There is a handwritten caption on the back side of each print.	1920--	18	
Berkshire sows, JV Beatty book (1 of 2)	1 B&W photograph	Landscape shot of a group of sows feeding.	1915--	18	
Berkshire sows, JV Beatty book (2 of 2)	1 B&W glass negative	Landscape shot of a group of sows feeding.	1915--	18	
Faced Hampshire boar for D. F. Walker, Marion, Indiana	2 B&W negatives and 1 B&W photographs	Two unique full-body shots of a boar feeding on the lawn beside a barn. The boar faces the right side of the frame.	1935-12	18	
Hampshire boar pig for D. F. Walker, Marion, Indiana	3 B&W negative and 3 B&W photographs	Full-body shots of a boar pig feeding from the ground. The boar pig faces the right side of the frame.	1935-12	18	
Duroc Jersey boar for F. E. Shrock, Indiana Fiber Produces Co., Marion, Indiana	2 B&W negatives and 2 B&W photographs	Two unique full-body shots of a boar. The boar faces the right side of the frame.	1935-12	18	
Duroc Jersey boar for F. E. Shrock, Indiana Fiber Produces Co., Marion, Indiana	3 B&W negatives	Three unique full-body shots of a boar feeding. In all three shots, the boar faces the right side of the frame. In two shots, the boar feeds from a small dish.	1935-12	18	
Hampshire boar pig for D. F. Walker, Marion, Indiana	1 B&W negative	Full-body shot of a boar pig feeding on the lawn. The pig faces the right side of the frame.	1935-12	18	
Central New York pen, for Wallace Hatchery	2 B&W negatives and 1 B&W photograph	Two unique shots of a group of hens standing on straw-covered ground in front of a blank background.	10/4/1935	18	
Oklahoma pen of Barred Rock hens; for Wallace Hatchery	2 B&W negatives and 1 B&W photograph	Two unique shots of a group of hens standing on straw-covered ground in front of a blank background.	10/4/1935	18	
New York 48 pen of Barred Rock hens; for Wallace Hatchery	2 B&W negatives and 1 B&W photograph	Two unique shots of a group of hens standing on straw-covered ground in front of a blank background.	10/4/1935	18	
Georgia pen of Barred Rock hens; for Wallace Hatchery	1 B&W negative	Landscape shot of a group of hens standing on straw-covered ground in front of a blank background.	10/4/1935	18	
Georgia pen of Barred Rocks, Wallace Hatchery	2 B&W negatives	Two unique shots of a group of hens standing on straw-covered ground in front of a blank background.	10/4/1935	18	
Florida pen of Barred Rock hens; for Wallace Hatchery	3 B&W negatives	Three unique shots of a group of hens standing on straw-covered ground in front of a blank background.	10/4/1935	18	
Barred Rock hen from Oklahoma pen, for Wallace Hatchery	3 B&W negative	Full-body shots of hens standing in front of a white sheet.	10/4/1935	18	
Barred Rock hen from Central New York pen; for Wallace Hatchery	1 B&W negative and 1 B&W photograph	Full-body shot of a hen standing in front of a white background. The hen faces the right side of the frame.	10/4/1935	18	
Barred Rock hen, No. 48 A, in New York 48 pen; for Wallace Hatchery	2 B&W negatives	Two unique full-body shots of a hen standing on straw-covered ground in front of a white background. The hen faces the right side of the frame in both shots. In one shot, the hen faces the camera.	10/4/1935	18	
Barred Rock hen, No. 4, from Florida pen; for Wallace Hatchery	3 B&W negatives and 1 B&W photograph	Three unique full-body shots of a hen standing on straw-covered ground in front of a white background. In all three shots, the hen's body is angled toward the right side of the frame. In two shots, the hen is standing still. In one of these shots, the hen's head is turned toward the camera in one shot. In the third shot, the hen is mid-walk.	10/4/1935	18	
Barred Rock hen, No. 1, from Florida pen; for Wallace Hatchery	3 B&W negatives	Three unique full-body shots of a hen standing on straw-covered ground in front of a white background. In all three shots, the hen's body is angled toward the right side of the frame. In one shot, the hen's face is turned toward the camera.	10/4/1935	18	
Barred Rock hen, No. 5, in the New York 48 pen; for Wallace Hatchery	2 B&W negatives	Two unique shots of two hens standing on straw-covered ground in front of a white background.	10/4/1935	18	
Front view of young Percheron colt; taken for E. C. Parker, Noblesville, Indiana	2 B&W negatives	Three unique full-body shots of a bridled mare. Facing the left side of the frame.	1935-09	18	
Front view of Percheron mare, taken for E. C. Parker, Noblesville, Indiana	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a bridled mare, facing the left side of the frame.	1935-09	18	
Rear view of Percheron mare, taken for E. C. Parker, Noblesville, Indiana	1 B&W negative and 3 B&W photographs	Full-body shot of a bridled mare, facing the left side of the frame.	1935-09	18	
Rear view of young Percheron colt; taken for E. C. Parker, Noblesville, Indiana	2 B&W negatives	Two unique full-body shots of a bridled colt, facing the left side of the frame.	1935-09	18	
Pair of black Percheron mares on J. C. Wilson farm, Whiteland, Indiana	1 B&W negative	Angled full-body shot of two bridled mares, which face the upper left-hand corner of the frame.	1935-08	18	creased and wrinkled negative

Pair of Percheron mares on the J. C. Wilson farm, Whiteland, Indiana	1 B&W negative	Angled full-body shot of two bridled mares, which face the upper left-hand corner of the frame.	1935-08	18	creased and wrinkled negative
Pair of black Percheron mares on the J. C. Wilson farm, Whiteland, Indiana	2 B&W negatives and 2 B&W photographs	Angled full-body shot of two bridled mares, which face the upper left-hand corner of the frame. Two men are partially visible. One man stands in front of the head of either horse.	1935-08	18	warped negatives
Percheron team to sled on the J. C. Wilson farm near Whiteland, Indiana	1 B&W negative	Shot of two horses attached to a wooden sled. The horses bodies are angled toward the lower left corner of the frame, and they stand in a plot of grass beside a barn. A man is partially visible behind the horses, standing on a corner of the wooden sled.	1935-08	18	creased and wrinkled negative
Percheron pair on the J. C. Wilson farm near Whiteland, Indiana	2 B&W negatives	Two unique shots of two horses, standing beside one another, facing the left side of the frame. In one shot, a man stands in front of either horse. In the other shot, a woman stands in front of the horse closest to the viewer.	1935-08	18	warped negatives
Young Percheron mare on the J. C. Wilson farm, Whiteland, Indiana	1 B&W negative and 1 B&W photograph	Full-body shot of a bridled mare standing on a field, facing the left side of the frame. A man stands to the left of the mare, holding his forearm beneath its lower jaw and gripping the rope attached to the horse's bridle.	1935-08	18	beginning to warp--water damage texture on backside of negative
Young Percheron mare on the J. C. Wilson farm, Whiteland, Indiana	1 B&W negative	Full-body shot of a bridled mare standing on a field, facing the left side of the frame. A man stands to the left of the mare, holding his forearm beneath its lower jaw and gripping the rope attached to the horse's bridle.	1935-08	18	beginning to warp--water damage texture on backside of negative
Percheron mare on the J. C. Wilson farm, Whiteland, Indiana	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a bridled mare standing on a field, facing the left side of the frame. A man stands to the left of the mare, holding his forearm beneath its lower jaw and gripping the rope attached to the horse's bridle.	1935-08	18	warped negatives
Percheron stallion on the J. C. Wilson farm, Whiteland, Indiana	2 B&W negatives and 3 B&W photographs	Two unique full-body shots of a bridled stallion standing on a pasture. The stallion faces the left side of the frame. Two men stand to the left of the horse. One man holds the rope attached to the stallion's rein, and the other man stands behind him, facing the right side of the frame.	1935-08	18	warped negatives
Percheron stallion on the J. C. Wilson farm, Whiteland, Indiana	1 B&W negative and 1 B&W photograph	Full-body shot of a bridled stallion standing on a path beside a pasture. The stallion's mane is braided, and its tail is knotted. A man stands to the right of the stallion, facing the horse and holding his fist atop its snout.	1935-08	18	
Percheron stallion on the J. C. Wilson farm, Whiteland, Indiana	1 B&W negative and 1 B&W photograph	Full-body shot of a bridled stallion standing on a path beside a pasture. The stallion's mane is braided, and its tail is knotted. A man stands to the right of the stallion, facing the horse and holding the rope attached to its bridle.	1935-08	18	
Percheron mare on the J. C. Wilson farm, Whiteland, Indiana	2 B&W negatives	Two unique full-body shots of a bridled mare standing on a field, facing the left side of the frame. A man stands to the left of the mare, holding his forearm beneath its lower jaw and gripping the rope attached to the horse's bridle.	1935-08	18	
Percheron mare on the J. C. Wilson farm, Whiteland, Indiana	2 B&W negatives and 2 B&W photographs	Two unique full-body shots of a bridled mare standing on a field, facing the left side of the frame. A man stands to the left of the mare, gripping the rope attached to the horse's bridle.	1935-08	18	
Percheron mare on the J. C. Wilson farm near Whiteland, Indiana	3 B&W negative and 6 B&W photographs	Full-body shot of a bridled mare standing on a field, facing the left side of the frame. A man stands to the left of the mare, holding his hand on the left of the horse's snout. This hand grips the rope attached to the horse's bridle.	1935-08	18	
Percheron stallion on the J. C. Wilson farm near Whiteland, Indiana	1 B&W negative	Full-body shot of a bridled mare standing in a pasture. The stallion's tail is knotted and his mane is braided. The stallion faces the right side of the frame. A man stands to the right of the stallion, facing the horse and gripping the rope attached to its bridle with his left hand.	1935-08	18	
Hereford bull calf, young bull--last shot made--taken for Warren T. McCray, Kentland, Indiana	3 B&W negatives	Three full-body shots of a bull calf standing beside a barn. The calf faces the right side of the frame. A man stands to the right of the calf, on the edge of the frame, holding the rein attached to its bridle.	4/8/1936	18	warped and water-damaged negatives
Hereford bull, Mort Fairfax Junior, taken for Warren T. McCray of Kentland, Indiana (1 of 2)	1 B&W negative and 1 B&W photograph	Full-body shot of a bridled bull standing on straw-covered ground. The bull faces the left side of the frame.	4/8/1936	18	warped
Hereford bull, Mort Fairfax Junior, taken for Warren T. McCray of Kentland, Indiana (2 of 2)	2 B&W negative	Full-body shot of a bridled bull standing on straw-covered ground. The bull faces the left side of the frame.	4/8/1936	18	warped
Hereford bull, Emery Fairfax, taken for Warren T. McCray of Kentland, Indiana	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a bridled bull standing on straw-covered ground. The bull faces the right side of the frame.	4/8/1936	18	wrinkled and water damage
Hereford bull, Frank Domino, taken for Warren T. McCray of Kentland, Indiana	3 B&W negatives	Three unique full-body shots of a bridled bull standing on straw-covered ground. The bull faces the left side of the frame.	4/8/1936	18	warped, creased, wrinkled negatives
Hereford bull, Prince Mixer 2nd, taken for Warren T. McCray, Kentland, Indiana	2 B&W negatives and 3 B&W photographs	Two unique full-body shots of a bridled bull standing on straw-covered ground. The bull faces the left side of the frame.	4/8/1936	18	
Hereford bull, Prince Mixer 2nd, taken for Warren T. McCray, Kentland, Indiana	1 B&W negative and 1 B&W photograph	Full-body shot of a bridled bull standing on straw-covered ground. The bull faces the left side of the frame.	4/8/1936	18	
Hereford bull, Super Domino 9th, taken for Warren T. McCray, Kentland, Indiana	3 B&W negatives and 1 B&W photograph	Three unique full-body shots of a bridled bull standing on straw-covered ground. The bull faces the left side of the frame.	4/8/1936	18	
Hereford bull, Fairfax Mixer, taken for Warren T. McCray of Kentland, Indiana (1 of 3)	1 B&W negative and 3 B&W photographs	Full-body shot of a bridled bull standing on straw-covered ground. The bull faces the left side of the frame.	4/8/1936	18	
Hereford bull, Fairfax Mixer, taken for Warren T. McCray of Kentland, Indiana (2 of 3)	2 B&W negatives	Two unique full-body shots of a bridled bull standing on straw-covered ground. The bull faces the left side of the frame.	4/8/1936	18	slightly warped
Hereford bull, Fairfax Mixer, taken for Warren T. McCray of Kentland, Indiana (3 of 3)	2 B&W negatives	Two unique full-body shots of a bridled bull standing on straw-covered ground. The bull faces the left side of the frame.	4/8/1936	18	creased and wrinkled negatives
Hereford bull, Owen Domino, taken for Warren T. McCray of Kentland, Indiana	4 B&W negatives	Four unique full-body shots of a bridled bull standing on straw-covered ground. The bull faces the left side of the frame.	4/8/1936	18	warped negatives
Hereford cow, Thelma Domino, taken for W. T. McCray, Kentland, Indiana	1 B&W negative and 2 B&W photographs	Full-body shot of a bridled cow standing on straw-covered grass. The cow faces the left side of the frame.	4/8/1936	18	
Hereford bull, Prince Mixer Junior, taken for Warren T. McCray of Kentland, Indiana (1 of 4)	1 B&W negative and 1 B&W photograph	Full-body shot of a bridled bull standing on straw-covered grass. The bull faces the left side of the frame.	4/8/1936	18	creased and warped negative
Hereford bull, Prince Mixer Junior, taken for Warren T. McCray of Kentland, Indiana (2 of 4)	1 B&W negative	Full-body shot of a bridled bull standing on straw-covered grass. The bull faces the left side of the frame.	4/8/1936	18	creased and warped negative
Hereford bull, Prince Mixer Junior, taken for Warren T. McCray of Kentland, Indiana (3 of 4)	1 B&W negative	Full-body shot of a bridled bull standing on straw-covered grass. The bull faces the left side of the frame.	4/8/1936	18	creased and warped negative
Hereford bull, Prince Mixer Junior, taken for Warren T. McCray of Kentland, Indiana (4 of 4)	1 B&W negative	Full-body shot of a bridled bull standing on straw-covered grass. The bull faces the left side of the frame.	4/8/1936	18	creased and warped negative
Group of Hereford cows and calves taken for Warren T. McCray of Kentland, Indiana	2 B&W negative and 3 B&W photograph	Shot of a group of cows and calves in front of a fence. A barn in the background is labeled "Orchard Lake Stock Farm."	4/8/1936	18	
Group of Hereford cows and calves taken for Warren T. McCray of Kentland, Indiana (1 of 2)	1 B&W negative and 1 B&W photograph	Shot of a group of cows and calves in front of a fence. A barn in the background is labeled "Orchard Lake Stock Farm."	4/8/1936	18	
Group of Hereford cows and calves, taken for Warren T. McCray of Kentland, Indiana	1 B&W negative and 3 B&W photographs	Shot of a group of cows and calves in front of a fence. A barn in the background is labeled "Orchard Lake Stock Farm Here."	4/8/1936	18	
Group of three Hereford cows taken for Warren T. McCray of Kentland, Indiana	1 B&W negative and 4 B&W photographs	Landscape shot of three cows standing in front of a fence near a large barn. The barn is partially visible in the upper right corner of the frame. Two cows stand in the lower left corner of the frame, and the third cow stands in the lower right corner of the frame. The cows all look toward the right side of the frame. Also two unique landscape shots of three cows standing in front of a fence. In one shot, the cows occupy the center of the frame and all gaze toward the lower right corner of the frame. In this shot, a large barn is visible in the upper right corner of the frame. In the other shot, the cows stand equally-spaced across the frame. The two cows on the right gaze at the camera in this shot.	4/8/1936	18	slightly warped
Group of four Hereford cows taken for Warren T. McCray of Kentland, Indiana (1 of 3)	1 B&W negative and 3 B&W photographs	Landscape shot of four cows standing in front of a fence. A barn is partially visible in the upper right-hand corner of the frame. The four cows gaze toward the lower right corner of the frame at something in the distance. Three of the cows stand beside each other, on the right side of the frame. The fourth cow stands slightly separated from the others, on the left side of the frame.	4/8/1936	18	
Group of four Hereford cows taken for Warren T. McCray of Kentland, Indiana (2 of 3)	1 B&W negative and 3 B&W photographs	Landscape shot of four cows standing side-by-side in front of a fence. The cows' bodies are angled toward the camera, yet they gaze toward the lower right corner of the shot at something beyond the frame. There is a large barn behind the cows, occupying the upper right corner of the frame.	4/8/1936	18	
Group of four Hereford cows taken for Warren T. McCray of Kentland, Indiana (3 of 3)	2 B&W negatives	Two unique shots of four cows standing in front of a fence. In both shots, the cows look toward the lower right corner of the frame, toward something beyond the frame. In both shots, the large farm labeled "Orchard Lake Stock Farm Here" is visible in the upper right corner of the frame.	4/8/1936	18	slightly warped
Head of "Purdue" Hereford bull on the farm of Governor Warren T. McCray, Kentland, Indiana	1 B&W negative	Shot of a bull in a barn doorway. A bull pokes its head over the fence behind the doorway, in the center of the frame. There is a window against the back wall of the barn.	1931-03	18	
Hereford bull, "Morton," on the farm of Governor Warren T. McCray, taken special	1 B&W negative and 3 B&W photographs	Landscape shot of a bridled bull, standing in a pile of hay. The bull faces the right side of the frame. There is a fence and bare trees behind the bull.	1931-03	18	
Hereford bull on the farm of Warren T. McCray, Kentland, Indiana; taken special	1 B&W negative and 2 B&W photographs	Landscape shot of a bridled bull, standing in a pile of hay. The bull faces the right side of the frame. There is a fence and bare trees behind the bull.	1931-03	18	
Hereford bull on the farm of Warren T. McCray, Kentland, Indiana; taken special	1 B&W negative and 1 B&W photograph	Landscape shot of a bridled bull, standing in a pile of hay. The bull faces the right side of the frame. There is a fence and bare trees behind the bull. A man stands on the right edge of the frame, holding the rein attached to the bull's bridle. The man is cropped out of the print.	1931-03	18	
Hereford bull on the farm of Warren T. McCray, Kentland, Indiana; taken special	1 B&W negative	Landscape shot of a bridled bull, standing in a pile of hay. The bull faces the right side of the frame. There is a fence and bare trees behind the bull. A man is partially visible on the right edge of the frame, holding the rein attached to the bull's bridle.	1931-03	18	
Hereford bull, "Purdue," with his head out of barn door on the farm of Warren T. McCray, Kentland, Indiana	1 B&W negative	Shot of a bull in a barn doorway. A bull pokes its head over the fence behind the doorway, in the center of the frame. There is a window against the back wall of the barn.	1931-03	18	
Young Hereford bull owned by Paul Thompson, Clinton, Indiana	1 B&W negative	Full-body shot of a bridled bull standing in a pile of straw. The bull faces the right side of the frame and turns his face toward the camera. There is a fence in the background.	4/15/1935	18	crease in negative
Young Hereford bull on the farm of Paul Thompson, Clinton, Indiana	1 B&W negative	Full-body shot of a bridled bull standing in a pile of straw. The bull faces the right side of the frame. There is a fence in the background.	1935-04	18	
Hereford heifer on the farm of Paul Thompson, Clinton, Indiana	2 B&W negatives	Two unique full-body shots of a bridled bull standing in a pile of straw. The bull faces the right side of the frame.	4/15/1935	18	slightly warped edges
Hereford heifer on the farm of Paul Thompson, Clinton, Indiana	3 B&W negatives and 1 B&W photograph	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame. Also a landscape shot of a bridled heifer standing in a spread of hay. The heifer faces the right side of the frame. There is a barn in the background, on the right side of the frame.	4/15/1935	18	
Group of Hereford cows on alfalfa pasture on the farm of Paul Thompson, Clinton, Indiana	1 B&W negative and 2 B&W photographs	Landscape shot of a group of cows feeding on a pasture in front of a treeline. The trees in the background are bare.	1935-04	18	
Single Hereford cow owned by Paul Thompson, Clinton, Indiana	1 B&W negative and 1 B&W photograph	Landscape shot of a cow standing beside a fence. The cow's body is pointed toward the left side of the frame, but it gazes toward the camera. There are two other cows partially-visible on the left edge of the frame.	1935-04	18	
Hereford heifer owned by Paul Thompson, Clinton, Indiana	2 B&W negatives and 1 B&W photograph	Two unique landscape shots of a bridled heifer standing in a spread of hay. The heifer faces the right side of the frame.	4/15/1935	18	warped edges
Hereford heifer owned by Paul Thompson of Clinton, Indiana	3 B&W negatives	Two unique full-body shots of a bridled heifer standing in a spread of hay. The heifer faces the right side of the frame, though her head is tilted slightly toward the camera in both shots. Also a full-body shot of a bridled heifer from a slight distance. The heifer stands in a spread of hay and faces the right side of the frame. There is a barn in the background, in the upper right corner of the frame.	4/15/1935	18	warped edges
Hereford heifer owned by Paul Thompson of Clinton, Indiana	3 B&W negatives	Two unique full-body shots of a bridled heifer standing in a spread of hay. The heifer faces the right side of the frame, though her head is tilted slightly toward the camera in both shots. Also a full-body shot of a bridled heifer from a slight distance. The heifer stands in a spread of hay and faces the right side of the frame.	4/15/1935	18	warped edges
Canning technicians in school at Purdue horticulture building	1 B&W negative and 1 B&W photograph	Landscape shot of a classroom. Rows of people are seated on either side of long tables. A microscope is stationed on the table in front of each man and woman in the room. Four men stand against the back wall of the room, in the upper left corner of the frame, looking on at the technicians. Windows line the visible walls of the room.	7/22/1935	18	pink chemical over majority of negative
Record producing Holstein cow on the Purdue farm	1 B&W negative and 2 B&W photographs	Full-body shot of a bridled cow on a lawn. The cow occupies the center of the shot and faces the right side of the frame. A man is partially visible standing behind the neck of the cow. A building is visible in the background of the shot, in either upper corner of the frame.	5/4/1935	18	
Photograph of automobile in action; taken for Professor Jacklin	3 B&W negatives	Several unique landscape shots of an automobile, which occupies the vertical center and horizontal left side of the frame. The car's front is angled toward the left side of the frame, and a man sits in the driver's seat in both shots. Another man is partially visible standing to the left of the car in both shots. In one shot, horses are visible behind a fence in the background.	1935-05	18	

Shorthorn bull owned by Earl Robbins of Greensburg, Indiana. Copied from print for enlargement for Director Skinner's office.	1 B&W negative	Full-body shot of a bridled bull. The bull faces the left side of the frame, but his head is angled slightly toward the camera. There is a marking near the lower front legs of the bull that reads, "Smith K. C. Mo."	1935-02	18	slightly warped negative
Grand Champion Steer, American Royal 1932, owned and exhibited by J. W. VanNatta; Lafayette, Indiana	1 B&W negative	Full-body shot of a bridled bull. The bull faces the left side of the frame, but his head is angled slightly toward the camera. There is a marking near the lower front legs of the bull that reads, "Smith J. C. K. S." The hand of the person holding the rein attached to the bridle is visible in the upper left corner of the shot.	1932	18	
Sway-backed horse; copy for Professor Latta	1 B&W negative	Full-body shot of a sway-back horse, which faces the right side of the frame. There is a fence behind the horse and several multi-level houses stand behind the fence.	1931-06	18	
The Lebanon Consolidated School near Anderson, South Carolina	2 B&W negatives and 1 B&W photograph	Landscape shot of a building, which occupies most of the frame. There are entrances on either pictured side of the building. There are two rows of windows on the right side of the home. Only four windows surround the entrance on the left side of the home. Four large columns support the awning covering this left-hand entrance. The ground in the lower third of the frame is bare. Behind the school is pasture.	unknown	18	negatives stuck together
Former residence of J. C. Calhoun at Clemson College, South Carolina; now used as a museum and relic room for the former property of John C. Calhoun and his son-in-law, Thos. G. Clemson. (1 of 2)	2 B&W photographs	Landscape shot of the front of a multi-level home. The front of the home is angled toward the right side of the frame. The cement space before the front door is covered by an awning supported by four large columns. There is a bench on the left side of the porch. The two rows of windows on the front side of the home are shuttered. There is a chimney on the far right of the home's front side and on its left. There is a treeline behind the home.	1927-10	18	
Former residence of J. C. Calhoun at Clemson College, South Carolina; now used as a museum and relic room for the former property of John C. Calhoun and his son-in-law, Thos. G. Clemson. (2 of 2)	1 B&W glass negative	Landscape shot of the front of a multi-level home. The front of the home is angled toward the right side of the frame. The cement space before the front door is covered by an awning supported by four large columns. There is a bench on the left side of the porch. The two rows of windows on the front side of the home are shuttered. There is a chimney on the far right of the home's front side and on its left. There is a treeline behind the home.	1927-10	18	
Agricultural Building, Clemson College, South Carolina	1 B&W negative and 1 B&W photograph	Landscape shot of the front of the agricultural building. The building is angled toward the left side of the frame. There are two automobiles parked in front of the right side of the building.	1927-10	18	
White Leghorn hens and modern type poultry house on the College Farm, South Carolina	1 B&W glass negative	Landscape shot of a poultry house. There are hens on the lawn surrounding the structure. A man stands to the right of the poultry house. A treeline extends from the right side of the home backward into the upper left corner of the frame.	1927-10	18	
Laying houses on the Clemson College Poultry Farm, South Carolina	1 B&W glass negative	Landscape shot of laying houses on a farm. The laying house in the foreground is surrounded by hens. A man stands to the right of this house. Behind the laying house are three additional laying houses. There is a treeline in the distance.	1927-10	18	
Flock of Rhode Island Reds on the farm of J. K. Radford, Mooresville, North Carolina	1 B&W glass negative	Landscape shot of a group of hens feeding on the ground in front of a laying house. A man stands on the left side of the frame, amidst the hens, throwing seed.	1927-10	18	
Flock of Rhode Island Reds on the farm of J. K. Radford, Mooresville, North Carolina (1 of 2)	3 B&W photographs	Landscape shot of a group of hens feeding on the ground in front of a laying house. A man stands on the left side of the frame, amidst the hens, throwing seed.	1927-10	18	
Flock of Rhode Island Reds on the farm of J. K. Radford, Mooresville, North Carolina (2 of 2)	1 B&W glass negative	Landscape shot of a group of hens feeding on the ground in front of a laying house. A man stands on the left side of the frame, amidst the hens, throwing seed.	1927-10	18	
Mooresville Cooperative Creamery at Mooresville, North Carolina	1 B&W negative and 3 B&W photographs	Landscape shot of the front of a brick building labeled "Mooresville Cooperative Creamery." There are four covered windows and a covered entrance on the front of the building, facing the street. The street is labeled "N. Broad S."	1927-10	18	
Interior of modern dairy barn on the farm of W. B. Harris and Sons, Mooresville, North Carolina. The front end is used only at milking time, and the cattle are turned back into the rear end of the barn or out on pasture when not being milked.	1 B&W negative and 2 B&W photographs	Landscape shot of the interior of a dairy barn. There are milking stations on the left side of the frame beneath a window-lined wall.	1927-10	18	
Poultry on the White Leghorn farm of H. M. Morrison, Statesville, North Carolina, where 900 laying hens are kept (1 of 2)	2 B&W photographs	Landscape shot of a feeding ground and row of laying houses on a farm. There are three laying houses in the upper right quarter of the frame. To the left of these houses, a large group of poultry birds feeds on the ground. A row of feeding troughs leads from the center of the lower edge of the frame toward the upper left corner of the frame. A man walks with his back to the camera beside the troughs, in the upper left corner of the frame.	1927-10	18	
Poultry on the White Leghorn farm of H. M. Morrison, Statesville, North Carolina, where 900 laying hens are kept (2 of 2)	1 B&W glass negative	Landscape shot of a feeding ground and row of laying houses on a farm. There are three laying houses in the upper right quarter of the frame. To the left of these houses, a large group of poultry birds feeds on the ground. A row of feeding troughs leads from the center of the lower edge of the frame toward the upper left corner of the frame. A man walks with his back to the camera beside the troughs, in the upper left corner of the frame.	1927-10	18	
Cotton gin on the Kimball Ginning Co., Statesville, North Carolina	1 B&W glass negative	Landscape shot of a cotton gin, which occupies the center of the frame. The building is labeled, "Kimball Ginning Co., Using the Latest Ball Bearing Brush System - Pratt Gins." There are stacks of cotton on a platform attached to the gin and on the ground to the left of it. Two men stand in the entryway of the gin and another man leans against a cotton stack. There is a horse and buggy on the far right edge of the gin.	1927-10	18	
Cotton gin of the Kimball Ginning Co., Statesville, North Carolina (1 of 2)	3 B&W photographs	Landscape shot of a cotton gin, which occupies the center of the frame. The building is labeled, "Kimball Ginning Co., Using the Latest Ball Bearing Brush System - Pratt Gins." There are stacks of cotton on a platform attached to the gin and on the ground to the left of it. Two men stand in the entryway of the gin, one leaning against the wall. There is a horse and buggy on the far right edge of the gin. There are two signs advertising fertilizer on the right wall of the gin. One reads, "We deliver fertilizer to your wagon," and the other reads, "Planiers High Grade Fertilizer Sold Here."	1927-10	18	
Cotton gin of the Kimball Ginning Co., Statesville, North Carolina (2 of 2)	1 B&W glass negative	Landscape shot of a cotton gin, which occupies the center of the frame. The building is labeled, "Kimball Ginning Co., Using the Latest Ball Bearing Brush System - Pratt Gins." There are stacks of cotton on a platform attached to the gin and on the ground to the left of it. Two men stand in the entryway of the gin, one leaning against the wall. There is a horse and buggy on the far right edge of the gin. There are two signs advertising fertilizer on the right wall of the gin. One reads, "We deliver fertilizer to your wagon," and the other reads, "Planiers High Grade Fertilizer Sold Here."	1927-10	18	
R. H. Kennedy of Harmony, North Carolina feeding his Barred Rock hens (1 of 2)	3 B&W photographs	Landscape shot of a man feeding his hens in front of a poultry house. The house occupies the upper left majority of the frame. Hens feed on the lawn beside the house, across the lower edge of the frame. A man stands to the right of the group of hens, with a pail in his left hand, in the lower right corner of the frame.	1927-10	19	
R. H. Kennedy of Harmony, North Carolina feeding his Barred Rock hens (1 of 2)	1 B&W glass negative	Landscape shot of a man feeding his hens in front of a poultry house. The house occupies the upper left majority of the frame. Hens feed on the lawn beside the house, across the lower edge of the frame. A man stands to the right of the group of hens, with a pail in his left hand, in the lower right corner of the frame.	1927-10	19	
Modern poultry house of R. H. Kennedy, Harmony, North Carolina	1 B&W negative and 3 B&W photographs	Landscape shot of a poultry house, which extends across the middle of the frame. The entrance to the poultry house is just right of the middle of the frame. The lawn in front of the house is empty.	unknown	19	
Sweet potato storage bin on the farm of V. O. Siper, Conover, North Carolina. It is built of hollow tile blocks and covered with stucco.	3 B&W negatives and 3 B&W photographs	Landscape shot of a man and three young men in front of the entrance to a small building. The building occupies the majority of the frame. There is a wagon cart in the lower right corner of the frame. Three young boys sit in the cart, handling potatoes in wooden crates. A man stands between the cart and the storage entrance, facing the children. There is a barbed wire fence in the lower left corner of the frame.	1927-10	19	three negatives completely sealed together
White Leghorn flock in front of modern poultry house on the farm of Herman Bremer, Medaryville, Indiana. The house is 20 by 60 and shelters 450 pullets. Rye sown in the lot surrounding the house furnishes green feed for the chickens in winter.	1 B&W glass negative	Angled landscape shot of a flock of hens feeding on the lawn beside a poultry house. The hens occupy the lower half of the frame, and the poultry house rests in the vertical center of the right edge of the frame. A man stands on the left side of the poultry house, behind the hens. There is a fence and barn in the background.	1927-12	19	
This seed corn storage house of Lowell L. Moffitt, Knightstown, Indiana, was formerly an old tool shed and, with very little expense, has been turned into an ideal seed corn house by Mr. Moffitt, who is a renter and cannot afford an expensive building. The seed house is 18 by 30 and has a capacity of 425 bushels of corn on racks. All of this seed was hand-picked before frost and immediately dried out by artificial heat, and first was kept in the stove all winter. It was all grown by Mr. Moffitt in his 56 acres of corn, five acres of which produced 125.53 bushels per acre in the five acre corn club. The corn is germinating 100%.	2 B&W negatives and 2 B&W photographs	Landscape shot of a man standing beside a seed storage house, which occupies the center of the frame. The man stands in the doorway of the seed storage house, in the lower left corner of the frame.	1928-03	19	two negatives completely sealed together
Large barn for dairy cattle, horses, and sheep on the farm of C. R. Raish, South Bend, Indiana; Loudon equipped (1 of 2)	2 B&W photographs	Landscape shot of the side of a large barn. Two decorative structures on top of the barn read "Louden". There are three one-door entrances and one double-door entrance on the longer pictured side of the barn.	1928-04	19	
Large barn for dairy cattle, horses, and sheep on the farm of C. R. Raish, South Bend, Indiana; Loudon equipped (2 of 2)	1 B&W glass negative	Landscape shot of the side of a large barn. Two decorative structures on top of the barn read "Louden". There are three one-door entrances and one double-door entrance on the longer pictured side of the barn.	1928-04	19	
New modern poultry house on the Moses-Fell Annex farm near Bedford, Indiana	1 B&W negative	Angled shot of a poultry house, which takes up the majority of the frame. The shot was taken from the left side of the house, and an entrance is visible in the lower left corner of the frame. There are bare trees in the background.	1928-04	19	
Model "A" hog house; taken for The McMullen Co.	1 B&W negative and 2 B&W photographs	Shot of a hog house shaped like a long prism. In the shot, three of the four wooden doors on the left side of the house are open.	1928-05	19	
Model "A" shaped hog house; taken for The McMullen Co.	1 B&W negative and 1 B&W photograph	Shot of a hog house shaped like a long prism. In the shot, two of the four wooden doors on the left side of the house are open.	1928-05	19	
Bull pen; Graham Bros. Dairy farm near Washington, Indiana (1 of 2)	3 B&W photographs	Landscape shot of a bull inside of a pen, connected to a barn. The barn is partially visible in the upper left corner of the frame. The bull pen occupies the lower half of the frame. The bull stands left of center, facing the right side of the frame. There is another barn and two other structures in the background of the shot.	1928-05	19	
Bull pen; Graham Bros. Dairy farm near Washington, Indiana (1 of 2)	1 B&W glass negative	Landscape shot of a bull inside of a pen, connected to a barn. The barn is partially visible in the upper left corner of the frame. The bull pen occupies the lower half of the frame. The bull stands left of center, facing the right side of the frame. There is another barn and two other structures in the background of the shot.	1928-05	19	
Modern type of bull pen on the dairy farm of Frank Phelps, Miami, Indiana, June 1928. The bull had been permitted to run with the dairy herd on pasture, until one day he became unruly and attacked Mr. Phelps. He was then tied up in the stall, which is shown in the accompanying picture, until Mr. Phelps got the "bull pen" idea through the Purdue University Dairy Extension Department and his County Agricultural Agent. (1 of 2)	1 B&W glass negative	Landscape shot of a bull standing in a bull pen, which occupies the center of the frame. The bull pen is a small shed with an doorway that leads to a long, fenced area. Behind the pen, a silo, fence, and two small structures are visible on the farm.	1928-06	19	
Modern type of bull pen on the dairy farm of Frank Phelps, Miami, Indiana, June 1928. The bull had been permitted to run with the dairy herd on pasture, until one day he became unruly and attacked Mr. Phelps. He was then tied up in the stall, which is shown in the accompanying picture, until Mr. Phelps got the "bull pen" idea through the Purdue University Dairy Extension Department and his County Agricultural Agent. (2 of 2)	1 B&W glass negative	Landscape shot of a bull standing in a bull pen, which occupies the center of the frame. The bull pen is a small shed with an doorway that leads to a long, fenced area. Behind the pen, a silo, fence, and two small structures are visible on the farm.	1928-06	19	
Modern bull pen recently erected on the farm of Frank Phelps near Miami, Indiana. The bull had been permitted to run with the dairy herd on pasture until one day he became unruly and attacked Mr. Phelps. He was then tied up in the stall shown in the accompanying picture until Mr. Phelps got the "bull pen" idea through the Purdue University Dairy Extension Department and his County Agricultural Agent.	1 B&W glass negative	Landscape shot of a bull standing in a bull pen, which occupies the lower half of the frame. The bull pen is a small shed with an doorway that leads to a long, fenced area. Behind the pen is a barn and another small structure.	1928-06	19	

Consolidated school at Klondike, Tippecanoe County, Indiana	2 B&W negatives and 1 B&W photograph	Landscape shot, taken from a distance, of the front of a school labeled "Klondike High School." The front of the brick building is angled toward the right side of the frame. There is a set of double doors on either side of the building, and two rows of windows between them. There are also windows along the bottom edge of the building and on the left side of it. Tree branches line the left side of the frame, and their leaves hang into the top half of the frame.	6/27/1928	19	negatives are sealed together
Attractive white milk house and pump house of a unique design on farm of M. S. Alexander, Owatonna, Minnesota (1 of 2)	2 B&W photographs	Portrait shot of a milk house, a small, shingled cube-like structure in a lawn. There is a pathway along the front and left side of the house, which occupies the center of the frame. The milk house door faces the camera, and there is a small window on its right.	Summer 1925	19	
Attractive white milk house and pump house of a unique design on farm of M. S. Alexander, Owatonna, Minnesota (2 of 2)	1 B&W glass negative	Portrait shot of a milk house, a small, shingled cube-like structure in a lawn. There is a pathway along the front and left side of the house, which occupies the center of the frame. The milk house door faces the camera, and there is a small window on its right.	Summer 1925	19	
Concrete block milk and pump house on the farm of G. H. Bjerke, Albert Lee, Minnesota (1 of 2)	2 B&W photographs	Portrait shot of a milk house made of concrete block. There is a pump beside the milk house, in the center of the lower third of the frame. A long metal pipe leads from the pump upward, extending beyond the frame. A second pipe connects to the first, near the top of the frame, leading toward the left of the frame. This pipe leads through the top of a tall, wooden post. There are trees in the background of the shot.	Summer 1925	19	
Concrete block milk and pump house on the farm of G. H. Bjerke, Albert Lee, Minnesota (2 of 2)	1 B&W glass negative	Portrait shot of a milk house made of concrete block. There is a pump beside the milk house, in the center of the lower third of the frame. A long metal pipe leads from the pump upward, extending beyond the frame. A second pipe connects to the first, near the top of the frame, leading toward the left of the frame. This pipe leads through the top of a tall, wooden post. There are trees in the background of the shot.	Summer 1925	19	
Large elevator for small grain on a private farm in Minnesota. A high power electric line furnishes the power necessary to operate it. (1 of 2)	2 B&W photographs	Portrait shot of a large "elevator" building on a farm. The building occupies the center of the frame.	unknown	19	
Large elevator for small grain on a private farm in Minnesota. A high power electric line furnishes the power necessary to operate it. (2 of 2)	1 B&W glass negative	Portrait shot of a large "elevator" building on a farm. The building occupies the center of the frame.	unknown	19	
Ed Gannon giving instruction in the feeding and care of dairy heifers before the Farmer's Short Course at Flora, Indiana	1 B&W negative and 1 B&W photograph	Landscape shot of a man presenting to a large, seated audience, inside of birch building with wooden flooring. The presenter stands in the lower right corner of the frame, facing the back wall of the room. There are three heifers standing in a row in front of him. A man stands at the head of each heifer, gazing at the presenter. There are flags hanging on the back wall and from the rafters of the room.	1926-01	19	
Apple and potato storage house that has been in use since 1898 on the farm of D. B. Johnston farm near Mooresville, Indiana. It has a double wall. Each wall is eight inches thick, and there is a four inch air space between them. The ventilating system is unique. A short string of tile, with an outlet about ten rods from the house, brings in fresh, cool air in summer through the floor of the house. The windows complete the circulation. The poultry house is on top of the storage bin. This house has a capacity of 900 bushels. (1 of 2)	1 B&W photograph	Landscape shot of a storage house, which occupies the majority of the frame. A man stands beside the entrance to the house in the lower right corner of the frame. The lower half of the house is brick, while the upper half is made of wooden slats.	1926-05	19	
Apple and potato storage house that has been in use since 1898 on the farm of D. B. Johnston farm near Mooresville, Indiana. It has a double wall. Each wall is eight inches thick, and there is a four inch air space between them. The ventilating system is unique. A short string of tile, with an outlet about ten rods from the house, brings in fresh, cool air in summer through the floor of the house. The windows complete the circulation. The poultry house is on top of the storage bin. This house has a capacity of 900 bushels. (2 of 2)	1 B&W glass negative	Landscape shot of a storage house, which occupies the majority of the frame. A man stands beside the entrance to the house in the lower right corner of the frame. The lower half of the house is brick, while the upper half is made of wooden slats.	1926-05	19	
Lookwell dairy barn of Mervin Eby, Elkhart, Indiana, Guernsey breeder	1 B&W glass negative	Landscape shot of a dairy barn labeled, "1908 Lookwell Farm," Guernseys," Mervin Eby Prop. 1914." There is a silo on the left of the barn, and smaller barns partially visible on the right of the large barn. Tree leaves hang into the upper edge of the frame.	1926-06	19	
Beef cattle barn, Penn. State College	1 B&W glass negative	Landscape shot of a large barn. There is a field in the foreground of the shot, and the barn occupies the center of the frame. There are two sets of double-doors on the pictured side of the barn. The walls of each level of the barn are lined with windows. A silo stands to the left of the barn, connected to it by an awning. There is a small structure behind the silo.	1926-05	19	
Colony brooder houses and central laying house on the farm of General Harry C. Trexler, Allentown, Pennsylvania (1 of 2)	1 B&W photograph	Landscape shot of a pasture filled with brooder houses. The houses are arranged in rows, and eleven are pictured. There is a larger, central laying house, in the background of the shot.	1926-05	19	
Colony brooder houses and central laying house on the farm of General Harry C. Trexler, Allentown, Pennsylvania (2 of 2)	1 B&W glass negative	Landscape shot of a pasture filled with brooder houses. The houses are arranged in rows, and eleven are pictured. There is a larger, central laying house, in the background of the shot.	1926-05	19	
Roadside market of Chas. J. Garrett, West Chester, Pennsylvania (1 of 2)	3 B&W photographs	Landscape shot of a roadside market building. A sign above the one-level portion of the market, in the center of the frame, reads, "Chas. J. Garrett Crystal Farm, Eggs, Fruits, Vegetables. Chester County Quality Apples, Produced by Fruit Growers Co-Operative Assoc. West Chester, Penn." The There is a car parked in the dirt road beside the home, in the lower left corner of the frame. Two men stand in the road before the one-level part of the market. One man takes two egg cartons from a man, through a window in the smaller part of the market. Potted plants and two young children are seated on the rock wall between the building and road, in the lower right portion of the frame.	1926-05	19	
Roadside market of Chas. J. Garrett, West Chester, Pennsylvania (2 of 2)	1 B&W glass negative	Landscape shot of a roadside market building. A sign above the one-level portion of the market, in the center of the frame, reads, "Chas. J. Garrett Crystal Farm, Eggs, Fruits, Vegetables. Chester County Quality Apples, Produced by Fruit Growers Co-Operative Assoc. West Chester, Penn." The There is a car parked in the dirt road beside the home, in the lower left corner of the frame. Two men stand in the road before the one-level part of the market. One man takes two egg cartons from a man, through a window in the smaller part of the market. Potted plants and two young children are seated on the rock wall between the building and road, in the lower right portion of the frame.	1926-05	19	
Colony brooder house and central laying house on the farm of General H. C. Trexler, Allentown, Pennsylvania	1 B&W glass negative	Landscape shot of a pasture filled with brooder houses. The houses are arranged in rows, and eleven are pictured. There is a larger, central laying house, in the background of the shot.	1926-05	19	
Modern horse barn (metal roof) on the VanNatta-Murdock Farm, near Attica, Indiana (1 of 2)	3 B&W photographs	Landscape shot of the side of a horse barn. There is a white fence to the right of the barn. On the right side of the barn, five small windows are open. The front of the barn, with three entrances, faces the left side of the frame. Prairie grass surrounds the barn. There is an automobile parked in the background, in the lower left corner of the frame.	1926-06	19	
Modern horse barn (metal roof) on the VanNatta-Murdock Farm, near Attica, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of the side of a horse barn. There is a white fence to the right of the barn. On the right side of the barn, five small windows are open. The front of the barn, with three entrances, faces the left side of the frame. Prairie grass surrounds the barn. There is an automobile parked in the background, in the lower left corner of the frame.	1926-06	19	
Modern crib and elevator on the VanNatta-Murdock Farm, near Attica, Indiana; metal roof (1 of 2)	2 B&W photographs	Landscape shot of the side of a crib and elevator. There are three closed entrances to the structure. There is a metal piece of farm equipment in the dirt beside the barn.	1926-06	19	
Modern crib and elevator on the VanNatta-Murdock Farm, near Attica, Indiana; metal roof (2 of 2)	1 B&W glass negative	Landscape shot of the side of a crib and elevator. There are three closed entrances to the structure. There is a metal piece of farm equipment in the dirt beside the barn.	1926-06	19	
Metal crib on the farm of John Horton, Clay City, Indiana, June 30, 1926. The crib is manufactured by Martin Steel Products Co., Mansfield, Ohio.	1 B&W glass negative	Angled shot of the side of a metal crib. An entrance on the right side of the crib is open. There are barns on either side of the crib.	6/30/1926	19	
Metal brooder house for chicks on the farm of Chas. Romas, Center Point, Indiana, June 30, 1926. He thinks it is made by Dickinson.	1 B&W glass negative	Metal, circular, brooder house occupies the center of the frame. The building is small, with two columns of windows surrounding it. There is wire fencing and a ladder on the left of the brooder house. There is another building in the background, on the left side of the frame.	6/30/1926	19	
Metal crib on the farm of John Gibbons, Center Point, Indiana, manufactured by the Pioneer Mfg. Co., of Middlebury, Indiana (1 of 2)	1 B&W photograph	Close-up, portrait shot of a circular, metal crib.	6/30/1926	19	
Metal crib on the farm of John Gibbons, Center Point, Indiana, manufactured by the Pioneer Mfg. Co., of Middlebury, Indiana (2 of 2)	1 B&W glass negative	Close-up, portrait shot of a circular, metal crib.	6/30/1926	19	
Metal roof on old church south of Clay City, Indiana. (1 of 2)	1 B&W photograph	Landscape shot of the side of a small church. There are four long windows on this side of the building, and a small brick chimney emerging from the roof. On the right side of the church, a bench rests on the ground between two entrances. There is a bell tower atop the roof of the church, on the right side of the frame. Trees and pasture surround the church.	6/30/1926	19	
Metal roof on old church south of Clay City, Indiana. (2 of 2)	1 B&W glass negative	Landscape shot of the side of a small church. There are four long windows on this side of the building, and a small brick chimney emerging from the roof. On the right side of the church, a bench rests on the ground between two entrances. There is a bell tower atop the roof of the church, on the right side of the frame. Trees and pasture surround the church.	6/30/1926	19	
New beef cattle barn on the Henry W. Marshall farm north of Montmorenci, Indiana (1 of 2)	1 B&W glass negative	Landscape shot of an L-shaped barn in the middle of a pasture. The barn is surrounded by fencing. Windows line the lower level of the barn, and there several windows on the front side of the barn. The front of the barn faces the left side of the frame. There is another barn entrance on the left side of the barn.	6/24/1926	19	
New beef cattle barn on the Henry W. Marshall farm north of Montmorenci, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of an L-shaped barn in the middle of a pasture. The barn is surrounded by fencing. Windows line the lower level of the barn, and there several windows on the front side of the barn. The front of the barn faces the left side of the frame. There is another barn entrance on the left side of the barn.	6/24/1926	19	
Parliament Building at Toronto, Canada; Ewmg Galloway	1 B&W glass negative	Landscape shot of the front side of an elaborately detailed building. The lawn in front of the building is landscaped with trees and sculpted areas of plants and flowers. Tree leaves hang into the upper left corner of the frame.	1926-08	19	
Part of old castle in Toronto, Canada (1 of 2)	2 B&W photographs	Portrait shot of part of a castle. The picture is taken from a side angle. There is prairie grass and a large bush in the foreground of the shot. A covered, enclosed walkway with metal-gated archways connects to the castle. The castle, on the right side of the frame, has many levels. The castle is made of brick and has many windows.	1926-08	19	
Part of old castle in Toronto, Canada (2 of 2)	1 B&W glass negative	Portrait shot of part of a castle. The picture is taken from a side angle. There is prairie grass and a large bush in the foreground of the shot. A covered, enclosed walkway with metal-gated archways connects to the castle. The castle, on the right side of the frame, has many levels. The castle is made of brick and has many windows.	1926-08	19	
Lehigh Portland [illegible] at Mitchell, Indiana (1 of 2)	3 B&W photographs	Landscape shot of a factory building. Tens of chimneys, attached to the several large, wooden structures, emit smoke or steam into the air. There are dirt mounds and pieces of equipment on the ground in the lower third of the frame.	1926-09	19	
Lehigh Portland [illegible] at Mitchell, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a factory building. Tens of chimneys, attached to the several large, wooden structures, emit smoke or steam into the air. There are dirt mounds and pieces of equipment on the ground in the lower third of the frame.	1926-09	19	
Barred Rock chickens and open front poultry house, Spoor Farm, Salem, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a poultry house on a farm. A large group of chickens feed on the ground in the foreground of the frame. Behind the chickens, the poultry house extends across the middle of the frame. There is fencing on either side of the poultry house. There is a house behind the poultry house, in the upper right corner of the frame.	1926-10	19	
Barred Rock chickens and open front poultry house, Spoor Farm, Salem, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a poultry house on a farm. A large group of chickens feed on the ground in the foreground of the frame. Behind the chickens, the poultry house extends across the middle of the frame. There is fencing on either side of the poultry house. There is a house behind the poultry house, in the upper right corner of the frame.	1926-10	19	
Little old-fashioned schoolhouse among the hills along new State Road 62, near Uniontown in Perry County (1 of 2)	2 B&W photographs	Landscape shot of a schoolhouse on a small hill before a thick treeline. The schoolhouse sits on a small hill on the left edge of the frame. A small stair set leads to a covered platform before the school's front door. The small schoolhouse has three windows on its left side. There is an outhouse beside a tree, on the right edge of the frame.	1926-10	19	
Little old-fashioned schoolhouse among the hills along new State Road 62, near Uniontown in Perry County (2 of 2)	1 B&W glass negative	Landscape shot of a schoolhouse on a small hill before a thick treeline. The schoolhouse sits on a small hill on the left edge of the frame. A small stair set leads to a covered platform before the school's front door. The small schoolhouse has three windows on its left side. There is an outhouse beside a tree, on the right edge of the frame.	1926-10	19	

Products display; Chester Hybrids store, Valparaiso, Indiana	2 B&W negatives and 1 B&W photograph	Landscape shot of a multi-level building. The front of the building faces the right side of the frame. It is surrounded by bushes. Both the main entrance and side entrance to the home are covered. There are brick towers in the center of the home, behind its entrance.	6/18/1963	19	one negative and print sealed together
Old Rappite fort and granary at New Harmony, Indiana. It was erected in 1818 and is still standing in fairly good condition. Its lower walls are four feet thick and have six port holes on each side and two on each end. (1 of 2)	1 B&W photograph	Landscape shot of the side of a large, ivy-covered fort. There is an entrance and few windows visible on the side of the fort that faces the camera. There is a pathway on the right of the fort, in the lower right corner of the frame.	1926-10	19	
Old Rappite fort and granary at New Harmony, Indiana. It was erected in 1818 and is still standing in fairly good condition. Its lower walls are four feet thick and have six port holes on each side and two on each end. (2 of 2)	1 B&W glass negative	Landscape shot of the side of a large, ivy-covered fort. There is an entrance and few windows visible on the side of the fort that faces the camera. There is a pathway on the right of the fort, in the lower right corner of the frame.	1926-10	19	
Feeding pigs on the farm of E. N. Smith, Buck Creek, Indiana; taken for Professor's Lloyd's bulletin	1 B&W glass negative	Landscape shot of a group of pigs feeding on the ground beside their pens. The pigs feed in the lower right corner of the frame, and the pen occupies the horizontal center of the frame. A man stands, hat in hand, on the left side of the pen structure.	1926-10	19	
Metal corn crib on the farm of Ira Langston, near Dublin, Indiana, November 1926. Manufactured by the Martin Steel Products Co., Mansfield, Ohio. (1 of 2)	1 B&W negative	Landscape shot of the side of a metal corn crib. There is a door in the center of the crib. There is a wooden sled on the ground in front of the right side of the crib. There is a barn in the background, on the right side of the frame.	1926-11	19	
Metal corn crib on the farm of Ira Langston, near Dublin, Indiana, November 1926. Manufactured by the Martin Steel Products Co., Mansfield, Ohio. (2 of 2)	1 B&W glass negative	Landscape shot of the side of a metal corn crib. There is a door in the center of the crib. There is a wooden sled on the ground in front of the right side of the crib. There is a barn in the background, on the right side of the frame.	1926-11	19	
Shed and silo with metal roof on the farm of D. C. Duling, Fairmount, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a shed and silo. The large, wooden shed occupies the right side of the frame. There is a silo on the left of the barn. To the left of the silo are poultry houses.	1926-11	19	
Shed and silo with metal roof on the farm of D. C. Duling, Fairmount, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a shed and silo. The large, wooden shed occupies the right side of the frame. There is a silo on the left of the barn. To the left of the silo are poultry houses.	1926-11	19	
Large barn in which Ezra E. Rupel keeps his 240 head of Delaine ewes and their cross-bred Dorset-Delaine lambs from the time the lambs are born, in November and December, until the lambs are ready for market about the first of April.	1 B&W glass negative	Angled shot of a large barn labeled, "Fairview Stock Farm. Ezra E. Rupel." Two adult men and two younger children stand on the ground to the right of the barn. Three of the barn doors are open.	1927--	19	
Rappite church doorway erected in 1822, now one of the entrances to the New Harmony school building	2 B&W negatives	Two unique shots of the entrance to a church. A small stair set leads to the church's double doors. There is a column on either side of the doors, and there is a half-circle section of stain glass above the doors. An oval detailing beneath the arch above the door contains a rose, and rests between the date 1822. To the left of the entrance, on the brick, a small label reads, "37."	1926-10	19	
Rappite men's dormitory No. 2, erected in 1822. The brick walls are still in excellent condition after over 100 years of service. (1 of 2)	1 B&W glass negative	Angled shot of on side of the dormitory building. There is a painted mural on the right side of the multi-level building. On the longer side of the building are rows of windows and a covered porch, supported by columns. There is a swing bench on the porch, and an sign for ice hangs on a column before the entrance. There is an opening in the ground in front of the building, surrounding be fencing and signs labeled "Fairbanks Scales" and "Coal."	1926-10	19	
Rappite men's dormitory No. 2, erected in 1822. The brick walls are still in excellent condition after over 100 years of service. (2 of 2)	1 B&W glass negative	Landscape shot of the side of a multi-level dormitory building. There are three rows of windows and a covered porch, supported by columns, on this side of the dorm. There is a swing bench on the far right of the porch, and an sign hangs on a column before the entrance. There is an opening in the ground in front of the building, surrounding be fencing.	1926-10	19	
David Dale Owen Laboratory, occupied by the first U. S. Geologist for the accumulation of geological and other specimens and for his work in chemistry. It is now occupied by his grand niece, Mrs. Alice Owen Neal, and grand nephew, Mr. Richard D. Owen.	1 B&W negative	Angled shot of the front of a building. A pathway in the lower left corner of the frame diverges into two, each leading toward one entrance to the building. A small stair set leads up to the covered, ivy-laden main entrance, on the right. There is a small stair set before entrance in the middle of the building, but this entrance is not covered. There is concrete detailing above the several rectangular and arched windows. There are a few trees on the lawn, on either side of the building.	1926-10	19	
Mill of the Campbellsburg Milling Compnay roofed and covered all over with 28 gage sheet steel. Has been on for three years and given entire satisfaction. (1 of 2)	1 B&W photograph	Angled shot of a mill labeled, "Campbelsburg Milling Co." There is a wooden platform in front of the entrance on the right side of the mill. On the left side of the mill, a set of stairs on either side of a wooden platform lead to another entrance. There is an awning attached to the left side of the mill, which covers the road beside the mill. There are railroad tracks in the lower right corner of the frame.	unknown	19	
Mill of the Campbellsburg Milling Compnay roofed and covered all over with 28 gage sheet steel. Has been on for three years and given entire satisfaction. (2 of 2)	1 B&W glass negative	Angled shot of a mill labeled, "Campbelsburg Milling Co." There is a wooden platform in front of the entrance on the right side of the mill. On the left side of the mill, a set of stairs on either side of a wooden platform lead to another entrance. There is an awning attached to the left side of the mill, which covers the road beside the mill. There are railroad tracks in the lower right corner of the frame.	unknown	19	
Steel brooder house of Mrs. Howard Sutton, Clay City, Indiana	1 B&W glass negative	Landscape shot of a circular, steel brooder house. The entrance to the house is angled toward the lower left corner of the frame. The house rests on a short, wooden platform. Hens surround the house. There are trees on the right side of the frame.	unknown	19	
Metal corn crib on the farm of Phillip Huff of Wadesville, Indiana, which is made of 22 gauge steel and was bought 13 years ago from Sears Roebuck and Company. It was erected by Mr. Huff, and he says it has given entire satisfaction.	1 B&W glass negative	Landscape shot of a circular, metal corn crib. The door on the left side of the crib is locked. There is agricultural equipment on the ground to the left of the crib.	unknown	19	
Granary and machinery shed on the farm of Wm. D. Winterheimer. Covered with "exeter" metal roofing that has been on for 19 years and has given entire satisfaction. The roof is actually painted about every five years.	1 B&W glass negative	Landscape shot of a granary and machinery shed, which occupies the majority of the frame. Its doors are closed. There is fencing to the left of the building.	unknown	19	
Colony brooder houses in which 7000 little chicks are being raised on the farm of Chas. Ford, Spencer, Indiana (1 of 2)	1 B&W glass negative	Landscape shot of rows of brooder houses on the pasture beside a home. Approximately sixteen brooder houses are pictured lined in two rows along a hillside. The houses face the right side of the frame. Trees in the upper right corner of the frame surround a home atop the hill, in the upper right portion of the frame.	1927-05	19	
Colony brooder houses in which 7000 little chicks are being raised on the farm of Chas. Ford, Spencer, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of rows of brooder houses on the pasture beside a home. Approximately sixteen brooder houses are pictured lined in two rows along a hillside. The houses face the right side of the frame. Trees in the upper right corner of the frame surround a home atop the hill, in the upper right portion of the frame.	1927-05	19	
Beautiful rural church at Taylor Station, Tippecanoe County, Indiana (1 of 2)	1 B&W negative and 4 B&W photographs	Landscape shot of a church, which faces the lower right corner of the frame. The front entrance of the church is covered by an archway. The church is made of brick and has three towers in its center. There is a second entrance on the left side of the church. The building is surrounded by bushes, and ivy grows on its walls. Also an angled shot of a home, taken from the road to its left.	1927-07	19	
Beautiful rural church at Taylor Station, Tippecanoe County, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a church, which faces the lower right corner of the frame. The front entrance of the church is covered by an archway. The church is made of brick and has three towers in its center. There is a second entrance on the left side of the church. The building is surrounded by bushes, and ivy grows on its walls.	1927-07	19	
Box of little baby chicks. Mary Maude Farm, Portland, Indiana	2 B&W negatives and 3 B&W photographs	Landscape shot of a cardboard box, divided into four sections, filled with baby chicks. There is hay beneath the chicks.	1927-06	19	negatives completely sealed together
Large hay shed on the dairy farm of Chas. A. Wilkins, a purebred Guernsey breeder near Plattville, Wisconsin	1 B&W negative and 1 B&W photograph	Landscape shot of a hay shed, which occupies the majority of the frame. Hay is stacked inside the left side of the shed, and there is a wheeled cart visible inside the right side of the shed. There are trees in the background.	1927-07	19	
First Wisconsin state capitol building built in 1836, near Belmont, Wisconsin. The lumber was hauled in by oxen from Pennsylvania. (1 of 2)	2 B&W photographs	Landscape shot of a building labeled "First Wisconsin Capitol 1836." The entrance to the building faces the right side of the frame. The building has two levels above ground, lined with windows. Bushes lin the front of the building. There is a flagpole before the building, on the right side of the frame. There is a water pump and benches in the lawn on the right side of the frame.	1927-07	19	
First Wisconsin state capitol building built in 1836, near Belmont, Wisconsin. The lumber was hauled in by oxen from Pennsylvania. (2 of 2)	1 B&W glass negative	Landscape shot of a building labeled "First Wisconsin Capitol 1836." The entrance to the building faces the right side of the frame. The building has two levels above ground, lined with windows. Bushes lin the front of the building. There is a flagpole before the building, on the right side of the frame. There is a water pump and benches in the lawn on the right side of the frame.	1927-07	19	
Five Corners Cheese Factory showing how the manager's home is built in connection with the factory. This factory has been established forty years and has, for the past 15 years, been cooperative. Fred Galuser is the manager and cheese maker and came over from Switzerland in 1907. Monroe, Wisconsin	1 B&W negative and 2 B&W photographs	Landscape shot of a small building labeled "Five Corner Cheese Factory." A small stair set leads to a covered porch and front entrance, in the middle of the frame. Ivy grows over the wooden lattices on either side of the porch entrance, and ivy frows on the front side of the home. The building has three chimneys. Another structure is visible to the right of the factory.	1927-07	19	
Coliseum and community building at Kentland, Indiana	1 B&W negative and 3 B&W photographs	Landscape shot of a building labeled "Coliseum." The covered entrance of the building, on the right side of the frame, is obscured by the large bushes that surround the building. The upper level of the building is lined with windows. There are trees behind the building, in the upper right corner of the shot.	1927-07	19	
Concrete block corn crib on the farm of Leigh. W. Jackson, Chenoa, Illinois. The crib holds 6000 bu. of corn and 3500 bu. of small grain. The crib stood through a fire, which destroyed a large barn about 50 feet away, and was not damaged. (1 of 2)	1 B&W photograph	Portrait shot of a concrete corn crib. The concrete slabs are positioned so the holes face outward. There is a small window in the looking tower atop the crib. There is a small wind compass atop the crib.	1927-07	19	
Concrete block corn crib on the farm of Leigh. W. Jackson, Chenoa, Illinois. The crib holds 6000 bu. of corn and 3500 bu. of small grain. The crib stood through a fire, which destroyed a large barn about 50 feet away, and was not damaged. (2 of 2)	1 B&W glass negative	Portrait shot of a concrete corn crib. The concrete slabs are positioned so the holes face outward. There is a small window in the looking tower atop the crib. There is a small wind compass atop the crib.	1927-07	19	
Barn of Wm. B. Winterheimer, Wadesville, Indiana, covered with "Old Style Tin" that has been on for 20 years and has given entire satisfaction. It has usually been painted every three years.	1 B&W glass negative	Landscape shot of a barn, which occupies the majority of the frame. The barn doors are closed, and there is an empty field in the background.	unknown	19	
Large concrete block corn crib on the farm of Leigh W. Jackson, Chenoa, Illinois. It has a capacity of 6000 bu. of corn and 3500 bu. of small grain. This crib stood through a fire, which destroyed a large barn about 50 feet away, and was not damaged.	1 B&W negative and 3 B&W photographs	Portrait shot of a concrete corn crib. The concrete slabs are positioned so the holes face outward. There is a small window in the looking tower atop the crib. There is a small wind compass atop the crib.	1927-07	19	
Large, hollow tile block elevator on the farm of W. T. Rawleigh, Freeport, Illinois. It has a capacity of 12000 bu. of corn and 12000 bu. of small grain.	1 B&W negative and 1 B&W photograph	Portrait shot of a large elevator. The structures doors, on its left, are closed. There is a wheelbarrow tipped forward in the lower right corner of the frame. There is a small barn to the right of the elevator.	1927-07	19	
Lamont central cheese factory, Lamont, Wisconsin, which is owned by the dairymen of the community and managed by Matt Haldiman, a swiss from the old county.	1 B&W glass negative	Landscape shot of the factory, which is angled toward the right side of the frame. One of the factory's two entrances is open on the right side of the frame. A man stands before the closed entrance, arms at his sides and facing the camera, on the right side of the frame. There is equipment on lawn beside the factory.	1927-07	19	
New machinery shed on the Herbert-Davis Forestry Farm near Farmland, Indiana	2 B&W negatives and 2 B&W photographs	Landscape shot of a shed. The doors on the left and right side of the structure are closed. There are two windows on the right side of the structure. There is a building to the left of the shed.	1927-11	19	negatives completely sealed together
Litter carrier and concrete manure pit on the dairy farm of R. C. P. Thomas, Bowling Green, Kentucky (1 of 2)	3 B&W photographs	Landscape shot of a man standing beside a litter carrier and concrete manure pit. The covered pit occupies the right side of the frame. A man stands on the left side of the frame, holding the chain attached to the litter carrier to the left of the pit. There is a pasture in the background.	unknown	19	
Litter carrier and concrete manure pit on the dairy farm of R. C. P. Thomas, Bowling Green, Kentucky (2 of 2)	1 B&W glass negative	Landscape shot of a man standing beside a litter carrier and concrete manure pit. The covered pit occupies the right side of the frame. A man stands on the left side of the frame, holding the chain attached to the litter carrier to the left of the pit. There is a pasture in the background.	unknown	19	
Litter carrier and concrete manure pit on the farm of R. C. P. Thomas, Bowling Green, Kentucky, Lowden Equipment	1 B&W negative and 2 B&W photographs	Landscape shot of a man standing beside a litter carrier and concrete manure pit. The covered pit occupies the center of the frame. A man stands to the left of the pit, facing the camera and holding the chain attached to the litter carrier between he and the pit. The man wears a brimmed hat and overalls. He occupies the lower left corner of the frame. There is a cow in the gated pasture in the background. There is also a wood pile in the background, on the right side of the frame.	unknown	19	
Interior of dairy barn on the farm of R. C. P. Thomas, Bowling Green, Kentucky, Lowden Equipment	2 B&W negatives and 3 B&W photographs	Landscape shot of the inside of a dairy barn. There is a row of milking stations on the right side of the barn. The windows lining the wall on the left side of the frame are open.	unknown	19	negatives completely sealed together
Sumner County Cooperative Creamery at Gallatin, Tennessee. It has 150 stockholders, 300 patrons, and produced 300,000 pounds of butter fat last year.	1 B&W negative and 3 B&W photographs	Landscape shot of a group of four men posing in front of a brick building labeled, "Sumner County Co-operative Creamery Association." The two men in the middle of the four wear work clothes, and the men on either side of the group wear suits. A small stair set leads to a covered porch and entrances on the side of the building angled toward the left side of the frame. There are windows lining the building walls, and there is a second entrance on the right side of the co-op.	unknown	19	

Large cotton mill for turning cotton into fabric for automobile tires at Hogansville, Georgia, Stark Mills (1 of 2)	3 B&W negatives	Landscape shot of a large mill. The shot was taken from across the road that runs alongside the mill, across the lower portion of the frame. A water tower behind the mill, in the upper left corner of the frame, reads, "Stark Mills, Hogansville, GA." The building has three rows of windows that line the walls and pillars of the building.	unknown	19	
Large cotton mill for turning cotton into fabric for automobile tires at Hogansville, Georgia, Stark Mills (2 of 2)	1 B&W glass negative	Landscape shot of a large mill. The shot was taken from across the road that runs alongside the mill, across the lower portion of the frame. A water tower behind the mill, in the upper left corner of the frame, reads, "Stark Mills, Hogansville, GA." The building has three rows of windows that line the walls and pillars of the building.	unknown	19	
Large, modern dairy barn and silos, Baker Dairy Farm, Birmingham, Alabama (1 of 2)	1 B&W negative and 3 B&W photographs	Landscape shot of a dairy barn and silos. The short end of the barn occupies the lower right side of the frame, and its doors and windows are open. The barn extends off the edge of the frame, in the lower left corner of the frame. There are two silos on the right of the barn, in the upper right corner of the frame. Another structure is visible beside the barn, in the upper right corner of the frame. There is a gate in the lower left corner of the frame.	1927-10	19	
Large, modern dairy barn and silos, Baker Dairy Farm, Birmingham, Alabama (2 of 2)	1 B&W glass negative	Landscape shot of a dairy barn and silos. The short end of the barn occupies the lower right side of the frame, and its doors and windows are open. The barn extends off the edge of the frame, in the lower left corner of the frame. There are two silos on the right of the barn, in the upper right corner of the frame. Another structure is visible beside the barn, in the upper right corner of the frame. There is a gate in the lower left corner of the frame.	1927-10	19	
Interior of dairy barn, showing very practical type of homemade stanchions, on the farm of L.C. Young and Son, Montgomery, Alabama. The fasteners on top of the stanchions are so connected that they may be opened or closed in a unit from the center of the barn, thus fastening or releasing all the cows in either end of the barn by one operation. Or, if desired, each stall may be handled separately. (1 of 2)	3 B&W photographs	Landscape shot of the interior of a dairy barn. The milking stations are to on the right side of the frame. Two stools rest against the left wall of the barn. The walls of the barn are lined with windows. There is an open door at the end of the barn in the upper left corner of the frame. There is a typewritten caption on onionskin paper attached to two of the prints. A caption is typewritten directly on the back side of the third print.	unknown	19	
Interior of dairy barn, showing very practical type of homemade stanchions, on the farm of L.C. Young and Son, Montgomery, Alabama. The fasteners on top of the stanchions are so connected that they may be opened or closed in a unit from the center of the barn, thus fastening or releasing all the cows in either end of the barn by one operation. Or, if desired, each stall may be handled separately. (2 of 2)	1 B&W glass negative	Landscape shot of the interior of a dairy barn. The milking stations are to on the right side of the frame. Two stools rest against the left wall of the barn. The walls of the barn are lined with windows. There is an open door at the end of the barn in the upper left corner of the frame.	unknown	19	
Row of concrete houses for the Egg Laying Contest at the Alabama Polytechnical Institute, Auburn, Alabama (1 of 2)	3 B&W photographs	Landscape shot of a row of concrete laying houses. The row of houses reaches from the upper left corner of the frame to the lower right corner of the frame. There is a gated roaming area between the houses. Each has a set of double doors, which face the right side of the frame, a set of open windows, and a slanted roof. There is pasture in the lower right portion of the frame. Handwritten caption in blue ink on the back side of one print.	unknown	19	
Row of concrete houses for the Egg Laying Contest at the Alabama Polytechnical Institute, Auburn, Alabama (2 of 2)	1 B&W glass negative	Landscape shot of a row of concrete laying houses. The row of houses reaches from the upper left corner of the frame to the lower right corner of the frame. There is a gated roaming area between the houses. Each has a set of double doors, which face the right side of the frame, a set of open windows, and a slanted roof. There is pasture in the lower right portion of the frame.	unknown	19	
Row of concrete houses for the Egg Laying Contest at the Alabama Polytechnical Institute, Auburn, Alabama (1 of 2)	3 B&W photographs	Landscape shot of a row of concrete laying houses. The row of houses reaches from the upper left corner of the frame to the lower right corner of the frame. There is a gated roaming area between the houses. Each has a set of double doors, which face the right side of the frame, a set of open windows, and a slanted roof. There is pasture in the lower right portion of the frame.	unknown	19	
Row of concrete houses for the Egg Laying Contest at the Alabama Polytechnical Institute, Auburn, Alabama (2 of 2)	1 B&W glass negative	Landscape shot of a row of concrete laying houses. The row of houses reaches from the upper left corner of the frame to the lower right corner of the frame. There is a gated roaming area between the houses. Each has a set of double doors, which face the right side of the frame, a set of open windows, and a slanted roof. There is pasture in the lower right portion of the frame.	unknown	19	
One of the commercial laying houses on the poultry farm at the Alabama Polytechnical Institute, Auburn, Alabama (1 of 2)	3 B&W photographs	Landscape shot of a commercial laying house, which extends across the middle of the frame. There is a gate to the left of the house. A slender ladder leads from the ground to a small opening on the left side of the side of the house facing the right side of the frame. There are hens in the yard beside the house, in the lower right corner of the frame. There is a closed door on the left side of the house.	unknown	19	
One of the commercial laying houses on the poultry farm at the Alabama Polytechnical Institute, Auburn, Alabama (2 of 2)	1 B&W glass negative	Landscape shot of a commercial laying house, which extends across the middle of the frame. There is a gate to the left of the house. A slender ladder leads from the ground to a small opening on the left side of the side of the house facing the right side of the frame. There are hens in the yard beside the house, in the lower right corner of the frame. There is a closed door on the left side of the house.	unknown	19	
Large, modern dairy barn and silo on the farm of John M. Chapman, Palmto, Georgia, Lowden Equipped, Velodrome Farm (1 of 2)	3 B&W photographs	Landscape shot of a large barn labeled "Velodrome Farm." The lettering spreads across the roof of the barn. The long side of the barn faces the camera, occupying the upper third of the frame. There is a silo on the right of the barn, in the upper right corner of the frame. Tilled, bare ground occupies the lower half of the frame. There is a wire gate to the left of the tilled ground.	unknown	19	
Large, modern dairy barn and silo on the farm of John M. Chapman, Palmto, Georgia, Lowden Equipped, Velodrome Farm (2 of 2)	1 B&W glass negative	Landscape shot of a large barn labeled "Velodrome Farm." The lettering spreads across the roof of the barn. The long side of the barn faces the camera, occupying the upper third of the frame. There is a silo on the right of the barn, in the upper right corner of the frame. Tilled, bare ground occupies the lower half of the frame. There is a wire gate to the left of the tilled ground.	unknown	19	
Barrow Hall forestry and rural engineering building, Georgia Agricultural College, Athens, Georgia (1 of 2)	2 B&W photographs	Landscape shot of a building labeled "Agricultural Engineering" and "Barrow Hall." The front side of the building is lined with large bushes. A set of concrete steps leads to the front doors of the building, which are angled toward the right side of the frame. There are tall, slender bushes on either side of the stairset. Two rows of windows line the pictured side of the building.	unknown	19	
Barrow Hall forestry and rural engineering building, Georgia Agricultural College, Athens, Georgia (2 of 2)	1 B&W glass negative	Landscape shot of a building, labeled "Agricultural Engineering" and "Barrow Hall." The front side of the building is lined with large bushes. A set of concrete steps leads to the front doors of the building, which are angled toward the right side of the frame. There are tall, slender bushes on either side of the stairset. Two rows of windows line the pictured side of the building.	unknown	19	
Experimental poultry plant and farm at the Georgia State Agricultural College, Athens, Georgia (1 of 2)	3 B&W photographs	Landscape shot of a poultry plant and farm. A sign that reads, "Georgia National Egg Laying Contest" hangs from a side of the barn on the left side of the frame. There are three rows of laying houses to the right of the barn. There are two larger laying houses in the foreground, on the right side of the frame. There are two educational buildings in the upper right corner of the frame and several additional agricultural structures in the upper right and center of the frame.	unknown	19	
Experimental poultry plant and farm at the Georgia State Agricultural College, Athens, Georgia (2 of 2)	1 B&W glass negative	Landscape shot of a poultry plant and farm. A sign that reads, "Georgia National Egg Laying Contest" hangs from a side of the barn on the left side of the frame. There are three rows of laying houses to the right of the barn. There are two larger laying houses in the foreground, on the right side of the frame. There are two educational buildings in the upper right corner of the frame and several additional agricultural structures in the upper right and center of the frame.	unknown	19	
One of the open front laying houses on the commercial poultry farm of J.J. Armstrong, Williamstown, South Carolina (1 of 2)	3 B&W photographs	Angled shot of an open-front laying house. An opening, covered by netted wire, extends across the middle of the visible length on the house. The house extends from the lower left to upper right corner of the frame. There is bare ground, bearing some overgrown plants, to the right of the house.	unknown	19	
One of the open front laying houses on the commercial poultry farm of J.J. Armstrong, Williamstown, South Carolina (2 of 2)	1 B&W glass negative	Angled shot of an open-front laying house. An opening, covered by netted wire, extends across the middle of the visible length on the house. The house extends from the lower left to upper right corner of the frame. There is bare ground, bearing some overgrown plants, to the right of the house.	unknown	19	
Pendleton Farmers Society was organized in 1819, and this building erected in 1826. It is said to be the oldest agricultural society in the U.S.A.	1 B&W glass negative	Angled landscape shot of a building. On the left side of the building, between the rows of windows, is painted, "Pendleton Farmer's Society, Oldest in U.S." Four columns support the awning over the porch and second-level balcony on the front of the building. There are other buildings behind and to the left of the one pictured. There is a parked automobile to the left of the Farmers Society building.	1927-10	19	
Pendleton Farmers Society was organized in 1815, chartered in 1819, and this hall erected by them in 1826. This is said to be the oldest agricultural society in the U.S.A. (1 of 3)	2 B&W photographs	Landscape shot of a building labeled "Post Office." Four columns support the awning extending over the cement platform before an entrance to the building. Two rows on windows line the sides of the building. There is a small stair set on the right side of the building, leading to another entrance. Trees surround the building. There is a handwritten caption on the back side of each print.	1927-10	19	
Pendleton Farmers Society was organized in 1815, chartered in 1819, and this hall erected by them in 1826. This is said to be the oldest agricultural society in the U.S.A. (2 of 3)	1 B&W glass negative	Landscape shot of a building labeled "Post Office." Four columns support the awning extending over the cement platform before an entrance to the building. Two rows on windows line the sides of the building. There is a small stair set on the right side of the building, leading to another entrance. Trees surround the building.	1927-10	19	
Pendleton Farmers Society was organized in 1815, chartered in 1819, and this hall erected by them in 1826. This is said to be the oldest agricultural society in the U.S.A. (3 of 3)	1 B&W glass negative	Landscape shot of a building labeled "Post Office." Four columns support the awning extending over the cement platform before an entrance to the building. Two rows on windows line the sides of the building. There is a small stair set on the right side of the building, leading to another entrance. Trees surround the building.	1927-10	19	
Large machinery shed on the farm of J.E. Davidson, Fort Valley, Georgia (1 of 3)	2 B&W photographs	Landscape shot of a large machinery shed. A large wooden shed stands on wooden rafters above the ground. Machinery covers the ground beneath the shed. The windows and doors above the storage space are closed. There is equipment in the lower left corner of the frame. There is another building on the right of the machinery shed.	1928-07	19	
Large machinery shed on the farm of J.E. Davidson, Fort Valley, Georgia (2 of 3)	1 B&W glass negative	Landscape shot of a large machinery shed. A large wooden shed stands on wooden rafters above the ground. Machinery covers the ground beneath the shed. The windows and doors above the storage space are closed. There is equipment in the lower left corner of the frame. There is another building on the right of the machinery shed.	1928-07	19	
Large machinery shed on the farm of J.E. Davidson, Fort Valley, Georgia (3 of 3)	1 B&W glass negative	Landscape shot of a large machinery shed. A large wooden shed stands on wooden rafters above the ground. Machinery covers the ground beneath the shed. The windows and doors above the storage space are closed. There is equipment in the lower left corner of the frame. There is another building on the right of the machinery shed.	1928-07	19	
Peach packing shed of A.W. Tabor, Fort Valley, Georgia	2 B&W negatives and 2 B&W photographs	Landscape shot of the front side of a peach packing shed. The floor of the shed is raised above the ground by short, brick pillars. Wooden pillars uphold the shed roof on the left side of the shed. A stairset leads to another level inside of the shed. There is a window on the side of the shed angled toward the right of the frame. The wooden doors on both pictured sides of the shed are open. There is an awning on either side of the shed extending over the ground. There is wheeled equipment beneath the right awning. Trees surround the shed, and there is an automobile parked in the lower left corner of the frame.	1928-07	20	negatives completely sealed together
Peach packing shed of John David Duke, Fort Valley, Georgia (1 of 2)	1 B&W negative and 3 B&W photographs	Landscape shot of a peach packing shed. The floor of the shed is raised above the ground by short, brick pillars. A small stairset on in the center of the lower portion of the frame leads up to the shed platform. Two men sit on at the top of the stair set, facing the camera. Another man stands behind them, and several people are seated on the long bench to the right of the stair set, with their backs to the camera. Wooden pillars uphold the shed roof. There are crates covering the floor of the shed. There is a diamond-shaped window on the side of the shed angled toward the right of the frame. Several of wooden doors on the sides of the shed are open. There is an awning on either side of the shed, extending to cover the platform.	1928-07	20	
Peach packing shed of John David Duke, Fort Valley, Georgia (2 of 2)	1 B&W glass negative	Landscape shot of a peach packing shed. The floor of the shed is raised above the ground by short, brick pillars. A small stairset on in the center of the lower portion of the frame leads up to the shed platform. Several people stand around the crates on the platform, inside the left side of the shed. Several people are seated on the long bench to the right of the stair set, with their backs to the camera. Wooden pillars uphold the shed roof. There are crates covering the floor of the shed. There is a diamond-shaped window on the side of the shed angled toward the right of the frame. Several of wooden doors on the sides of the shed are open. There is an awning on either side of the shed, extending to cover the platform.	1928-07	20	

Peach packing shed of O.J. Bateman, Byron, Georgia	1 B&W negative and 2 B&W photographs	Landscape shot of the length of the peach packing shed. The floor of the shed is raised above the ground by short, brick pillars. Wooden pillars uphold the shed roof. There are crates covering the floor of the shed. There is a diamond-shaped window on the side of the shed angled toward the left of the frame. There are trucks parked on the right side of the shed, for loading crates into. People stand on the platform of the shed and on the ground beside it. There are several automobiles parked in front of the shed, on the left side of the frame.	1928-07	20	photographs and negative stuck together
Modern hollow tile tobacco barn on the Georgia Coastal Plain Experimental Farm, Tifton, Georgia (1 of 2)	2 B&W photographs	Portrait shot of a tile tobacco barn, a small structure with an open door on its right side. There is a small, square opening at the top of the side of the barn angled toward the left side of the frame. There is a treeline in the background.	1928-07	20	
Modern hollow tile tobacco barn on the Georgia Coastal Plain Experimental Farm, Tifton, Georgia (2 of 2)	1 B&W glass negative	Portrait shot of a tile tobacco barn, a small structure with an open door on its right side. There is a small, square opening at the top of the side of the barn angled toward the left side of the frame. There is a treeline in the background.	1928-07	20	damaged negative--picture bubbled and peeling from glass
Tobacco barns of Dr. E.P. Rose, Tyty, Georgia (1 of 2)	1 B&W negative and 3 B&W photographs	Landscape shot of a row of wooden tobacco barns on a tobacco field. The barns extend from the upper right corner of the frame to the vertical middle of the left side of the frame. There is an awning attached to two sides of each barn. There is a field and trees to the left of the plants and barns.	1928-07	20	
Tobacco barns of Dr. E.P. Rose, Tyty, Georgia (2 of 2)	1 B&W glass negative	Landscape shot of a row of wooden tobacco barns on a tobacco field. The barns extend from the upper right corner of the frame to the vertical middle of the left side of the frame. There is an awning attached to two sides of each barn. There is a field and trees to the left of the plants and barns.	1928-07	20	picture peeling off of glass negative
Shed for cotton on the farm of Geo. E. Hart, Route 4, Sylvester, Georgia (1 of 2)	1 B&W negative and 3 B&W photographs	Landscape shot of a cotton shed. Wooden posts support a roof, which covers stacks of bundled cotton. There is a cornfield on the left side of the shed.	1928-07	20	
Shed for cotton on the farm of Geo. E. Hart, Route 4, Sylvester, Georgia (2 of 2)	1 B&W glass negative	Landscape shot of a cotton shed. Wooden posts support a roof, which covers stacks of bundled cotton. There is a cornfield on the left side of the shed.	1928-07	20	picture peeling off of glass negative
Row of tobacco barns near Norman Park, Georgia (1 of 2)	2 B&W photographs	Landscape shot of a row of tobacco barns. The barns are tall, wooden structures. There is an awning attached to the side of each barn, converting the ground beside it. The row of barns extends from the upper left to upper right corner of the frame.	1928-07	20	
Row of tobacco barns near Norman Park, Georgia (2 of 2)	1 B&W glass negative	Landscape shot of a row of tobacco barns. The barns are tall, wooden structures. There is an awning attached to the side of each barn, converting the ground beside it. The row of barns extends from the upper left to upper right corner of the frame.	1928-07	20	
Bull pen on the farm of J.C. Hunt, Valdosta, Georgia (1 of 2)	3 B&W photographs	Landscape shot of a bull pen. A bull faces the wire gate on the right side of the frame. Behind and to the left of the bull, a wooden gate surrounds the area. There is a barn attached to the pen, in the upper left corner of the frame.	1928-07	20	
Bull pen on the farm of J.C. Hunt, Valdosta, Georgia (2 of 2)	1 B&W glass negative	Landscape shot of a bull pen. A bull faces the wire gate on the right side of the frame. Behind and to the left of the bull, a wooden gate surrounds the area. There is a barn attached to the pen, in the upper left corner of the frame.	1928-07	20	
Peach Packing Shed, Winberry and Hodge, Elko, Georgia	1 B&W glass negative	Landscape shot of a peach packing shed. The floor of the shed is raised above the ground by short, brick pillars. Wooden pillars uphold the shed roof. There are crates covering the floor of the shed. Windows line the sides of the shed angled toward the right and left sides of the frame. There is an awning on either side of the shed extending over the platform. There is a field to the left of the shed. There are trees and an automobile parked in the lower right corner of the frame.	1928-07	20	edges of picture peeling from glass
Rosenwald school for negroes near Myrtle, Georgia	2 B&W negatives and 1 B&W photograph	Landscape shot of a one-level building. There is a row of windows on either side of the front doors of the school. A small stair set leads to a wooden platform in front of the school's entrance. There school stands atop small brick pillars. There is a dirt path in front of the school, stretching across the bottom of the frame. There is a cluster of trees in front of the school, on the right side of the frame.	1928-07	20	negatives completely sealed together and stuck to print
Peach packing shed, O.J. Bateman, Byron, Georgia	1 B&W glass negative	Landscape shot of the length of the peach packing shed. The floor of the shed is raised above the ground by short, brick pillars. Wooden pillars uphold the shed roof. There are crates covering the floor of the shed. There is a diamond-shaped window on the side of the shed angled toward the left of the frame. There are trucks parked on the right side of the shed, for loading crates into. People stand on the platform of the shed and on the ground beside it. There are several automobiles parked in front of the shed, on the left side of the frame.	1928-07	20	
Cotton mill of the American Textile Co., near Atco, Georgia (1 of 2)	1 B&W photograph	Landscape shot of a large textile mill. A road runs along the bottom of the frame. The mill extends across the center of the frame. There is a tall smoke stack on the left side of the frame. There are sheds in front of the mill, on the left side of the frame. The sides of the mill are lined with three rows of windows.	1928-07	20	
Cotton mill of the American Textile Co., near Atco, Georgia (2 of 2)	1 B&W glass negative	Landscape shot of a large textile mill. A road runs along the bottom of the frame. The mill extends across the center of the frame. There is a tall smoke stack on the left side of the frame. There are sheds in front of the mill, on the left side of the frame. The sides of the mill are lined with three rows of windows.	1928-07	20	
Colony houses opened up so as to form shade for the hogs on the farm of G.C. Arbogast near Selma, Indiana	2 B&W negatives and 2 B&W photographs	Landscape shot of a row of colony houses, reaching from the lower left corner of the frame to the vertical middle of the right edge of the frame. Hogs surround the houses. The ground is bare.	1928-09	20	one negative and print sealed together
G.C. Arbogast of Salem, Indiana, and his modern milk house equipped for the sanitary handling of the milk produced on the Arbogast Dairy farm. (1 of 2)	1 B&W negative and 2 B&W photographs	Landscape shot of a man standing on the cement step before a milk house. The man smiles into the camera, holding milking equipment in his hands. Metal canisters are overturned, drying on a wooden rack beside the milk house. There is a fence on either side of the milk house, which is a small, wooden structure.	1928-09	20	damaged negative--picture bubbling
G.C. Arbogast of Salem, Indiana, and his modern milk house equipped for the sanitary handling of the milk produced on the Arbogast Dairy farm. (2 of 2)	1 B&W glass negative	Landscape shot of a man standing on the cement step before a milk house. The man smiles into the camera, holding milking equipment in his hands. Metal canisters are overturned, drying on a wooden rack beside the milk house. There is a fence on either side of the milk house, which is a small, wooden structure.	1928-09	20	
Central hog house on the farm of G.C. Arbogast, near Selma, Indiana (1 of 2)	2 B&W photographs	Landscape shot of a hog house, which extends across the frame. The house has two rows of windows, and the door on the right side of the structure is closed. There is another agricultural building to the right of the hog house.	1928-09	20	
Central hog house on the farm of G.C. Arbogast, near Selma, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a hog house, which extends across the frame. The house has two rows of windows, and the door on the right side of the structure is closed. There is another agricultural building to the right of the hog house.	1928-09	20	
New colt shed on the Herbert Davis Forestry Farm, Farmland, Indiana	2 B&W negatives and 3 B&W photographs	Landscape shot of a colt shed beside a tree line. The shed occupies the majority of the frame. There are four arched openings on the pictured side of the shed. There are two colts standing inside of the shed. There is a single window beneath the arch on the right side of the shed.	10/5/1928	20	negatives sealed together
New poultry house on the poultry farm of Paul Riley, West Lafayette, Indiana (1 of 2)	2 B&W photographs	Landscape shot of a poultry house, which extends across the frame. There is a door and window on the left side of the house, and there is a row of stacked glass windows and netted openings on the right side of the house.	1927-11	20	
New poultry house on the poultry farm of Paul Riley, West Lafayette, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a poultry house, which extends across the frame. There is a door and window on the left side of the house, and there is a row of stacked glass windows and netted openings on the right side of the house.	1927-11	20	
County Court House at Wabash, Indiana, on which was displayed the first electric lights used for lighting a town or community, in 1880. For miles around, people came to see this wonderful display of lights.	2 B&W negatives and 2 B&W photographs	Portrait shot of an ornate building. There is a clock tower in the middle of the building, which has two rows of decorated windows on every side. There is a set of steps leading to the covered platform before the building entrance, on the left side of the frame. An automobile is parked beside the building, in the lower right corner of the frame. The neck of a canon is visible in the lower right corner of the frame.	unknown	20	negatives and one print sealed together and to original sleeve
Fine consolidated school at Battle Ground, Indiana (1 of 2)	1 B&W negative and 1 B&W photograph	Landscape shot of a large school building. The front of the building is angled toward the right side of the frame. There are three rows of windows visible on each side of the building, which is surrounded by a metal gate and bushes. Steps lead to the entrance on the right side of the frame. There is a flag pole on the lawn to the right of the building entrance. The edge of another building is visible on the left side of the frame.	1928-10	20	photograph stuck to one corner of negative
Fine consolidated school at Battle Ground, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a large school building. The front of the building is angled toward the right side of the frame. There are three rows of windows visible on each side of the building, which is surrounded by a metal gate and bushes. Steps lead to the entrance on the right side of the frame. There is a flag pole on the lawn to the right of the building entrance. The edge of another building is visible on the left side of the frame.	1928-10	20	picture peeling off of glass negative
Practical type of hog house built in two units so that it may easily be moved onto fresh ground or out into the pastures on the farm of Claude Mangus, Union City, Indiana.	2 B&W negatives	Two unique landscape shots of a hog house, which occupies the majority of the frame.	10/31/1928	20	negatives stuck together
Modern seed corn storage house of C.E. Troyer near Lafayette, Indiana (1 of 2)	1 B&W negative and 1 B&W photograph	Landscape shot of three boys posing in front of a storage house. The boys stand in the entrance to the house. Racks holding corn cobs are visible inside of the house. The house has windows on either side. Snow covers the storage house roof and the ground surrounding it. There is a stack of firewood in the lower right corner of the frame.	1929-01	20	
Modern seed corn storage house of C.E. Troyer near Lafayette, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of three boys posing in front of a storage house. The boys stand in the entrance to the house. Racks holding corn cobs are visible inside of the house. The house has windows on either side. Snow covers the storage house roof and the ground surrounding it. There is a stack of firewood in the lower right corner of the frame.	1929-01	20	picture peeling off of glass negative
Modern type of Purdue Poultry house lined with Celotex and with Jamesway ventilators.	1 B&W negative and 2 B&W photographs	Landscape shot of a poultry house, which occupies the majority of the frame. There are glass windows, netted openings, and air ducts on the left side of the house. The door on the right side of the house is closed. There is a large puddle on the ground beside the house, in the lower left corner of the shot.	1929-07	20	
Modern dairy barn and milk house on the dairy farm of the Indiana Condensed Milk Company near Lebanon, Indiana	1 B&W glass negative	Landscape shot of a barn and milk house. There are two large, brick silos attached to the barn, which occupies the right side of the frame. The milk house occupies the left side of the frame.	4/22/1929	20	
Large modern dairy barn and milk house on the farm of the Indiana Condensed Milk Company near Lebanon, Indiana	2 B&W negatives and 2 B&W photographs	Landscape shot of a barn and milk house. There are two large, brick silos attached to the barn, which occupies the right side of the frame. The milk house occupies the left side of the frame. There is a handwritten caption in black ink on the back side of each print.	4/22/1929	20	
Modern Dairy barn on the Indiana Condensed Milk Company's farm near Lebanon, Indiana (1 of 2)	1 B&W negative	Landscape shot of a dairy barn, which occupies the majority of the frame. There are two silos attached to the barn, on the left side of the frame. There is a row of windows along the lower portion of the right side of the barn. There are smaller windows, beneath decorative arches, along the right side of the barn roof.	4/22/1929	20	damaged negative--picture dissolving
Modern Dairy barn on the Indiana Condensed Milk Company's farm near Lebanon, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a dairy barn, which occupies the majority of the frame. There are two silos attached to the barn, on the left side of the frame. There is a row of windows along the lower portion of the right side of the barn. There are smaller windows, beneath decorative arches, along the right side of the barn roof.	4/22/1929	20	
Concrete foundation, steps, and driveway into upper portion of the calf barn at the Indiana Condensed Milk Farm near Lebanon, Indiana	1 B&W negative and 1 B&W photograph	Landscape shot of the foundation, steps, and driveway of a barn. The edge of the barn occupies the left side of the frame, and the steps occupy the lower right corner of the frame. There is another barn in the distance, in the upper right corner of the frame.	1929-04	20	
Modern type poultry house on the farm of John Stultz, Zionsville, Indiana	1 B&W negative and 3 B&W photographs	Landscape shot of a poultry house, which occupies the lower portion of the frame. There are six, paneled windows on the right side of the house. There are three openings and ladders, equally spaced, along the bottom edge of the right side of the poultry house. There is a window on the left side of the house. There are trees in the background, and the ground surrounding the house is bare.	4/22/1929	20	

Brooder house, 175 x 20 feet [illegible]ys on the poultry farm of [illegible], Indiana. Part of 850 young birds are shown in the screened runways adjoining the house.	2 B&W negatives and 1 B&W photograph	Landscape shot of a brooder house. There is a row of screen windows along the top edge of the left side of the house. There are birds on a gated, sectioned platform attached to the left side of the house. There is an identical brooder house in the background, beside the central house pictured.	1929-07	20	negatives sealed together
Large poultry laying house and part of the 1000 year old pullets on the poultry farm of Louis Straublin, North Vernon, Indiana	1 B&W negative and 3 B&W photographs	Landscape shot of a poultry laying house, which stretches across the middle of the frame. The house has three open doors on the lengthy side pictures. There is a row of equally spaced, open windows along the top edge of the left side of the house. There is a row of a set of two vents along the bottom edge of the house, beneath each window. There is grass in the foreground of the shot. Hens surround the laying house. There are two trees in front of the house, on the left side of the frame.	1929-07	20	
Part of the flock of 1000-year-old pullets in front of large laying house on the poultry farm of Louis Straublin, North Vernon, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a laying house, which stretches across the middle of the frame. There are hens on the lawn in the foreground of the shot. There is an open door on the right of the side of the house facing the camera. There is a row of equally spaced, open windows along the top edge of the left side of the house. There is a row of a set of two vents along the bottom edge of the house, beneath each window. There are two trees in front of the laying house, on the left side of the frame.	1929-07	20	
Part of the flock of 1000-year-old pullets in front of large laying house on the poultry farm of Louis Straublin, North Vernon, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a poultry laying house, which stretches across the middle of the frame. The house has three open doors on the lengthy side pictures. There is a row of equally spaced, open windows along the top edge of the left side of the house. There is a row of a set of two vents along the bottom edge of the house, beneath each window. There are two trees in front of the laying house, on the left side of the frame.	1929-07	20	
Large laying house and part of the 1000 bird flock of year old pullets on the poultry farm of Louis Straublin, North Vernon, Indiana. Louis has a 150 acre general farm, which he and his 14-year-old brother operate without help. Besides caring for his 3300 birds, Louis, who is 26, milks four cows daily. The two brothers have put up 20 tons of hay this year. He keeps about 1000 birds over the winter for eggs, which he markets in New York starting in August. His hens lay an average of 190 eggs per bird, and last year he made a labor income of \$2.00 per bird. The laying house is cleaned every ten days.	1 B&W glass negative	Landscape shot of a metal brooder house, a circular structure that occupies the center of the frame. There is a paneled, screen section on the right side of the house. A group of hens stand on the bare ground to the right of the house. There is a cornfield in the background. The edge of another structure is visible on the right side of the shot.	1929-07	20	
Pullets around metal brooder on the poultry farm of Vawter Irwin, Madison, Indiana. The White Leghorn birds have the range of a corn field. (1 of 2)	1 B&W photograph	Landscape shot of a metal brooder house, a circular structure that occupies the center of the frame. There is a paneled, screen section on the right side of the house. A group of hens stand on the bare ground to the right of the house. There is a cornfield in the background. The edge of another structure is visible on the right side of the shot.	1929-07	20	
Pullets around metal brooder on the poultry farm of Vawter Irwin, Madison, Indiana. The White Leghorn birds have the range of a corn field. (2 of 2)	1 B&W glass negative	Landscape shot of a row of brooder houses. The shot is taken from the cornfield beside the houses. Hens feed on the bare ground surrounding the houses. Each house has two windows and an opening on the side angled toward the right side of the frame. The landscape is visible in the background.	1929-07	20	
Brooder houses and White Leghorn pullets on the poultry farm of Vawter Irwin, Madison, Indiana. The birds have a cornfield range, which is beneficial to the birds and to the corn. The chicks are placed out in the brooders at 12 weeks of age, the ground not having been used for the past five years. After planting the corn, the chicks are kept off of the field about seven weeks, until the corn has a good start. Wayne feed is fed to the birds from start to finish. (1 of 2)	3 B&W photographs	Landscape shot of a row of brooder houses. The shot is taken from the cornfield beside the houses. Hens feed on the bare ground surrounding the houses. Each house has two windows and an opening on the side angled toward the right side of the frame. The landscape is visible in the background.	1929-07	20	
Brooder houses and White Leghorn pullets on the poultry farm of Vawter Irwin, Madison, Indiana. The birds have a cornfield range, which is beneficial to the birds and to the corn. The chicks are placed out in the brooders at 12 weeks of age, the ground not having been used for the past five years. After planting the corn, the chicks are kept off of the field about seven weeks, until the corn has a good start. Wayne feed is fed to the birds from start to finish. (2 of 2)	1 B&W glass negative	Landscape shot of a row of brooder houses. The shot is taken from the cornfield beside the houses. Hens feed on the bare ground surrounding the houses. Each house has two windows and an opening on the side angled toward the right side of the frame. The landscape is visible in the background.	1929-07	20	name variations on original sleeves--some Crim, others Crum
Part of the 1000 pullets on the poultry farm of Irven L. Crim, Madison, Indiana, around colony brooder houses. He specializes in broilers for the Cincinnati market. Pullets are put on range at 7 weeks of age, when he separates pullets and cockerels, and placed in laying houses about the first of October. (1 of 3)	1 B&W glass negative	Shot of two brooder houses. There is a group of hens on the ground in the lower left corner of the frame. The brooder house in the foreground occupies the lower right corner of the frame, and the house behind it occupies the lower left portion of the frame. Each house has a covered window on the side facing the camera. A door is open on the left side of the brooder house in the background. There is a tree line in the background of the frame.	1929-07	20	name variations on original sleeves--some Crim, others Crum
Barred Rock pullets around colony brooder house on the farm of Irven L. Crim, Madison, Indiana (1 of 1)	1 B&W glass negative	Shot of a group of pullets surrounding a brooder house on the right side of the shot. There is a covered window on the side of the house facing the left side of the frame. There is pasture in the background, and there are trees behind the brooder house and in the distance. A barn is partially visible in the background, in the upper right corner of the frame.	1929-07	20	name variations on original sleeves--some Crim, others Crum
Barred Rock pullets around colony brooder house on the poultry farm of Irven L. Crum, Madison, Indiana (1 of 2)	1 B&W photograph	Shot of a group of pullets surrounding a brooder house on the right side of the shot. There is a covered window on the side of the house facing the left side of the frame. There is pasture in the background, and there are trees behind the brooder house and in the distance. A barn is partially visible in the background, in the upper right corner of the frame.	1929-07	20	name variations on original sleeves--some Crim, others Crum
Barred Rock pullets around colony brooder house on the poultry farm of Irven L. Crum, Madison, Indiana (2 of 2)	1 B&W glass negative	Shot of a group of pullets surrounding a brooder house on the right side of the shot. There is a covered window on the side of the house facing the left side of the frame. There is pasture in the background, and there are trees behind the brooder house and in the distance. A barn is partially visible in the background, in the upper right corner of the frame.	1929-07	20	name variations on original sleeves--some Crim, others Crum
Part of the 1000 Barred Rock pullets on the poultry farm of Irven L. Crim, Madison, Indiana. Chickens shown around colony brooders.	1 B&W glass negative	Shot of two brooder houses. There is a group of hens on the ground in the lower right corner of the frame. The brooder house in the foreground occupies the lower left corner of the frame, and the house behind it occupies the center of the frame. Each house has a covered window on the side facing the camera. A door is open on the right side of the brooder house in the foreground. There is a tree line in the background of the frame.	1929-07	20	
200 foot laying house on the White Leghorn poultry farm of Sherman Crum, Bethany, Indiana (1 of 2)	2 B&W photographs	Landscape shot of a laying house, which stretches across the middle of the frame. There is a closed door on the left side of the house. There are two rows of opened, six-panel windows along the side of the house. In the center of the laying house is a taller structure, with an arched roof, with a door and three opened windows. There is a treeline in the background of the shot.	1929-07	20	
200 foot laying house on the White Leghorn poultry farm of Sherman Crum, Bethany, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a laying house, which stretches across the middle of the frame. There is a closed door on the left side of the house. There are two rows of opened, six-panel windows along the side of the house. In the center of the laying house is a taller structure, with an arched roof, with a door and three opened windows. There is a treeline in the background of the shot.	1929-07	20	
White Leghorn hens inside the 200 foot laying house on the poultry farm of Sherman Crum, Bethany, Indiana	1 B&W negative and 1 B&W photograph	Landscape shot of the interior of a laying house. There are straw-covered shelves along the right side of the house. There are two shelves along the left side of the frame. Screened flaps hang over the top shelf, and the bottom shelf is covered with hay. There are wooden benches to the right of the shelves on the left side of the frame. There are hens on the straw-covered floor of the laying house, and hens cover the straw-covered shelves on the left side of the frame.	1929-07	20	
Metal brooder houses on clover range on the Clover Valley Poultry Farm, Ramsey, Indiana, and part of the 2000 young Rhode Island Red pedigree birds on the farm. All birds on the farm are pedigree. The houses were made by Dickerman, Forest, Ohio, and have been found very satisfactory. Wayne feed is fed to the young birds.	1 B&W glass negative	Landscape shot of a row of five, metal, circular brooder houses. The houses extend from the lower right corner of the frame to the vertical center of the left side of the frame. Each house is equipped with windows and a door. Hens cover the ground surrounding the houses. There is a house and a barn in the background, in the upper left corner of the frame.	1929-07	20	
Metal colony brooder houses on clover range on the Clover Valley Poultry Farm, Ramsey, Indiana, of Geo. G. Pinaire, Corydon, Indiana	1 B&W glass negative	Landscape shot of a row of five, metal, circular brooder houses. The houses extend across the middle of the frame. Each house is equipped with windows and a door. Hens cover the ground surrounding the houses. There is a barn and a laying house in the background, in the upper right corner of the frame.	1929-07	20	
Rhode Island Red pullets on clover range on the Clover Valley Poultry Farm, Ramsey, Indiana. All birds on the farm are pedigree, according to the manager and owner, Geo. F. Pinaire. These summer houses, which may be divided and moved, are the original idea of Mr. Pinaire.	1 B&W glass negative	Landscape shot of a group of pullets on the ground beside a summer house. The edge of the summer house is visible on the right side of the frame. There is a wooden barrel on the ground, in the upper left corner of the shot.	1929-07	20	
Rhode Island Red pullets on a range of clover in summer house, on the Clover Valley Poultry Farm, Ramsey, Indiana, of Geo. F. Pinaire, Corydon, Indiana. The house is an original idea of Mr. Pinaire, being built in two units so that it is easily moved. The material cost about thirty dollars.	1 B&W glass negative	Landscape shot of a group of pullets on the ground beside a summer house. The summer house occupies the left side of the frame. There is a wooden barrel on the ground to the right of the house. There are barns in the upper left corner of the shot. There are automobiles parked in the upper right corner of the frame.	1929-07	20	
Part of the 2000 young birds on the poultry farm of Geo. F. Pinaire, Corydon, Indiana. These pullets are placed on clover range, in double summer houses. These summer houses are an original idea, being built in two units so that they are easily moved to fresh ground, can be easily disinfected. They cost about thirty dollars, for material, and have proven very satisfactory.	1 B&W glass negative	Landscape shot of a group of pullets on the ground beside a summer house. The edge of the summer house is visible on the right side of the frame. There is a wooden barrel on the ground, in the lower left corner of the shot.	1929-07	20	
Rhode Island Reds on the rape range in front of poultry house, Clover Valley Poultry Farm, Ramsey, Indiana (1 of 2)	1 B&W glass negative	Landscape shot of a group of hens on the ground in front of a poultry house. The poultry house extends across the middle of the frame. There is a house and another agricultural structure in the background, in the upper third of the frame. A road runs across the frame, behind the poultry house. An automobile is parked behind the poultry house, to the left, and three people walk along the road, in the upper left corner of the frame.	1929-07	20	
Rhode Island Reds on the rape range in front of poultry house, Clover Valley Poultry Farm, Ramsey, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a group of hens on the ground in front of a poultry house. The poultry house extends across the middle of the frame. There is a house in the background, in the upper right corner of the frame. A road runs across the frame, behind the poultry house. An automobile is parked behind the poultry house, to the left.	1929-07	20	
Buff Orpington chickens in poultry house on farm of Gordon Downey, Wabash, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a group of chickens inside of a poultry house. The poultry house occupies the majority of the frame. There are five, three-paneled windows along the top edge of the side of the house facing the camera. An angled roof below these windows covers a wooden platform, in which chickens are enclosed by wire netting.	1929-08	20	
Buff Orpington chickens in poultry house on farm of Gordon Downey, Wabash, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a group of chickens inside of a poultry house. The poultry house occupies the majority of the frame. There are five, three-paneled windows along the top edge of the side of the house facing the camera. An angled roof below these windows covers a wooden platform, in which chickens are enclosed by wire netting.	1929-08	20	
Brown Leghorn pullets around central laying house on the farm of James Jack, Route 9, Wabash, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a group of pullets feeding on the ground in front of a laying house. There is a window and an open door on the left side of the house. There is a row of opened windows along the right side of the house.	1929-08	20	
Brown Leghorn pullets around central laying house on the farm of James Jack, Route 9, Wabash, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a group of pullets feeding on the ground in front of a laying house. There is a window and an open door on the left side of the house. There is a row of opened windows along the right side of the house.	1929-08	20	
White Leghorn chickens in front of modern poultry house on the chicken and duck farm of Chris Baer, Morton, Illinois. The house is equipped with Jamesway ventilators. He has a laying flock of 900 hens. (1 of 2)	2 B&W photographs	Landscape shot of a group of chickens feeding on the ground beside a laying house. The house is made of wooden slats. There is a thin layer of brick above the house's cement foundation. There is an open door on the left side of the laying house. There is a row of windows on the right side of the laying house. In the middle of the right side of the laying house is another open door. There are five metal windmills along the roof of the laying house. There are handwritten captions in black ink on the back side of each print.	1929-07	20	
White Leghorn chickens in front of modern poultry house on the chicken and duck farm of Chris Baer, Morton, Illinois. The house is equipped with Jamesway ventilators. He has a laying flock of 900 hens. (2 of 2)	1 B&W glass negative	Landscape shot of a group of chickens feeding on the ground beside a laying house. The house is made of wooden slats. There is a thin layer of brick above the house's cement foundation. There is a row of windows on the right side of the laying house. In the middle of the right side of the laying house is an open door. There are five metal windmills along the roof of the laying house. There is a barn and other agricultural structures in the distance, in the upper right corner of the frame.	1929-07	20	
Interior of remodeled dairy barn on the farm of Floyd Sebree, Canton, Illinois. Louden equipment was used in the remodeling.	1 B&W negative	Landscape shot of the interior of a dairy barn. There are milking stations on the left side of the frame, leading from the lower left to upper right corner of the frame.	1929-07	20	
Louden equipment in the interior of the remodeled dairy barn of Floyd Sebree, Canton, Illinois.	1 B&W negative and 2 B&W photographs	Landscape shot of the interior of a dairy barn. There are two rows of milking stations on the left side of the frame.	1929-07	20	

Concrete barn, attractive barn yard, and [illegible] buildings on the farm of A.A. Coulter, Conrad, Iowa.	1 B&W glass negative	Landscape shot of a large barn and two additional agricultural buildings on a farm. The barn occupies the upper left portion of the frame. Its doors are open. Two horses pull wheeled equipment through the lawn in front of the other two buildings in the upper right corner of the frame. A path leads from the lower right corner of the frame to the barn entrance.	1929-07	20	
Hog house on the farm of A.A. Coulter, Conrad, Iowa. The house is a combination fattening and farrowing plant.	2 B&W negatives and 3 B&W photographs	Landscape shot of a hog house, which extends across the frame. The doors on the right side of the house are open. There are facks outside the gated area to the left of the hog house. There is a small house, presumably for the ducks, in the lower left corner of the frame.	1929-07	20	negatives sealed together
Poultry house with asbestos roof on the farm of A.A. Coulter, Conrad, Iowa.	2 B&W negatives and 3 B&W photographs	Landscape shot of a poultry house, which occupies the majority of the frame. The windows on the right side of the house are closed. The wooden doors on the left side of the house are open, but the screen doors are shut. There are several hens on the ground in the lower right corner of the frame.	1929-07	20	negatives sealed together
Attractively landscaped community high school, Mt. Olive, Illinois	1 B&W negative and 1 B&W photograph	Angled shot of a high school building, taken from the front lawn. A small stair set leads to the entrance doors on the right side of the building. There is a tall, cement column on either side of the entrance. There are two rows of windows on either side of the building. The building is surrounded by small bushes, and ivy grows over its brick walls. A pathway leads from the lower left corner of the frame toward the building entrance and around the building's perimeter. There are bushes in the lower left corner of the frame.	1929-07	20	
Filling silo on the farm of Glen Gilbert of Pleasant Lake, Indiana	1 B&W negative and 2 B&W photographs	Portrait shot of two silos in front of a barn. The silos occupy the center of the frame, and the edge of a barn is visible on the right side of the frame. Two men unload hay or harvest from a wheeled cart in the lower left corner of the frame. A pathway runs along the bottom edge of the frame.	10/9/1929	20	
White Leghorn cockerels around brooder house on range on the poultry farm of Creighton Brothers, Warsaw, Indiana. The four large laying houses are shown in the background.	1 B&W negative and 3 B&W photographs	Portrait shot of a group of cockerels on the ground beside a brooder house on the left side of the frame. There are large laying houses in the background of the shot.	1929-10	20	
White Leghorn cockerels, Wykoff strain, around brooder house on wheat range, on the poultry farm of Creighton Brothers, Warsaw, Indiana.	1 B&W negative	Shot of cockerels on the ground beside a brooder house on the right side of the frame. There is a tree line in the background of the shot.	1929-10	20	
Good poultry laying house on the Creighton Brothers Poultry Farm, Warsaw, Indiana. The house is 120x30 feet. It is equipped with Chief ventilators and roof windows made by Schrainger and Johnson company, Atlantic, Iowa.	1 B&W negative	Landscape shot of a large laying house, which stretches across the center of the frame. The doors on the left end of the house are open. The right side of the house is lined with windows, and the roof of the house is lined with ventilators.	1929-10	20	
[illegible] Jackson Heights M.E. church, which was built as a result of the union of three county churches scattered over Jackson Twp., Tippecanoe County, Indiana. Rev. C.C. Pearce, who was responsible for the combination, is pastor. Scout rooms, Sunday School rooms, kitchen, assembly room, auditorium, and meeting rooms are included in the structure.	1 B&W negative and 3 B&W photographs	Angled shot of a church, taken from the left side of the front lawn. There is a stair set that leads to the church entrance, in the middle of the front side of the building. There are arched, stained glass windows on the right side of the church. A second entrance is visible on the left side of the church.	1929-10	20	
Fireplace in the scout room of the mounted troop at Jackson Twp., Tippecanoe County, Indiana, led by Rev. C.C. Pearce. The rocks in the fireplace were brought 107 miles by the troop, and each one has a meaning. The center rock (or geode, as the formation is called) stands for the scout master. The geodes on either side stand for the assistants, and the rocks in the lower part of the fireplace stand for the scouts. The hearth of twelve stones stands for the twelve scout laws. Marbles between the rocks indicate the games played. Mirrors indicate lakes visited, and the ruggedness of the rocks represents the hills and valleys traveled over. The light fixtures were made by the boys, as was nearly everything in the room, which was made possible by a donation of \$1000 from Thomas Miller, a farmer near Lafayette, Indiana.	3 B&W negatives and 1 B&W photograph	Three unique shots of a fireplace. A fire is lit in the hearth, which is surrounded by large rocks and stones. A sign mounted on the fireplace reads, "Nov. 1926, Troop 17, Do A Good Turn Daily." A chair is positioned, facing the fire, on either side of the fireplace. Framed pictures hang on the wall on either side of the fireplace. The floor is wooden. There is a light fixture, lit and hanging above the fireplace.	1929-10	20	
[illegible] Jackson Heights M.E. church, Jackson Twp., Tippecanoe County, Indiana. The church was constructed after three rural churches in the township decided to combine into one. Rev. C.C. Pearce is pastor. The room seated almost 900 for a rally meeting, and an average of 160 people attend the services every Sunday.	1 B&W negative and 1 B&W photograph	Landscape shot of the interior of a church. A pathway leading to the altar occupies the center of the frame. There is a column of pews on either side of the frame. There are arched, stained glass windows on the right wall of the church. There are lit, light fixtures hanging from the ceiling.	1929-10	20	
N.S. Creamery Co., Norwood, Minnesota, is a Farmers Co-operative and has 100 stockholders and 150 patrons. They ship milk and cream to St. Paul and Minneapolis.	1 B&W glass negative	Landscape shot of a large brick building labeled "N.S. Creamery Co." The bricks on an upper level portion of the building, visible on the left side of the frame, is patterned in diamond arrangements. The building is surrounded by shrubbery.	Summer 1925	20	
Poultry house on the farm of J.W. Zich, Glencoe, Minnesota, lined with boards. Photo taken summer 1925.	1 B&W glass negative	Landscape shot of a poultry house, which stretches across the center of the frame. A barn is partially visible on the right of the poultry house.	Summer 1925	20	
Glencoe Farmer's Cooperative Creamery, Glencoe, Minnesota, has 450 patrons and 350 stockholders. Made 1,304,000 pounds of butter in 1924. They sell through the cooperative association located in St. Paul. Receipts in 1924 were \$539,900. Stock is \$50 per share on 350 shares that pay five percent interest. They began cooperatively in 1896 and were able to build the new creamery in 1917. After all expenses are paid, unless they have some improvements in view, the surplus is distributed to the patrons on the basis of butter fat brought in. After the sales are in and the expenses paid, the balance is distributed amongst the patrons once a month. A small amount of cream and butter is being shipped to Minneapolis and St. Paul this year, on the basis of the butter fat market. Taken Summer 1925. (1 of 2)	1 B&W photograph	Landscape shot of a large, brick cooperative building labeled "Glencoe Creamery." The front of the building is angled toward the left side of the frame.	Summer 1925	20	
Glencoe Farmer's Cooperative Creamery, Glencoe, Minnesota, has 450 patrons and 350 stockholders. Made 1,304,000 pounds of butter in 1924. They sell through the cooperative association located in St. Paul. Receipts in 1924 were \$539,900. Stock is \$50 per share on 350 shares that pay five percent interest. They began cooperatively in 1896 and were able to build the new creamery in 1917. After all expenses are paid, unless they have some improvements in view, the surplus is distributed to the patrons on the basis of butter fat brought in. After the sales are in and the expenses paid, the balance is distributed amongst the patrons once a month. A small amount of cream and butter is being shipped to Minneapolis and St. Paul this year, on the basis of the butter fat market. Taken Summer 1925. (2 of 2)	1 B&W glass negative	Landscape shot of a large, brick cooperative building labeled "Glencoe Creamery." The front of the building is angled toward the left side of the frame.	Summer 1925	20	
Farmer's Cooperative Creamery, Sunburg, Minnesota. They sell their butter to Atlantic and Pacific Tea Company, New York City, and receive extra price. In 1924, they made 200,000 pounds of butter. They cut the price two cents per pound for butter fat brought in that is not sweet.	1 B&W glass negative	Angled shot of a brick building labeled, "Farmers Creamery." The entrance to the building is angled toward the left side of the frame. Windows line the creamery, and there is an entrance on either pictured side of the building.	Summer 1925	20	
Garfield Cooperative Creamery organized in 1894. The new building was erected in 1920, at a cost of \$17,500. They have 220 patrons—make butter and sell to special trade in Philadelphia at a one and a half cent premium above extra. They made 404,865 pounds of butter in 1924. They deduct running expenses from the receipts and divide everything amongst the patrons each year. (1 of 2)	2 B&W photographs	Angled shot of a multi-level brick building labeled, "A.D. Garfield Co-op Creamery 1920." The entrance to the building is angled toward the right side of the frame. Windows line each level of the building, and there are two side entrances on its left. Near the back left of the frame, an awning over the drive beside the building is partially visible.	Summer 1925	20	
Garfield Cooperative Creamery organized in 1894. The new building was erected in 1920, at a cost of \$17,500. They have 220 patrons—make butter and sell to special trade in Philadelphia at a one and a half cent premium above extra. They made 404,865 pounds of butter in 1924. They deduct running expenses from the receipts and divide everything amongst the patrons each year. (2 of 2)	1 B&W glass negative	Angled shot of a multi-level brick building labeled, "A.D. Garfield Co-op Creamery 1920." The entrance to the building is angled toward the right side of the frame. Windows line each level of the building, and there are two side entrances on its left. Near the back left of the frame, an awning over the drive beside the building is partially visible.	Summer 1925	20	
Milk house of D.C. Beneke, Glencoe, Minnesota	1 B&W glass negative	Shot of a man standing in front of a milk house. The milk house occupies the right side of the frame. It is a small structure with an arched roof and windows. There is a rack full of hanging metal containers in front of the milk house. A man stands beside an entrance on the left side of the milk house. The man faces the camera, holding onto a cart that is attached to a pulley and slides between the milk house and a barn on the left side of the frame. The cart holds metal containers.	1925--	20	
Hollow tile block milk house on the dairy farm of T.L. Handsaker, Colo, Iowa. Water from the milk trough overflows into the stock watering trough. He runs his cream separator by electricity. Lucile and Waneta. (1 of 2)	1 B&W photograph	Angled shot of a tile block milk house. The small structure has a flat roof. The entrance and a small, covered window are on the side of the building facing the left side of the frame.	Summer 1925	20	
Hollow tile block milk house on the dairy farm of T.L. Handsaker, Colo, Iowa. Water from the milk trough overflows into the stock watering trough. He runs his cream separator by electricity. Lucile and Waneta. (2 of 2)	1 B&W glass negative	Angled shot of a tile block milk house. The small structure has a flat roof. The entrance and a small, covered window are on the side of the building facing the left side of the frame.	Summer 1925	20	
Hog house on the farm of E.A. Bloomquist, Iowa Falls, Iowa. Size: 20x50 feet.	1 B&W glass negative	Shot of a large hog house. The entrance to the building is on the right side of the frame. There are two levels of windows on the structure. There is row of openings for the hogs to exit the house onto the ground on the left side of the building. There is a hog in the lower left corner of the frame.	Summer 1925	20	
Farmers Butter and Cheese Association, Northwood, Iowa, has 168 patrons who bring their cream in four times a week. The cream is graded and two grades of butter are made. Number two cream brings three cents less per pound butter fat and number two butter sells for three cents less per pound. The management tries to induce the patrons to bring in the cream when it is sweet, according to the four day schedule. They made 290,000 pounds of butter in 1924.	1 B&W glass negative	Angled shot of a building labeled "Farmers' Butter and Cheese Ass'n." There is an entrance on either pictured side of the building, and there are windows on the right side of the building. Small bushes surround the building, and ivy grows over the brick walls in some places. A small path surrounds the building, and there is an archway to the left of the building.	Summer 1925	20	
Farmers Butter and Cheese Association, Northwood, Iowa, has 168 patrons who bring their cream in four times a week. The cream is graded and two grades of butter are made. Number two cream brings three cents less per pound butter fat and number two butter sells for three cents less per pound. The management tries to induce the patrons to bring in the cream when it is sweet, according to the four day schedule. They made 290,000 pounds of butter in 1924. (1 of 2)	3 B&W photographs	Angled shot of a building labeled "Farmers' Butter and Cheese Ass'n." There is an entrance on either pictured side of the building, and there are windows on the left side of the building. Small bushes surround the building. There is an archway on the left side of the frame. A circular sign above the archway reads, "First Quality Iowa Butter License No. 23 State Butter Control." There is an automobile parked on the left side of the building. A man balances himself on a wooden platform against the left wall, lifting a large canister through a window of the building.	Summer 1925	20	
Farmers Butter and Cheese Association, Northwood, Iowa, has 168 patrons who bring their cream in four times a week. The cream is graded and two grades of butter are made. Number two cream brings three cents less per pound butter fat and number two butter sells for three cents less per pound. The management tries to induce the patrons to bring in the cream when it is sweet, according to the four day schedule. They made 290,000 pounds of butter in 1924. (2 of 2)	1 B&W glass negative	Angled shot of a building labeled "Farmers' Butter and Cheese Ass'n." There is an entrance on either pictured side of the building, and there are windows on the left side of the building. Small bushes surround the building. There is an archway on the left side of the frame. A circular sign above the archway reads, "First Quality Iowa Butter License No. 23 State Butter Control." There is an automobile parked on the left side of the building. A man balances himself on a wooden platform against the left wall, lifting a large canister through a window of the building.	Summer 1925	20	
Hubbard Creamery is a farmer's cooperative organization with 100 stockholders. They have been operating as a cooperative project since 1897. Last spring, they dedicated this new building (shown in the picture), which was built partly from the profits of the company, and the balance of the fund was raised by six percent bonds. The new building cost approximately \$19,000, and they used some of the machinery from the old plant. They make butter and sell on the New York City market. There are about 225 patrons. (1 of 2)	3 B&W photographs	Slightly angled landscape shot of a brick building. The length of the building faces the camera. The side of the building is lined with windows, and there are three visible entrances. A double-sided cement stair set leads to the entrance in the middle of the side of the building, which is attached to a room protruding from the main building. There are two metal wind compasses on the top of the building. There is a dirt path in front of the building.	Summer 1925	20	
Hubbard Creamery is a farmer's cooperative organization with 100 stockholders. They have been operating as a cooperative project since 1897. Last spring, they dedicated this new building (shown in the picture), which was built partly from the profits of the company, and the balance of the fund was raised by six percent bonds. The new building cost approximately \$19,000, and they used some of the machinery from the old plant. They make butter and sell on the New York City market. There are about 225 patrons. (2 of 2)	1 B&W glass negative	Slightly angled landscape shot of a brick building. The length of the building faces the camera. The side of the building is lined with windows, and there are three visible entrances. A double-sided cement stair set leads to the entrance in the middle of the side of the building, which is attached to a room protruding from the main building. There are two metal wind compasses on the top of the building. There is a dirt path in front of the building.	Summer 1925	20	
Laying hens and central laying house on the poultry farm of Ernest Tessman, Alexandria, Minnesota. His son Alfred is posing in the picture. This is a ten acre farm and supports 750 laying hens and 1200 pullets. Ship eggs to Chicago and St. Paul. Hatched 50,000 baby chicks during the 1925 season.	1 B&W glass negative	Angled shot of central laying house. The length of the house is lined with windows and angled toward the right side of the frame. Hens cover the ground in front of the house. A young man stands amidst the hens, carrying a pail on one arm. There is a tree line in the background.	Summer 1925	20	
New consolidated school building at Mapleton, North Dakota takes in 57 sections, uses five teachers, and has 110 pupils enrolled. It was built in 1924 at a cost of \$43,000. The old building burned in 1923, and the Board decided to have something good, so they visited several other schools and arrived at plans for the new school building in this manner. (1 of 2)	2 B&W photographs	Slightly angled landscape shot of a multi-level brick building. There is a cement archway over the front entrance to the building on the right side of the frame. There are few windows on the right side of the building, but the left side is lined with three rows of windows. There is a flagpole in the front lawn, in the lower right corner of the frame.	Summer 1925	20	
New consolidated school building at Mapleton, North Dakota takes in 57 sections, uses five teachers, and has 110 pupils enrolled. It was built in 1924 at a cost of \$43,000. The old building burned in 1923, and the Board decided to have something good, so they visited several other schools and arrived at plans for the new school building in this manner. (2 of 2)	1 B&W glass negative	Slightly angled landscape shot of a multi-level brick building. There is a cement archway over the front entrance to the building on the right side of the frame. There are few windows on the right side of the building, but the left side is lined with three rows of windows. There is a flagpole in the front lawn, in the lower right corner of the frame.	Summer 1925	20	
Consolidated school at Glyndon, Minnesota	1 B&W glass negative	Slightly angled shot of a multi-level brick building. There is a stair set that leads to the building's front entrance, on the left side of the frame. The side of the building are lined with three rows of windows. There is a flagpole in the front lawn.	Summer 1925	20	

Consolidated school at Des Lacs (1 of 2)	1 B&W photograph	Slightly angled shot of a multi-level brick building, labeled "1917 Des Lacs School." There is a small stair set leading to a front entrance on the left side of the frame. The building has decorative patterning on its walls and top border. There is an outdoor, metal fire escape staircase on the right side of the frame.	unknown	20
Consolidated school at Des Lacs (2 of 2)	1 B&W glass negative	Slightly angled shot of a multi-level brick building, labeled "1917 Des Lacs School." There is a small stair set leading to a front entrance on the left side of the frame. The building has decorative patterning on its walls and top border. There is an outdoor, metal fire escape staircase on the right side of the frame.	unknown	20
New consolidated school recently constructed at Victoria, Minnesota (1 of 2)	2 B&W photographs	Landscape shot of a multi-level brick building. The left side of the building has two entrances. Each level of the building is lined with windows. Ivy grows on some portions of the brick walls. There is a chimney in the center of the flat roof.	Summer 1925	20
New consolidated school recently constructed at Victoria, Minnesota (2 of 2)	1 B&W glass negative	Landscape shot of a multi-level brick building. The left side of the building has two entrances. Each level of the building is lined with windows. Ivy grows on some portions of the brick walls. There is a chimney in the center of the flat roof.	Summer 1925	20
Modern consolidated school at Medford, Minnesota	1 B&W glass negative	Angled shot of a multi-level brick building labeled, "Medford School." There are two entrances on the left side of the building. Each level of the building is lined with windows. There are shrubs in the front lawn, and ivy grows over some portions of the building walls.	Summer 1925	20
Hog houses arranged for late winter farrowing on farm of C.G. Beaver, Winamac, Indiana	1 B&W glass negative	Angled shot of a row of small, wooden hog houses with arched roofs. The hog houses are surrounded by hay, which is stacked between the houses and between the houses and the wire fence. The left side of the building has two entrances. The ground is bare in the lower left corner of the frame.	1925-05	20
White Leghorn flock and poultry house on the farm of O.F. Horner, owner, and H.H. Stevens, tenant, Medaryville, Indiana	1 B&W glass negative	Landscape shot of a poultry house flock of hens. The poultry house stands on the left side of the frame. There is a gated area on either side of the house. Hens cover the ground to the right of the poultry house.	1925-05	20
I.J. Mathews building large feed hopper for chickens on his farm near Winamac, Indiana (1 of 2)	2 B&W photographs	Landscape shot of a man posing with a hammer inside of a chicken feed hopper. The hopper extends across the frame. One side of the feeder roof is propped open, and a man inside the feeder smiles at the camera, holding a hammer in his right hand. A barn is partially visible on the right side of the frame.	1925-05	20
I.J. Mathews building large feed hopper for chickens on his farm near Winamac, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a man posing with a hammer inside of a chicken feed hopper. The hopper extends across the frame. One side of the feeder roof is propped open, and a man inside the feeder smiles at the camera, holding a hammer in his right hand. A barn is partially visible on the right side of the frame.	1925-05	20
I.J. Mathews and large self-feeder for chicks that he has just about completed on his farm near Winamac, Indiana (1 of 2)	3 B&W photographs	Landscape shot of a man posing on the edge of a self-feeder. The feeder extends across the length of the frame. One side of the feeder roof is propped open. A man in overalls and a hat is seated on the edge of the feeder. He holds a hammer in his hands and smiles into the camera.	1925-05	20
I.J. Mathews and large self-feeder for chicks that he has just about completed on his farm near Winamac, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a man posing on the edge of a self-feeder. The feeder extends across the length of the frame. One side of the feeder roof is propped open. A man in overalls and a hat is seated on the edge of the feeder. He holds a hammer in his hands and smiles into the camera.	1925-05	20
Farm home and elevator of R.C. Williamson, Montmorenci, Indiana (1 of 2)	2 B&W photographs	Landscape shot of a farm home and elevator. There is a home in the background of the shot, on the left side of the frame. There is another, smaller structure to its right. A car is parked inside of a garage attached to this structure. To the right of this structure is a small shed and a metal windmill. A man holding the backside of a truck cart and a man in a suit stand in front of the shed, behind a large elevator.	1925-05	20
Farm home and elevator of R.C. Williamson, Montmorenci, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a farm home and elevator. There is a home in the background of the shot, on the left side of the frame. There is another, smaller structure to its right. A car is parked inside of a garage attached to this structure. To the right of this structure is a small shed and a metal windmill. A man holding the backside of a truck cart and a man in a suit stand in front of the shed, behind a large elevator.	1925-05	20
White Leghorn flock and good type of poultry house on the farm of Paul Jones, Columbus, Indiana	1 B&W glass negative	Shot of a flock of hens and a poultry house. The poultry house extends across the upper half of the frame. A flock of hens covers the ground surrounding the poultry house. A man in a suit stands beside the flock, on the right-hand edge of the shot.	1925-05	20
Wayne Dairy, a farmer's cooperative plant that supplies a large percent of the dairy products to the trade at Richmond, Indiana, Overton's bulletin (1 of 2)	1 B&W photograph	Angled shot of a large brick building labeled "Wayne Dairy Products Co.," taken from across the street. There are fabric awnings covering the first floor windows on the right side of the building. There are three large, paneled windows on the second-level of the right side of the building. A group of people stand on the street corner in front of the building, posing for the camera. The men stand in front of or beside a Wayne Dairy Products Company truck. There are other automobiles parked to the left of the truck.	1925-05	20
Wayne Dairy, a farmer's cooperative plant that supplies a large percent of the dairy products to the trade at Richmond, Indiana, Overton's bulletin (2 of 2)	1 B&W glass negative	Angled shot of a large brick building labeled "Wayne Dairy Products Co.," taken from across the street. There are fabric awnings covering the first floor windows on the right side of the building. There are three large, paneled windows on the second-level of the right side of the building. A group of people stand on the street corner in front of the building, posing for the camera. The men stand in front of or beside a Wayne Dairy Products Company truck. There are other automobiles parked to the left of the truck.	1925-05	20
New dairy barn on the Ross Atkinson farm near Paoli, Indiana	1 B&W glass negative	Landscape shot of the side of a large dairy barn. A small wooden ramp leads to a barn entrance on the left side of the frame. There are many windows and an open entrance on the right side of the barn.	Summer 1925	21
New dairy barn of Ross Atkinson near Paoli, Indiana (1 of 2)	3 B&W photographs	Landscape shot of a large barn and silo. A small wooden ramp leads to a barn entrance on the right side of the frame. There is a silo to the left of the entrance. The barn roof is curved. Windows line the left side of the barn. There is wheeled equipment on the ground to the left of the barn, in a fenced area. A dirt road runs in front of the barn, visible in the lower right corner of the frame.	Summer 1925	21
New dairy barn of Ross Atkinson near Paoli, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a large barn and silo. A small wooden ramp leads to a barn entrance on the right side of the frame. There is a silo to the left of the entrance. The barn roof is curved. Windows line the left side of the barn. There is wheeled equipment on the ground to the left of the barn, in a fenced area. A dirt road runs in front of the barn, visible in the lower right corner of the frame.	Summer 1925	21
Large central poultry house on the farm of Ross Atkinson, near Paoli, Indiana (1 of 2)	3 B&W photographs	Landscape shot of a poultry house, which extends across the middle of the frame. There is an entrance on the right side of the house and several entrances on the left side of the house, which is lined with windows.	Summer 1925	21
Large central poultry house on the farm of Ross Atkinson, near Paoli, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a poultry house, which extends across the middle of the frame. There is an entrance on the right side of the house and several entrances on the left side of the house, which is lined with windows.	Summer 1925	21
Central laying house at Cloverdale Poultry Farm, Cloverdale, Indiana, July 1925. It is 20 by 100 feet and has a capacity of from 500 to 600 hens.	1 B&W glass negative	Landscape shot of a large laying house, which stretches across the center of the frame. The doors on the left end and right side of the house are open. The right side of the house is lined with windows. The laying house is held above ground on stilts, and many hens stand on the ground beneath the laying house.	1925-07	21
Long central poultry house, Cloverdale Poultry Farm, Cloverdale, Indiana (1 of 2)	1 B&W glass negative	Landscape shot of a large laying house, which stretches across the center of the frame. The doors on the left end and right side of the house are open. The right side of the house is lined with windows. The laying house is held above ground on stilts, and many several hens on the ground beneath the laying house. There is a large group of hens on the ground in the lower right portion of the frame, gathering around a young man carrying two pails in his hands.	1925-07	21
Long central poultry house, Cloverdale Poultry Farm, Cloverdale, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a large laying house, which stretches across the center of the frame. The doors on the left end and right side of the house are open. The right side of the house is lined with windows. The laying house is held above ground on stilts, and many several hens on the ground beneath the laying house. There is a large group of hens on the ground in the lower right portion of the frame, gathering around a young man carrying two pails in his hands.	1925-07	21
Double brooder house, Cloverdale Poultry Farm, Cloverdale, Indiana. Fred Clearwaters, Cloverdale, Indiana, is manager.	1 B&W glass negative	Landscape shot of a brooder house, which extends across the middle of the frame. A young man stands at the right end of the house. There are windows, screened areas, and small poultry doors on the right side of the brooder house. There is a large group of hens on the ground in front of the brooder house.	1925-07	21
Electric pump house and concrete storage tank on the large beef cattle farm of John L. Morgan, Marco, Indiana, September 1925. Fifteen farmers in this community built their own line connecting with high power line about two miles away at a cost of \$350 per farm and the power is now sold to them at a wholesale price of three cents per kilowatt hour. (1 of 2)	3 B&W photographs	Landscape shot of a pump house and concrete storage tank. The tank is on the right side of the frame, in front of a pit. There are three hogs lying on the ground on the left side of the tank. The pump house occupies the left side of the frame. The house is a small, wooden structure, with an arched roof. A metal pipe leads from a small opening at the top of the pump house to the top of the concrete tank. There is a cornfield in the background of the frame.	1925-09	21
Electric pump house and concrete storage tank on the large beef cattle farm of John L. Morgan, Marco, Indiana, September 1925. Fifteen farmers in this community built their own line connecting with high power line about two miles away at a cost of \$350 per farm and the power is now sold to them at a wholesale price of three cents per kilowatt hour. (2 of 2)	1 B&W glass negative	Landscape shot of a pump house and concrete storage tank. The tank is on the right side of the frame, in front of a pit. There are three hogs lying on the ground on the left side of the tank. The pump house occupies the left side of the frame. The house is a small, wooden structure, with an arched roof. A metal pipe leads from a small opening at the top of the pump house to the top of the concrete tank. There is a cornfield in the background of the frame.	1925-09	21
Poultry house on the farm of E.F. Kuhlman, Hubbard, Iowa. Size 24 by 60 feet, King ventilators	1 B&W glass negative	Landscape shot of a poultry house, which extends across the center of the frame. There are two rows of windows on the right side of the house. There is an open entrance on the right side of the house and a closed entrance on the left side of the house. There is a group of hens on the ground in front of the poultry house. There are trees in the background of the shot.	Summer 1925	21
Farmers Cooperative Creamery at Steele Center, Minnesota, located in Summerset Township, Steele County	1 B&W glass negative	Landscape shot of a large brick building. There is a closed entrance on the right side of the building, below a window. The left side of the building is lined with windows and a pick-up window in the center. The building is surrounded by shrubs, and ivy grows over some areas of the building. There is a wind compass on the roof of the building.	Summer 1925	21
Poultry house on the farm of Peter Motz, Ellendale, Minnesota	1 B&W glass negative	Landscape shot of a poultry house, which extends across the bottom half of the frame. The right side of the house is lined with windows, and there is an open door on the left side of the house. There are two wind compasses on the roof of the poultry house. There is a gated area to the left of the poultry house.	Summer 1925	21
Smoke house of hollow tile block on the farm of C.K. Bennet, Owatonna, Minnesota (1 of 2)	1 B&W photograph	Portrait shot of a smoke house made of hollow tile block. The house is a small structure. A two-step foot ladder leads to a closed door on the right side of the smoke house.	Summer 1925	21
Smoke house of hollow tile block on the farm of C.K. Bennet, Owatonna, Minnesota (2 of 2)	1 B&W glass negative	Portrait shot of a smoke house made of hollow tile block. The house is a small structure. A two-step foot ladder leads to a closed door on the right side of the smoke house.	Summer 1925	21
Milk house on the dairy farm of C.K. Bennet, Owatonna, Minnesota	1 B&W glass negative	Landscape shot of a small milk house. There are two open doors and a window on the left side of the house. There is a window on the right side of the house. There is a metal wind compass on the roof of the milk house. There is a small fenced area to the left of the milk house.	Summer 1925	21
Milk house on the dairy farm of Frank Buscovick, Medford, Minnesota	1 B&W glass negative	Portrait shot of a small milk house. There is an open door on the right side of the house and a window on the left side of the house. There are two metal canisters and a pail overturned and drying on a small wooden rack to the left of the milk house. The edge of a barn is visible on the right side of the frame.	Summer 1925	21
Farmers Cooperative Creamery at Medford, Minnesota	1 B&W glass negative	Landscape shot of a large, multi-level brick building labeled, "1894 Creamery 1914." There are two entrances on the left end of the left side of the building. Both sides of the building are lined with windows. A ramp leads to the two pick-up windows in the corner of the building on the right side of the frame. A balcony surrounds the chimney in the middle of the building roof.	Summer 1925	21

Clean interior of dairy barn with homemade stanchions on the farm of Demott and Taylor near Greenwood, Indiana. They make a specialty of supplying a high-class quality of milk for babies in Indianapolis.	1 B&W glass negative	Landscape shot of the interior of a dairy barn. There are milking stations on the left side of the shot. There is an open doorway in the upper right corner of the frame.	1924-07	21
Concrete block cattle and hog feeding barn and silos, Columbia Farms, Haggood Estate, Indianapolis, Indiana. Louden carriers and hay equipment.	2 B&W negatives	Two unique landscape shots, taken from different angles, of a large barn and silos. The barn extends across the middle of the frame, and there are two silos in the middle of the shot, on the left side of the barn. There are several barn entrances, and windows line the barn walls. Small shrubs surround the barn, and there are several young trees in the yard.	1924-06	21
Concrete block cattle and hog feeding barn and silos, Columbia Farms, Haggood Estate, Indianapolis, Indiana. Louden carriers and hay equipment.	1 B&W negative and 2 B&W photographs	Landscape shot of a large barn and silos. The barn stretches across the center of the frame. The shot is taken from the road leading away from the center of the barn, which is symmetrically built. The double doors, on either side of the center of the barn, are open. There is a silo on either side of the opening, and a man stands on wheeled equipment in the opening. There are small shrubs on either side of the barn, and ivy grows over the barn walls in some areas. There are young trees in the lawn in either lower corner of the frame.	1924-06	21
Little Presbyterian church at Gettingsville, Indiana, a cross-roads town, putting on a community Daily Vacation Bible class.	1 B&W glass negative	Portrait shot of a church. A small stair set leads to the church entrance on the left side of the frame. The church has arched windows and a bell tower. There is a group of people on the sidewalk and steps in front of the church.	1924-07	21
Individual hog houses and Chester White hogs on the farm of J.W. Yundt and Sons, Frankfort, Indiana	1 B&W glass negative	Landscape shot of a row of three hog houses, small structures with slanted, flat roofs, and a single door. There are hogs on the lawn surrounding the houses.	1924-07	21
Straw loft hen house, 48 by 60 feet, that accommodates 1000 hens and cost approximately \$2000 on the "Jansen Farms" of C.H. Jansen near Indianapolis, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a large hen house, which extends across the middle of the frame. There are several windows and screened openings on either side of the house. There is an entrance on the right side of the house. Five window panels lean against the right side of the house.	1924-07	21
Straw loft hen house, 48 by 60 feet, that accommodates 1000 hens and cost approximately \$2000 on the "Jansen Farms" of C.H. Jansen near Indianapolis, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a large hen house, which extends across the middle of the frame. There are several windows and screened openings on either side of the house. There is an entrance on the right side of the house. Five window panels lean against the right side of the house.	1924-07	21
New sheep barn on the State Fair Grounds, Indianapolis, Indiana (1 of 2)	2 B&W photographs	Landscape shot of a large barn, which extends across the frame. There is a large archway on the right side of the building. There are tall, paneled windows on either side of the barn. There are circular, cement details on the right side of the barn, each with a sheep head relief detail inside of it. There is a roof attached to the barn, covering a large area of bare ground on the left side of the frame. There are rows of windows near the roof of the back section of the barn.	1924-07	21
New sheep barn on the State Fair Grounds, Indianapolis, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a large barn, which extends across the frame. There is a large archway on the right side of the building. There are tall, paneled windows on either side of the barn. There are circular, cement details on the right side of the barn, each with a sheep head relief detail inside of it. There is a roof attached to the barn, covering a large area of bare ground on the left side of the frame. There are rows of windows near the roof of the back section of the barn.	1924-07	21
Concrete stave silo on the farm of H.A. Hansing and Sons, Indianapolis, Indiana, Cement Products Co. (1 of 2)	1 B&W photograph	Portrait shot of a concrete stave silo beside a barn. The silo stands a little left of center in the frame and is labeled, "Cement Products Co. Worthington, Ind. H.A. Hansing and Sons." The edge of a barn is visible on the right side of the frame. There is a wagon carrying a load of soil in the lower right corner of the frame.	1924-07	21
Concrete stave silo on the farm of H.A. Hansing and Sons, Indianapolis, Indiana, Cement Products Co. (2 of 2)	1 B&W glass negative	Portrait shot of a concrete stave silo beside a barn. The silo stands a little left of center in the frame and is labeled, "Cement Products Co. Worthington, Ind. H.A. Hansing and Sons." The edge of a barn is visible on the right side of the frame. There is a wagon carrying a load of soil in the lower right corner of the frame.	1924-07	21
Concrete stave silos on the farm of Saul Munter, Indianapolis, Indiana, Cement Products Co. (1 of 2)	2 B&W photographs	Landscape shot of a barn and two silos. The barn extends across the middle of the frame. There is a silo on either side of the barn.	1924-07	21
Concrete stave silos on the farm of Saul Munter, Indianapolis, Indiana, Cement Products Co. (2 of 2)	1 B&W glass negative	Landscape shot of a barn and two silos. The barn extends across the middle of the frame. There is a silo on either side of the barn.	1924-07	21
Modern hog house of C.A. Herron, Tipton, Indiana, July 1924. James equipment. Has a cooker in north end and stove in south end. During the last few days of January and early February, seventeen sows saved on an average of eight pigs per sow in this house in 1924. There are two hog wallows in the concrete platform that surrounds the house.	1 B&W negative and 1 B&W photograph	Landscape shot of a large, brick hog house. There are several doors and three windows on the right side of the structure. There is a row of openings on the left side of the house. The vents on the roof above these openings are closed. There are three hogs standing on the cement platform that surrounds the hog house, in the lower left corner of the frame.	1924-07	21
Brooder and poultry house on the farm of Louis Jacobi, Sr., Greenfield, Indiana	1 B&W negative and 2 B&W photographs	Landscape shot of a brooder and poultry house. Both of the structures are angled toward the right side of the frame. There are hens on the lawn to the left of the houses.	1924-07	21
Concrete manure pit at end of barn of John W. Simmons, Greenfield, Indiana (1 of 2)	3 B&W photographs	Portrait shot of a manure pit on the side of a barn. Wooden slats surround the manure pit, and there are three small openings in the barn, above the pit. There are barn entrances to the left and right of the manure pit.	1924-07	21
Concrete manure pit at end of barn of John W. Simmons, Greenfield, Indiana (2 of 2)	1 B&W glass negative	Portrait shot of a manure pit on the side of a barn. Wooden slats surround the manure pit, and there are three small openings in the barn, above the pit. There are barn entrances to the left and right of the manure pit.	1924-07	21
Good type of sheep barn on the farm of E.S. Reutter, Fowler, Indiana, efficiently arranged to reduce the labor of care and feeding to the minimum. (1 of 2)	2 B&W photographs and 1 handwritten letter	Landscape shot of a sheep barn. One end of the barn occupies the right side of the frame. There is a wooden pen beside the entrance on the left side of the barn. There is an entrance and windows on each side of the barn. The handwritten note, addressed to Mr. J.C. Allen from E.S. Reuter, provides a brief description of the barn exterior and an explanation of what kind of sheep (focus on breeding ewes) are kept in the barn at different times of the year. The letter is accompanied by a hand-drawn blueprint of the barn, labeled, "This barn will accommodate 48 breeding ewes." The letter is dated 1925-02-18.	1924-07	21
Good type of sheep barn on the farm of E.S. Reutter, Fowler, Indiana, efficiently arranged to reduce the labor of care and feeding to the minimum. (2 of 2)	1 B&W glass negative	Landscape shot of a sheep barn. One end of the barn occupies the right side of the frame. There is a wooden pen beside the entrance on the left side of the barn. There is an entrance and windows on each side of the barn.	1924-07	21
Good general farm barn and granary on the farm of Meddie Budreau, Fowler, Indiana	1 B&W glass negative	Landscape shot of a barn and granary in front of a field. There is farm equipment scattered across the ground surrounding the two buildings.	1924-07	21
Apple packing and storage shed, Moses-Fell Annex Farm, Bedford, Indiana	1 B&W glass negative	Landscape shot of a packing and storage shed. The front of the structure occupies the lower right corner of the frame. There is a wagon full of boxes in front of the front door of the shed. An American flag hangs from the awning over the door, and two men look out from the window to the left of the door. Windows line the left wall of the shed.	1924-09	21
Machinery shed, Spoor Farm, Salem, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a machinery shed. The length of the shed that faces the camera is open, and there are two wagons inside of the shed.	1924-09	21
Machinery shed, Spoor Farm, Salem, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a machinery shed. The length of the shed that faces the camera is open, and there are two wagons inside of the shed.	1924-09	21
New Liberty Christian Church in Fountain County, Indiana, with attractive planting. It is lighted with Delco system. It is the social and religious center of the community. Throughout the summer months, different members of the congregation take turns at caring for the grounds, and they take a great deal of pride in the attractive appearance of their church and its surroundings. (1 of 2)	2 B&W negatives	Landscape shot of a church in the middle of a lawn. The front of the structure is angled toward the lower right corner of the frame. There is a set of steps leading to the covered front entrance to the church. Two tall columns support the small awning over the front door. There is a circular window beneath the roof on the front side of the church. Windows line the left side of the church. Bushes surround the church.	1924-10	21
New Liberty Christian Church in Fountain County, Indiana, with attractive planting. It is lighted with Delco system. It is the social and religious center of the community. Throughout the summer months, different members of the congregation take turns at caring for the grounds, and they take a great deal of pride in the attractive appearance of their church and its surroundings. (2 of 2)	1 B&W glass negative	Landscape shot of a church in the middle of a lawn. The front of the structure is angled toward the lower right corner of the frame. There is a set of steps leading to the covered front entrance to the church. Two tall columns support the small awning over the front door. There is a circular window beneath the roof on the front side of the church. Windows line the left side of the church. Bushes surround the church.	1924-10	21
New Liberty Christian Church in Fountain County, Indiana, with attractive planting and Delco light plant. It is the social and religious center of the community. (1 of 2)	3 B&W photographs	Landscape shot of the front entrance of the church. A pathway in the center of the lower edge of the frame leads to a small set of steps before the covered front entrance to the church. Two tall columns support the small awning over the front door. There is a circular window beneath the roof on the front side of the church. There are bushes in the lawn on either side of the pathway and stairset in front of the structure.	1924-10	21
New Liberty Christian Church in Fountain County, Indiana, with attractive planting and Delco light plant. It is the social and religious center of the community. (2 of 2)	1 B&W glass negative	Landscape shot of the front entrance of the church. A pathway in the center of the lower edge of the frame leads to a small set of steps before the covered front entrance to the church. Two tall columns support the small awning over the front door. There is a circular window beneath the roof on the front side of the church. There are bushes in the lawn on either side of the pathway and stairset in front of the structure.	1924-10	21
New barn on the farm of Cortz Jones, Perrysville, Indiana (1 of 2)	2 B&W photographs	Landscape shot of a large barn. One end of the barn occupies the lower left corner of the frame. A man and dog stand in front of the open doors on this end of the barn. There is fencing on either side of the barn. To its left is a cornfield. An automobile is parked behind the barn. There is a tree to the right of the barn.	1924-10	21
New barn on the farm of Cortz Jones, Perrysville, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a large barn. One end of the barn occupies the lower left corner of the frame. A man and dog stand in front of the open doors on this end of the barn. There is fencing on either side of the barn. To its left is a cornfield. An automobile is parked behind the barn. There is a tree to the right of the barn.	1924-10	21
Old barn on the farm of Cortz Jones, Perrysville, Indiana	1 B&W glass negative	Shot of an old barn. The length of the barn is angled toward the right side of the frame. The front of a tractor is partially visible, parked inside the right end of the barn. There is a roll of barbed wire on the ground to the left of the barn.	1924-10	21
Farm garage of B.C. Cooke, Dana, Indiana (1 of 2)	3 B&W photographs	Landscape shot of a farm garage. There are three paneled entrances, to accommodate different vehicles and machines, on the side of the garage facing the camera. There is an entrance and windows on the left side of the garage. Handwritten caption in ink on the backside of one print.	1924-10	21
Farm garage of B.C. Cooke, Dana, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a farm garage. There are three paneled entrances, to accommodate different vehicles and machines, on the side of the garage facing the camera. There is an entrance and windows on the left side of the garage.	1924-10	21
Up to date elevator on the farm of B.C. Cooke, Dana, Indiana. President of the Vermillion County Farm Bureau. The elevator contains two cribs with a capacity for about 18,000 bushels of corn and five bins for small grain. It is also equipped with a furnace for drying out seed corn or for drying small grain that has been out in the rain. (1 of 2)	2 B&W photographs	Landscape shot of an elevator. There is a small entrance on the side of the elevator that is angled toward the right side of the frame. There are no other visible openings in the elevator.	1924-10	21
Up to date elevator on the farm of B.C. Cooke, Dana, Indiana. President of the Vermillion County Farm Bureau. The elevator contains two cribs with a capacity for about 18,000 bushels of corn and five bins for small grain. It is also equipped with a furnace for drying out seed corn or for drying small grain that has been out in the rain. (2 of 2)	1 B&W glass negative	Landscape shot of an elevator. There is a small entrance on the side of the elevator that is angled toward the right side of the frame. There are no other visible openings in the elevator.	1924-10	21
Kentland High School, February 25, 1925. Where the Farmer's Short Course Banquets were held.	1 B&W negative	Landscape shot of a large brick building labeled, "Alexander J. Kent High School." A small stairset leads to the front entrance to the building, on the right side of the frame. Each level of the building is lined with windows. Small bushes surround the building.	2/25/1925	21
White Leghorn hens in front of large central laying house n the poultry farm of Paul Riley, West Lafayette, Indiana	1 B&W glass negative	Landscape shot of a laying house that stretches across the middle of the frame. There is a large group of laying hens feeding on the lawn in front of the laying house, in the lower half of the frame.	1924-12	21
Concrete spring house and pump house on the farm of F.R. Porter, Hanover, Indiana. A 1/8 horsepower electric motor in this house pumps water into the individual drinking cups for the cattle in the dairy barn and into the hog house shown in the background. The pump is automatic-when the pressure drops down to thirty pounds on account of water being used at the barn, it begins pumping and shuts off automatically when it has reached a pressure of forty pounds. The current is supplied by a rural high power electric line. Mr. Porter also uses electric current for running a cream separator, ironing, washing machine, lights in house and barn.	1 B&W glass negative	Shot of a spring house and pump house, in the lower left corner of the frame. There are other buildings in the background, in the upper portion of the frame, including a barn and silos.	1925-04	21
White Leghorn flock and poultry house on the rented farm of Ralph Horner, Winamac, Indiana, May 1925; C.G. Beaver, tenant.	1 B&W glass negative	Landscape shot of a poultry house. The poultry house occupies the middle of the frame. A person stands to the left of the house, holding a bucket in his or her right hand. There is a flock of poultry on the lawn in front of the poultry house, in the lower third of the frame.	1925-05	21

Onion and cabbage storage house on the farm of Sam Hanscher, Racine, Wisconsin (2 of 2)	1 B&W glass negative	Landscape shot of a brick storage house. There is a window above a set of closed doors on the end of the storage house, in the lower right corner of the frame. There are four boarded windows on the left side of the storage house. There are trees to the right of the house.	1922-08	21
Concrete cellar used for both an incubator cellar and fruit cellar on the poultry farm of Perry Kimmel, English, Indiana	1 B&W glass negative	Shot of a cellar entrance. There are netted pieces of rock and dirt on either side of the cellar door in the center of the frame.	1922-09	21
Two churches where one would apparently have answered the purpose if the two denominations had cooperated in Crawford County, Indiana	1 B&W glass negative	Landscape shot of two churches. The front side of one church is visible on the left edge of the frame, amidst some trees. The side of another church is visible in the lower right corner of the frame. The church on the right side of the frame has a bell tower, and there are trees behind it. A road leading from the center of the frame forks in two directions. One leads in front of the church on the right side of the frame, and the other veers left, in the lower left corner of the frame.	1922-09	21
Beef cattle barn on the farm of Geo. Wolverton and Son, Chalmers, Indiana	1 B&W glass negative	Landscape shot of the side of a large cattle barn. A sign hangs above the entrance to the barn entrance on the left end of the frame. The sign reads, "Walnut Grove Farm, Short Horn Cattle, Geo. W. Wolverton, 1914." There are many windows and several entrances to the barn visible in the shot.	1922-10	21
New machinery shed and workshop, Spoor Farm near Salem, Indiana (1 of 2)	1 B&W photograph	Landscape shot of the side of a machinery shed and sorkshop. There is an entrance and two windows on the right end of the structure. The open doors on the left side of the shed reveal two wagons.	1922-11	21
New machinery shed and workshop, Spoor Farm near Salem, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of the side of a machinery shed and sorkshop. There is an entrance and two windows on the right end of the structure. The open doors on the left side of the shed reveal two wagons.	1922-11	21
Old barn and silo on the Herbert Davis Forestry Farm near Farmland, Indiana	1 B&W negative and 2 B&W photograph	Landscape shot of an old barn and silo. A man peers between the barn doors on the right side of the barn, in the lower left corner of the frame. There is a silo on the right of the barn. There are animals inside of the pen beside the barn, in the lower right corner of the frame. Also a shot with a small shed or other agricultural structure in the lower left corner of the shot	1921--	21
Interior of old dairy barn showing unsanitary conditions on the Herbert Davis Forestry Farm near Farmland, Indiana	2 B&W negatives		1922-11	21 negatives are sealed together
Concrete foundation for metal corn crib on the Herbert Davis Forestry Farm near Farmland, Indiana	1 B&W glass negative	Landscape shot of a slab of concrete beside a cornfield. The concrete slab occupies the majority of the lower portion of the frame. Two horses graze in a field in the upper left corner of the frame.	11/10/1922	21
Old barn on the Herbert Davis Forestry Farm near Farmland, Indiana (1 of 2)	1 B&W photograph	Landscape shot of an old barn. The barn occupies the right side of the frame. There are two openings on either side of the doors in the center of the barn. There are some loose boards on the barn, and some panels of the barn window are missing. There is a windmill to the left of the barn, behind a dilapidated wooden pen.	11/10/1922	21
Old barn on the Herbert Davis Forestry Farm near Farmland, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of an old barn. The barn occupies the right side of the frame. There are two openings on either side of the doors in the center of the barn. There are some loose boards on the barn, and some panels of the barn window are missing. There is a windmill to the left of the barn, behind a dilapidated wooden pen.	11/10/1922	21
Small, galvanized crib in which Mr. William Shade stores his seed corn, Hillsboro, Indiana	1 B&W glass negative	Portrait shot of a man standing beside the opening of a metal corn crib. The man stands to the right of the cylindrical crib, in which corn cobs are stacked on the floor or hung from the wall. The man carries a satchel on his left arm, and holds a corn cob above the stack inside of the crib.	1922-11	21
Farrowing houses on the farm of Wm. Shade near Hillsboro, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a row of four farrowing houses. The houses are small wooden structures. The flaps that cover the top portions of the right sides of the houses are open. There is a large hog in the lower right corner of the frame.	1922-11	21
Farrowing houses on the farm of Wm. Shade near Hillsboro, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a row of four farrowing houses. The houses are small wooden structures. The flaps that cover the top portions of the right sides of the houses are open. There is a large hog in the lower right corner of the frame.	1922-11	21
Farmer's Cooperative Creamery, at Richmond, Indiana, which takes in about ninety percent of the milk produced in that vicinity and distributes it throughout the city. They run five milk wagons.	1 B&W glass negative	Shot of a large, multi-level brick building. There are three large windows on the lower level of the side of the building that faces the camera. A woman stands in the window on the right and a sign hanging in the left window advertises cash for cream. The window in the middle is labeled, "Wayne Dairy Products Co., Quality Milk, Cream, Butter." The building is located on a street corner, so there is a road across the bottom of the frame, leading up the left side of the frame. A truck is parked in front of the building in the lower left corner of the frame. The truck is labeled, "Mather B. Kelsey Dairy." There is another automobile parked in the lower right corner of the frame.	1923-02	22
Modern Purdue tupe poultry house on the farm of August F. Fisher, Elberfeld, Indiana, built at a cost of \$406 for material and \$60 for labor. It is 20 by 50 feet and accommodates 300 White Leghorn hens. Last year, Mr. Fisher made a labor income of \$3.66 per bird on the hens that he kept in this house. He also makes a specialty of early chicks for special broiler trade. He ships his eggs to New Jersey and receives, on an average, from five to ten cents per dozen more--after paying shipping expenses--than if he had sold the eggs at home.	1 B&W glass negative	Landscape shot of the side of a poultry house, which extends across the center of the frame.	1923-02	22
Poultry brooder house, Stucco finish, Purdue Poultry Farm (1 of 2)	1 B&W photograph	Landscape shot of a brooder house. The front of the house is angled toward the right side of the frame. The windows and covered entrance to the brooder house are closed. The house has a slanted roof.	1923--	22
Poultry brooder house, Stucco finish, Purdue Poultry Farm (2 of 2)	1 B&W glass negative	Landscape shot of a brooder house. The front of the house is angled toward the right side of the frame. The windows and covered entrance to the brooder house are closed. The house has a slanted roof.	1923--	22
Central hog house on the farm of Jesse Gray and Son, Rushville, Indiana. It contains ten farrowing pens, 8 by 8 feet, and a 12 foot feeding alley. The house is 28 by 40 feet. The Grays put up a stove in this house for the early spring farrowing season and almost live with the hogs during that period.	1 B&W glass negative	Landscape shot of a hog house, which occupies the center of the frame. The side of the house is angled toward the left side of the frame. A man leans against the right end of the hog house. There is a pen on the right side of the hog house.	5/8/1923	22
Open front poultry house for laying hens on the farm of Geo. A. Rogers, North Vernon, Indiana. It is 12 by 36 feet and made from native lumber at a cost of about \$165, including labor. (1 of 2)	1 B&W glass negative	Landscape shot of the side of a poultry house, which occupies the center of the frame. There are hens feeding on the ground in front of the poultry house. A young man stands on the right side of the poultry house, spreading feed from a bucket he holds in his left arm.	5/10/1923	22
Open front poultry house for laying hens on the farm of Geo. A. Rogers, North Vernon, Indiana. It is 12 by 36 feet and made from native lumber at a cost of about \$165, including labor. (2 of 2)	1 B&W glass negative	Landscape shot of the side of a poultry house, which occupies the center of the frame. There are hens feeding on the ground in front of the poultry house. A young man stands on the right side of the poultry house, spreading feed from a bucket he holds in his left arm.	5/10/1923	22
Coal stove brooder house, 10 by 10 feet, on the poultry farm of Geo. A. Rogers, North Vernon, Indiana, May 10, 1923. This house is made from native lumber and a cheap grade of flooring. It is covered with roofing material to make it warm. The total cost, including labor, was about \$52. Mr. Rogers has also found that he can use kerosene burners in this house after the chicks get a good start and when the weather is not too extremely cold. The kerosene necessary to run the brooder costs 85 cents, which is considerably cheaper than the hard coal that costs close to two dollars per week. (1 of 2)	1 B&W photograph	Landscape shot of a brooder house, which occupies the majority of the frame. The house is angled toward the right side of the frame, and its windows and door are closed. The brooder house has a slanted roof. An identical brooder house is partially visible behind the central house in the photograph. There is a tree on the left side of the frame, and there are hens feeding on the ground in the lower left corner of the frame.	5/10/1923	22
Coal stove brooder house, 10 by 10 feet, on the poultry farm of Geo. A. Rogers, North Vernon, Indiana, May 10, 1923. This house is made from native lumber and a cheap grade of flooring. It is covered with roofing material to make it warm. The total cost, including labor, was about \$52. Mr. Rogers has also found that he can use kerosene burners in this house after the chicks get a good start and when the weather is not too extremely cold. The kerosene necessary to run the brooder costs 85 cents, which is considerably cheaper than the hard coal that costs close to two dollars per week. (2 of 2)	1 B&W glass negative	Landscape shot of a brooder house, which occupies the majority of the frame. The house is angled toward the right side of the frame, and its windows and door are closed. The brooder house has a slanted roof. An identical brooder house is partially visible behind the central house in the photograph. There is a tree on the left side of the frame, and there are hens feeding on the ground in the lower left corner of the frame.	5/10/1923	22
Poultry house and White Leghorn flock, Moses-Fell Annex Farm, Bedford, Indiana (1 of 2)	1 B&W glass negative	Landscape shot of a brooder house and flock of hens. The brooder house occupies the lower half of the frame. Hens walk out of the open door on the end of the house in the lower right corner of the frame. A group of hens feeds on the ground to the left of the brooder house. There are trees in the background of the shot.	1923-05	22
Poultry house and White Leghorn flock, Moses-Fell Annex Farm, Bedford, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a brooder house and flock of hens. The brooder house occupies the lower half of the frame. Hens walk out of the open door on the end of the house in the lower right corner of the frame. A group of hens feeds on the ground to the left of the brooder house. A barn is partially visible to the right of the brooder house. There are trees in the background of the shot.	1923-05	22
Packing house, Moses-Fell Annex farm near Bedford, Indiana (1 of 2)	2 B&W photographs	Landscape shot of a packing house. The front of the house is angled toward the right side of the frame. There is a small wooden platform in front of the house's front entrance and a large awning over the door. There are windows above and on either side of the front door, and windows line the right side of the house. There is a set of double doors at ground level on the right side of the house. There is a tree line behind the packing house.	1923-05	22
Packing house, Moses-Fell Annex farm near Bedford, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a packing house. The front of the house is angled toward the right side of the frame. There is a small wooden platform in front of the house's front entrance and a large awning over the door. There are windows above and on either side of the front door, and windows line the right side of the house. There is a set of double doors at ground level on the right side of the house. There is a tree line behind the packing house.	1923-05	22
Good, practical dairy barn of John Hein, Crown Point, Indiana	1 B&W glass negative	Landscape shot of the side of a large dairy barn. Windows line the wall and roof of the barn, and a door is open. A wagon rests on the left side of the barn.	1923-06	22
Hollow tile block dairy barn on Gruel Brothers Certified Dairy Farm near Hobart, Indiana	1 B&W glass negative	Landscape shot of a large brick barn. The side and front end of the barn are lined with windows. Covered windows also line the barn roof. There is a covered platform on the right end of the barn. The door on this end of the barn is open. There is a silo behind the end of the barn on the left side of the frame.	1923-06	22
Hollow tile block dairy barn on Gruel Brothers Certified Dairy Barn near Hobart, Indiana	1 B&W glass negative	Landscape shot of a large brick barn. The barn is comprised of a taller section, on the right side of the frame, and a smaller section, to its left. Windows line the sides and roof of each section. There are three wind compasses atop the taller barn section. There is a silo to the left of the barn, occupying the left-hand edge of the frame.	1923-06	22
Hollow tile block milk house on Gruel Borthers Certified Dairy Farm near Hobart, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a brick milk house. Windows line the two visible sides of the milk house. The ground in front of the milk house is bare. There are houses behind the milk house, visible on either side of the shot.	1923-06	22
Hollow tile block milk house on Gruel Borthers Certified Dairy Farm near Hobart, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a brick milk house. Windows line the two visible sides of the milk house. The ground in front of the milk house is bare. There are houses behind the milk house, visible on either side of the shot.	1923-06	22
Hollow tile block milk house on Gruel Brothers Certified Dairy Farm near Hobart, Indiana	1 B&W glass negative	Landscape shot of a brick milk house. Windows line the two visible sides of the milk house. The ground in front of the milk house is bare.	1923-06	22
Raising young turkeys in brooder Purdue Farm	1 B&W glass negative	Landscape shot, taken from overhead, of a brooder house. The house occupies the right side of the frame. It has a peaked roof, and there are three windows on its front. The wooden coverings for the two windows at the base of the structure are held open, and netting covers the opening. There is a long pen on the left side of the brooder house, enclosed with wire on all sides. Hens leave walk out of a small opening on the left side of the brooder house, down a wooden ladder, onto the ground inside of the pen. There are trees in the background of the shot.	1922-06	22
Individual hog cots on the farm of Will Cyr and Son, Fowler, Indiana, Duroc Jersey breeders	1 B&W glass negative	Landscape shot of a row of three hog cots, which occupy the lower right corner of the frame. The cots are open, wooden frames with peaked roofs and open doors that face the right side of the frame. There is a large barn in the background of the shot, in the upper left-hand corner.	1922-06	22
Individual hog houses on the farm of Will Cyr and Son, Fowler, Indiana	1 B&W glass negative	Landscape shot of two hog houses, which occupy the lower half of the frame. The houses are open, wooden frames with peaked roofs and open doors that face the right side of the frame. There is a large barn and other agricultural buildings in the background of the shot.	1922-06	22
The type of hog cot used on the Duroc Jersey farm of Will Cyr and Son, Fowler, Indiana	1 B&W glass negative	Close-up shot of a hog cot. The cot is a wooden frame with a peaked roof and open door on one end. There is a large barn and other agricultural buildings in the background of the shot.	1922-06	22
Modern poultry house on the farm of D.P. Lambertson, R3, Aurora, Indiana	1 B&W glass negative	Landscape shot of the side of a poultry house. Open windows line the left side of the house. The door is open on the end of the house in the lower right corner of the frame. There is a wire fence in front of the poultry house, running across the lower edge of the frame.	1922-06	22

Modern poultry house on the farm of J.B. Andrews, Vevay, Indiana	1 B&W negative	Landscape shot of a poultry house. Windows line the upper and lower walls of the house. Birds feed on the ground in the foreground. There is a tree on the left side of the frame, and there are trees in the background of the shot.	1922-06	22
Covered concrete manure pit and shed for the spreader on the farm of J.H. Fuelling, Kent, Indiana	1 B&W negative	Landscape shot of a manure pit and shed. In the lower right corner of the frame, a metal trough hangs from a banister attached to a shed. The large shed, which occupies the majority of the frame, shelters the manure pit on the left and space to store the spreader, which is not pictured.	1922-06	22
Up-to-date milk house on the farm of Frank Ferguson, R7, Madison, Indiana. Mr. Ferguson sells his cream to local confectionaries at a premium of about ten cents per pound above the local butter fat market.	1 B&W negative and 2 B&W photographs	Landscape shot of a brick milk house. In the lower left corner of the frame, three metal canisters hang from a banister attached to the milk house. A man is partially visible standing to the left of the hanging canisters, holding onto the chain from which the canisters hang with his left hand. The milk house occupies the majority of the frame. There is an open door on the left end of the house, and there are two windows on its right side.	unknown	22
Modern open-front poultry house made after the Purdue type on the farm of John Kolb, Lafayette, Indiana, June 1922. A concrete foundation is to be put under this house later.	1 B&W glass negative	Landscape shot of the side of a poultry house. There are two rows of windows on this side of the house. The windows on either edge of this side of the poultry house are open. There are trees in the background of the shot.	1922-06	22
Modern open-front poultry house made after the Purdue type on the farm of John Kolb, Lafayette, Indiana, June 1922. A concrete foundation is to be put under this house later.	1 B&W glass negative	Angled shot of a poultry house. The house has an angled roof. There is a window and an open door on the left side of the house. There are two rows of windows on the right side of the house. The windows on either edge of the right side of the house are open. There are trees in the background of the shot.	1922-06	22
Rear view of a modern Purdue type poultry house on the farm of John Kolb, Lafayette, Indiana, showing windows in the rear side of the roosts, June 1922. A concrete foundation is to be put under this house later.	1 B&W glass negative	Landscape shot of the back side of a poultry house. There are three open windows along the bottom edge of the back side of the house. There is a tree stump on the ground beside the middle of these three windows. There is a window and an open door on the left side of the house.	1922-06	22
John Troth, poultry club boy of Spencer, Indiana, and his new poultry house that has just been completed. Troth built the poultry house on the Troth farm after becoming interested in modern poultry methods through the boys poultry club. Note the contrast between this house and the one he used for years before this one was built.	1 B&W glass negative	Landscape shot of a poultry house, made with a cement foundation and slanted roof. There is an open door on the right end of the house. A man stands in front of one set of open windows in the middle of the front side of the house. There are two additional sets of windows on either edge of the front side of the house. The ground in front of the poultry house is bare, and there are trees in the background.	1922-07	22
Federal students building a poultry house, Purdue Farm	1 B&W glass negative	A group of ten young men working on a poultry house. Two men saw wood in the lower left corner of the frame. There are six men on top of the poultry house, working on its roof. Three men work with the windows on either side of the house. One man kneels on the floor inside the doorway on the right end of the house.	1922-07	22
Manure shed and spreader on the dairy farm of Higgins Brothers and Howell, Petersburg, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a manure shed, which is open on either end. There is a spreader parked inside of the shed. There is a cornfield to the left of the shed. The ground is bare inside and to the right of the shed.	1922-08	22
Manure shed and spreader on the dairy farm of Higgins Brothers and Howell, Petersburg, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a manure shed, which is open on either end. There is a spreader parked inside of the shed. There is a cornfield to the left of the shed. The ground is bare inside and to the right of the shed.	1922-08	22
Blue Grass Community house and M.E. church near Evansville, Indiana	1 B&W glass negative	Landscape shot of two houses against a treeline. The community house is on the right side of the frame. It is a multi-level house with a unique, decorative arch atop one section. There is another multi-level house on the left side of the frame that is made of brick. An automobile is parked on the right side of this house. There is pasture in the foreground of the frame.	1922-08	22
Blue Grass Community house near Evansville, Indiana	1 B&W glass negative	Close-up, angled shot of a multi-level house. The front entrance of the house is angled toward the left side of the frame. A set of steps leads to a covered front entrance, in the lower left corner of the frame. Windows line the sides of the building at each level. There is a curved, decorative arch above the front entrance of the house. There are young trees in the front lawn, on either side of the entrance, and more mature trees on either side of the house.	1922-08	22
Blue Grass Community house near Evansville, Indiana (1 of 2)	1 B&W photograph	Landscape shot of the front of a multi-level house. A set of steps leads to a covered front entrance, in the middle of the frame. Windows line the side of the building at each level. There is a curved, decorative arch above the front entrance of the house. There are young trees in the front lawn, on either side of the house entrance, and more mature trees on either side of the house.	1922-08	22
Blue Grass Community house near Evansville, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of the front of a multi-level house. A set of steps leads to a covered front entrance, in the middle of the frame. Windows line the side of the building at each level. There is a curved, decorative arch above the front entrance of the house. There are young trees in the front lawn, on either side of the house entrance, and more mature trees on either side of the house.	1922-08	22
Stimson horse (1 of 3)	2 B&W photographs	Full-body shot of the right side of a bridled and saddled horse. The horse faces the right side of the frame and stands on the ground in front of a wire fence.	1921-	22
Stimson horse (2 of 3)	1 B&W glass negative	Full-body shot of the right side of a bridled and saddled horse. The horse faces the right side of the frame and stands on the ground in front of a wire fence.	1921-	22
Stimson horse (3 of 3)	1 B&W glass negative	Full-body shot of the left side of a bridled and saddled horse. The horse faces the left side of the frame and stands on the ground in front of a wire fence. The hand of the person holding the rein attached to the horse's bridle is visible on the left edge of the frame.	1921-	22
Stimson truck (1 of 2)	1 B&W photograph	Landscape shot of the right side of a truck carrying a large crate. "Hartford City, Indiana; Renner Stock Farm" is painted on the side of the truck. The crate is labeled, "Spotted Poland Chinas, Polled Herefords." The front of the truck faces the right side of the frame. There are trees in the background of the shot.	1921-	22
Stimson truck (2 of 2)	1 B&W glass negative	Landscape shot of the right side of a truck carrying a large crate. "Hartford City, Indiana; Renner Stock Farm" is painted on the side of the truck. The crate is labeled, "Spotted Poland Chinas, Polled Herefords." The front of the truck faces the right side of the frame. There are trees in the background of the shot.	1921-	22
Stimson bull (1 of 2)	1 B&W photograph	Full-body shot of the right side of a bull. The bull stands in a pile of straw and faces the right side of the frame.	1921-	22
Stimson bull (2 of 2)	1 B&W glass negative	Full-body shot of the right side of a bull. The bull stands in a pile of straw and faces the right side of the frame.	1921-	22
Stimson bull (1 of 2)	1 B&W photograph	Full-body shot of the right side of a bull. The bull stands in a pile of straw and faces the right side of the frame.	1921-	22
Stimson bull (2 of 2)	1 B&W glass negative	Full-body shot of the right side of a bull. The bull stands in a pile of straw and faces the right side of the frame.	1921-	22
Stimson bull (1 of 2)	2 B&W photographs	Full-body shot of the right side of a bull. There is a chain attached to the bull's nose ring. The bull stands in a pile of straw and faces the right side of the frame.	1921-	22
Stimson bull (2 of 2)	1 B&W glass negative	Full-body shot of the right side of a bull. There is a chain attached to the bull's nose ring. The bull stands in a pile of straw and faces the right side of the frame.	1921-	22
Stimson hog house (1 of 2)	2 B&W photographs	Landscape shot of a large hog house. A set of stairs leads to a wooden platform in front of a door into the hog house, in the center of the frame. A set of double doors in the center of the hog house are closed. This section of the hog house has a peaked roof and is labeled, "The Renner Stock Farm, The Stimson's Spotted Poland China Hogs." There is a long section on either side of the center of the house. There are two layers of windows and roofing on either side of the hog house. There are pens in front of the hog house, on either side of the frame.	1921-	22
Stimson hog house (1 of 2)	1 B&W glass negative	Landscape shot of a large hog house. A set of stairs leads to a wooden platform in front of a door into the hog house, in the center of the frame. A set of double doors in the center of the hog house are closed. This section of the hog house has a peaked roof and is labeled, "The Renner Stock Farm, The Stimson's Spotted Poland China Hogs." There is a long section on either side of the center of the house. There are two layers of windows and roofing on either side of the hog house. There are pens in front of the hog house, on either side of the frame.	1921-	22
Stimson bull (1 of 2)	2 B&W photographs	Full-body shot of the right side of a bull. The bull stands in a pile of straw and faces the right side of the frame. In the upper right corner of the frame, a hand is visible holding onto the rope attached to the horse's bridle.	1921-	22
Stimson bull (2 of 2)	1 B&W glass negative	Full-body shot of the right side of a bull. The bull stands in a pile of straw and faces the right side of the frame. In the upper right corner of the frame, a hand is visible holding onto the rope attached to the horse's bridle.	1921-	22
Skowron, William, football, right halfback	10 B&W negatives and 1 B&W photograph	Various shots of a football player both on and off the field.	1949-09	23
Snyder, head shot, No. 59	4 B&W negative and 1 B&W photograph	Various action and posed shots of a football player.	9/10/1940	23
Sebonya, freshman football	1 B&W negative and 1 B&W photograph	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands behind his back. He faces the camera.	9/19/1940	23
Southworth, freshman football	1 B&W negative and 1 B&W photograph	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands behind his back. He faces the camera.	9/19/1940	23
George Spehn, lineman on defense	2 B&W negative and 3 B&W photograph	Studio and field shots of a football player.	9/15/1936	23
Spencer, guard and tackle, 1921	1 B&W negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands at his sides. His head is slightly turned toward the right-hand side of the frame.	1921-	23
Spencer, football, fall 1926	2 B&W negatives	Two unique shots of player in three-point stance on the field. In both shots, his body is turned toward the left-hand side of the frame. He wears a helmet in both shots.	Fall 1926	23
Sprang, center, No. 83	2 B&W negative and 2 B&W photograph	Studio and field shots of a football player.	9/2/1947	23
Forrest Sprowl, football individual	3 B&W negative and 2 B&W photograph	Various shots of the same football player on the field.	5/15/1939	23
Stak, lineman, No. 32, varsity football	2 B&W negative	Full-body shot of player posing on the field. Player wears a shirt numbered 32.	1943-10	23
Stackton, No. 64, football individual; Taken for Bob Woodworth	1 B&W negative	Full-body shot of player posing in front of a brick wall. He stands with his feet slightly apart and his hands at his waist, and he gazes into the camera. Player wears a shirt numbered 64.	1938-12	23
Fred Stalcup running with football (1 of 2)	1 B&W glass negative	Shot of player running on the field, toward the camera, with a football underneath his left arm. He wears a shirt numbered 46.	5/20/1936	23
Fred Stalcup running with football (2 of 2)	1 B&W glass negative	Shot of player running on the field, toward the camera, with a football underneath his left arm. He wears a shirt numbered 46.	5/20/1936	23
Fred Stalcup, No. 46, quarterback, 1934 Purdue varsity	5 B&W negative	Several shots of a football player posing on the field.	1934-09	23
Staley, Purdue football, fall 1928	1 B&W negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands at his waist, and he gazes into the camera.	Fall 1928	23
Stears, guard, on the 1930 Purdue football varsity; For Debris	1 B&W negative and 1 B&W photograph	Head and torso shot of player posing on the field. He holds his hands behind his back and gazes into the camera. Player wears a shirt numbered 41. The stands are full in the background of the shot.	1930-11	23
George Stears, guard, 1930 varsity	1 B&W glass negative	Shot of player running on the field toward the camera. He bends forward at the waist and holds his arms extended outward, away from his body, and his mouth open.	1930-09	23
George Stempora, No. 65, guard	1 B&W negative	Several shots of a football player. Player wears a shirt numbered 65.	unknown	23
Leslie Stevens, varsity football player, full-length; Taken for Bob Woodworth	1 B&W negative and 1 B&W photograph	Shot of player in ready stance on the field. His body is angled to the left-hand side of it faces the camera. He squats with his feet slightly apart, and holds his palms, facing downward, in front of his body. He looks into the camera.	1938-04	23
Wesley Stevens, guard, No. 47, head of football player	2 B&W negative	Head and torso shot of player posing on the field. He holds his hands at the sides of his body and gazes into the camera. He wears a shirt numbered 47.	5/15/1941	23
Stevenson, lineman on offense	2 B&W negative and 2 B&W photographs	Full-body shot of player in three-point stance on the field. He faces the camera.	9/15/1936	23

Steward, catching pass (1 of 3)	1 B&W glass negative	Full-body shot of player catching a football. He occupies the right-hand edge of the frame, facing the right-hand side of the frame. He holds a football above his head with both hands.	1936-09	23
Steward, catching pass (2 of 3)	1 B&W photograph	Full-body shot of player catching a football. He faces the right-hand side of the frame. He holds a football above his head with both hands.	1936-09	23
Steward, catching pass (3 of 3)	1 B&W glass negative	Full-body shot of player catching a football. He faces the right-hand side of the frame. He holds a football above his head with both hands.	1936-09	23
Stillwell	2 B&W negatives and 1 B&W photograph	Two unique head and torso shots of player posing on the field. He holds his hands behind his back and gazes into the camera.	unknown	23
Ray Stoelting, center, No. 88, head of football player	5 B&W negative and 2 B&W photograph	Several different shots of football players posing on the field.	5/15/1941	23
Ray Stoelting, tackle, No. 60	3 B&W negative	Head and torso shot of player posing on the field. He holds his hands behind his back and gazes into the camera. He wears a shirt numbered 60.	1946-08	23
Stram, halfback, No. 50, head shot	5 B&W negative and 1 B&W photograph	Several shots of a football player both posed and on the field. Player wears a shirt numbered 50.	4/25/1942	23
Stram, No. 50	8 B&W negative and 3 B&W photograph	Several shots of a football player both on and off the field. Player wears a shirt numbered 50.	6/7/1946	23
Stuart, halfback, varsity football, No. 89	2 B&W negative	Shot of player running on the field, toward the camera. He holds a football underneath his right arm and occupies the center of the frame. He wears a shirt numbered 89 and a helmet.	1943-08	23
Leo Sugar, No. 90, football, left end	5 B&W negatives and 1 B&W photograph	Several shots of a football player both on and off the field.	1949-09	23
Joe Suminski, No. 53, center	5 B&W negatives and 1 B&W photograph	Several posed shots of a football player both on and off the field.	9/6/1950	23
Swank, guard 1921	1 B&W negative and 3 B&W photographs	Full-body shot of player posing on the field. He stands with his feet slightly apart and one hand behind his back. He gazes into the camera.	1921-	23
Roy Swanke, football, right tackle	1 B&W negative and 1 B&W photograph	Head shot of player in a suit jacket and tie against a blank background. He gazes into the camera.	1949-09	23
Bob Swing, No. 63, guard	5 B&W negatives and 1 B&W photograph	Two unique head shots of player in a suit jacket and tie against a blank background. In one negative and its print, he faces the camera. In the other negative, his head is turned slightly toward the left-hand side of the frame.	5/17/1950	23
Szaucs, No. 41, end	3 B&W negative and 4 B&W photographs	Several posed shots of football player. He wears a shirt numbered 41.	8/27/1945	23
Szulborski, Harry, No. 27, football individual, halfback	12 B&W negatives and 6 B&W photographs	Multiple unique shots of several football players on the field.	1948-06	23
Szulborski (No. 27) and Adams (No. 89), halfbacks	3 B&W negative	Shot of two players running on the field, side by side, in front of a fence. The player on the left-hand side of the frame wears a shirt numbered 27 and a helmet and holds a football underneath his right arm. The player on the right-hand side of the frame wears a shirt numbered 89 and a helmet and carries a football underneath his left arm.	1948-06	23
Tanner, end, No. 35	3 B&W negative and 4 B&W photographs	Head and torso shot of player posing on the field. He holds his hands behind his back and gazes into the camera. He wears a shirt numbered 35.	6/7/1946	23
Tarnow, tackle, No. 93, varsity football	1 B&W negative and 3 B&W photographs	Head and torso shot of player posing on the field. He holds his hands behind his back and smiles into the camera. He wears a shirt numbered 93.	1944-09	23
James Tate, No. 46, football, left tackle	4 B&W negative and 1 B&W photograph	Several shots of a football player with poses and candid.	1949-09	23
Taube, Junior quarterback, football	1 B&W glass negative	Shot of player running the ball on the field. He faces the camera, holding a football underneath his left arm. He wears a helmet. A crowd of people stands on the field behind the running player.	1924-	23
Taube, drop kick	1 B&W glass negative	Shot of player after kicking a ball. He holds his right foot in the air in front of him, at waist-level. He holds his arms above his head. Player's body is angled toward the left-hand side of the frame and he looks down at his right foot.	unknown	23
Tetek, No. 65, fullback, varsity football	2 B&W negative	Shot of player running the ball on the field. He runs toward the right-hand side of the frame, but his head and torso face the camera. He holds a football against his chest with his left arm. He wears a numbered shirt and a helmet.	1943-08	23
Thiessen, tackle, varsity football, No. 95	3 B&W negative	Head and torso shot of player posing on the field. He holds his hands behind his back and gazes into the camera. He wears a shirt numbered 95.	1944-08	23
Thomas, freshman football	1 B&W negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his arms at his sides, and he gazes into the camera.	9/19/1940	23
Thompson, freshman football	1 B&W negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his arms at his sides, and he gazes into the camera.	1926-	23
George Thrasher, center, football individual, Taken for Bob Woodworth	2 B&W negatives	Two unique head shots of player in suit jacket and tie against a blank background. In one shot, player is smiling.	1949-	23
Threffall, football player (1 of 2)	1 B&W photograph	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands at his waist. He gazes into the camera.	1925-09	23
Threffall, football player (2 of 2)	1 B&W glass negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands at his waist. He gazes into the camera.	1925-09	23
Stan Thursby, No. 55, Football individual	5 B&W negative and 1 B&W photograph	Head and torso shot of player posing on the field. He holds his hands behind his back and gazes into the camera. Player wears a shirt numbered 16.	1939-05	24
Timperman, Herman F., No. 49, head	6 B&W negative and 4 B&W photograph	Head and torso shot of player posing on the field. He smiles into the camera. He wears a shirt numbered 49.	1938-10	24
Toomey, freshman football	1 B&W negative and 1 B&W photograph	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands behind his back. He gazes into the camera.	9/19/1940	24
Thorpe, Jerry, No. 45, halfback	6 B&W negatives and 1 B&W photograph	Several unique shots of a football player both on and off the field.	5/16/1950	24
Tiberti, Art, No. 60, guard	4 B&W negatives and 1 B&W photograph	Several unique shots of a football player both on and off the field.	5/15/1950	24
Torriello, football, close-up head, For Bob	5 B&W negatives and 1 B&W photograph	Two unique head shots of the player posing. He gazes into the camera.	1934-05	24
Travis, halfback, 1938 football, For Bob	2 B&W negative and 4 B&W photographs	Full-body shot of player posing on the sidewalk. He stands with the right-hand side of his body angled slightly toward the camera. He holds his feet slightly apart and his hands at his sides. He gazes into the camera. Player wears a shirt numbered 33. Automobiles visible in the background.	1/19/1938	24
Trbovich, Rudy, No. 54, football individual, tackle	6 B&W negatives	Two unique head shots of player in a suit jacket and tie against a blank background. He faces the camera and smiles in both shots.	1948-06	24
D. D. Trimble, guard, 1929	1 B&W glass negative	Shot of player posing in three-point stance on the field. He holds his left forearm parallel to his chest, with his left palm open and angled toward the ground. The player's body is turned toward the right-hand side of the frame. He wears a striped practice uniform and a helmet.	1929-	24
Don Trimble, guard, 1930 varsity	2 B&W negative and 2 B&W photograph	Head and torso shot of player posing on the field. He holds his hands behind his back and gazes into the camera. He wears a striped shirt.	1930-09	24
Tsatsos, Thomas, football	2 B&W negatives and 3 B&W photographs	Two unique head shots of player in a suit jacket and tie against a blank background. In the three prints and one negative, the player is grinning.	1950-09	24
Turner, freshman football player	2 B&W negatives and 2 B&W photographs	Two unique full-body shots of player posing on the field. On the original sleeve, the player's last name, position (center), height (5'10), weight (175 pounds), and hometown (Port Arthur, TX) are handwritten. In one negative, he stands with his feet slightly apart and his arms at his sides and gazes into the camera. In the other negative and its two prints, the player stands with his feet slightly apart and his hands at his waist and smiles into the camera.	1932-10	24
Turon, varsity football player, full-length; Taken for Bob Woodworth	1 B&W negative	Shot of player posing in ready stance on the field. He gazes into the camera, with the left side of his body angled toward the camera. He squats, bent forward at the waist, and holds his palms open, facing the ground, slightly below knee-level. He wears a shirt numbered 27.	1938-04	24
Ted Tycock, No. 88, end, defense position	5 B&W negatives and 3 B&W photograph	Two unique head and torso shots of the player posing on the field. In one shot, he holds his hands at his waist and smiles into the camera, wearing a shirt numbered 88. In the second shot and its print, the player holds his arms at his sides and gazes into the camera, wearing a shirt numbered 28.	9/10/1940	24
Ed Ungers, football, close-up head and shoulders; For Bob	9 B&W negatives and 5 B&W photograph	Head and torso shot of player posing on the field. He gazes into the camera. Player wears a vertically striped practice shirt.	1933-06	24
William Upton, center, football, 1934 Purdue varsity	2 B&W negatives	Two unique full-body shots of player in ready pose on the field. In both shots, he faces the camera, holding a football to the ground in front of him with both hands.	1934-09	24
Vacanti, quarterback, varsity football	3 B&W negative	Full-body shot of player preparing to throw a football. His body is turned toward the right-hand side of the frame. He stands with his left foot forward and holds a football behind his head with his right hand. He holds his left arm extended in front of his body. He wears a shirt numbered 33.	1943-08	24
Van Aken, No. 77, head shot	4 B&W negative	Several shots of a football player both on and off the field. He wears a shirt numbered 77.	9/10/1940	24
VanBibber, tackle, Spring of 1928	1 B&W glass negative	Full-body shot of player in two-point stance on the field. His body is angled toward the lower right-hand corner of the frame, but his head faces the camera. Player wears a striped practice uniform and a helmet.	Spring 1928	24
Geo. VanBibber, guard, 1930 Purdue football varsity; Taken for Debris	3 B&W negatives and 2 B&W photograph	Several unique head and shoulders shots of player posing on the field. He gazes into the camera.	1930-10	24
Vansk, football	2 B&W negatives	Two unique head and shoulders shots of player posing on the field. He holds his arms at his sides in both shots. In one shot, player is smiling.	unknown	24
Van Trese, No. 33, guard, football individual; Taken for Bob Woodworth	3 B&W negative	Head and torso shot of player posing on the field. He stands, holding his arms behind his back, and gazes into the camera. He wears a shirt numbered 33.	1949-	24
Vecs, No. 77, head shot	3 B&W negative and 2 B&W photograph	Head and shoulders shot of player posing on the field. He gazes to his right, toward the left-hand side of the frame. He wears a shirt numbered 77.	9/10/1940	24
Vergane, lineman on offense	4 B&W negative and 3 B&W photograph	Head and shoulders shot of player posing on the field. He holds his arms at his sides and gazes into the camera. He wears a shirt numbered 72.	9/15/1936	24
Bill Vergane, end, kicking (1 of 3)	1 B&W glass negative	Shot of player in kicking position on the field. His body is angled toward the lower left-hand corner of the frame. He holds his right foot up in front of his body, above his head. He extends his arms outward, away from his sides. Player occupies the right-hand side of the frame.	1936-09	24
Bill Vergane, end, kicking (2 of 3)	1 B&W photograph	Shot of player after kicking a ball. He holds his right foot in the air in front of him, at waist-level. He holds his arms extended away from his body, above his head-level. Player's body is angled toward the left-hand side of the frame and he looks slightly upward.	1936-09	24
Bill Vergane, end, kicking (3 of 3)	1 B&W glass negative	Shot of player after kicking a ball. He holds his right foot in the air in front of him, at waist-level. He holds his arms extended away from his body, above his head-level. Player's body is angled toward the left-hand side of the frame and he looks slightly upward.	1936-09	24
Carl Verplank, football varsity	4 B&W negative and 2 B&W photographs	Several shots of a football player posing on the field.	1938-10	24
John Vetroscky, No. 25, halfback	7 B&W negatives	Several shots of a football player posing on the field.	5/17/1950	24
Walther, center, 1921	1 B&W negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his arms at his sides, and he gazes into the camera.	1921-	24
Watson, halfback	1 B&W negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his arms at his sides, and he gazes into the camera.	1921-	24
Warren, tackle (1 of 2)	2 B&W negatives and 1 B&W photograph	Several unique shots of player posing on the field. He gazes into the camera in both shots.	1929-	24
Warren, tackle (2 of 2)	1 B&W glass negative	Shot of player in the three-point stance on the field. His body is angled toward the lower left-hand corner of the field. He wears a helmet.	1929-	24
Bruce Warren, No. 52, tackle, head shot	4 B&W negative and 1 B&W photograph	Several unique shots of a football player on the field. Player wears a shirt numbered 28.	9/10/1940	24
Weaver, quarterback, 1930 Purdue varsity football; For Debris	2 B&W negatives and 2 B&W photographs	Two unique head and torso shot of player posing on the field. He holds his hands behind his back and gazes into the camera.	1930-10	24
Weber, center	1 B&W negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his arms at his sides. He gazes into the camera.	1921-	24
Weiger, end, No. 47	3 B&W negative and 1 B&W photograph	Several shots of a football player on the field. Player wears a shirt numbered 47.	6/7/1946	24

S. Weiner, guard, football, 1934 Purdue varsity	2 B&W negatives	Two unique shots of player in four-point stance on the field. He faces the camera in both shots.	1934-09	24
Adrian Weisheit, end, football individual, Taken for Bob Woodworth	2 B&W negatives	Two unique head shots of player in a suit jacket and tie against a blank background. In one shot, player is smiling.	1949--	24
"Pest" Welch, football	1 B&W glass negative	Shot of player preparing to throw a football. He stands at an angle, so that the left-hand side of his body faces the camera. He holds a football behind his head with his right hand. Player wears a striped practice uniform.	1928--	24
Welch, carrying the ball (1 of 3)	1 B&W glass negative	Shot of player running on the field. He occupies the right-hand side of the frame, running toward the camera. He holds a football underneath his right arm. He wears a helmet.	1928--	24
Welch, carrying the ball (2 of 3)	1 B&W photograph	Shot of eight players on the field practicing a drill. In the foreground, three players practice blocking three players attempting to run toward a player holding a football. The player holding a football underneath his right hand, hangs mid-air between the second and final pairs from the left-hand side of the frame. The eighth player in the frame stands behind the player holding the football, extending his arms toward that player to tackle him.	1928--	24
Welch, carrying the ball (3 of 3)	1 B&W glass negative	Shot of eight players on the field practicing a drill. In the foreground, three players practice blocking three players attempting to run toward a player holding a football. The player holding a football underneath his right hand, hangs mid-air between the second and final pairs from the left-hand side of the frame. The eighth player in the frame stands behind the player holding the football, extending his arms toward that player to tackle him.	1928--	24
Welch, carrying the ball (1 of 2)	1 B&W negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and holds his hands behind his back. He gazes into the camera. He wears a sweatshirt labeled "Purdue". There is an automobile on the left-hand side of the frame, in the background.	1928--	24 water spots on negative
Welch, carrying the ball (2 of 2)	1 B&W glass negative	Full-body shot of player running on the field. He runs toward the left-hand side of the frame, carrying a football underneath his right arm. Player wears a helmet.	1928--	24
Welch, kicking (1 of 2)	1 B&W glass negative	Full-body shot of player in kicking position on the field. He faces the camera, holding his right foot above head-level, in front of his body. He holds his arms straight upward, into the air.	1928--	24
Welch, kicking (2 of 2)	1 B&W glass negative	Full-body shot of player in kicking position on the field. He occupies the right-hand side of the frame. He faces the camera, holding his right foot above head-level, in front of his body. He holds his arms straight upward, into the air.	1928--	24
Ralph "Pest" Welch, halfback (running) (1 of 2)	1 B&W photograph	Shot of player running on the field. He carries a football underneath his right arm. Player runs toward the camera.	1929--	24
Ralph "Pest" Welch, halfback (running) (2 of 2)	1 B&W glass negative	Shot of player running on the field. He carries a football underneath his right arm. Player runs toward the camera.	1929--	24
Wellman, football	1 B&W glass negative	Shot of player preparing to throw a football. His body is angled toward the left-hand side of the frame, and he stands with his left foot forward. He holds a football above head-level with his right hand.	1923--	24
Jim Welsh, football action; For Bob	4 B&W negatives and 2 B&W photograph	Three unique shots of player running on the field. He runs toward the lower left-hand corner of the frame, holding a football underneath his right arm. He wears a shirt numbered 90.	1937-04	24
Welz, football individual	1 B&W negative and 1 B&W photograph	Shot of player in three-point stance on the field. He faces the camera.	1939-10	24
Westerman, center, varsity football	6 B&W negatives and 2 B&W photographs	Two unique head and shoulders shots of player posing for the camera. In both shots, his body is angled toward the lower left-hand corner of the frame.	1930--	24
Wheeler, football individual, No. 88; Taken for Bob Woodworth	1 B&W negative and 1 B&W photograph	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands at his waist. He gazes into the camera. Player wears a shirt numbered 88.	1938-12	24
Whitcombe, halfback, No. 4	4 B&W negative	Several unique shots of a football player on the field. Player wears a shirt numbered 4.	9/2/1947	24
Jack White, quarterback, football (1 of 2)	1 B&W photograph	Shot of player preparing to release a throw. He faces the camera, holding a football at head-level with his right hand.	1930--	24
Jack White, quarterback, football (2 of 2)	1 B&W glass negative	Shot of player preparing to release a throw. He faces the camera, holding a football at head-level with his right hand.	1930--	24
Jack White, quarterback, 1930 varsity (1 of 2)	1 B&W photograph	Shot of player running toward the camera. He holds a football in front of his waist with both hands.	1930-09	24
Jack White, quarterback, 1930 varsity (2 of 2)	1 B&W glass negative	Shot of player running toward the camera. He holds a football in front of his waist with both hands.	1930-09	24
White, quarterback (1 of 2)	3 B&W negatives and 2 B&W photograph	Several shots of a football player posing on the field.	1929--	24
White, quarterback (2 of 2)	1 B&W glass negative	Shot of player running on the field, towards the camera. He holds a football underneath his right arm. Player wears a striped practice uniform and a helmet.	1929--	24
David Whitaker, No. 81, end	4 B&W negative	Several unique shots of a football player on the field.	unknown	24
Robert Whitmer, No. 32, football, right end	8 B&W negatives and 1 B&W photograph	Several unique head shots and action shots of player.	1949-09	24
James Whitmer, No. 25, halfback	5 B&W negative	Several unique shots of a football player on the field. Player wears a shirt numbered 25.	unknown	24
James Whitmer, No. 27, halfback, head	2 B&W negative	Several unique shots of a football player. He wears a shirt numbered 27.	5/15/1950	24
James Wiezer, No. 76, guard, football individual	5 B&W negatives and 3 B&W photographs	Several unique shots of a football player both on and off the field.	1948-06	24
Wiggers, No. 82, football individual, Taken for Bob Woodworth	1 B&W negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands at his waist, and he faces the camera. Player wears a shirt numbered 82.	1938-12	24
Wilcox, kicking, football (1 of 3)	1 B&W glass negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands holding his hips, and he faces the camera.	1925-09	24
Wilcox, kicking, football (2 of 3)	1 B&W glass negative	Shot of player in kicking position on the field. His body is turned toward the right-hand side of the frame. He holds his right foot in the air, above his head, and his arms extended away from his body and angled forward.	1925-09	24
Wilcox, kicking, football (3 of 3)	2 B&W photographs	Shot of player running on the field. He runs toward the lower left-hand corner of the frame, holding a football underneath his right arm.	1925-09	24
Wilcox and old oakem bucket	2 B&W negatives	Several shots of player posing on the field.	1927-01	24 negatives sealed together
Wilcox, football player (1 of 4)	1 B&W glass negative	Shot of player in kicking position on the field. His body is turned toward the right-hand side of the frame. He holds his right foot in the air, above his head, and his arms extended away from his body and angled forward.	1925-09	24
Wilcox, football player (2 of 4)	1 B&W glass negative	Shot of player in kicking position on the field. His body is turned toward the right-hand side of the frame. He holds his right foot in the air, above his head, and his arms extended away from his body and angled forward.	1925-09	24
Wilcox, football player (3 of 4)	1 B&W glass negative	Shot of player running on the field. He runs toward the right-hand side of the frame, but his torso and head face forward, toward the camera. He holds a football underneath his left arm.	1925-09	24
Wilcox, football player (4 of 4)	1 B&W photograph	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands holding his hips, and he gazes into the camera. He wears practice gear.	1925-09	24
Williams, halfback	1 B&W negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his arms at his sides. He smiles into the camera.	1921	24
Bob Wilson, Purdue football	2 B&W negative	Several full-body shots of player in throwing pose on the field.	Fall 1926	24
Jack Winchell, varsity football individual, head	7 B&W negatives and 3 B&W photograph	Several unique shots of a football player on the field. He wears a shirt numbered 34.	1940-05	24
Robert Wade, guard, 1931 Purdue varsity football	2 B&W negative	Several shots of player posing on the field.	1931-09	24
Wagner, halfback	1 B&W negative	Full-body shot of player posing on the field beside the stands. He stands with his feet slightly apart and his arms at his sides, and he looks into the camera.	1921--	24
Fred Wahl, center, football, 1934 Purdue varsity	2 B&W negatives	Two unique shots of player posing on the field. He squats with his feet spread widely apart. He holds a football to the ground with both hands.	1934-09	24
Walley, No. 97, quarterback, varsity football	5 B&W negative and 2 B&W photographs	Head and torso shot of player posing on the field. He holds his hands behind his back and gazes into the camera. Player wears a shirt numbered 97.	1944-08	24
Jack Walters, No. 66, guard	3 B&W negative	Head and torso shot of player posing on the field. He holds his hands behind his back and faces the camera. He wears a shirt numbered 66.	5/15/1950	24
Frank Winchell, running, football individual	5 B&W negative and 4 B&W photograph	Various shots of a football player on the field. Player wears a shirt numbered 27.	5/23/1939	24
Winchell brothers, Frank and Jack, football individual	2 B&W negatives	Two unique shots of two players posing together on the field. The player on the left-hand side of the frame wears a shirt numbered 74 and holds a football to his right thigh with his right hand. The player on the right-hand side of the frame holds his left hand to his left thigh and wears a shirt numbered 34. The player's bodies are slightly angled toward each other.	1935-05	24
Winer, defense, football varsity; For Bob	2 B&W negative and 5 B&W photographs	Several shots of a player on the field. Player wears a shirt numbered 97 and a helmet.	1935-05	24
Winkler, No. 86 and No. 77, center, varsity football	7 B&W negative	Several unique shots of a football player. He wears a shirt numbered 77.	1944-08	24
Witter, guard	1 B&W negative and 1 B&W photograph	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands at his sides, and he faces the camera.	1921--	24
Clyde Woban (Wogan), guard, football individual, Taken for Bob Woodworth	2 B&W negatives	Two unique 5x3.5 head shots of player against a blank background. Player wears a suit jacket and tie and faces the camera.	unknown	24
"Bill" Woerner, end on Purdue varsity, Taken for Woerner (1 of 2)	1 B&W glass negative	Shot of player catching a football on the field. His body is turned toward the left-hand side of the frame, and he holds a football above his head with both of his hands.	1929-11	24
"Bill" Woerner, end on Purdue varsity, Taken for Woerner (2 of 2)	2 B&W negatives	Several unique shots of a football player on the field. He wears a shirt numbered 86.	1929-11	24 negatives sealed together
James Wojciechowski, No. 85, end	3 B&W negative	Several unique shots of a football player on the field. He wears a shirt numbered 86.	unknown	24
Joseph Wojtys, No. 72, tackle	3 B&W negative	Several unique shots of a football player on the field. Player wears a shirt numbered 75.	unknown	24
Woltman stopping charge of Burmeister	1 B&W glass negative	Shot of two players practicing on the field. The player on the left-hand side of the frame blocks the charge of another player. The player on the left-hand side of the frame faces the right-hand side of the frame.	9/10/1935	24
Woltman, varsity football, lineman on offense	7 B&W negatives and 2 B&W photograph	Two unique head and torso shots of player posing on the field. In both shots, he holds his hands behind his back and gazes into the camera. He wears a shirt numbered 77 in both shots.	9/10/1935	24
Wright, halfback, varsity football 1933, running	5 B&W negatives and 1 B&W photograph	Several posed shots on a football field.	1933-09	24
Walter Yanosik, center, No. 59	4 B&W negatives	Several unique shots of a football player on the field. In both shots, he wears a shirt numbered 59.	unknown	24
Yager, No. 41, varsity football player, action, Taken for Bob Woodworth	3 B&W negative and 4 B&W photographs	Several shots of a player on the football field. He wears a shirt numbered 44.	1938-04	24
Glenn Young, No. 98, football individual	7 B&W negative and 1 B&W photograph	Several unique shots of a football player. Player wears a shirt numbered 98.	1949-09	24
Ben Youtsey, No. 41, halfback	6 B&W negatives	Several unique shots of a football player.	unknown	24
Alex Yunevich, fullback, October 1930, Purdue football varsity (1 of 2)	1 B&W glass negative	Shot of player running on the field. He carries a football underneath his right arm and runs toward the camera. Player wears a helmet.	1930-10	24
Alex Yunevich, fullback, October 1930, Purdue football varsity (2 of 2)	1 B&W photograph	Shot of player running on the field. He carries a football underneath his right arm and runs toward the camera. Player wears a helmet.	1930-10	24
Alex Yunevich, fullback, 1930 varsity (1 of 3)	3 B&W negatives and 1 B&W photograph	Several shots of a football player both on and off the field.	1930-09	25
Alex Yunevich, fullback, 1930 varsity (2 of 3)	1 B&W glass negative	Shot of player running on the field. He runs toward the camera, bent forward at the waist, and carries a football underneath his left arm.	1930-09	25
Alex Yunevich, fullback, 1930 varsity (3 of 3)	1 B&W glass negative	Shot of player running on the field. He occupies the left-hand side of the frame, and runs toward the left side of the frame. However, the player's head and torso are turned toward the camera. He carries a football underneath his right arm and holds his left arm extended away from his body. Player wears a striped practice uniform and a helmet.	1930-09	25

Alex Yunevich, fullback (1 of 2)	1 B&W photograph	Shot of player running on the field. Player runs toward the left-hand side of the frame, but his head and torso face the camera. He holds a football underneath his right arm and his left arm extended away from his body, toward the right-hand side of the frame.	1939-09	25	
Alex Yunevich, fullback (2 of 2)	1 B&W glass negative	Shot of player running on the field. Player runs toward the left-hand side of the frame, but his head and torso face the camera. He holds a football underneath his right arm and his left arm extended away from his body, toward the right-hand side of the frame.	1939-09	25	
Ray Yurick, No. 42, halfback	6 B&W negatives and 1 B&W photograph	Several unique shots of a player both on and off of the field.	5/15/1950	25	
Zachary, No. 34, close-up head	7 B&W negatives and 5 B&W photograph	Several unique shots of a football player on the field. Player wears a shirt numbered 34.	5/12/1937	25	
Sleight, "Red", tackle (1 of 2)	1 B&W photograph	Shot of player posing on the field. His body is angled toward the lower left-hand corner of the frame. He squats, bent forward at the waist, and holds his palms outward and down-facing in front of his body. Player looks into the camera. He wears striped practice gear and a helmet.	1929--	25	
Sleight, "Red", tackle (2 of 2)	1 B&W glass negative	Shot of player posing on the field. His body is angled toward the lower left-hand corner of the frame. He squats, bent forward at the waist, and holds his palms outward and down-facing in front of his body. Player looks into the camera. He wears striped practice gear and a helmet.	1929--	25	
"Red" Sleight, tackle	1 B&W glass negative	Shot of player posing in three-point stance on the field. He faces the camera. Player wears striped practice gear and a helmet.	1929--	25	
Olson, No. 93, guard, varsity football	3 B&W negative	Several shots of a football player on the field. Player wears a shirt numbered 93.	1944-08	25	
Fred Smerke, No. 46, quarterback, football, close-up head	7 B&W negative and 1 B&W photograph	Several shots of a football player on the field. He wears a shirt numbered 46.	5/15/1941	25	
Smiley, Purdue football 1926	1 B&W negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his hands behind his back. He gazes into the camera.	1926--	25	
Kenneth Smith, No. 45, football, left guard	3 B&W negative and 1 B&W photograph	Several shots of a football player on the field.	1949-09	25	
Smith, No. 93, tackle	4 B&W negative and 1 B&W photograph	Several shots of a football player on the field. Player is wearing a shirt numbered 92.	8/27/1945	25	
Kenneth Smock, No. 32, halfback, head of football player	5 B&W negative and 1 B&W photograph	Several shots of a football player on the field. He wears a shirt numbered 32.	5/15/1941	25	
Smock, No. 70, halfback	4 B&W negative	Several shots of a football player on the field. Player wears a shirt numbered 70.	8/28/1946	25	
Walter Vieilleux, No. 72, tackle	7 B&W negatives	Several unique shots of a football player on the field.	5/17/1950	25	
Clayton Vining, Purdue tackle, No. 76	5 B&W negatives	Several unique shots of a football player on the field.	unknown	25	
Sammy Voynoff, guard, 1930 Purdue football varsity, For Debris	3 B&W negatives and 4 B&W photograph	Several unique shots of a football player on the field.	1930-10	25	
Sam Voynoff, guard, varsity 1930	3 B&W negative and 1 B&W photograph	Several unique shots of a football player posing on the field.	1930-09	25	
Volkman, No. 58, guard, head shot	2 B&W negative	Several shots of a football player on the field. Player wears a shirt numbered 58.	4/25/1942	25	
Voss, guard, 1933 varsity football	2 B&W negative	Two unique shots of player in four-point stance on the field. He faces the camera in both shots.	1933-09	25	
Vyverberg, Robert J., No. 16, head	2 B&W negative and 1 B&W photograph	Several shots of a football player on the field. Player wears a shirt numbered 16.	1938-10	25	
Wachold, George, end, No. 49	3 B&W negative and 4 B&W photographs	Several shots of a football player on the field. Player wears a shirt numbered 49.	8/27/1945	25	
Attractive farm home of Dr. G. O. Wheless; Tifton, Georgia (1 of 2)	1 B&W glass negative	Shot of home surrounded by trees. The angled perspective shows the front of the house and its front yard.	1928-07	25	Allen number 17286
Attractive farm home of Dr. G. O. Wheless; Tifton, Georgia (2 of 2)	1 B&W glass negative	Shot of home surrounded by trees. The angled perspective shows the front of the house and its front yard.	1928-07	25	Allen number 17286
Attractive farm home of Dr. G. O. Wheless; Tifton, Georgia, July 1928. Design in front yard, E.B. and B. W. Jordan, Pinhurst, Georgia	1 B&W negative and 2 B&W photographs	Shot of home surrounded by trees. The angled perspective shows the front of the house and its front yard.	1928-07	25	
Attractive Spanish type residence in Albany, Georgia (1 of 2)	3 B&W photographs	Angled shot of home that pictures its front and side. There are three planters on the edge of the porch, bushes that line the home, and a fountain in the yard in the lower left-hand corner of the frame. Another home is visible in the background, on the left-hand side of the frame.	1928-07	25	
Attractive Spanish type residence in Albany, Georgia (2 of 2)	1 B&W glass negative	Angled shot of home that pictures its front and side. There are three planters on the edge of the porch, bushes that line the home, and a fountain in the yard in the lower left-hand corner of the frame. Another home is visible in the background, on the left-hand side of the frame.	1928-07	25	
Pretty Spanish type home in Albany, Georgia (1 of 2)	1 B&W glass negative and 1 B&W negative	Angled shot of home, taken from the street. In the foreground is a infant tree and sidewalk. The front and side of the home are visible.	1928-07	25	negatives are sealed together
Pretty Spanish type home in Albany, Georgia (2 of 2)	2 B&W photographs	Angled shot of home, taken from the street. In the foreground is a infant tree and sidewalk. The front and side of the home are visible.	1928-07	25	
Attractive porch and palm at the home of J. C. Hunt; Valdosta, Georgia (1 of 2)	1 B&W photograph	Angled shot of front of home. There is a large tree on the left-hand side of the frame and a stone bench in the lower right-hand corner of the frame. The bench is parallel to a pathway leading to the front steps of the home, which is only halfway visible on the right-hand side of the shot.	1928-07	25	
Attractive porch and palm at the home of J. C. Hunt; Valdosta, Georgia (2 of 2)	1 B&W glass negative and 1 B&W negative	Angled shot of front of home. There is a large tree on the left-hand side of the frame and a stone bench in the lower right-hand corner of the frame. The bench is parallel to a pathway leading to the front steps of the home, which is only halfway visible on the right-hand side of the shot.	1928-07	25	negatives are sealed together
Old farm home surrounded by moss covered oaks and owned by J. B. Feeder, Route 4; Valdosta, Georgia (1 of 1)	1 B&W glass negative and 1 B&W negative	1928-07	1928-07	25	negatives are sealed together
Attractive old farm home of J. B. Fender, Route 4; Valdosta, Georgia (1 of 2)	3 B&W photographs and 1 negative	Straight-on shot of farm home. Tree and tree stump on some land in the foreground of the shot in the lower left-hand corner of the frame. A small fence crosses the frame, in front of the two-story home. A pathway leads to the front door, on a covered front porch. A small shed or dog house visible to the left of the home.	1928-07	25	
Attractive old farm home of J. B. Fender, Route 4; Valdosta, Georgia (2 of 2)	1 glass negative	Straight-on shot of farm home. Tree and tree stump on some land in the foreground of the shot in the lower left-hand corner of the frame. A small fence crosses the frame, in front of the two-story home. A pathway leads to the front door, on a covered front porch. A small shed or dog house visible to the left of the home.	1928-07	25	much of picture from the glass negative is stuck on this negative
Coleman's cottage near Rushville, Indiana (1 of 2)	1 B&W negative and 2 B&W photographs	Angled shot of the front of home.	1926-09	25	
Coleman's cottage near Rushville, Indiana (2 of 2)	1 B&W glass negative	Angled shot of the front of home.	1926-09	25	
Farm home of Frank Nottingham, Route 9; Muncie, Indiana; with a ground and trees covered with snow	1 B&W glass negative	Shot of the front of a house.	1926-12	25	
China Berry tree and old farm cabin in Georgia (1 of 2)	1 B&W photograph	Shot of cabin, which is visible on the right-hand side of the frame. It stands above the ground, on bricks, and has a covered porch. There is a large tree in front of the cabin, on the left-hand side of the frame.	1928-07	25	
China Berry tree and old farm cabin in Georgia (2 of 2)	1 B&W glass negative	Shot of cabin, which is visible on the right-hand side of the frame. It stands above the ground, on bricks, and has a covered porch. There is a large tree in front of the cabin, on the left-hand side of the frame.	1928-07	25	
Attractive landscape planting around the farm home of G. C. Arbogast near Selma, Indiana	1 B&W glass negative	Angled shot of the home, taken from its front yard. There are trees on the left-hand side of the frame and bushes surrounding the home.	1928-09	25	
Attractive modern home of Lynn VanNatta near Battle Ground, Indiana (1 of 2)	1 B&W negative and 2 B&W photographs	Angled shot of home. Windmill visible beside the home, on the right-hand side of the frame. There are steps leading up to the front, covered porch, within which there is a hanging bench.	1928-10	25	
Attractive modern home of Lynn VanNatta near Battle Ground, Indiana (2 of 2)	1 B&W glass negative	Angled shot of home. Windmill visible beside the home, on the right-hand side of the frame. There are steps leading up to the front, covered porch, within which there is a hanging bench.	1928-10	25	
The Allens in a cabin on Bass Lake in Canada	1B&W negative and 1 B&W photograph	Shot of cabin on grassy land in front of a forest. Three men are seated on the porch: one leans back on a chair on the main porch and the other two sit on the steps leading from the ground to the porch. There is an automobile parked beside the cabin, on the right-hand side of the frame.	Summer 1927	25	
Attractive farmstead of Owen Skiles, Route 8; Frankfort, Indiana. Not far from Mulberry	1 B&W glass negative	Shot of home, which sits on the left-hand side of the frame. To the right of the home is a barn and beside the barn, on the far right-hand side of the frame, is a smaller shed. In front of the barn sitting in the middle of the frame is a windmill. In the foreground of the shot is a driveway, leading to the barn in the middle of the frame.	4/22/1929	25	
Old Pierce home near West Lafayette, erected in 1833 from brick burned on the farm, purchased by John Trost of Purdue in 1929 for remodeling (1 of 2)	2 B&W negatives and 1 B&W photograph	Shot of the length of the home, taken from a short distance on the lawn. Three steps lead to a simple porch. There are six windows visible on this side of the building. Trees are visible on the left and right edges of the frame.	1929-04	25	negatives are sealed together
Old Pierce home near West Lafayette, erected in 1833 from brick burned on the farm, purchased by John Trost of Purdue in 1929 for remodeling (2 of 2)	1 B&W glass negative	1929-04	1929-04	25	
Old Pierce home near West Lafayette, erected in 1833, and purchased by John Trost of Purdue in 1929 for remodeling	1 B&W glass negative	Shot of front of home, taken from its yard. Tree visible behind the home on the left-hand side of the frame.	1929-04	25	
Attractively landscaped wash house on the farm of the Arba Brutus; Pine Village, Indiana	1 B&W negative and 1 B&W photograph	Angled shot of the one-story home, taken from its driveway, on the left-hand side of the frame. The home has a chimney, visible on the side closest to the left-hand side of the frame. There is a windmill behind the home, on the right-hand side of the frame.	8/2/1929	25	
Attractive landscaped farm home of Arba Brutus; Pine Village, Indiana	1 B&W negative	Slightly angled shot of the front of the home. Bushes line the front of the home, and there are trees are either side of it. The home has a covered porch. A windmill is visible just behind the home, on the left-hand side of the frame.	8/2/1929	25	
Farmstead of Mrs. Harry Westlund; Paxton, Illinois	1B&W negative and 1 B&W photograph	Shot taken from the driveway, on the left-hand side of the frame. On the left-hand side of the frame is an automobile, in which a man sits at the wheel, before a barn. A fence separates the driveway from the yard upon which, on the right-hand side of the frame, sits the home. Two sides of the home are visible, including its front. Behind some trees behind the home is a windmill.	1929-07	25	
Attractive old home on the farm of Floyd Sebree; Canton, Illinois. It was built in 1851 by A. and A. Herr from brick made on the farm (1 of 2)	1 B&W negative and 6 B&W photographs	Shot of the side of the home, behind a white fence. Photograph was taken from the neighboring yard. The front side of the home is slightly visible, and a semi-circular porch protrudes from it.	1929-07	25	
Attractive old home on the farm of Floyd Sebree; Canton, Illinois. It was built in 1851 by A. and A. Herr from brick made on the farm (2 of 2)	1 B&W glass negative	Angled shot of the home, taken from the opposite side of its bordering fence. In the shot, the front and side of the home are equally visible. A semi-circular porch protrudes from the front of the home, on the right-hand side of the frame. On the left-hand side of the frame, on the home's side, a set of stairs leads to a side entrance to the home.	1929-07	25	
Farmstead of W. E. Logan; Davenport, Iowa, taken across corn field. The barn in Louden equipped	1 B&W negative and 2 B&W photographs	Shot of farmstead taken from a cornfield. Cornfield visible in foreground of frame. Home visible on the right-hand side of the frame. On the left-hand side of the frame sits barns and a silo. A treeline extends across the frame, behind the home, barns, and silo.	1929-07	25	
Attractive farm home W. E. Logan, "Ingle Nook Farm"; Davenport, Iowa	1 B&W negative and 2 B&W photographs	Shot of the front side of the home, taken from its front lawn. Bushes line the home, which is covered in ivy. A set of steps lead to the front door of the home. Beside the steps is a children's wagon, and a dog sits on the lawn to the left of the wagon. On the backsides of the photographs is handwritten in ink, "Attractively landscaped farm home of W. E. Logan, Davenport, Iowa, 19031"	1929-07	25	
Brick home, Hydrangea shrubs for landscaping, B. Metzger; Lafayette, Indiana (1 of 2)	3 B&W photographs	Shot of front side of symmetrical home. On either side of the steps leading on the porch are hydrangea bushes. Six columns support the covered porch. Five windows visible on the upper story on the home and four on the lower story of the home. "Old brick farm home of B. Metzger, Lafayette, Indiana, beautified by large Hydrangea bushes. 19181" is handwritten in ink on the backsides of the photographs.	1929-08	25	
Brick home, Hydrangea shrubs for landscaping, B. Metzger; Lafayette, Indiana (2 of 2)	1 B&W glass negative	Shot of front side of symmetrical home. On either side of the steps leading on the porch are hydrangea bushes. Six columns support the covered porch. Five windows visible on the upper story on the home and four on the lower story of the home. "Old brick farm home of B. Metzger, Lafayette, Indiana, beautified by large Hydrangea bushes. 19181" is handwritten in ink on the backsides of the photographs.	1929-08	25	
Attractive farm home with planting on the farm of Joe Hammer; South Raub, Indiana	2 B&W negatives	Angled shot of the home, which includes two sides of it. Covered porch visible on both sides of the home. Bushes line the outer edges of the home.	1929-09	25	
Attractively landscaped farmhome of Hobart Creighton; Warsaw, Indiana. He is a partner in the Creighton Brothers Poultry Farm	1 B&W glass negative	Angled shot of the home, including its front and side. The home has a covered porch lined by bushes.	1929-10	25	
Farmstead of Jesse W. Johnson; Piper City, Illinois	1 B&W glass negative	Distanced shot of farmstead taken from the neighboring lawn. Visible from the left- to the right-hand side of the frame is a barn, a silo, a second barn, and a home. A fence lines the perimeter of the property.	1927-07	25	

Fine farmstead of Voegli Brothers, Monticello, Wisconsin; with large herd of Brown Swiss cattle on pasture in the foreground, taken July 1927	2 B&W negatives and 1 B&W photograph	Distanced shot of farmstead, taken from the lawn before it. A home is visible on the left-hand side of the frame and a barn stands on the right-hand side of the frame. A smaller structure, possibly a barn or shed, is visible in the foreground. A herd of cattle is visible in the center of the frame. A windmill is visible in the background, rising from the treeline behind the farmstead. "Fine farmstead of the Voegli Bros., Monticello, Wis., with large herd of Brown Swiss cattle on pasture in the foreground. 15501" is handwritten on the backside of the print.	1927-07	25	negatives are sealed together
Pretty farm home of Adolph Sacker; Monroe, Wisconsin; showing good planting around the house and large elm trees in the front yard, taken July 1927-1927-07	1 B&W glass negative	Shot of home, taken from the lawn. The front side of the home is visible on the right-hand side of the frame. On the left-hand side of the frame are trees, within which stands a small shed. Bushes line the perimeter of the home. The home has a covered porch and six visible windows. A set of stairs leads to the covered porch.	1927-07	25	
Farm home, C. O. Jarrell; Frankfort, Indiana (1 of 2)	1 B&W photograph	Shot of the front of the home, taken from the street. The home occupies the left-hand side of the frame. A sidewalk lines the bottom edge of the frame. A small, stone fence lines the front perimeter of the plot in which the home stands. A small, metal gate enclose a pathway that leads to the steps of the home's covered porch. Ten windows are visible on the front side of the home. A tree stands on either side of the home.	1927-08	25	
Farm home, C. O. Jarrell; Frankfort, Indiana (2 of 2)	1 B&W glass negative	Shot of the front of the home, taken from the street. The home occupies the left-hand side of the frame. A sidewalk lines the bottom edge of the frame. A small, stone fence lines the front perimeter of the plot in which the home stands. A small, metal gate enclose a pathway that leads to the steps of the home's covered porch. Ten windows are visible on the front side of the home. A tree stands on either side of the home.	1927-08	25	
An old fashioned Southern home with English ivy, on the farm of A. S. Wiglesworth; Meigs, Alabama (1 of 2)	3 B&W photographs	Shot of the front side of the home, which is covered in English ivy. The shot is taken from the center of a pathway that leads to the home. There are five visible windows on the top story of the home.	unknown	25	
An old fashioned Southern home with English ivy, on the farm of A. S. Wiglesworth; Meigs, Alabama (2 of 2)	1 B&W glass negative	Shot of the front side of the home, which is covered in English ivy. The shot is taken from the center of a pathway that leads to the home. There are five visible windows on the top story of the home.	unknown	25	
Negro cabin near Opalika, Alabama (1 of 2)	2 B&W photographs	Shot of small cabin, which occupies the center of the frame. A tree stands on the left-hand side of the frame. Steps lead to a covered porch on the front side of the cabin, which faces the left-hand side of the frame. The cabin has two chimneys. On the right-hand side of the frame, behind the cabin, is a large pile of wood.	unknown	25	
Negro cabin near Opalika, Alabama (2 of 2)	1 B&W glass negative	Shot of small cabin, which occupies the center of the frame. A tree stands on the left-hand side of the frame. Steps lead to a covered porch on the front side of the cabin, which faces the left-hand side of the frame. The cabin has two chimneys. On the right-hand side of the frame, behind the cabin, is a large pile of wood.	unknown	25	
Fine old Southern home of John L. Witt; Belle Mina, Alabama (1 of 3)	3 B&W photographs	Slightly angled shot of the front side of the home. The home contains two stories, and each level is lined with a covered porch on the front side of the home. A tree stands in the lawn on either side of the home. A pathway leads to a small set of steps in front of the covered porch. "Fine old Souther home of John R. Witt, Belle Mina, Ala. 15909" is handwritten on the backside of one of the photographs. There is also a stamp accompanying the note, which reads, "For one publication only J.G. Allen West Lafayette, Ind."	unknown	25	
Fine old Southern home of John L. Witt; Belle Mina, Alabama (2 of 3)	1 B&W glass negative	Slightly angled shot of the front side of the home. The home contains two stories, and each level is lined with a covered porch on the front side of the home. A tree stands in the lawn on either side of the home. A pathway leads to a small set of steps in front of the covered porch.	unknown	25	
Fine old Southern home of John L. Witt; Belle Mina, Alabama (3 of 3)	1 B&W glass negative	Slightly angled shot of the front side of the home. The home contains two stories, and each level is lined with a covered porch on the front side of the home. A tree stands in the lawn on either side of the home. A pathway leads to a small set of steps in front of the covered porch.	unknown	25	
Front of old Southern home of L. C. Young; Montgomery, Alabama	1 B&W glass negative	Vertical shot of front side of home. Home is angled toward the right-hand side of the frame. Planters line the front of the home. The home is two stories high. Six columns support the roof of the home, which extends forward to cover the porch. Hanging tree branches are visible in the top and upper left-hand and right-hand edges of the frame.	1927-10	25	
Large old time Southern home of L.C. Young; Montgomery, Alabama (1 of 2)	3 B&W photographs	Vertical shot of front side of home. Home is angled toward the right-hand side of the frame. Planters line the front of the home. The home is two stories high. Six columns support the roof of the home, which extends forward to cover the porch. There are trees on both sides of the frame. "Large old time Southern home of L. C. Young, Montgomery, Ala. 15920" is handwritten on the backside of two of the photographs. "Typical old time Southern home near Montgomery, Ala." is handwritten on the backside of the third print.	unknown	25	
Large old time Southern home of L.C. Young; Montgomery, Alabama (2 of 2)	1 B&W glass negative	Vertical shot of front side of home. Home is angled toward the right-hand side of the frame. Planters line the front of the home. The home is two stories high. Six columns support the roof of the home, which extends forward to cover the porch. There are trees on both sides of the frame. "Large old time Southern home of L. C. Young, Montgomery, Ala. 15920" is handwritten on the backside of two of the photographs. "Typical old time Southern home near Montgomery, Ala." is handwritten on the backside of the third print.	unknown	25	
Happy family and their home, typical of the Southland on the farm of James Cox Belton, S.C. (1 of 2)	3 B&W photographs	Shot of family members posing in a line in front of their home. Seven family members are pictured, sorted by height (from left to right, shortest to tallest). There is a covered porch on the side of the house that faces the right-hand side of the frame. There is a tree on the right-hand edge of the frame. "Happy family and their home, typical of the Southland, on the farm of James Cox, Belton, S.C." is handwritten on the backside of all of the prints. On the backside of one of the prints, in addition to the handwritten note, is a small note pasted onto the print, which reads, "Way down south where the sun shines warm the year round. (Allen)."	unknown	25	
Happy family and their home, typical of the Southland on the farm of James Cox Belton, S.C. (2 of 2)	1 B&W glass negative	Shot of family members posing in a line in front of their home. Seven family members are pictured, sorted by height (from left to right, shortest to tallest). There is a covered porch on the side of the house that faces the right-hand side of the frame. There is a tree on the right-hand edge of the frame.	unknown	25	
Attractive farm home of James A. Cox; Belton, S. C. (1 of 2)	3 B&W photographs	Angled shot of the home, which shows its front and right side. There are bushes on the lawn in the foreground. The home's front porch faces the right-hand side of the frame. There are trees in the background. "Attractive farm home of James A. Cox, Belton, S.C. 16022" is handwritten on the backside of all three of the prints.	unknown	25	
Attractive farm home of James A. Cox; Belton, S. C. (2 of 2)	1 B&W glass negative	Angled shot of the home, which shows its front and right side. There are bushes on the lawn in the foreground. The home's front porch faces the right-hand side of the frame. There are trees in the background.	unknown	25	
Modern farm home of J.B. Douthit, Jr. near Pendleton, S.C.	2 B&W negatives and 1 B&W photograph	Angled shot of the home. The homes front and right side are visible in the frame. The front side of the home faces toward the lower right-hand corner of the frame. The porch of the home is covered, with stairs leading up to it. Bushes surround the home. There are trees in the background.	1927-10	25	negatives are sealed together
Farm home of R.F. Heller; Brownstown, Indiana; served from rural electric lines and transformer shown in foreground	1 B&W negative	Angled shot of home, taken from the street across from the home. There is a telephone pole on the left-hand side of the frame. A covered porch issues from the side of the home that faces the right-hand side of the frame. There are smaller buildings - possibly small sheds or barns - on the left-hand side of the frame. Small trees are scattered across the property.	Spring 1928	25	
This substantial old brick house, erected in 1833, was the first brick home built in Davies County, Indiana. The house was erected by John Aikman and his descendants still own the farm. The mud from which the bricks were made was tramped by oxen and the brick was made by Mr. Aikman on the farm.	1 B&W negative and 3 B&W photographs	Angled shot of the home. There is a fence in the foreground. The front of the house faces the right-hand side of the frame. There are eight windows and a door on the front side of the home. The home appears to contain two stories. Trees visible on either side of the frame.	1928-05	25	
Attractive farm home of R.D. Arford; Odon, Indiana	1 B&W negative and 1 B&W photograph	Shot of the front of the home, which occupies the left-hand side of the frame. Bushes surround a set of stairs that lead to the home's covered porch and front door. There is a tree in the yard on the right-hand side of the frame.	1928-05	25	
Residence of C.C. Brown; Lafayette, Indiana	1 B&W negative and 2 B&W photographs	Angled shot of home taken from the sidewalk. The front and side of home are visible in the shot. Flowered bushes surround the home. Steps can be seen leading to its front porch. A metal number 2 is fixed to one support column on the porch.	5/31/1928	25	
Neat little farm home of Mr. and Mrs. Chas. W. Sewell near Otterbein, Indiana. Their grandchildren Geneve and Orpha Rosemary Husted are playing with the dog on the porch.	2 B&W negatives and 4 B&W photographs	Shot of front of home, taken from its yard. There are three steps leading to the porch, which is nearly the length of the home. There are two doors leading from the porch into the home. A bench swing hangs from the rafters. A dog sits between two seated children on the top step. There are bushes on the edge of the home and a tree on the left-hand side of the frame. A hen grazes in the foreground.	6/26/1928	25	negatives and one print sealed together
Flowers used by Mrs. G. E. Smith of Buchanan, Georgia to make the old home more attractive (1 of 2)	1 B&W negative and 2 B&W photographs	Shot of the side of a cabin, raised off of the ground. Potted plants line the ledge on the side of the cabin. On a four-step ladder leading from the ground into the cabin, a child is seated, smiling at the camera. There are two visible windows on the side of the cabin.	1928-07	25	
Flowers used by Mrs. G. E. Smith of Buchanan, Georgia to make the old home more attractive (2 of 2)	1 B&W glass negative	Shot of the side of a cabin, raised off of the ground. Potted plants line the ledge on the side of the cabin. On a four-step ladder leading from the ground into the cabin, a child is seated, smiling at the camera. There are two visible windows on the side of the cabin.	1928-07	25	
Attractive modern farm home of J. G. W. Lassetter; Villa Rica, Georgia (1 of 2)	2 B&W photographs	Angled shot of a brick home, which shows its front and side. The front of the home faces the left-hand side of the frame. There are steps leading to a front porch and a back porch is visible on the right-hand side of the frame. There is a large tree on the left-hand edge of the frame.	1928-07	25	
Attractive modern farm home of J. G. W. Lassetter; Villa Rica, Georgia (2 of 2)	1 B&W glass negative	Angled shot of a brick home, which shows its front and side. The front of the home faces the left-hand side of the frame. There are steps leading to a front porch and a back porch is visible on the right-hand side of the frame. There is a large tree on the left-hand edge of the frame.	1928-07	25	
Summer house in the front yard of W. E. Swearington, Route 2; Vienna, Georgia (1 of 2)	1 B&W photograph	Shot of structure from which a bench hangs, amidst a garden. Trees surround the gazebo-like structure, which has rafters that extend across the entire frame. There is a cornfield in the background.	1928-07	25	
Summer house in the front yard of W. E. Swearington, Route 2; Vienna, Georgia (2 of 2)	1 B&W glass negative	Shot of structure from which a bench hangs, amidst a garden. Trees surround the gazebo-like structure, which has rafters that extend across the entire frame. There is a cornfield in the background.	1928-07	25	
Attractive colonial residence of A. M. Bell, Box 108; Cordele, Georgia (1 of 2)	1 B&W negative and 3 B&W photographs	Angled shot of home, taken from the road. The front of the home faces the left-hand side of the frame. Four columns support the awning of the second story balcony, which covers the front porch. Smaller columns support the front porch, which partially wraps around the home. The home has many windows. Bushes surround the home. Handwritten caption on the backside of the prints.	1928-07	25	
Attractive colonial residence of A. M. Bell, Box 108; Cordele, Georgia (2 of 2)	1 B&W glass negative	Angled shot of home, taken from the road. The front of the home faces the left-hand side of the frame. Four columns support the awning of the second story balcony, which covers the front porch. Smaller columns support the front porch, which partially wraps around the home. The home has many windows. Bushes surround the home.	1928-07	25	
Fine farm home of A. M. Bell, Box 108; Cordele, Georgia (1 of 2)	1 B&W photograph	Angled shot of home, taken from the road. The front of the home faces the right-hand side of the frame. Four columns support the awning of the second story balcony, which covers the front porch. Smaller columns support the front porch, which partially wraps around the home. The home has many windows. Bushes surround the home. On the left-hand side of the frame, beneath a small awning over the driveway, an automobile is parked. Handwritten caption on the backside of the print.	1928-07	25	

Fine farm home of A. M. Bell, Box 108, Cordele, Georgia (2 of 2)	1 B&W glass negative	Angled shot of home, taken from the road. The front of the home faces the right-hand side of the frame. Four columns support the awning of the second story balcony, which partially covers the front porch, which partially wraps around the home. The home has many windows. Bushes surround the home. On the left-hand side of the frame, beneath a small awning over the driveway, an automobile is parked.	1928-07	25
Front porch to the farm house of A. M. Bell, Box 108, Cordele, Georgia (1 of 2)	2 B&W photographs	Ivy hangs from wooden railing on the front porch. Bushes line the front of the home. The branches of a tree hang down into the upper left-hand corner of the frame.	1928-07	25
Front porch to the farm house of A. M. Bell, Box 108, Cordele, Georgia (2 of 2)	1 B&W glass negative	Ivy hangs from wooden railing on the front porch. Bushes line the front of the home. The branches of a tree hang down into the upper left-hand corner of the frame.	1928-07	25
Farm home and barns of Mervin Eby; Elkhart, Indiana (1 of 2)	3 B&W photographs	3.25 x 6.5' shot of property, including farm plot, home, and barns. In the foreground, two men tend to the farmed section of land. The home sits on the left-hand side of the frame, behind which several barns stand. A wire fence divides the farmland and the section of the property upon which the buildings stand.	1926-06	25
Farm home and barns of Mervin Eby; Elkhart, Indiana (2 of 2)	1 B&W glass negative	Shot of property, including farm plot, home, and barns. In the foreground, two men tend to the farmed section of land. The home sits on the left-hand side of the frame, behind which several barns stand. A wire fence divides the farmland and the section of the property upon which the buildings stand.	1926-06	25
Front view of residence and barn, Spoor Farm; Salem, Indiana (1 of 2)	1 B&W photograph	A home occupies the right-hand side of the frame. Bushes line its front, which includes a covered porch area that is not raised off of the ground. The home has two stories. The home is angled slightly toward the left-hand side of the frame, and part of its side is visible on the right-hand edge of the frame. On the left-hand side of the frame, there is a barn. In front of the barn is a wooden pen.	1926-10	25
Front view of residence and barn, Spoor Farm; Salem, Indiana (2 of 2)	1 B&W glass negative	A home occupies the right-hand side of the frame. Bushes line its front, which includes a covered porch area that is not raised off of the ground. The home has two stories. The home is angled slightly toward the left-hand side of the frame, and part of its side is visible on the right-hand edge of the frame. On the left-hand side of the frame, there is a barn. In front of the barn is a wooden pen.	1926-10	25
The old Fauntleroy Home. Built by the Rappites in 1815. Purchased and remodeled by Robert Henry Fauntleroy in 1841. It is the birth place of the "Minerva," the first Women's Club in America, organized by Miss Constance Owen Fauntleroy, October 20, 1859, with officers, written constitution and by-laws, a motto, and an emblem. It was purchased by the Ind. Fed. of Clubs, 1919, and dedicated as a shrine to the club women. June 6, 1926. (1 of 3)	2 B&W photographs	Shot of the front of a home, which is angled slightly toward the left-hand side of the frame. There is a covered cemented area, on which there are three chairs and three small trees spaced equally between the four columns that support the ceiling. There is a bench in the lawn on the left-hand side of the frame. A sidewalk is visible alongside the right-hand edge of the frame. The home has two stories.	1926-10	25
The old Fauntleroy Home. Built by the Rappites in 1815. Purchased and remodeled by Robert Henry Fauntleroy in 1841. It is the birth place of the "Minerva," the first Women's Club in America, organized by Miss Constance Owen Fauntleroy, October 20, 1859, with officers, written constitution and by-laws, a motto, and an emblem. It was purchased by the Ind. Fed. of Clubs, 1919, and dedicated as a shrine to the club women. June 6, 1926. (2 of 3)	1 B&W glass negative	Shot of the front of a home, which is angled slightly toward the left-hand side of the frame. There is a covered cemented area, on which there are three chairs and three small trees spaced equally between the four columns that support the ceiling. There is a bench in the lawn on the left-hand side of the frame. A sidewalk is visible alongside the right-hand edge of the frame. The home has two stories.	1926-10	25
The old Fauntleroy Home. Built by the Rappites in 1815. Purchased and remodeled by Robert Henry Fauntleroy in 1841. It is the birth place of the "Minerva," the first Women's Club in America, organized by Miss Constance Owen Fauntleroy, October 20, 1859, with officers, written constitution and by-laws, a motto, and an emblem. It was purchased by the Ind. Fed. of Clubs, 1919, and dedicated as a shrine to the club women. June 6, 1926. (3 of 3)	1 B&W glass negative	Shot of the front of a home, which is angled slightly toward the left-hand side of the frame. There is a covered cemented area, on which there are three chairs and three small trees spaced equally between the four columns that support the ceiling. There is a bench in the lawn on the left-hand side of the frame. A sidewalk is visible alongside the right-hand edge of the frame. The home has two stories.	1926-10	25
The old Fauntleroy Home. Built by the Rappites in 1815. Purchased and remodeled by Robert Henry Fauntleroy in 1841. It is the birth place of the "Minerva," the first Women's Club in America, organized by Miss Constance Owen Fauntleroy, October 20, 1859, with officers, written constitution and by-laws, a motto, and an emblem. It was purchased by the Indiana Federation of Clubs, 1919, and dedicated as a shrine to the club women. June 6, 1926. (1 of 3)	3 B&W photographs	Side shot of the home, the front of which faces the left-hand side of the frame. There is a covered cemented area, on which there are three chairs and three small trees spaced equally between the four columns that support the ceiling. There is a bench in the lawn on the left-hand side of the frame. A sidewalk is visible and runs across the bottom edge of the frame. The home has two stories. There is handwriting on the back of one of the prints.	1926-10	25
The old Fauntleroy Home. Built by the Rappites in 1815. Purchased and remodeled by Robert Henry Fauntleroy in 1841. It is the birth place of the "Minerva," the first Women's Club in America, organized by Miss Constance Owen Fauntleroy, October 20, 1859, with officers, written constitution and by-laws, a motto, and an emblem. It was purchased by the Indiana Federation of Clubs, 1919, and dedicated as a shrine to the club women. June 6, 1926. (2 of 3)	1 B&W glass negative	Side shot of the home, the front of which faces the left-hand side of the frame. There is a covered cemented area, on which there are three chairs and three small trees spaced equally between the four columns that support the ceiling. There is a bench in the lawn on the left-hand side of the frame. A sidewalk is visible and runs across the bottom edge of the frame. The home has two stories.	1926-10	25
The old Fauntleroy Home. Built by the Rappites in 1815. Purchased and remodeled by Robert Henry Fauntleroy in 1841. It is the birth place of the "Minerva," the first Women's Club in America, organized by Miss Constance Owen Fauntleroy, October 20, 1859, with officers, written constitution and by-laws, a motto, and an emblem. It was purchased by the Indiana Federation of Clubs, 1919, and dedicated as a shrine to the club women. June 6, 1926. (3 of 3)	1 B&W glass negative	Side shot of the home, the front of which faces the left-hand side of the frame. There is a covered cemented area, on which there are three chairs and three small trees spaced equally between the four columns that support the ceiling. There is a bench in the lawn on the left-hand side of the frame. A sidewalk is visible and runs across the bottom edge of the frame. The home has two stories.	1926-10	25
Interior of the Coleman cottage near Rushville, Indiana	1 B&W negative and 3 B&W photographs	Interior shot of the living space. On the right-hand side of the frame is a stone fireplace, in which a fire glows. A cushioned bench stands on a striped rug before the fireplace. On the left-hand side of the frame is a rocking chair. Another chair sits between the rocking chair and the fireplace. A painting hangs above the fireplace. There are windows on the left-hand side of the frame and a wooden cabinet with glass doors that reveal dishes on the shelves.	1926-09	25
Home of Major Louden, Indiana Soldiers Home, Lafayette, Indiana, with frost and snow covering the ground and trees. (1 of 2)	1 B&W glass negative	Angled shot of the home. In the shot foreground is a row of bushes that leads to the steps up to the front porch. Four large columns support the roof of the porch and second-story balcony.	1926-12	25
Home of Major Louden, Indiana Soldiers Home, Lafayette, Indiana, with frost and snow covering the ground and trees. (2 of 2)	2 B&W photographs	Two prints of the left-hand side of the original shot. The shot is angled, and in its foreground is a row of bushes that leads to the steps up to the front porch. Four large columns support the roof of the porch and second-story balcony.	1926-12	25
Home of Major Louden at the Indiana Soldiers Home, Lafayette, Indiana, snow scene. (1 of 2)	1 B&W photograph	Angled shot of home in the winter. The front side of the home faces the left-hand side of the frame. Two trees and two bushes occupy the foreground on the left-hand side of the frame. Cement steps lead to the home's front porch, where four tall columns support the awning that covers the porch and the second-story balcony. The house has many windows.	1926-12	25
Home of Major Louden at the Indiana Soldiers Home, Lafayette, Indiana, snow scene. (2 of 2)	1 B&W glass negative	Angled shot of home in the winter. The front side of the home faces the left-hand side of the frame. Two trees and two bushes occupy the foreground on the left-hand side of the frame. Cement steps lead to the home's front porch, where four tall columns support the awning that covers the porch and the second-story balcony. The house has many windows.	1926-12	25
Home of Major Louden, Soldiers Home, Tippecanoe County, Indiana, with snow and frost (1 of 2)	1 B&W photograph	Angled shot of a home in the winter.	1926-12	25
Home of Major Louden, Soldiers Home, Tippecanoe County, Indiana, with snow and frost (2 of 2)	1 B&W glass negative	Angled shot of a home in the winter.	1926-12	25
Major Louden's home at the Indiana Soldiers Home, Tippecanoe County, Indiana, with everything covered with snow and frost (1 of 2)	1 B&W photograph	Shot taken through the treeline of the front of the home. A small tree occupies the lower left-hand corner of the frame. There are steps leading to the covered porch. Four columns support the awning covering the front porch and second-story balcony.	1926-12	26
Major Louden's home at the Indiana Soldiers Home, Tippecanoe County, Indiana, with everything covered with snow and frost (2 of 2)	1 B&W glass negative	Shot taken through the treeline of the front of the home. A small tree occupies the lower left-hand corner of the frame. There are steps leading to the covered porch. Four columns support the awning covering the front porch and second-story balcony.	1926-12	26
This stoop makes an attractive entrance to the old, otherwise unattractive brick house of Mr. and Mrs. Carl Ulmer, North Manchester, Indiana. The door that opened on the outside upstairs, directly over the front door, was made into a French window, and the interior was rearranged for more convenience.	1 B&W glass negative	Angled shot of the entrance to a brick home. There is a small awning, on a single step, attached to the home, in which the front door resides. A bench sits on either side of the small awning.	1927-01	26
Residence of Dr. E. C. Elliott, President of Purdue University. Snow scene taken in January 1927.	2 B&W negative and 3 B&W photograph	Angled shot of home, taken from the street. There is snow covering the ground and bushes in the foreground. The front of the home is angled toward the left-hand side of the frame. The front door is inside of a small cove on the far left edge of the front length of the home. Many windows line the upper story of the home. Windows with semi-circular tops edge the first story of the home.	1927-01	26
Log cabin in which we spent several days on the Flambeau River; Indian shack	1 B&W negative	Shot of a log cabin beside a wooded area. The cabin occupies the right-hand side of the frame. A door and two windows are on the side of the cabin facing the camera. On the side of the cabin facing the left-hand side of the frame is a covered porch, upon which two men are seated. A cleared plot appears to be on the left-hand side of the frame.	1924-08	26
Farm home of R. H. Perry, Hampton, Iowa. Mr. Perry runs a 240 acre dairy farm and sells cream. (1 of 2)	3 B&W photographs	Angled shot of home, taken from its yard. The front of the home is angled toward the left-hand side of the frame. A small square of ferns or corn stalks is on the lawn in front of the steps leading to the front porch. The awning covering the front porch is supported by four columns. The home has two stories. A second set of stairs to another entry into the home is visible on the right-hand side of the frame. There is a small shed on the left-hand edge of the frame, beside the home.	Summer 1925	26
Farm home of R. H. Perry, Hampton, Iowa. Mr. Perry runs a 240 acre dairy farm and sells cream. (2 of 2)	1 B&W glass negative	Angled shot of home, taken from its yard. The front of the home is angled toward the left-hand side of the frame. A small square of ferns or corn stalks is on the lawn in front of the steps leading to the front porch. The awning covering the front porch is supported by four columns. The home has two stories. A second set of stairs to another entry into the home is visible on the right-hand side of the frame. There is a small shed on the left-hand edge of the frame, beside the home.	Summer 1925	26
Attractive farm home of Fred Kuhlman, near Hubbard, Iowa. Mr. Kuhlman is a big cattle feeder who feeds about four car loads each year on silage, alfalfa hay, corn fodder, and ground feed consisting of corn and oats. (1 of 2)	3 B&W photographs	Angled shot of home. The front side of the home faces the lower right-hand corner of the frame. There are steps leading to the covered porch, over which a thick layer of ivy grows and hands. There is a small balcony outside of the second story of the home, on the front side. A small sidewalk path wraps from the front steps alongside the side of the home, on the left-hand side of the frame. Part of a barn and a silo are visible in the background, on the left-hand side of the frame. Handwritten caption on the backhand side of the prints.	Summer 1925	26
Attractive farm home of Fred Kuhlman, near Hubbard, Iowa. Mr. Kuhlman is a big cattle feeder who feeds about four car loads each year on silage, alfalfa hay, corn fodder, and ground feed consisting of corn and oats. (2 of 2)	1 B&W glass negative	Angled shot of home. The front side of the home faces the lower right-hand corner of the frame. There are steps leading to the covered porch, over which a thick layer of ivy grows and hands. There is a small balcony outside of the second story of the home, on the front side. A small sidewalk path wraps from the front steps alongside the side of the home, on the left-hand side of the frame. Part of a barn and a silo are visible in the background, on the left-hand side of the frame.	Summer 1925	26
Attractive farm home of A. T. Dunn, overlooking the Illinois River Valley near Beardstown, Illinois. (1 of 2)	3 B&W photographs	Angled shot of home. The front side of the home faces the right-hand side of the frame. Bushes line the perimeter of the home. A set of cement steps leads to the covered porch. The home has two stories. A shed beside the home is visible on the left-hand side of the frame.	Summer 1925	26
Attractive farm home of A. T. Dunn, overlooking the Illinois River Valley near Beardstown, Illinois. (2 of 2)	1 B&W glass negative	Angled shot of home. The front side of the home faces the right-hand side of the frame. Bushes line the perimeter of the home. A set of cement steps leads to the covered porch. The home has two stories. A shed beside the home is visible on the left-hand side of the frame.	Summer 1925	26
Farmstead Cerro Gordo Farms of Keeler and Lee, Mason City, Iowa. (1 of 3)	3 B&W photographs	Shot of farmstead. A sign in the lower right-hand corner of the frame reads, "Cerro Gordo Farms, Keeler & Lee Holsteins, federally accredited." There is a home on the right-hand side of the frame, which has two stories and a covered porch. To the left of the home is a small shed, a barn, and a silo. On the far left-hand side of the frame, a wooden wagon wheel is visible.	Summer 1925	26
Farmstead Cerro Gordo Farms of Keeler and Lee, Mason City, Iowa. (2 of 3)	1 B&W glass negative	Shot of farmstead. A sign in the lower right-hand corner of the frame reads, "Cerro Gordo Farms, Keeler & Lee Holsteins, federally accredited." There is a home on the right-hand side of the frame, which has two stories and a covered porch. To the left of the home is a small shed, a barn, and a silo. On the far left-hand side of the frame, a wooden wagon wheel is visible.	Summer 1925	26
Farmstead Cerro Gordo Farms of Keeler and Lee, Mason City, Iowa. (3 of 3)	1 B&W glass negative	Shot of farmstead. A sign in the lower right-hand corner of the frame reads, "Cerro Gordo Farms, Keeler & Lee Holsteins, federally accredited." There is a home on the right-hand side of the frame, which has two stories and a covered porch. To the left of the home is a small shed, a barn, and a silo. On the far left-hand side of the frame, a wooden wagon wheel is visible.	Summer 1925	26
Attractive farm home of G. H. Bjerke, Albert Lee, Minnesota; Dairyman (1 of 2)	3 B&W photographs	Shot of home. The front side of the home faces the left-hand side of the frame. A set of stairs leads to an enclosed and covered porch. The home seems to have two stories. There is a bench swing in the yard on the right-hand side of the frame. A cement path lines the perimeter of the home.	Summer 1925	26

Attractive farm home of G. H. Bjerke, Albert Lee, Minnesota; Dairyman (2 of 2)	1 B&W glass negative	Shot of home. The front side of the home faces the left-hand side of the frame. A set of stairs leads to an enclosed and covered porch. The home seems to have two stories. There is a bench swing in the yard on the right-hand side of the frame. A cement path lines the perimeter of the home.	Summer 1925	26
Attractive farm home of A. T. Dunn, overlooking the Illinois Riber Valley near Beardstown, Illinois. (1 of 2)	3 B&W photographs	Shot of home taken from its front lawn. The home stands in the upper right-hand quadrant of the frame. The foreground of the frame is lawn. Steps lead to the covered porch of the home. The home appears to have two levels. Bushes surround the home, and there are trees on either side of the frame.	Summer 1925	26
Attractive farm home of A. T. Dunn, overlooking the Illinois Riber Valley near Beardstown, Illinois. (2 of 2)	1 B&W glass negative	Shot of home taken from its front lawn. The home stands in the upper right-hand quadrant of the frame. The foreground of the frame is lawn. Steps lead to the covered porch of the home. The home appears to have two levels. Bushes surround the home, and there are trees on either side of the frame.	Summer 1925	26
Attractive farm home of William Meier, Hubbard, Iowa. The home is modern throughout, with its own electric plant that furnishes lights and current for washing, ironing, cream separator. (1 of 2)	3 B&W photographs	Shot of home. Front of the home faces the lower left-hand corner of the frame. A small set of steps leads up to the covered porch. Ivy grows front the awning covering the porch, and hands down in front of the home. The home is two stories. Beside the home, on the left-hand side of the frame, is a small shed or barn.	Summer 1925	26
Attractive farm home of William Meier, Hubbard, Iowa. The home is modern throughout, with its own electric plant that furnishes lights and current for washing, ironing, cream separator. (2 of 2)	1 B&W glass negative	Shot of home. Front of the home faces the lower left-hand corner of the frame. A small set of steps leads up to the covered porch. Ivy grows front the awning covering the porch, and hands down in front of the home. The home is two stories. Beside the home, on the left-hand side of the frame, is a small shed or barn.	Summer 1925	26
Farm home of E. F. Kuhlman, Hillcrest Farm, Hubbard, Iowa. (1 of 2)	3 B&W photographs	Angled shot of home taken from the opposite side of a small wire fence, enclosing a group of hens. The front of the home faces the right-hand side of the frame. A small set of stairs leads to a small platform containing the home's front door. There is a side door at ground-level on the side of the home, facing the left-hand side of the frame. The home appears to have two levels. There are trees on either side of the frame.	Summer 1925	26
Farm home of E. F. Kuhlman, Hillcrest Farm, Hubbard, Iowa. (2 of 2)	1 B&W glass negative	Angled shot of home taken from the opposite side of a small wire fence, enclosing a group of hens. The front of the home faces the right-hand side of the frame. A small set of stairs leads to a small platform containing the home's front door. There is a side door at ground-level on the side of the home, facing the left-hand side of the frame. The home appears to have two levels. There are trees on either side of the frame.	Summer 1925	26
Attractive bungalow type of farm home with foundation planting, owned by Dwight M. Young; Rushville, Illinois. (1 of 2)	3 B&W photographs	Angled shot of the home taken from its front lawn. The front of the home faces the lower left-hand corner of the frame. A small set of stairs leads to the covered porch. The home appears to have two stories. It is surrounded by small bushes. A small shed behind the home is visible on the right-hand side of the frame. On the left-hand edge of the frame is a parked automobile. Handwritten captions on the backsides of the prints.	Summer 1925	26
Attractive bungalow type of farm home with foundation planting, owned by Dwight M. Young; Rushville, Illinois. (2 of 2)	1 B&W glass negative	Angled shot of the home taken from its front lawn. The front of the home faces the lower left-hand corner of the frame. A small set of stairs leads to the covered porch. The home appears to have two stories. It is surrounded by small bushes. A small shed behind the home is visible on the right-hand side of the frame. On the left-hand edge of the frame is a parked automobile.	Summer 1925	26
Farm home and dairy barn of Martin C. Ness; Glenville, Minnesota (1 of 2)	1 B&W photograph	Angled shot of farmstead and barn. The home occupies the left-hand side of the frame, and its front faces the lower left-hand corner of the frame. A small set of stairs leads to a covered porch. The home appears to have two stories. Behind the home, on both its left- and right-hand side, are sheds or smaller barns. On the right-hand side of the frame, behind the home, is a large barn, silo, and windmill. A small wire and wooden post fence separates the home's yard and a cleared area on the right-hand side of the frame, in front of the larger barn.	Summer 1925	26
Farm home and dairy barn of Martin C. Ness; Glenville, Minnesota (2 of 2)	1 B&W glass negative	Angled shot of farmstead and barn. The home occupies the left-hand side of the frame, and its front faces the lower left-hand corner of the frame. A small set of stairs leads to a covered porch. The home appears to have two stories. Behind the home, on both its left- and right-hand side, are sheds or smaller barns. On the right-hand side of the frame, behind the home, is a large barn, silo, and windmill. A small wire and wooden post fence separates the home's yard and a cleared area on the right-hand side of the frame, in front of the larger barn.	Summer 1925	26
Attractive bungalow type of farm home with foundation planting, owned by Dwight M. Young; Rushville, Illinois (1 of 2)	1 B&W photograph	Angled shot of home, taken from its yard. The front of the home faces the right-hand side of the frame. A small set of stairs leads to a covered porch, which is lined with small bushes. The home appears to have two stories. On the home's side, a brick chimney is visible. There are trees on either side of the frame.	Summer 1925	26
Attractive bungalow type of farm home with foundation planting, owned by Dwight M. Young; Rushville, Illinois (2 of 2)	1 B&W glass negative	Angled shot of home, taken from its yard. The front of the home faces the right-hand side of the frame. A small set of stairs leads to a covered porch, which is lined with small bushes. The home appears to have two stories. On the home's side, a brick chimney is visible. There are trees on either side of the frame.	Summer 1925	26
Attractive farm home, beautified with planting; near Hope, North Dakota	1 B&W glass negative	Shot of the back side of the home. An enclosed porch appears to surround the first story of the home, which appears to be two stories. Bushes surround the home, and there are trees on either side of the frame.	Summer 1925	26
M. E. Cromer's film of house in his county before being landscaped	2 B&W negative and 2 B&W photographs	Shot of man standing before a tree. The steps leading up to the front porch of a home are visible on the left-hand side of the frame. A road is visible in the background on the right-hand side of the frame. The man standing before the tree wears tall rubber boots and a fisherman's cap and gazes into the camera.	unknown	26
Residence on the farm recently purchased by Taylor Fouts near Deer Creek, Indiana	1 B&W glass negative	Angled shot of the home, taken from a corner edge of the property. In the foreground is a decrepit wire fence, which leads toward a demolished barn in the upper right-hand quadrant of the frame. Behind the pile of wood is a small shed, and to its left is the home, the front of which appears to be facing the upper left-hand corner of the frame. The home appears to have two stories and a back door, which faces the right-hand side of the frame.	1926-04	26
View of the buildings on the farm recently purchased by Taylor Fouts; Deer Creek, Indiana	1 B&W glass negative	Shot of the Fouts property. There is a tree on the left-hand side of the frame. To the right of the tree are two barns and, in the distance, on the right-hand side of the frame, is the home. The front side of the home faces the camera. To the right of the home is a small shed or barn. Strewn about the property are small piles of wood, collapsing sections of fencing, and wooden wagon wheels.	1926-04	26
Old barn on the farm recently purchased by Taylor Fouts; Deer Creek, Indiana	1 B&W glass negative	Angled shot of the barn on the Fouts property. In the foreground, behind a wire fence, is a pile of used wood. There is a wagon sitting in front of the barn, the length of which is angled toward the left-hand side of the frame. There appears to be a shed behind a row of trees to the left of the large barn.	1926-04	26
Lowell Kenneth Loucks and Lamar Emerson Loucks, sons of O. J. Loucks of the firm of J. H. Loucks and Son, dairymen of Wakarusa, Indiana. (1 of 2)	3 B&W photographs	Shot of two small boys in overalls and caps, holding the edges of a magazine, in front of their home. The boys stand in the lower right-hand corner of the frame, to the left of a mailbox. Behind them, a row of bushes lines the perimeter of their yard. The front of the home is barely angled toward the left-hand side of the frame. A set of steps leads to a covered porch. The home appears to have two stories. The top of a windmill can be seen behind the home. There are flowered bushes on the right-hand side of the frame. Another home and a shed are visible in the background, on the left-hand side of the frame.	1926-06	26
Lowell Kenneth Loucks and Lamar Emerson Loucks, sons of O. J. Loucks of the firm of J. H. Loucks and Son, dairymen of Wakarusa, Indiana. (2 of 2)	1 B&W glass negative	Shot of two small boys in overalls and caps, holding the edges of a magazine, in front of their home. The boys stand in the lower right-hand corner of the frame, to the left of a mailbox. Behind them, a row of bushes lines the perimeter of their yard. The front of the home is barely angled toward the left-hand side of the frame. A set of steps leads to a covered porch. The home appears to have two stories. The top of a windmill can be seen behind the home. There are flowered bushes on the right-hand side of the frame. Another home and a shed are visible in the background, on the left-hand side of the frame.	1926-06	26
Attractive farm home of Ernest Timm, a dairy farmer near Garfield, Minnesota. (1 of 2)	3 B&W photographs	Shot of home. The front side of the home is slightly angled toward the right-hand side of the frame. A set of steps leads up to a covered porch. Bushes line the front of the home, in front of the porch. The home appears to have two stories. Trees are visible behind the home.	Summer 1925	26
Attractive farm home of Ernest Timm, a dairy farmer near Garfield, Minnesota. (2 of 2)	1 B&W glass negative	Shot of home. The front side of the home is slightly angled toward the right-hand side of the frame. A set of steps leads up to a covered porch. Bushes line the front of the home, in front of the porch. The home appears to have two stories. Trees are visible behind the home.	Summer 1925	26
Attractive old fashioned farm home of Frank Buscovick; Medford, Minnesota. Summer 1925. This old home is 70 years old but has recently been remodeled. Farm home on the John Warr farm; Chaffee, Minnesota. They have a three-quarter section which is rented to James Casey on the "Went" plan. The feed cattle, hods, and poultry, and everything that is sold off the farm is divided 50-50 after expenses are paid. Mr. Casey furnishes all the labor and Mr. Watt the farm. The horses are fed jointly. (1 of 2)	1 B&W glass negative	Shot of home. The front of the home appears to face the left-hand side of the frame. There home has two stories, and there are trees in the background. Shot of the home. The front of the home appears to face the right-hand side of the frame. There are steps leading up to a covered porch area, which faces the left-hand side of the frame. The home appears to have two stories. Surrounding the right-hand side of the home are bushes. There is a treeline in the background.	Summer 1925	26
Farm home on the John Warr farm; Chaffee, Minnesota. They have a three-quarter section which is rented to James Casey on the "Went" plan. The feed cattle, hods, and poultry, and everything that is sold off the farm is divided 50-50 after expenses are paid. Mr. Casey furnishes all the labor and Mr. Watt the farm. The horses are fed jointly. (2 of 2)	3 B&W photographs	Shot of the home. The front of the home appears to face the right-hand side of the frame. There are steps leading up to a covered porch area, which faces the left-hand side of the frame. The home appears to have two stories. Surrounding the right-hand side of the home are bushes. There is a treeline in the background.	Summer 1925	26
Farm home and dairy barn of G. F. Weber, Castleton, North Dakota, who operates a 500 acre farm and grows wheat, oats, barley, alfalfa, corn, poultry, and hogs. (1 of 2)	3 B&W photographs	Shot of home and barn, taken behind a row of bushes. The home occupies the left-hand side of the frame, which it faces. It has two levels, a side door, and a covered porch that is surrounded by bushes and faces the left-hand side of the frame. The barn behind the home occupies the right-hand side of the frame.	Summer 1925	26
Farm home and dairy barn of G. F. Weber, Castleton, North Dakota, who operates a 500 acre farm and grows wheat, oats, barley, alfalfa, corn, poultry, and hogs. (1 of 2)	1 B&W glass negative	Shot of home and barn, taken behind a row of bushes. The home occupies the left-hand side of the frame, which it faces. It has two levels, a side door, and a covered porch that is surrounded by bushes and faces the left-hand side of the frame. The barn behind the home occupies the right-hand side of the frame.	Summer 1925	26
Attractive farm home of Theo. H. Skreis; Glyndon, Minnesota (1 of 2)	3 B&W photographs	Shot of home, the front of which faces the viewer. A set of steps leads to a covered porch. The home appears to have two stories. There are bushes on either side of the steps, ivy growing down the right-hand side of the home, a young pine tree in the lower right-hand corner of the frame, and a dog in the yard, near the ivy.	Summer 1925	26
Attractive farm home of Theo. H. Skreis; Glyndon, Minnesota (2 of 2)	1 B&W glass negative	Shot of home, the front of which faces the viewer. A set of steps leads to a covered porch. The home appears to have two stories. There are bushes on either side of the steps, ivy growing down the right-hand side of the home, a young pine tree in the lower right-hand corner of the frame, and a dog in the yard, near the ivy.	Summer 1925	26
Attractive home on the dairy farm of Ernest Krabbenhoft; Saben, Minnesota (1 of 2)	3 B&W photographs	Shot of home, the front of which faces the left-hand side of the frame. There are steps leading to a covered porch on the front of the home. A set of stairs appears to lead to a covered back porch, on the right-hand side of the frame. A path, lined with bushes, in the foreground leads to the front porch stairs.	Summer 1925	26
Attractive home on the dairy farm of Ernest Krabbenhoft; Saben, Minnesota (2 of 2)	1 B&W glass negative	Shot of home, the front of which faces the left-hand side of the frame. There are steps leading to a covered porch on the front of the home. A set of stairs appears to lead to a covered back porch, on the right-hand side of the frame. A path, lined with bushes, in the foreground leads to the front porch stairs.	Summer 1925	26

Attractive home on the dairy farm of Ernest Krabbenhoft; Saben, Minnesota (1 of 2)	3 B&W photographs	Shot of home, the front of which faces the left-hand side of the frame. There are steps leading to a covered porch on the front of the home. A set of stairs appears to lead to a covered back porch, on the right-hand side of the frame. A path, lined with bushes, in the foreground leads to the front porch stairs. There is a small shed behind the home, visible on the right-hand side of the frame.	Summer 1925	26
Attractive home on the dairy farm of Ernest Krabbenhoft; Saben, Minnesota (2 of 2)	1 B&W glass negative	Shot of home, the front of which faces the left-hand side of the frame. There are steps leading to a covered porch on the front of the home. A set of stairs appears to lead to a covered back porch, on the right-hand side of the frame. A path, lined with bushes, in the foreground leads to the front porch stairs. There is a small shed behind the home, visible on the right-hand side of the frame.	Summer 1925	26
Attractive farm home of R. Kaplan; Sabin, Minnesota. A rather old fashioned type of house but with a very attractive yard. (1 of 2)	3 B&W photographs	Shot of home and its lawn. The front of the home faces the right-hand side of the frame. A set of steps leads to a covered front porch. A path surrounds the home. There is a side door on the home, facing the left-hand side of the frame. The home appears to have two stories. There are bushes surrounding its front porch and bordering the yard. A shed is visible behind the home on the left-hand side of the frame. A white fence surrounds the yard.	Summer 1925	26
Attractive farm home of R. Kaplan; Sabin, Minnesota. A rather old fashioned type of house but with a very attractive yard. (2 of 2)	1 B&W glass negative	Shot of home and its lawn. The front of the home faces the right-hand side of the frame. A set of steps leads to a covered front porch. A path surrounds the home. There is a side door on the home, facing the left-hand side of the frame. The home appears to have two stories. There are bushes surrounding its front porch and bordering the yard. A shed is visible behind the home on the left-hand side of the frame. A white fence surrounds the yard.	Summer 1925	26
Farmstead of Ernest Schroeder, dairyman near Glyndon, Minnesota. Copy.	1 B&W negative and 1 B&W photograph	Shot of home and barns. The home occupies the right-hand side of the frame. There are steps leading to a covered front porch, which faces the right-hand side of the frame. There is a barn and silo behind the home, in the lower left-hand quadrant of the frame. There is a second barn partially hidden behind the back side of the home, near the center of the frame. There is a road in the foreground, angling across the lower left-hand corner of the frame.	Summer 1925	26
Farmstead of Ernest Schroeder of Glyndon, Minnesota	2 B&W negatives and 2 B&W photographs	Shot of home and barns. The home occupies the right-hand side of the frame. There are steps leading to a covered front porch, which faces the right-hand side of the frame. There is a barn and silo behind the home, in the lower left-hand quadrant of the frame. There is a second barn partially hidden behind the back side of the home, near the center of the frame. There is a road in the foreground, angling across the lower left-hand corner of the frame.	Summer 1925	26
Attractive farm home of Ernest Schroeder; Glyndon, Minnesota (1 of 2)	3 B&W photographs	Shot of the home. There are steps leading to a covered front porch, which faces the viewer. The home is two stories. Half of the front of a barn is visible behind the home, on the right-hand side of the frame. Beside the barn is a silo. There are bushes in the home's front yard and on the left-hand side of the frame.	Summer 1925	26
Attractive farm home of Ernest Schroeder; Glyndon, Minnesota (2 of 2)	1 B&W glass negative	Shot of the home. There are steps leading to a covered front porch, which faces the viewer. The home is two stories. Half of the front of a barn is visible behind the home, on the right-hand side of the frame. Beside the barn is a silo. There are bushes in the home's front yard and on the left-hand side of the frame.	Summer 1925	26
Farm home of P. J. Hustad, who operates a small dairy and hog farm near Alexandria, Minnesota (1 of 2)	3 B&W photographs	Shot of the home, which is angled slightly toward the right-hand side of the frame. There is a set of small steps leading to a covered porch. The porch is surrounded by bushes and a length of ivy grows on the left-hand side of the frame.	Summer 1925	26
Farm home of P. J. Hustad, who operates a small dairy and hog farm near Alexandria, Minnesota (2 of 2)	1 B&W glass negative	Shot of the home, which is angled slightly toward the right-hand side of the frame. There is a set of small steps leading to a covered porch. The porch is surrounded by bushes and a length of ivy grows on the left-hand side of the porch. The home appears to have two stories. There is a shed visible behind the home, on the left-hand side of the frame.	Summer 1925	26
Farm home of Herman Schmeling; Hutchinson, Minnesota (1 of 2)	3 B&W photographs	Shot of home, the front of which faces the viewer. A set of steps leads to the door of an enclosed porch. The home has two floors, and a second-floor balcony is visible on the right-hand side of the frame, above a second enclosed porch area. On the pathway beside this porch is a wagon. There are trees in the background of the shot.	Summer 1925	26
Farm home of Herman Schmeling; Hutchinson, Minnesota (2 of 2)	1 B&W glass negative	Shot of home, the front of which faces the viewer. A set of steps leads to the door of an enclosed porch. The home has two floors, and a second-floor balcony is visible on the right-hand side of the frame, above a second enclosed porch area. On the pathway beside this porch is a wagon. There are trees in the background of the shot.	Summer 1925	26
Modern farm home on the J. W. Zich farm, Glencoe, Minnesota, who operates a large dairy farm (1 of 2)	3 B&W photographs	Angled shot of home. The front of the home is angled toward the left-hand side of the frame. A set of stairs leads to the door of an enclosed porch, on the front of the home. Above the covered porch is a second-floor balcony. The home appears to have two stories. There is a young tree in the yard on the right-hand side of the frame.	Summer 1925	26
Modern farm home on the J. W. Zich farm, Glencoe, Minnesota, who operates a large dairy farm (2 of 2)	1 B&W glass negative	Angled shot of home. The front of the home is angled toward the left-hand side of the frame. A set of stairs leads to the door of an enclosed porch, on the front of the home. Above the covered porch is a second-floor balcony. The home appears to have two stories. There is a young tree in the yard on the right-hand side of the frame.	Summer 1925	26
Attractive farm home of M. S. Alexander; Owatonna, Minnesota (1 of 2)	3 B&W photographs	Distanced shot of a farm home. The front of the home is slightly angled toward the right-hand side of the frame. A small set of stairs leads to a covered front porch. On the right-hand side of the home, an enclosed porch is visible. There are bushes on either side of the home and trees on either side of the frame.	Summer 1925	26
Attractive farm home of M. S. Alexander; Owatonna, Minnesota (2 of 2)	1 B&W glass negative	Distanced shot of a farm home. The front of the home is slightly angled toward the right-hand side of the frame. A small set of stairs leads to a covered front porch. On the right-hand side of the home, an enclosed porch is visible. There are bushes on either side of the home and trees on either side of the frame.	Summer 1925	26
Farm home of C. K. Bennet, Owatonna, Minnesota, runs a large dairy farm (1 of 2)	3 B&W photographs	Shot of home and its lawn. The front of the home is angled toward the lower left-hand corner of the frame. A small set of stairs leads to a covered porch. The home appears to have two stories. A set of stairs leading to a covered back porch is visible on the right-hand side of the frame. There are trees on either edge of the frame.	Summer 1925	26
Farm home of C. K. Bennet, Owatonna, Minnesota, runs a large dairy farm (2 of 2)	1 B&W glass negative	Shot of home and its lawn. The front of the home is angled toward the lower left-hand corner of the frame. A small set of stairs leads to a covered porch. The home appears to have two stories. A set of stairs leading to a covered back porch is visible on the right-hand side of the frame. There are trees on either edge of the frame.	Summer 1925	26
Farm home of Peter Motz; Ellendale, Minnesota. Mr. Motz has a herd of Holstein cattle and sells cream to the Farmers Cooperative Creamery at Hope, Minnesota. (1 of 2)	3 B&W photographs	Shot of home in the lawn. The front of the home occupies the lower right-hand corner of the frame. A set of steps leads to an enclosed porch. On the left-hand side of the home is another enclosed porch. The home appears to have two stories. There are trees in the background.	Summer 1925	26
Farm home of Peter Motz; Ellendale, Minnesota. Mr. Motz has a herd of Holstein cattle and sells cream to the Farmers Cooperative Creamery at Hope, Minnesota. (2 of 2)	1 B&W glass negative	Shot of home in the lawn. The front of the home occupies the lower right-hand corner of the frame. A set of steps leads to an enclosed porch. On the left-hand side of the home is another enclosed porch. The home appears to have two stories. There are trees in the background.	Summer 1925	26
Attractive farm home of Alfred Kemmer, Jonesboro, Indiana, with spirea planting. (1 of 2)	3 B&W photographs	Shot of home. The front of the home is angled toward the lower right-hand side of the frame. A small set of steps leads to a covered porch. The home appears to have two stories. There are bushes on either side of the home.	1925-05	26
Attractive farm home of Alfred Kemmer, Jonesboro, Indiana, with spirea planting. (2 of 2)	1 B&W glass negative	Shot of home. The front of the home is angled toward the lower right-hand side of the frame. A small set of steps leads to a covered porch. The home appears to have two stories. There are bushes on either side of the home.	1925-05	26
Attractive farm home of C. B. Miller; Gaston, Indiana. R. F. D. 3 (1 of 2)	2 B&W photographs	Distanced shot of home, which occupies the right-hand side of the frame. The front of the home faces the left-hand side of the frame. A small, concrete platform exists in front of the home's entrance. The home has two levels. It is brick with uniformly shaped windows. There are bushes and trees on the left-hand edge of the frame.	1925-05	26
Attractive farm home of C. B. Miller; Gaston, Indiana. R. F. D. 3 (2 of 2)	1 B&W glass negative	Distanced shot of home, which occupies the right-hand side of the frame. The front of the home faces the left-hand side of the frame. A small, concrete platform exists in front of the home's entrance. The home has two levels. It is brick with uniformly shaped windows. There are bushes and trees on the left-hand edge of the frame.	1925-05	26
The Welch homestead in Tippecanoe County, Indiana	1 B&W glass negative	Shot of homestead, which occupies most of the frame. On the right-hand side of the home is a covered porch. A set of steps leads to an entrance, on the side of the home facing the lower left-hand corner of the frame. There is a smaller cottage on the left-hand side of the frame, which forms a 90 degree angle with the home. Bushes surround the home and yard. There is a tree in the yard near the visible doorway.	1925-05	26
Tenant house on the farm of Mr. Welch; Tippecanoe County, Indiana (1 of 2)	3 B&W photographs	Shot of the tenant house on the farm. The small house occupies the right-hand side of the frame. Its entrance is covered. To the left of the home is a tree. The yard is enclosed. There is a shed in the background, on the left-hand side of the frame.	1925-05	26
Tenant house on the farm of Mr. Welch; Tippecanoe County, Indiana (2 of 2)	1 B&W glass negative	Shot of the tenant house on the farm. The small house occupies the right-hand side of the frame. Its entrance is covered. To the left of the home is a tree. The yard is enclosed. There is a shed in the background, on the left-hand side of the frame.	1925-05	26
Attractive farm home of B. C. Gaiser; Centerville, Indiana	1 B&W glass negative	Shot of farm home. A covered porch faces the viewer. There are bushes surrounding the home, which has two levels.	1925-05	26
Farmstead of Ross Atkinson, near Paoli, Indiana	1 B&W glass negative	Home enclosed by trees on the right-hand side of the frame. On the left-hand side of the frame is a large barn and small silo. There is a treeline in the background of the frame.	1925-07	26
The 100 year old remodeled farm home of Hiram Allen; Evansville, Indiana	1 B&W glass negative	Shot of the back side of the farm home. There is a covered and enclosed porch, upon which a bench and rocking chair sit. A bench swing hangs from the rafters on each end of the porch. There are potted plants on either side of the porch. The home appears to have two levels.	1925-07	26
Residence and yard of Mrs. J. L. Kehoe; Clay City, Indiana (1 of 2)	1 B&W photograph	Shot of the yard beside the residence. The yard is in the foreground. There are some trees on the left-hand side of the yard, but it is relatively empty. A sidewalk runs along the right-hand edge of the frame. There is a home in the background, behind the yard and a border of bushes.	1925-09	26
Residence and yard of Mrs. J. L. Kehoe; Clay City, Indiana (2 of 2)	1 B&W glass negative	Shot of the yard beside the residence. The yard is in the foreground. There are some trees on the left-hand side of the yard, but it is relatively empty. A sidewalk runs along the right-hand edge of the frame. There is a home in the background, behind the yard and a border of bushes.	1925-09	26
Attractive farm home with spirea planting around the foundation on the farm of Jockey Lyons; Brook, Indiana (1 of 2)	1 B&W glass negative	Shot of home. The front of the home faces the left-hand side of the frame. The home is surrounded by bushes. A small set of stairs leads to a covered porch. The home has two levels. Behind the home, a windmill is visible.	1925-09	26
Attractive farm home with spirea planting around the foundation on the farm of Jockey Lyons; Brook, Indiana (2 of 2)	1 B&W glass negative	Shot of home. The front of the home faces the left-hand side of the frame. The home is surrounded by bushes. A small set of stairs leads to a covered porch. The home has two levels. Behind the home, a windmill is visible. A woman and child stand in the yard in the lower left-hand corner of the frame.	1925-09	26

Home of F. E. Bryant, in the southwest room of which Lincoln and Douglas held a formal meeting and arranged for a joint debate in Illinois. The house has recently been placed in its original location and is to be furnished as nearly as possible with its original furniture. Picture taken summer 1925. The house is located in Bement, Illinois.	1 B&W negative and 3 B&W photographs	Shot of the Bryant home. The front of the home is angled slightly toward the lower right-hand corner of the frame. A brick path extends across the bottom edge of the frame. A wooden platform leads from the brick pathway to the small covered porch of the home. There are trees and bushes to the left of and behind the home. A white fence is visible on the side of the home, on the right-hand side of the frame.	Summer 1925	26
Old time brick home that has been landscaped, owned by Mrs. J. M. Smith; Greenfield, Indiana	1 B&W glass negative	Shot of the home. Bushes surround the home. A small step of stairs lead to a covered porch that appears to wrap around the home. The home has two stories.	1924-07	26
New brick home of Geo. L. Ashcraft; Greenfield, Indiana (1 of 2)	2 B&W photographs	Shot of the Ashcraft home. The front of the home is angled toward the right-hand side of the frame. A small set of stairs leads to a small covered porch on the front side of the home. A side door is visible, facing the left-hand side of the frame. The home appears to have two levels. The home is surrounded by shrubbery, and a field is visible in the background, on the left-hand side of the frame.	1924-07	26
New brick home of Geo. L. Ashcraft; Greenfield, Indiana (2 of 2)	1 B&W glass negative	Shot of the Ashcraft home. The front of the home is angled toward the right-hand side of the frame. A small set of stairs leads to a small covered porch on the front side of the home. A side door is visible, facing the left-hand side of the frame. The home appears to have two levels. The home is surrounded by shrubbery, and a field is visible in the background, on the left-hand side of the frame.	1924-07	26
Well-landscaped farm home of Walter Stempel, Oxford, Indiana (1 of 2)	3 B&W photographs	Shot of yard and Stempel home. The yard occupies the foreground of the frame. The home is in the background. The front of the home faces the right-hand side of the frame. The front porch is visible. On the left-hand side of the frame, amidst bushes and trees, there is a small cottage, detached from the home.	1924-07	26
Well-landscaped farm home of Walter Stempel, Oxford, Indiana (2 of 2)	1 B&W glass negative	Shot of yard and Stempel home. The yard occupies the foreground of the frame. The home is in the background. The front of the home faces the right-hand side of the frame. The front porch is visible. On the left-hand side of the frame, amidst bushes and trees, there is a small cottage, detached from the home.	1924-07	26
Attractive farm home of Donald and Chas. Fraser; Fowler, Indiana (1 of 2)	2 B&W photographs	Shot of farm home. The front of the home faces the camera. A step leads to a small covered porch with two doorways. The home appears to have two levels. A balcony appears to lead from the second level of the home, on the left-hand side of the frame. Beneath the balcony, there are chairs on a cement platform. There is a water tower beside the home, on the right-hand side of the frame.	1924-07	26
Attractive farm home of Donald and Chas. Fraser; Fowler, Indiana (2 of 2)	1 B&W glass negative	Shot of farm home. The front of the home faces the camera. A step leads to a small covered porch with two doorways. The home appears to have two levels. A balcony appears to lead from the second level of the home, on the left-hand side of the frame. Beneath the balcony, there are chairs on a cement platform. There is a water tower beside the home, on the right-hand side of the frame.	1924-07	26
Attractive yard and farm home of Donald and Chas. Fraser; Fowler, Indiana (1 of 2)	2 B&W photographs	Shot of two-story home. One side of the home is angled toward the left-hand side of the frame. On this side of the home is a covered porch with two entryways. In the yard in the foreground of the frame, there is a ground water pump and a dog. On the left-hand side of the frame, behind the home, a line of trees extends.	1924-07	26
Attractive yard and farm home of Donald and Chas. Fraser; Fowler, Indiana (2 of 2)	1 B&W glass negative	Shot of two-story home. One side of the home is angled toward the left-hand side of the frame. On this side of the home is a covered porch with two entryways. In the yard in the foreground of the frame, there is a ground water pump and a dog. On the left-hand side of the frame, behind the home, a line of trees extends.	1924-07	26
Tenant house attractively located among large trees on the farm of Donald and Chas. Fraser; Fowler, Indiana (1 of 2)	2 B&W photographs	Shot of tenant home. There is a large tree in the foreground, on the right-hand side of the frame. The front of the tenant house faces the camera. It has a small covered porch. Behind the home, on the right-hand side, are an automobile and a windmill. On the right-hand side of the frame, a woman is squatting with her back to the camera.	1924-07	26
Tenant house attractively located among large trees on the farm of Donald and Chas. Fraser; Fowler, Indiana (2 of 2)	1 B&W glass negative	Shot of tenant home. There is a large tree in the foreground, on the right-hand side of the frame. The front of the tenant house faces the camera. It has a small covered porch. Behind the home, on the right-hand side, are an automobile and a windmill. On the right-hand side of the frame, a woman is squatting with her back to the camera.	1924-07	26
Modern farm home of Raymond Bell; Frankfort, Indiana	1 B&W glass negative	Shot of home. The home's yard occupies the foreground of the shot. The front of the home appears to face the right-hand side of the frame. On the side of the home that faces the left-hand side of the frame, there is a set of steps that leads to a covered porch.	1924-07	26
Farm residence Spoor Farm; Salem, Indiana (1 of 2)	1 B&W photograph	Shot of home, which occupies the majority of the frame. The front of the home is angled toward the lower left-hand corner of the frame. The home has an enclosed front porch and two levels.	1924-09	26
Farm residence Spoor Farm; Salem, Indiana (2 of 2)	1 B&W glass negative	Shot of home, which occupies the majority of the frame. The front of the home is angled toward the lower left-hand corner of the frame. The home has an enclosed front porch and two levels.	1924-09	26
Attractive farm home of J. B. Findling; Tipton, Indiana (1 of 2)	1 B&W glass negative	Shot of front yard and home. There is a bush in the lower right-hand corner and a tree in the lower left-hand quadrant of the frame. A path leads from the sidewalk to a set of stairs in front of the home's covered porch. The home has two levels. There is a shed or garage on the right-hand side of the home. In front of the shed, an automobile is parked. There are trees on either side of the home.	1924-10	26
Attractive farm home of J. B. Findling; Tipton, Indiana (2 of 2)	2 B&W photographs	Shot of front yard and home. There is a bush in the lower right-hand corner and a tree in the lower left-hand quadrant of the frame. A path leads from the sidewalk to a set of stairs in front of the home's covered porch. The home has two levels. There is a shed or garage on the right-hand side of the home. In front of the shed, an automobile is parked. There are trees on either side of the home.	1924-10	26
Attractive farm home of J. D. Foster near Attica, Indiana (1 of 2)	1 B&W photograph	Shot of the farm home. A covered porch, surrounded by bushes and ivy, faces the left-hand side of the frame. A path runs alongside the home, across the bottom section of the frame. The home has two levels. A second-level balcony is visible on the end of the home opposing the covered porch.	1924-10	26
Attractive farm home of J. D. Foster near Attica, Indiana (2 of 2)	1 B&W glass negative	Shot of the farm home. A covered porch, surrounded by bushes and ivy, faces the left-hand side of the frame. A path runs alongside the home, across the bottom section of the frame. The home has two levels. A second-level balcony is visible on the end of the home opposing the covered porch.	1924-10	26
Modern farm home of J. L. Foster, poultryman near Attica, Indiana (1 of 2)	2 B&W photographs	Farm home of J. L. Foster. The home occupies the majority of the frame. The front of the home is angled toward the right-hand side of the frame. A small set of stairs leads up to a covered porch. Bushes and ivy surround the home's front and visible side. The home has two stories. There is a shed visible behind the home, on the left-hand side of the frame.	1924-10	26
Modern farm home of J. L. Foster, poultryman near Attica, Indiana (2 of 2)	1 B&W glass negative	Farm home of J. L. Foster. The home occupies the majority of the frame. The front of the home is angled toward the right-hand side of the frame. A small set of stairs leads up to a covered porch. Bushes and ivy surround the home's front and visible side. The home has two stories. There is a shed visible behind the home, on the left-hand side of the frame.	1924-10	26
Modern farm home of Cortz Jones; Perrysville, Indiana (1 of 2)	1 B&W photograph	Shot of the Jones home. The front of the home is angled toward the lower right-hand corner of the frame. There is a small set of stairs that leads to the home's covered porch. The home appears to have two levels. There is a shed or another home visible behind the Jones home, on the left-hand side of the frame.	1924-10	26
Modern farm home of Cortz Jones; Perrysville, Indiana (2 of 2)	1 B&W glass negative	Shot of the Jones home. The front of the home is angled toward the lower right-hand corner of the frame. There is a small set of stairs that leads to the home's covered porch. The home appears to have two levels. There is a shed or another home visible behind the Jones home, on the left-hand side of the frame.	1924-10	26
Modern farm home of B. C. Cooke, President of the Vermillion County Farm Bureau; Dana, Indiana (1 of 2)	1 B&W photograph	Shot of the back of the Cooke farm home. The back entrance faces the left-hand side of the frame. The covered front porch is visible on the right-hand side of the frame. The home appears to have two levels. Some bushes surround the home.	1924-10	26
Modern farm home of B. C. Cooke, President of the Vermillion County Farm Bureau; Dana, Indiana (2 of 2)	1 B&W glass negative	Shot of the back of the Cooke farm home. The back entrance faces the left-hand side of the frame. The covered front porch is visible on the right-hand side of the frame. The home appears to have two levels. Some bushes surround the home.	1924-10	26
Modern farm home of B. C. Cooke, Dana, Indiana, President of the Vermillion County Farm Bureau	1 B&W glass negative	Shot of the front of the Cooke farm home. The covered front porch of the home is angled slightly toward the right-hand side of the frame. The home has two levels. There is a wire fence surrounding the yard in the foreground.	1924-10	26
Attractive modern farm home of Roscoe L. Bowers, Springport, Indiana (1 of 2)	3 B&W photographs	Shot of the Bowers home. The front of the home is angled toward the lower right-hand corner of the frame. There are a few steps that lead to a small covered porch area, obscured by bushes. The home is two stories. Bushes line the side of the home, on the left-hand side of the frame. There is a fence visible behind the home, on the left-hand side of the frame.	1924-11	26
Attractive modern farm home of Roscoe L. Bowers, Springport, Indiana (2 of 2)	1 B&W glass negative	Shot of the Bowers home. The front of the home is angled toward the lower right-hand corner of the frame. There are a few steps that lead to a small covered porch area, obscured by bushes. The home is two stories. Bushes line the side of the home, on the left-hand side of the frame. There is a fence visible behind the home, on the left-hand side of the frame.	1924-11	26
Attractive, modern farm of Roscoe L. Bowers; Springport, Illinois (1 of 2)	1 B&W photograph	Shot of the Bowers home. The front of the home is angled toward the lower right-hand corner of the frame. There are a few steps that lead to a small covered porch area, obscured by bushes. The home is two stories. Bushes line the side of the home, on the left-hand side of the frame.	1924-11	26
Attractive, modern farm of Roscoe L. Bowers; Springport, Illinois (2 of 2)	1 B&W glass negative	Shot of the Bowers home. The front of the home is angled toward the lower right-hand corner of the frame. There are a few steps that lead to a small covered porch area, obscured by bushes. The home is two stories. Bushes line the side of the home, on the left-hand side of the frame.	1924-11	26
Front porch of Mr. Ralph Houck, Tippecanoe County, Indiana with frost on vines and snow on ground.	2 B&W negatives and 2 B&W photographs	Two unique shots of the front porch of a home. There is a small set of steps leading up to a small covered porch. Above the porch is a second-level balcony. Some windows are visible on the home. There is snow on the ground and on the bushes on either side of the home and ivy hanging from the balcony.	1925-01	26
Rear view of house on the new livestock experimental farm near Soldier's Home. Taken before house was remodeled. (1 of 2)	1 B&W photograph	Shot of the back side of the home. A small set of steps lead to a platform before a doorway. A shed is visible on the left-hand side of the frame. There is a wire fence in the foreground.	1925-03	26
Rear view of house on the new livestock experimental farm near Soldier's Home. Taken before house was remodeled. (2 of 2)	1 B&W glass negative	Shot of the back side of the home. A small set of steps lead to a platform before a doorway. A shed is visible on the left-hand side of the frame. There is a wire fence in the foreground.	1925-03	26
Henry Onstott, second residence and cooper shop as it has been replaced at New Salem, Illinois. It was here that Lincoln in his early manhood studied at night by the light from the cooper's shavings. Picture taken summer 1925.	1 B&W negative and 3 B&W prints	Angled shot of a small building. There is a doorway on either visible side of the home. On the side of the home facing the right-hand side of the frame, there are also two windows. Each door and window is boarded and sealed.	Summer 1925	27
House on the livestock experimental farm near Soldier's Home (1 of 2)	1 B&W photograph	Shot of home on the farmstead. The front of the home is angled toward the right-hand side of the frame. There is a small set of steps that leads to a covered front porch. There are two small barns or sheds beside the house, on the right-hand side of the frame.	1925-03	27
House on the livestock experimental farm near Soldier's Home (2 of 2)	1 B&W glass negative	Shot of home on the farmstead. The front of the home is angled toward the right-hand side of the frame. There is a small set of steps that leads to a covered front porch. There are two small barns or sheds beside the house, on the right-hand side of the frame.	1925-03	27
House on the livestock experimental farm near Soldier's Home; taken before remodeling (1 of 2)	1 B&W photograph	Shot of two-story home. The front of the back of the home. A set of stairs leads to a covered back porch. There is a bench swing hanging from the rafters of the porch. On the right-hand side of the frame, is a covered concrete platform with a pile of objects, like shelves and water troughs, on it. There are hens on the lawn, between the front porch and the concrete platform. There are trees on either side of the frame.	1925-03	27

House on the livestock experimental farm near Soldier's Home; taken before remodeling (2 of 2)	1 B&W glass negative	Shot of two-story home. The front of the back of the home. A set of stairs leads to a covered back porch. There is a bench swing hanging from the rafters of the porch. On the right-hand side of the frame, is a covered concrete platform with a pile of objects, like shelves and water troughs, on it. There are hens on the lawn, between the front porch and the concrete platform. There are trees on either side of the frame.	1925-03	27
Modern farm home of J. P. Jones, Whiteland, Indiana, which was built in 1915 at a cost of about half of what it could be today. Within a few weeks the planting around this house will add very much to its beauty. (1 of 1)	1 B&W negative and 3 B&W photographs	Shot of the farm home. There is a small set up steps that leads to a covered porch on the side of the home facing the right-hand side of the frame. On the side of the home facing the left-hand side of the frame, there is a set of steps that leads to a covered doorway. There are bushes on either side of each set of steps. There is a shed behind the home, on the left-hand side of the frame. The home has several levels.	4/4/1925	27
Farm home of Wm. V. Riggs, Trafalgar, Indiana, showing location of the spring from which a hydraulic ram has pumped water into the home for about 35 years. The water runs into a concrete container on the back porch, overflows into the trough in the milk house, and from there to the barnlot for watering the livestock. The water is also available for use in the bath and toilet. (1 of 2)	2 B&W photographs	Shot of the home. The bottom half of the picture contains the lawn. The two-story home occupies the upper right-hand quadrant of the frame. There is a shed to the left of the home. Other sheds are visible behind the home, on either side of it.	1925-04	27
Farm home of Wm. V. Riggs, Trafalgar, Indiana, showing location of the spring from which a hydraulic ram has pumped water into the home for about 35 years. The water runs into a concrete container on the back porch, overflows into the trough in the milk house, and from there to the barnlot for watering the livestock. The water is also available for use in the bath and toilet. (2 of 2)	1 B&W glass negative	Shot of the home. The bottom half of the picture contains the lawn. The two-story home occupies the upper right-hand quadrant of the frame. There is a shed to the left of the home. Other sheds are visible behind the home, on either side of it.	1925-04	27
Farmstead on the rented farm of Ralph Horner at Winamac, Indiana. C. G. Beaver, tenant.	1 B&W glass negative	Shot of the farmstead. There is a two-level home on the right-hand side of the frame and a barn and silo on the left-hand side of the frame. Tall tree sparsely occupy the lawn in the foreground.	1925-05	27
Farmstead on the rented farm of Ralph Horner at Winamac, Indiana. C. G. Beaver, tenant.	1 B&W glass negative	Shot of the farmstead taken from just outside of the front gate that is the entrance for the driveway. There is a two-level home on the right-hand side of the frame and a barn and silo on the left-hand side of the frame. Tall tree sparsely occupy the lawn in the foreground.	1925-05	27
Farmstead on rented farm of O. F. Horner, Medaryville, Indiana. H. H. Stevens, tenant. (1 of 2)	1 B&W photograph	Shot of farmstead. There is a small set of steps that leads to a covered porch. The home has two levels. There eis a barn to the left of the house. There are bushes in front of the home and trees on either side of the frame.	1925-05	27
Farmstead on rented farm of O. F. Horner, Medaryville, Indiana. H. H. Stevens, tenant. (2 of 2)	1 B&W glass negative	Shot of farmstead. There is a small set of steps that leads to a covered porch. The home has two levels. There eis a barn to the left of the house. There are bushes in front of the home and trees on either side of the frame.	1925-05	27
House on the livestock experimental farm near Soldier's Home (1 of 2)	1 B&W photograph	Shot of a house. The front of the house is angled toward the right-hand side of the frame. A small set of steps leads up toward a covered porch. There are two barns to the right of the home.	1925-03	27
House on the livestock experimental farm near Soldier's Home (2 of 2)	1 B&W glass negative	Shot of a house. The front of the house is angled toward the right-hand side of the frame. A small set of steps leads up toward a covered porch. There are two barns to the right of the home.	1925-03	27
House on the livestock experimental farm near Soldier's Home; taken before remodeling (1 of 2)	1 B&W photograph	Shot of two-story home. The front of the back of the home. A set of stairs leads to a covered back porch. There is a bench swing hanging from the rafters of the porch. On the right-hand side of the frame, is a covered concrete platform with a pile of objects, like shelves and water troughs, on it. There are hens on the lawn, between the front porch and the concrete platform. There are trees on either side of the frame.	1925-03	27
House on the livestock experimental farm near Soldier's Home; taken before remodeling (2 of 2)	1 B&W glass negative	Shot of two-story home. The front of the back of the home. A set of stairs leads to a covered back porch. There is a bench swing hanging from the rafters of the porch. On the right-hand side of the frame, is a covered concrete platform with a pile of objects, like shelves and water troughs, on it. There are hens on the lawn, between the front porch and the concrete platform. There are trees on either side of the frame.	1925-03	27
Modern farm home of J. P. Jones, Whiteland, Indiana, which was built in 1915 at a cost of about half of what it would be today. Within a few weeks the planting around this house will add very much to its beauty.	1 B&W negative and 3 B&W photographs	Shot of the farm home. There is a small set up steps that leads to a covered porch on the side of the home facing the right-hand side of the frame. On the side of the home facing the left-hand side of the frame, there is a set of steps that leads to a covered doorway. There are bushes on either side of each set of steps. There is a shed behind the home, on the left-hand side of the frame. The home has several levels.	4/4/1925	27
Very attractive farm home of N. F. Gilbert, Wabash, Indiana	1 B&W glass negative	Shot of the Gilbert home. The home appears to have two or three stories. It is surrounded by bushes, and there is ivy covering the side of the home that faces the right-hand side of the frame. There is a small set of steps that leads to a covered porch, which faces the left-hand side of the frame.	1925-05	27
Very attractive farm home of N. F. Gilbert, Wabash, Indiana (1 of 2)	1 B&W photograph	Shot of the Gilbert home, taken from the lawn at a distance. There are tall trees in the foreground. The home appears to have two or three stories. It is surrounded by bushes, and there is ivy covering the side of the home that faces the right-hand side of the frame. There is a small set of steps that leads to a covered porch, which faces the left-hand side of the frame.	1925-05	27
Very attractive farm home of N. F. Gilbert, Wabash, Indiana (2 of 2)	1 B&W glass negative	Shot of the Gilbert home, taken from the lawn at a distance. There are tall trees in the foreground. The home appears to have two or three stories. It is surrounded by bushes, and there is ivy covering the side of the home that faces the right-hand side of the frame. There is a small set of steps that leads to a covered porch, which faces the left-hand side of the frame.	1925-05	27
Attractive arch and spirea on a farm near Muncie, Indiana (1 of 2)	2 B&W photographs	An arch occupies the center of the frame. In the foreground, on either side of the arch, are spirea bushes. There is a road behind the arch, and there is an automobile on it on the right-hand side of the frame. Behind the road is a small fence.	1925-05	27
Attractive arch and spirea on a farm near Muncie, Indiana (2 of 2)	1 B&W glass negative	An arch occupies the center of the frame. In the foreground, on either side of the arch, are spirea bushes. There is a road behind the arch, and there is an automobile on it on the right-hand side of the frame. Behind the road is a small fence.	1925-05	27
Attractive farm home with Spirea planting near Muncie, Indiana (1 of 2)	1 B&W photograph	Shot of a farm home. There is a large spirea bush in the foreground, on the right-hand side of the frame. Additional spirea bushes surround the home. There is a small set of stairs that leads to a covered entrance to the home, which faces the right-hand side of the frame.	1925-05	27
Attractive farm home with Spirea planting near Muncie, Indiana (2 of 2)	1 B&W glass negative	Shot of a farm home. There is a large spirea bush in the foreground, on the right-hand side of the frame. Additional spirea bushes surround the home. There is a small set of stairs that leads to a covered entrance to the home, which faces the right-hand side of the frame.	1925-05	27
Attractive farmstead near Muncie, Indiana	1 B&W glass negative	Shot of the farmstead, taken from the field across a road. There are spirea bushes behind an archway on the left-hand side of the frame. Behind the arch, to the right, is the home. On the right-hand side of the frame, there is a barn behind a small tree grove.	1925-05	27
C. J. Murphy, guard and tackle, 1922, Debris	1 B&W glass negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his arms at his side, and he gazes into the camera. He is wearing striped practice gear.	1922-	27
Lykle, football	1 B&W glass negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his arms at his side, and he gazes into the camera. He is wearing striped practice gear.	unknown	27
W. L. Claypool, tackle, 1922, Debris	1 B&W glass negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his arms at his side, and he gazes into the camera. He is wearing striped practice gear.	1922-	27
Prout, halfback, 1922, Debris	1 B&W glass negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his arms at his side, and he gazes into the camera. He is wearing striped practice gear.	1922-	27
Geiger, end and tackle, 1922, Debris (1 of 2)	3 B&W photographs	Full-body shot of player posing on the field. He stands with his feet slightly apart and his arms at his side, and he gazes into the camera. He is wearing striped practice gear.	1922-	27
Geiger, end and tackle, 1922, Debris (2 of 2)	1 B&W glass negative	Full-body shot of player posing on the field. He stands with his feet slightly apart and his arms at his side, and he gazes into the camera. He is wearing striped practice gear.	1922-	27
Silo on the Poor Farm near Greensburg, Indiana, 12 by 36	1 B&W glass negative	Shot of a silo, which occupies the left-hand side of the frame. Part of a barn occupies the right-hand side of the frame. There is a wire fence in the foreground.	unknown	27
Silo, J. H. Christian; Sandusky, Indiana	1 B&W glass negative	Shot of a silo, which occupies the center of the frame. A barn is visible to the left of the silo. Farm equipment sits at the base of the silo, on the right-hand side of the frame.	unknown	27
Concrete stave silo, 12 by 39, on farm of Mr. Hosier; Knightstown, Indiana	1 B&W glass negative	There is a windmill on the left-hand side of the frame, a barn in the center of the frame, and a silo on the right-hand side of the frame. A wooden fence encloses the windmill.	unknown	27
Concrete stave silo of Harry Swartz, Straughn, Indiana, August 1918, 12 by 36	1 B&W glass negative	Shot of a silo. To the left of the silo, part of a barn is visible. On the right-hand side of the frame, at the base of the silo, there is farm equipment.	1918-08	27
Concrete stave silo on farm of Ed. Abbott, Moreland, Indiana	1 B&W glass negative	Shot of a silo. There is a barn to the left of the silo, partially shown.	1918-08	27
Concrete stave silo on farm of J. P. Allen, Knightstown, Indiana, August 1918, 10 by 39	1 B&W glass negative	Shot of a silo. There is a large barn behind the silo. On either side of the silo, the remnants of a collapsing wooden fence.	1918-08	27
Concrete stave silo on farm of W. E. Guyton, Dublin, Indiana, August 1918	1 B&W glass negative	Silo occupies the left-hand side of the frame. On the right-hand side of the frame is a large barn. In front of the barn, on the right side of the frame, is a wooden trough of hay. A wooden fence is partially visible on the bottom edge of the frame.	1918-08	27
Concrete stave silo on farm of Roy Haycock, Dublin, Indiana, August 1918	1 B&W glass negative	Shot of a silo on the right-hand edge of the frame. To the left of the silo, a barn occupies the rest of the frame. The tops of corn crops are visible on the bottom edge of the frame. There is dilapidated farm equipment on the grass in front of the barn, on the left-hand side of the frame.	1918-08	27
Concrete stave silo of Boyd Bros., Newcastle, Indiana, 12 by 39	1 B&W glass negative	Shot of a barn and silo. The silo occupies the right-hand side of the frame. The barn is visible on either side of the silo. Sheep graze on the right-hand side of the silo, at its base.	unknown	27
Concrete stave silo on farm of J. E. Miller, Moreland, Indiana	1 B&W glass negative	Silo on the left-hand side of the frame. A barn is partially visible on the right side of the frame.	1918-08	27
Concrete stave silo on the farm of Jack Williams, Newcastle, Indiana, August 1918, 12 by 33	1 B&W glass negative	Silo on the left-hand side of the frame. A barn is partially visible on the right side of the frame.	1918-08	27
Concrete stave silo on the farm of Walter Jessup, Camby, Indiana, August 1918, 12 by 30	1 B&W glass negative	Two silos are pictured, side by side. The silo on the right-hand side of the frame is taller than that on the left. There is a barn visible behind the silos. The tops of corn stalks are visible in the foreground, on the bottom edge of the frame.	1918-08	27
Concrete stave silo on farm of Anna Hinshaw, Kennard, Indiana, August 1918, 10 by 36 (1 of 2)	1 B&W glass negative	Two silos are pictured, side by side. The silo on the left-hand side of the frame is taller than that on the left. There is a barn visible behind the silos. The tops of corn stalks are visible in the foreground, on the bottom edge of the frame.	1918-08	27
Concrete stave silo on farm of Anna Hinshaw, Kennard, Indiana, August 1918, 10 by 36 (2 of 2)	1 B&W glass negative	Two silos are pictured, side by side. The silo on the left-hand side of the frame is taller than that on the left. There is a barn visible behind the silos. The tops of corn stalks are visible in the foreground, on the bottom edge of the frame.	1918-08	27
Silo G. W. Bishop, Atlanta, Indiana, 10 by 36	1 B&W glass negative	Shot of a barn and silo. The silo occupies the left-hand side of the frame. The length of the barn angled toward the right-hand side of the frame is labeled "Level Land Stock Farm G. W. Bishop."	unknown	27
Silo Edgar Craig, Greensburg, Indiana, 12 by 42	1 B&W glass negative	Silo occupies the center of the frame. There is a barn behind the silo, visible on either side of it.	unknown	27
Silo Walter Mosbaugh, Arcadia, Indiana, 12 by 42	1 B&W glass negative	Silo occupies the center of the frame. There is a barn behind the silo, visible on either side of it. There is farm equipment on the ground on either side of the silo.	unknown	27

Silo Miss. Myrtle and Edith Patton, Greensburg, Indiana, 12 by 36	1 B&W glass negative	Silo occupies the center of the frame. There is a barn behind the silo that is visible on either side of it. There is a windmill in the background, on the left-hand side of the frame. There is a dilapidated wooden fence in the foreground, on the bottom edge of the frame.	unknown	27
Silo Sam Ardery, Greensburg, Indiana, 12 by 36	1 B&W glass negative	Shot of a silo. There is a barn to the left of the silo, partially shown.	unknown	27
Silo Brent Patton, Greensburg, Indiana, 12 by 36	1 B&W glass negative	Shot of a silo. There is a barn to the left of the silo, partially shown. There is a windmill to the right of the silo.	unknown	27
Silo Harry Pavy, Burney, Indiana, 14 by 53	1 B&W glass negative	Shot of a silo visible behind a barn, which occupies the right-hand side of the frame. There is a dilapidated fence in front of the barn, on the right-hand side of the frame.	unknown	27
Silo W. Miller, Greensburg, Indiana, 12 by 42	1 B&W glass negative	Shot of a silo. There is a large barn behind the silo.	unknown	27
Silo J. W. Patterson, Greensburg, Indiana, 12 by 36	1 B&W glass negative	Shot of a silo and barn. The silo occupies the right-hand side of the frame. There are pigs and cattle in the foreground of the shot.	unknown	27
Silo G. P. Elliott, Burney, Indiana, 12 by 39	1 B&W glass negative	There is a silo in the center of the frame and part of a barn on the left-hand side of the frame.	unknown	27
McEwin baby (1 of 2)	1 B&W glass negative	Shot of a child in a dress and bonnet on the lawn beside a brick wall. She faces the camera, holding her hands together. There are bushes behind her, beside the wall.	unknown	27
McEwin baby (2 of 2)	1 B&W glass negative	Shot of a child in a dress and bonnet on the lawn beside a brick wall. Her head is turned toward the left-hand side of the frame. There are bushes behind her, beside the wall.	unknown	27
Silo Earl Talbert, Morristown, Indiana, 12 by 42, May be Portland	1 B&W glass negative	Shot of a silo, which occupies the center of the frame. A barn is visible behind the silo. There are slats of wood on the ground to the right of the silo's base.	unknown	27
Silo L. H. Pitts, Morristown, Indiana, 10 by 42	1 B&W glass negative	Shot of a silo and barn. The silo occupies the left-hand side of the frame.	unknown	27
Silo E. M. Phillips, Morristown, Indiana, 12 by 42	1 B&W glass negative	Silo occupies the center of the frame. The silo has a kind of roof with a window. Behind the silo is a barn.	unknown	27
Elevator of concrete staves at Hyatt, Indiana (1 of 2)	1 B&W glass negative	Silo occupies the center of the frame. Behind the silo is a tall and narrow barn. The heads of corn stalks are visible on the bottom edge of the frame.	unknown	27
Elevator of concrete staves at Hyatt, Indiana (2 of 2)	1 B&W glass negative	Silo occupies the center of the frame. Behind the silo is a tall and narrow barn.	unknown	27
Concrete stave silo, 12 by 42, on farm of Lee Bartley, Oaktown	1 B&W glass negative	Silo occupies the left-hand side of the frame. There is a barn behind the silo, occupying much of the rest of the frame.	unknown	27
Concrete stave silo, 16 by 60, on farm of E. P. Snapp, Oaktown	1 B&W glass negative	Silo occupies the left-hand side of the frame. There is a barn behind the silo.	unknown	27
Concrete stave silo and barn on the farm of W. H. Moore, Plainfield, Indiana, August, 1918, 12 by 39	1 B&W glass negative	Silo occupies the center of the frame. There is a barn behind the silo.	1918-08	27
Concrete stave silo on farm of Marion Slick, Newcastle, Indiana	1 B&W glass negative	Silo occupies the left-hand side of the frame. The silo has a sort of roof that contains a window. There is a barn behind the silo, on the right-hand side of the frame.	1918-08	27
Three concrete stave silos on farm of Payne Bros., Newcastle, Indiana	1 B&W glass negative	Three connected silos occupy the left-hand side of the frame. Someone stands in the open doorway between the two right-most silos. To the right of the silos is a small brickbuilding that appears to be connected to the silos. It has two windows, and a woman stands behind its screen door.	1918-08	27
Concrete stave silos on farm of W. H. Moore, Plainfield, Indiana, August 1918, 12 by 39 and 10 by 45	1 B&W glass negative	Silo in the foreground occupies the right-hand side of the frame. Behind this silo, to the left, is a large barn. To the right of the foregrounded silo, there is another silo in the frame. Behind the second silo is another barn.	1918-08	27
Concrete stave silo on farm of Geo. Smith, Greenfield, Indiana, August 1918, 12 by 36	1 B&W glass negative	Silo occupies the center of the frame. There is a barn behind the silo.	1918-08	27
Silo on farm of A. O. Cauffman, Paris, Illinois, 12 by 30 (1 of 2)	1 B&W glass negative	Silo occupies the right-hand side of the frame. To the left of the silo, two horses stand reigned to a wooden cart hauling recently-cut crops. Three men wearing brimmed hats, tend to the load.	unknown	27
Silo on farm of A. O. Cauffman, Paris, Illinois, 12 by 30 (2 of 2)	1 B&W glass negative	Silo occupies the right-hand side of the frame. To the left of the silo, two horses stand reigned to a wooden cart hauling recently-cut crops. Two men wearing brimmed hats, tend to the load.	unknown	27
Concrete stave silo of Alvin Wales, Wilkinson, Indiana	1 B&W glass negative	Silo occupies the left-hand side of the frame. There is a barn behind the silo.	unknown	27
Concrete stave silo of Guy M. Oldham, Wilkinson, Indiana	1 B&W glass negative	Silo occupies the right-hand side of the frame. There is a barn behind the silo. The front of the barn faces the camera.	unknown	27
Concrete stave silo C. M. Vandenbark, Wilkinson, Indiana	1 B&W glass negative	Silo occupies the center of the frame. There is a barn behind the silo. In the foreground, at the base of the silo, a bull stands, facing the left-hand side of the frame. A man stands facing the bull, holding its reins.	unknown	27
Concrete stave silo of Wm. Oldham, Wilkinson, Indiana, 10 by 40	1 B&W glass negative	Silo occupies the left-hand side of the frame. There is a barn behind the silo.	unknown	27
Silo on farm of J. L. Watson, Paris, Illinois, 16 by 42	1 B&W glass negative	Silo occupies the left-hand side of the frame. There is a barn behind the silo.	unknown	27
Silo on farm of Chas Watson, Paris, Illinois, 14 by 30	1 B&W glass negative	Silo occupies the center of the frame. There are trees in the background.	unknown	27
Silo John Hess, Agent, Paris, Illinois, 12 by 33	1 B&W glass negative	Silo occupies the left-hand side of the frame. There is a barn in the background. A man stands on the roof of the barn, to the right of the silo. The man faces the left-hand side of the frame.	unknown	27
Silo Dave Rainer, Greensburg, Indiana	1 B&W glass negative	Silo occupies the center of the frame. To the right of the silo is a barn. To the left of the silo is a silo in disrepair.	unknown	27
Concrete stave water tank Harry Pavy, Burney, Indiana	1 B&W glass negative	Short and wide silo occupies the center of the frame. There appears to be a barn and/or home in the background, to the right of the silo.	unknown	27
Silo Mrs. David Ardery, Greensburg, Indiana, 14 by 42	1 B&W glass negative	Silo occupies the center of the frame. There is a barn behind the silo.	unknown	27
Crane children	1 B&W glass negative	Shot of five children and a dog seated on a field in front of a sparse treeline. On the far right-hand side of the frame, a child is seated on a tricycle. To his left, two smaller children are seated side-by-side in a metal wagon. There is also a dog in the wagon, seated on the left. To the left of the dog, another child is seated on a much smaller tricycle. To this child's left is an empty tricycle, turned toward the back of the frame. On the far left-hand side of the frame, a child is seated on a rocking horse. All of the children were hats, coats, and boots.	unknown	27
Perry Crane (1 of 2)	1 B&W glass negative	Indoor shot of two children. The child on the left-hand side of the frame, wearing a dress over a long-sleeved shirt, faces a hanging chalkboard. On it, she is writing the word "sweet" in cursive. The word "sweet" appears above the letters she writes. To the right of the word "sweet" is a drawing of the back of a rabbit and an addition problem. The child seated at the table, on the right-hand half of the frame, holds the leg of a doll. There is a stuffed animal and alphabetical blocks on the table. In the background, on the right-hand side of the frame, is a door. A set of cabinets is partially visible in the foreground, on the left-hand side of the frame.	unknown	27
Perry Crane (2 of 2)	1 B&W glass negative	Indoor shot of two children. The child on the left-hand side of the frame, wearing a dress over a long-sleeved shirt, faces a hanging chalkboard. On it, she is writing the word "sweet" in cursive. The word "sweet" appears above the letters she writes. To the right of the word "sweet" is a drawing of the back of a rabbit and an addition problem. The child seated at the table, on the right-hand half of the frame, holds the leg of a doll. There is a stuffed animal and alphabetical blocks on the table. In the background, on the right-hand side of the frame, is a door. A set of cabinets is partially visible in the foreground, on the left-hand side of the frame.	unknown	27
The home of Professor Jordan, winter 1920-1921 (1 of 2)	1 B&W glass negative	Shot of a man and two children standing in the yard in front of a home, which is angled slightly toward the right-hand side of the frame. The man stands to the right of the sidewalk leading to the stairs of the front porch, and two children stand to his left.	Winter 1920-1921	28
The home of Professor Jordan, winter 1920-1921 (2 of 2)	1 B&W glass negative	Shot of a man and two children in the yard in front of a home, which is angled slightly toward the right-hand side of the frame. The man stands to the right of the sidewalk leading to the stairs of the front porch, and a child stands to his left. To the left of the standing child, a child is seated on the lawn.	Winter 1920-1921	28
House JHS	1 B&W glass negative	Angled shot of a home. There is a covered porch on the side of the home facing the left-hand side of the frame. There is a small set of steps leading to a door on the side of the home that faces the right-hand side of the frame. The home appears to have two levels. Bushes surround it. A house is visible in the background, on the right-hand side of the frame.	unknown	28
Daniel Mason RR engine, Purdue Museum (1 of 2)	1 B&W glass negative	Indoor shot of a steam engine, which is angled toward the lower left-hand corner of the frame.	1927-03	28
Blair, inventor, with baseball pitching machine, 1924 (1 of 2)	1 B&W glass negative	A crowd of men, standing in semi-circle formation, surround the inventor, who is pictured squatting to the left of his machine. To the right of the machine, two men hold baseball bats to the ground. The stands are visible in the background, on the right-hand side of the frame.	1924--	28
Blair, inventor, with baseball pitching machine, 1924 (2 of 2)	1 B&W photograph	A crowd of men, standing in semi-circle formation, surround the inventor, who is pictured squatting to the left of his machine. To the right of the machine, two men hold baseball bats to the ground. The stands are visible in the background, on the right-hand side of the frame.	1924--	28
Blair, inventor, with baseball pitching machine, 1924 (1 of 2)	2 B&W photographs	Inventor stands on the field in front of the stands with his invention. His body is turned toward the right-hand side of the frame, and he holds part of the machine with his right hand. He wears a suit and hat. Behind the man is the machine's engine, on the ground, which is connected to the pitching portion of the machine.	1924--	28
Blair, inventor, with baseball pitching machine, 1924 (2 of 2)	1 B&W glass negative	Inventor stands on the field in front of the stands with his invention. His body is turned toward the right-hand side of the frame, and he holds part of the machine with his right hand. He wears a suit and hat. Behind the man is the machine's engine, on the ground, which is connected to the pitching portion of the machine.	1924--	28
T. R. Johnston's baby, David Cummins Johnston, December 1927 (1 of 2)	2 B&W photographs	Shot of smiling infant, who gazes toward the left-hand side of the frame. He wears a textured button-up sweater and a knitted hat.	1927-12	28
T. R. Johnston's baby, David Cummins Johnston, December 1927 (2 of 2)	1 B&W glass negative	Shot of smiling infant, who gazes toward the left-hand side of the frame. He wears a textured button-up sweater and a knitted hat.	1927-12	28
Mrs. B. E. Pontius, wife of Professor Pontius of Purdue, and daughter, Jeannette Ellen Pontius, January 1927	1 B&W glass negative	Outdoor shot of woman in hat and coat kneeling beside a child. The child, standing to the right of the mother, wears a coat and hat also. Both face the camera.	1927-01	28
Ed Gannon daughters, West Lafayette, Indiana, February 1929 (1 of 4)	3 B&W negatives and 4 B&W photograph	Head and torso shot of small child wearing a coat and hat. The child gazes into the camera.	1929-02	28
Ed Gannon daughters, West Lafayette, Indiana, February 1929 (2 of 4)	1 B&W glass negative	Head and torso shot of small child wearing a coat and hat. The child gazes into the camera.	1929-02	28
Ed Gannon daughters, West Lafayette, Indiana, February 1929 (3 of 4)	1 B&W glass negative	Shot of child standing on the sidewalk in front of a home. The child occupies the center of the frame. She smiles into the camera.	1929-02	28
Ed Gannon daughters, West Lafayette, Indiana, February 1929 (4 of 4)	1 B&W glass negative, 1 B&W negative, and 1 B&W print	Indoor shot of a woman holding a bouquet of flowers in front of a row of tall indoor plants. The woman wears a hat and gazes toward the left-hand side of the frame. She stands on an oriental rug, atop a wooden floor.	1929-02	28 glass negative, negative, and print are sealed together.
Miss Harriet Stout, Lafayette, Indiana (1 of 2)	1 B&W glass negative	Indoor shot of a smiling woman holding a bouquet of flowers. She stands on the lawn in front of a treeline. Woman wears a hat and a dress.	1927-09	28
Miss Harriet Stout, Lafayette, Indiana (2 of 2)	1 B&W negative and 2 B&W photograph	Outdoor shot of a smiling woman holding a bouquet of flowers. She stands on the lawn in front of a treeline. Woman wears a hat and a dress.	1927-09	28
Hereford bull owned by Paul D. Stoner, Ladoga, Indiana	1 B&W glass negative	Full-body shot of a bull, facing the right-hand side of the frame. There are trees in the background.	1927-09	28
Young Hereford bull, Shadeland stock farm, Lafayette, Indiana (1 of 2)	1 B&W glass negative	Full-body shot of a bull, facing the right-hand side of the frame. To the right of the bull, a man stands, holding the animal's reins. The man wears overalls. There are trees in the background.	1927-07	28
Young Hereford bull, Shadeland stock farm, Lafayette, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bull, facing the right-hand side of the frame. To the right of the bull, the right leg of the person holding the animal's reins is visible.	1927-07	28
Group of Fraternity buildings taken for Reverend J. W. Findley (1 of 2)	2 B&W photographs	Shot of three fraternity buildings, taken from the other side of the road. There is a row of trees beside the sidewalk. An automobile is parked in front of the first building.	1928-11	28
Group of Fraternity buildings taken for Reverend J. W. Findley (2 of 2)	1 B&W glass negative and 1 B&W negative		1928-11	28 glass negative and negative sealed together

Young Hampshire boar taken for E. E. Neal, Sandborn, Indiana (1 of 2)	1 B&W photograph	Full-body shot of boar facing the left-hand side of the frame. The boar's snout is bent toward the ground.	1928-11	28
Young Hampshire boar taken for E. E. Neal, Sandborn, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of boar facing the left-hand side of the frame. The boar's snout is bent toward the ground.	1928-11	28
Young Hampshire sow taken for E. E. Neal, Sandborn, Indiana (1 of 2)	1 B&W photograph	Full-body shot of sow facing the left-hand side of the frame. The sow's snout is bent toward the ground.	1928-11	28
Young Hampshire sow taken for E. E. Neal, Sandborn, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of sow facing the left-hand side of the frame. The sow's snout is bent toward the ground.	1928-11	28
Aged Hampshire Boar, Grand Champion at Indiana State Fair 1928, taken November 1928 (1 of 2)	1 B&W photograph	Full-body shot of boar facing the left-hand side of the frame. The boar's snout is bent toward the ground.	1928-11	28
Aged Hampshire Boar, Grand Champion at Indiana State Fair 1928, taken November 1928 (2 of 2)	1 B&W glass negative	Full-body shot of boar facing the left-hand side of the frame. The boar's snout is bent toward the ground.	1928-11	28
Aged Hampshire boar taken for E. E. Neal of Sandborn, Indiana (1 of 2)	2 B&W photographs	Full-body shot of boar facing the left-hand side of the frame. The boar's snout is bent toward the ground.	1928-11	28
Aged Hampshire boar taken for E. E. Neal of Sandborn, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of boar facing the left-hand side of the frame. The boar's snout is bent toward the ground.	1928-11	28
[Illegible] Arbour, "two year old Hereford bull sold by VanNatta and Murdock to Christian Otto and Son, Clayton, New Mexico (1 of 1)	1 B&W glass negative	Full-body shot of bull in a field of tall grass. The bull faces the left-hand side of the frame. There is a man standing to the left of the bull, who holds the bull's reins upward. The man is facing the bull. There are some trees in the background.	1926-06	28
Hereford bull, Shadeland stock farm, Lafayette, Indiana	1 B&W glass negative	Full-body shot of a bull, facing the left-hand side of the frame. On the left-hand edge of the frame, a hand holding the animal's reins is visible.	4/27/1989	28
Hereford bull, Shadeland stock farm, Lafayette, Indiana	1 B&W glass negative	Full-body shot of a bull, facing the left-hand side of the frame. On the left-hand edge of the frame, a hand holding the animal's reins is visible.	4/27/1989	28
Barred Rock chickens on the poultry farm of H. W. Fitting, Lafayette, Indiana (1 of 2)	3 B&W photograph	Angled shot of a row of chicken coops. On the right-hand side of the frame, there are many chickens feeding on the ground. There is a man in the lower right-hand quadrant of the frame, reaching his arm into a metal pal. Also shots of a chicken atop a basket of eggs.	1928-10	28
Barred Rock and basket of eggs on the farm of H. W. Fitting, West Lafayette, Indiana (1 of 2)	1 B&W glass negative	Shot of chicken atop a basket of eggs. The chicken faces the left-hand side of the frame.	10/11/1928	28
Prize winning eggs of Professor R. C. E. Wallace (1 of 2)	2 B&W photographs	Shot of two containers of eggs. The container on the right-hand side of the frame bears the first prize ribbon, and the other box bears the second prize ribbon. There are twelve eggs in each box.	unknown	28
Prize winning eggs of Professor R. C. E. Wallace (2 of 2)	1 B&W glass negative	Shot of two containers of eggs. The container on the right-hand side of the frame bears the first prize ribbon, and the other box bears the second prize ribbon. There are twelve eggs in each box.	unknown	28
Prize winning eggs of Professor R. C. E. Wallace (1 of 2)	2 B&W photographs	Shot of two containers of eggs. The container on the right-hand side of the frame bears the first prize ribbon, and the other box bears the second prize ribbon. There are twelve eggs in each box.	unknown	28
Prize winning eggs of Professor R. C. E. Wallace (2 of 2)	1 B&W glass negative	Shot of two containers of eggs. The container on the right-hand side of the frame bears the first prize ribbon, and the other box bears the second prize ribbon. There are twelve eggs in each box.	unknown	28
John Morris, Phi Delta Theta, taken for MacDonald dry cleaning advertisement (1 of 2)	1 B&W negative and 1 B&W photograph	Full-body shot of a man in a suit, standing on a lawn. He gazes down at his hands, while they attempt to pin a corsage to his coat-jacket breast lapel.	1931-05	28
John Morris, Phi Delta Theta, taken for MacDonald dry cleaning advertisement (2 of 2)	1 B&W negative and 1 B&W photograph	Full-body shot of a man in a suit, standing on a lawn. He gazes down at his left hand, which holds the foot of one of the golf clubs in the container he holds to the ground with his right hand.	1931-05	28
John Morris, Phi Delta Theta, taken for MacDonald, dry cleaning ad	4 B&W negative and 1 B&W photograph	Full-body shot of a man in a suit pulling a golf club from a golf club bag. He holds the bag to the ground in front of his left leg. The man faces the camera and smiles. There are trees in the background, and there is an automobile in the background on the right-hand side of the frame.	1931-05	28
Johny Bob and Steve Hurlay of Lafayette, Indiana, climbing over rail fence	3 B&W negative and 3 B&W photographs	Shot of two children climbing on a fence in a wooded area. The child on the left-hand side of the frame holds both of his hands to the fence. The boy on the right-hand side of the frame bends toward his right knee, while his left foot is positioned on a wooden slat below. He holds his right hand to the fence. Both boys wear suit jackets, knee-length slacks, long socks, and oxfords. A length of barbed wire runs across the photograph, angled slightly upward on the right-hand side.	1931-10	28
Isabel Eayrs, Lakewood, Ohio, and Roy Rodenhuis, Corsica, South Dakota, ready to drink glasses of milk; Holding tennis rackets; For MacDonald	4 B&W negatives	Two unique shots of a man and a woman posing in a grassy area. The woman occupies the left-hand side of the frame, and the man occupies the right-hand side of the frame. The woman holds a racket in her right hand and a beverage in her left hand at waist level. The man holds a racket in his left hand and a beverage in his right hand at waist level. The two people look downward, toward their drinks. The people are angled slightly toward the center of the frame and toward one another. In one shot, the man and woman are smiling.	1931-06	28
T. R. Johnston of West Lafayette, Indiana, reading want advertisement, taken for McDonald, August 1928	2 B&W negatives and 2 B&W photographs	Two unique shots of man reading a newspaper in a chair, indoors. In both shots, the chair is turned toward the right-hand side of the frame. The man holds the newspaper with both hands and gazes at it. He wears a light-colored, collared, button-up shirt beneath a pair of overalls. There is a bookcase behind the man, beside a brick mantle and below a window. In one shot, the man wears a subdued grin.	1928-08	28 negatives are sealed together
Wilma Clark, Chicago, a co-ed in Purdue University with head phones, taken for Harrison MacDonald	1 B&W negative and 1 B&W photograph	Shot of a woman, seated at a table, wearing headphones and preparing to write. She holds a pencil in her right hand and holds a pad of paper steady with her left hand. The background is black. She wears a collared jacket. The woman smiles and gazes into the camera.	1930-04	28
Miss Weber, of Kappa Alpha Theta Sorority, taken with head phone for McDonald. She is from Louisville, Kentucky.	2 B&W negatives	Two unique shots of woman, seated at a table, wearing headphones around her neck. In both shots, she wears a collared jacket, holds a pencil in her right hand, and holds a paper booklet steady with her left hand. In one shot, she gazes into the camera and smiles. In the other shot, she looks down toward her hands on the table.	1930-10	28
Guernsey cow "Georgelands Valentine" owned by S. O. Nelson and Son, Lebanon, Indiana (1 of 2)	3 B&W photographs	Full-body shot of a cow, facing the right-hand side of the frame. The legs, right arm, and left hand of a man bent behind the cow, holding the rein attached to her bridle, are visible. There are cornstalks visible in the background.	1925-09	28
Guernsey cow "Georgelands Valentine" owned by S. O. Nelson and Son, Lebanon, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a cow, facing the right-hand side of the frame. The legs, right arm, and left hand of a man bent behind the cow, holding the rein attached to her bridle, are visible. There are cornstalks visible in the background.	1925-09	28
Guernsey cow Imp. Boones Valentine of Georgeland, taken for the Georgeland farm, Lebanon, Indiana (1 of 2)	3 B&W photographs	Full-body shot of cow, facing the right-hand side of the frame. Her underside, tail, and the bottom half of her legs are white. She wears a bridle.	1926-04	28
Guernsey cow Imp. Boones Valentine of Georgeland, taken for the Georgeland farm, Lebanon, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of cow, facing the right-hand side of the frame. Her underside, tail, and the bottom half of her legs are white. She wears a bridle.	1926-04	28
[Illegible] gasoline water heater Pinky-Purdue Farm, Wanatah, Indiana	1 B&W glass negative	Horizontal shot taken in an enclosed, brick room of a doorway, through which the water heater is visible.	1926-04	28
Jersey cow on the farm of A. D. Wildreth, Lima, O.	1 B&W glass negative and 3 B&W photographs	Full-body shot of cow, which faces the left-hand side of the frame. A man stands behind the cow's neck and gazes down at her head. He wears a cap and a white, collared, button-down shirt beneath a pair of overalls. There are trees and a fence in the background.	1930-06	28
Young Jersey bull on the farm of J. D. McKibben, Augusta, Kentucky	1 B&W negative and 2 B&W photographs	Full-body shot of young bull on the lawn. The bull faces the left-hand side of the frame. The right arm and leg of someone holding the rein attached to the bull's bridle are visible on the left-hand edge of the frame.	6/7/1930	28
Four Jersey heifers on the farm of J. D. McKibben, Augusta, Kentucky (1 of 1)	1 B&W negative and 3 B&W photographs	Shot of the backsides of four heifers, standing in a row. The legs of four men, each seated at the head of a heifer, are visible. The heifers face a wooden structure upon which a climbing plant grows. There are houses and trees in the background of the frame.	6/7/1930	28
Front view of five Jersey heifers on the farm of J. D. McKibben, Augusta, Kentucky	1 B&W negative and 3 B&W photographs	Shot of a row of five heifers, facing the camera. Each heifer is attached to a wooden barrier by its bridle. There are barns visible in the background, though it is out of focus.	6/7/1930	28
Jersey heifer on the farm of J. D. McKibben, Augusta, Kentucky	1 B&W negative and 2 B&W photographs	Full-body shot of a heifer, which faces the left-hand side of the frame. The heifer wears a bridle. Behind the animal are stones and shrubbery.	6/7/1930	28
Jersey cows head on the farm of J. D. McKibben, Augusta, Kentucky	1 B&W negative	Shot of a cow's head, which faces the camera and occupies the center of the frame. The cow wears a bridle. In the background, on the right-hand edge of the frame, another cow's face is visible.	1930-06	28
Prize winning eggs of Professor R. C. E. Wallace (1 of 2)	2 B&W photographs	Shot of a container of twelve eggs. A ribbon rests on the container. The ribbon reads, "18th Annual Purdue Egg Shot; Purdue University; May 3rd to 7th, 1926, First."	1926-05	28
Prize winning eggs of Professor R. C. E. Wallace (2 of 2)	1 B&W glass negative	Shot of a container of twelve eggs. A ribbon rests on the container. The ribbon reads, "18th Annual Purdue Egg Shot; Purdue University; May 3rd to 7th, 1926, First."	1926-05	28
Paul Mitchell's Duroc Jersey boar, July 1923	1 B&W glass negative	Full-body shot of a boar, which faces the left-hand side of the frame. He holds his snout to the ground.	1923-07	28
Duroc Jersey sow of Paul Mitchell, July 1923 (1 of 2)	1 B&W photograph	Full-body shot of a sow, which faces the left-hand side of the frame. She holds her snout to the ground.	1923-07	28
Duroc Jersey sow of Paul Mitchell, July 1923 (2 of 2)	1 B&W glass negative	Full-body shot of a sow, which faces the left-hand side of the frame. She holds her snout to the ground.	1923-07	28
Paul Mitchell's Duroc Jersey sow, July 1923 (1 of 2)	1 B&W photograph	Full-body shot of a sow, which faces the left-hand side of the frame. She holds her snout to the ground.	1923-07	28
Paul Mitchell's Duroc Jersey sow, July 1923 (2 of 2)	1 B&W glass negative	Full-body shot of a sow, which faces the left-hand side of the frame. She holds her snout to the ground.	1923-07	28
Duroc Jersey boar of Paul Mitchell, July 1923 (1 of 2)	1 B&W photograph	Full-body shot of boar, which faces the right-hand side of the frame. He holds his snout to the ground. There is a fence in the background.	1923-07	28
Duroc Jersey boar of Paul Mitchell, July 1923 (2 of 2)	1 B&W glass negative	Full-body shot of boar, which faces the right-hand side of the frame. He holds his snout to the ground. There is a fence in the background.	1923-07	28
Seven purebred Poland China gilts on the farm of Harry McMillen, Jackson Twp., Tippecanoe County	3 B&W negatives	Three unique shots of a group of seven gilts feeding on the lawn. In two of the shots, the gilts stand in a row facing the camera. In the third shot, the gilts form a less organized group. A man holding a bucket over his right forearm stands behind the cows, closer to the left-hand side of the frame. There is a wire fence behind the man and gilts. There is a field behind the fence and a home in the upper left-hand side of the frame.	10/19/1943	28
Group of four young Spotted Poland China boars on the farm of D. W. Nixon, Springport, Indiana (1 of 2)	3 B&W negative and 1 B&W photograph	Angled shot of a row of grazing boars. The boars's heads point toward the lower left-hand corner of the frame. The animals are spotted. There is a wire fence behind the boars and a cornfield behind the fence.	9/10/1943	28
Aged Poland China boar on the farm of D. W. Nixon and son, Springport, Indiana	2 B&W negative and 2 B&W photographs	Full-body shot of grazing boar. The boar faces the left-hand side of the frame.	9/10/1943	28
Group of four Spotted Poland China gilts on the farm of D. W. Nixon, Springport, Indiana	3 B&W negative and 1 B&W photograph	Row of four spotted gilts grazing. The gilts are angled toward the lower left-hand corner of the frame. There is a fence in the background.	9/10/1943	28
Spotted Poland China gilt on the farm of D. W. Nixon and Son, Springport, Indiana	2 B&W negative and 1 B&W photograph	Full-body shot of spotted gilt grazing. The animal faces the left-hand side of the frame.	9/10/1943	28
Spotted Poland China aged boar on the farm of D. W. Nixon and Son, Springport, Indiana	1 B&W negative and 1 B&W photograph	Full-body shot of spotted boar grazing. The animal faces the right-hand side of the frame.	9/10/1943	28
Spotted Poland China aged boar on the farm of D. W. Nixon and Son, Springport, Indiana	4 B&W negative and 1 B&W photograph	Full-body shot of spotted boar grazing. The animal faces the right-hand side of the frame.	9/10/1943	28
Spotted Poland China gilt on the D. W. Nixon farm, Springport, Indiana	3 B&W negative and 1 B&W photograph	Full-body shot of spotted gilt feeding. The gilt is turned toward the left-hand side of the frame.	9/10/1943	28
Young Spotted Poland China boar on the farm of D. W. Nixon, Springport, Indiana	2 B&W negative and 1 B&W photograph	Full-body shot of small, spotted boar feeding. The boar faces the right-hand side of the frame.	9/10/1943	28
Spotted Poland China boar on the farm of John Wilt, Hillsboro, Indiana	1 B&W negative and 1 B&W photograph	Full-body shot of spotted boar feeding. The boar faces the right-hand side of the frame.	9/17/1943	28
Spotted Poland China boar on the farm of John Wilt, Hillsboro, Indiana	1 B&W negative and 2 B&W photographs	Full-body shot of spotted boar feeding in front of a fence. The boar faces the right-hand side of the frame.	9/17/1943	28 prints slightly stuck together
Spotted Poland China boar on the farm of John Wilt, Hillsboro, Indiana (1 of 2)	2 B&W negative and 2 B&W photographs	Full-body shot of spotted boar feeding. The boar faces the right-hand side of the frame.	9/17/1943	28
Spotted Poland China boar on the farm of John Wilt, Hillsboro, Indiana (2 of 2)	1 B&W negative and 3 B&W photographs	Shot of band lights in the dark. The majority of the frame is black. On the top half of the frame, lights attached to instruments are visible. The band appears to be marching from the upper left-hand corner of the frame toward the lower left-hand corner of the frame. There is row of four lanterns on either side of the marching band. The lights around the band's large marching bass drum, adorned with a lantern of its own, shine the brightest, in the upper right-hand quadrant of the frame.	4/28/1936	28
Stalks of hybrid corn; Wilson Farm, Purdue University; Taken for Mr. Brunson	2 B&W negatives and 2 B&W photographs	Two unique shots of two uprooted stalks of corn in front of a white background. The stalk on the right-hand side of the frame is taller than the other.	1939-08	28

Stalks of hybrid corn; Wilson Farm, Purdue University; Taken for Mr. Brunson	2 B&W negatives and 3 B&W photographs	Two unique shots of two uprooted stalks of corn in front of a white background. The stalk on the right-hand side of the frame is taller than the other.	1939-08	28
Stalks of hybrid corn; Wilson Farm, Purdue University; Taken for Mr. Brunson	2 B&W negatives and 3 B&W photographs	Two unique shots of two uprooted stalks of corn in front of a white background. The stalk on the left-hand side of the frame is slightly taller than the other.	1939-08	28
Stalks of Hybrid Corn, Wilson Farm, Lafayette, Indiana; Taken for Glenn Smith	2 B&W negatives and 2 B&W photographs	Two unique shots of two uprooted stalks of corn in front of a white background. The stalk on the right-hand side of the frame is taller than the other.	1939-08	28
Stalks of Hybrid Corn, Wilson Farm, Lafayette, Indiana; Taken for Glenn Smith	2 B&W negatives and 3 B&W photographs	Two unique shots of two uprooted stalks of corn in front of a white background. The stalks are approximately the same height.	1939-08	28
Corn planter tester at Farmcraft Seed Co., Oxford, Indiana (1 of 2)	2 B&W negative and 2 B&W photographs	Shot of a corn planter and tester. The planter occupies the majority of the frame. Three fixed containers appear to drop seed onto three corresponding small conveyor belts. The corn kernels on the belts feed into respective containers labeled "Medium Flat," "Large Round," and "Large Flat." A man squats on the right-hand side of the frame, facing the machine, and looking down at the notepad on his right knee, in which he writes. The man wears a cap. There is a wooden wall behind the machine.	11/15/1929	28
Indiana's 1939 potato champion	2 B&W negative and 1 B&W photograph	Shot of smiling man in a suit holding a basket of potatoes in front of the right side of his chest. Man gazes into the camera.	Fall 1939	28
Breaking sod for the new West Lafayette Student Presbyterian Church; Reverend Findley with shovel	1 B&W negative and 2 B&W photographs	Shot of a group of people standing in front of a building. The group surrounds a man, holding a shovel with both of his hands, on the left-hand side of the frame. The others in the group appear to be watching this man, wearing a darkly colored suit, holding the shovel.	Fall 1939	28
Portrait of Miss Mary Johnston, daughter of Mr. and Mrs. T. R. Johnston of West Lafayette, Indiana (1 of 6)	6 B&W negative and 3 B&W photograph	Head shot of a woman posing for the camera in front of a blank background. She wears a collared shirt with a floral print. Her hair is short and curled close to her head. She gazes into the camera but does not smile.	8/5/1939	28
Negro children playing games in Lincoln School Gym; Under instruction from NYA student; Taken for TRJ	1 B&W negative	Shot of a group of eight children and a teacher or coach practicing indoors. The children form two rows of four that angle toward the lower left-hand corner of the frame. The children bend forward at the waist and each hold a basketball with both hands in front of their bodies at slightly lower than knee-level. The adult, on the far left of the frame, leans forward at the waist, holding his left hand on his left knee and his right pointer finger in the air at shoulder level. The man wears an entirely light-colored outfit. The children wear matching uniforms.	1938-04	28
Salvation Army basketball group being congratulated by Purdue Athletic Director Bob Woodworth	2 B&W negative and 2 B&W photograph	Shot of a group of five men. Three men surround two men who are shaking hands. The man on the right side of the handshake holds a plaque of some kind in his left hand. Buildings and automobiles visible in the background.	4/2/1938	28
Jersey cow on the farm of J. D. McKibben, Augusta, Kentucky	2 B&W negative and 1 B&W photograph	Full-body shot of a cow, which faces the right-hand side of the frame. There is a man on the right edge of the frame, holding the reins attached to the cow's bridle. The man wears a brimmed hat and overalls. There is a row of stones behind the cow, enclosing a planted area.	6/7/1930	28
Jersey cow on the farm of J. D. McKibben, Augusta, Kentucky	2 B&W negative and 2 B&W photographs	Full-body shot of a bridled cow, which faces the right-hand side of the frame. There is a row of stones behind the cow, enclosing a planted area.	6/7/1930	28
Jersey cow on the farm of J. D. McKibben, Augusta, Kentucky	1 B&W negative and 1 B&W photograph	Full-body shot of a bridled cow, which faces the right-hand side of the frame. There is a row of stones behind the cow, enclosing a planted area.	6/7/1930	28
Jersey cow on the farm of J. D. McKibben, Augusta, Kentucky	1 B&W negative and 1 B&W photograph	Full-body shot of a bridled cow, which faces the left-hand side of the frame. There is a man on the left-hand edge of the frame, holding the rein attached to the cow's bridle. The man wears a brimmed hat, collared, button-down shirt, and overalls. There is a barn visible in the background.	6/7/1930	28
Young Jersey bull on the farm of J. D. McKibben, Augusta, Kentucky (1 of 3)	2 B&W photographs	Full-body shot of a young bull standing in the grass, facing the right-hand side of the frame. The bull's head is angled slightly toward the camera. He wears a nose ring, attached to which is a chain. There are trees in the background.	6/7/1930	28
Young Jersey bull on the farm of J. D. McKibben, Augusta, Kentucky (2 of 3)	1 B&W glass negative	Full-body shot of a young bull standing in the grass, facing the right-hand side of the frame. The bull's head is angled slightly toward the camera. He wears a nose ring, attached to which is a chain. There are trees in the background.	6/7/1930	28
Young Jersey bull on the farm of J. D. McKibben, Augusta, Kentucky (3 of 3)	1 B&W glass negative	Full-body shot of a young bull standing in the grass, facing the right-hand side of the frame. The bull's head is angled slightly toward the camera. The bull wears a nose ring. A man on the right-hand edge of the frame is partially visible. He holds the chain that is attached to the bull's nose ring. The man wears a brimmed hat, button-down shirt, and slacks. There are trees in the background.	6/7/1930	28
Jersey herd bull on the farm of J. D. McKibben, Augusta, Kentucky (1 of 2)	1 B&W photograph	Full-body shot of a bull standing in the grass. The bull faces the left-hand side of the frame. In front of the bull's head, a man stands, holding a chain that is attached to the bull's nose ring. The man's body is turned toward the right-hand side of the frame. He wears a brimmed hat, button-down shirt, and overalls. There is a tree behind the bull, on the right-hand side of the frame, and the branches of another tree are visible in the upper left-hand corner of the frame. There is a field and building in the background.	6/7/1930	28
Jersey herd bull on the farm of J. D. McKibben, Augusta, Kentucky (2 of 2)	1 B&W glass negative	Full-body shot of a bull standing in the grass. The bull faces the left-hand side of the frame. In front of the bull's head, a man stands, holding a chain that is attached to the bull's nose ring. The man's body is turned toward the right-hand side of the frame. He wears a brimmed hat, button-down shirt, and overalls. There is a tree behind the bull, on the right-hand side of the frame, and the branches of another tree are visible in the upper left-hand corner of the frame. There is a field and building in the background.	6/7/1930	28
Jersey heifer's head on the farm of J. D. McKibben, Augusta, Kentucky (1 of 2)	3 B&W negative and 2 B&W photographs	Head and shoulder shot of a bridled heifer. The heifer faces the right-hand side of the frame. There is a chain hanging from its bridle.	1930-06	28
Jersey bull's head on the farm of J. D. McKibben, Augusta, Kentucky (1 of 2)	1 B&W photograph	Head and shoulder shot of a bridled bull, which faces the left-hand side of the frame. There are two reins hanging from the bull's nose ring.	1930-06	28
Jersey bull's head on the farm of J. D. McKibben, Augusta, Kentucky (2 of 2)	1 B&W glass negative	Head and shoulder shot of a bridled bull, which faces the left-hand side of the frame. There are two reins hanging from the bull's nose ring.	1930-06	28
Young Jersey bull on the farm of A. D. Hildreth, Lima, Ohio (1 of 2)	3 B&W photographs	Full-body shot of young bull standing on the grass. He faces the left-hand side of the frame, but his head is angled slightly toward the camera. The bull wears a rope bridle.	1930-06	28
Young Jersey bull on the farm of A. D. Hildreth, Lima, Ohio (2 of 2)	1 B&W glass negative	Full-body shot of young bull standing on the grass. He faces the left-hand side of the frame, but his head is angled slightly toward the camera. The bull wears a rope bridle.	1930-06	28
Jersey bull on the farm of A. D. Hildreth, Lima, Ohio	3 B&W negative and 3 B&W photographs	Full-body shot of a bull, standing on the grass. The bull faces the left-hand side of the frame. Three hands are visible adjusting the chain that hangs from the bull's nose ring. There are trees in the background.	1930-06	28
Young Jersey bull on the farm of A. D. Hildreth, Lima, Ohio	1 B&W negative and 2 B&W photographs	Full-body shot of a young bull standing on the grass. The bull faces the left-hand side of the frame. The bull wears a rope bridle.	1930-06	28
Young Jersey bull on the farm of A. D. Hildreth, Lima, Ohio	2 B&W negative and 1 B&W photograph	Full-body shot of a young bull standing on the grass. The bull faces the left-hand side of the frame. The bull wears a rope bridle.	1930-06	28
Young Jersey heifer on the farm of A. D. Hildreth, Lima, Ohio	1 B&W negative and 1 B&W photograph	Full-body shot of a young heifer standing on a grassy plot. The heifer faces the left-hand side of the frame. She wears a rope bridle.	1930-06	28
Jersey cow on the farm of A. D. Hildreth, Lima, Ohio	1 B&W negative and 1 B&W photograph	Full-body shot of a cow standing on a grassy plot. A man stands behind the cow's head and gazes down on her. He holds the reins attached to her bridle. The man wears a cap, button-down shirt, and slacks. There is a wire fence and sparse row of trees in the background.	1930-06	28
Jersey cow on the farm of A. D. Hildreth, Lima, Ohio	1 B&W negative and 2 B&W photographs	Full-body shot of a cow standing on a grassy plot. The cow faces the left-hand side of the frame and wears a bridle. There is a wire fence and sparse row of trees in the background.	1930-06	28
Jersey cow on the farm of A. D. Hildreth, Lima, Ohio	1 B&W negative and 2 B&W photographs	Full-body shot of a cow standing on a grassy plot. A man stands behind the cow's head and gazes down on her. He holds the reins attached to her bridle. The man wears a cap, button-down shirt, and slacks. There is a wire fence and sparse row of trees in the background.	1930-06	28
Young Jersey bull on the farm of A. D. Hildreth, Lima, Ohio	1 B&W negative and 2 B&W photographs	Full-body shot of young bull standing on the grass. He faces the left-hand side of the frame, but his head is angled slightly toward the camera. The bull wears a bridle.	1930-06	28
Jersey cow on the farm of A. D. Hildreth, Lima, Ohio	2 B&W negative and 2 B&W photographs	Full-body shot of a cow standing on a grassy plot. A man stands behind the cow's head and gazes into the camera. He holds the reins attached to the cow's bridle. The man wears a cap, button-down shirt, and overalls. There is a wire fence and sparse row of trees in the background.	1930-06	28
Percheron stallion belonging to Purdue University, which won Reserve Championship at the 1930 International Livestock Show	3 B&W negative and 3 B&W photographs	Full-body shot of a bridled stallion standing on a pathway in front of a brick building. The stallion faces the left-hand side of the frame. There is a man standing in front of the stallion and holding the reins attached to the horse's bridle with his left hand. The man's head is angled slightly toward the camera. He wears a brimmed cap.	1930-12	28
Incubators in the Wallace Hatchery, Lafayette, Indiana	1 B&W negative and 1 B&W photograph	Shot of a narrow hallway between two rows of indoor incubators, which occupy the left and right edges of the frame. A row of lights is attached to the ceiling. In the background, in the center of the shot, a desk and the windows of the building are visible.	10/31/1930	28
Interior of heating plant at Taylor College, Upland, Indiana, May 1925; Taken for Mr. Noland	1 B&W glass negative and 1 B&W photograph	Angled shot of the interior of a heating plant. A row of three heaters is pictured. Each heater has a chute leading to a communal duct that lines the building's ceiling.	1925-05	28
Interior of boiler room at Taylor College near Upland, Indiana, May 1925; For Noland (1 of 2)	1 B&W photograph	Angled landscape shot of a row of three boilers, cylindrical, metal chutes. There is a network of slimmer metal tubing that appears to connect the boilers.	1925-05	28
Interior of boiler room at Taylor College near Upland, Indiana, May 1925; For Noland (2 of 2)	1 B&W glass negative	Angled landscape shot of a row of three boilers, cylindrical, metal chutes. There is a network of slimmer metal tubing that appears to connect the boilers.	1925-05	28
Interior of boiler room at Taylor University; taken for Mr. Noland (1 of 2)	1 B&W photograph	Angled portrait shot of a row of three boilers, cylindrical, metal chutes. There is a network of slimmer metal tubing that appears to connect the boilers.	1925-05	28
Interior of boiler room at Taylor University; taken for Mr. Noland (2 of 2)	1 B&W glass negative	Angled portrait shot of a row of three boilers, cylindrical, metal chutes. There is a network of slimmer metal tubing that appears to connect the boilers.	1925-05	28
Heating plant at Taylor University; Taken for Mr. Noland (1 of 2)	1 B&W photograph	Shot of the heating plant, taken from an outdoor lawn. The tower of the heating plant occupies the center of the frame. The building, which occupies the lower section of the frame, is brick and has many windows. There appear to be entryways on either visible side of the building. There is a wheelbarrow against the wall between the windows, on the side of the plant that faces the left-hand side of the frame. Another building is visible behind the heating plant, on the left-hand side of the frame.	1925-05	28
Heating plant at Taylor University; Taken for Mr. Noland (2 of 2)	1 B&W glass negative	Shot of the heating plant, taken from an outdoor lawn. The tower of the heating plant occupies the center of the frame. The building, which occupies the lower section of the frame, is brick and has many windows. There appear to be entryways on either visible side of the building. There is a wheelbarrow against the wall between the windows, on the side of the plant that faces the left-hand side of the frame. Another building is visible behind the heating plant, on the left-hand side of the frame.	1925-05	28
Pollid Shorthorn bull on the farm of Dallas Miller, Mulberry, Indiana	1 B&W glass negative	Full-body shot of a bull, which faces the left-hand side of the frame. The bull wears a nose ring, which is attached to a chain.	1925-05	28
White Shorthorn bull taken for Dallas Miller of Mulberry, Indiana, to be shipped to South America	1 B&W glass negative	Full-body shot of a bridled bull, which faces the left-hand side of the frame. The bull's head is angled slightly toward the camera.	unknown	28
Young Roan bull of Dallas Miller, Mulberry, Indiana	1 B&W glass negative	Full-body shot of a bridled bull, which faces the left-hand side of the frame. The bull's head is angled slightly toward the camera.	1923-09	28
Three Berkshire sows in a row on the farm of E. J. Barker, Thorntown, Indiana, Spring 1922	1 B&W glass negative	Row of three feeding sows. The animals' heads are each angled toward the lower left-hand corner of the frame.	Spring 1922	28
Row of three Berkshire sows on the farm of E. J. Barker, Thorntown, Indiana, Spring 1922 (1 of 2)	1 B&W photograph	Row of three feeding sows. The animals face the camera.	Spring 1922	28
Row of three Berkshire sows on the farm of E. J. Barker, Thorntown, Indiana, Spring 1922 (2 of 2)	1 B&W glass negative	Row of three feeding sows. The animals face the camera.	Spring 1922	28

Berkshire boar on the farm of E. J. Barker, Thorntown, Indiana, Spring 1922 (1 of 2)	1 B&W photograph	Full-body shot of a feeding boar, which faces the left-hand side of the frame.	Spring 1922	29
Berkshire boar on the farm of E. J. Barker, Thorntown, Indiana, Spring 1922 (2 of 2)	1 B&W glass negative	Full-body shot of a feeding boar, which faces the left-hand side of the frame.	Spring 1922	29
Roan Shorthorn bull on the farm of Geo. Wolverton and Son, Chalmers, Indiana (1 of 3)	1 B&W photograph	Full-body shot of bull standing on the grass. The animal faces the right-hand side of the frame, but his head is angled slightly toward the camera. The bull wears a nose ring. There are trees in the background.	1922-10	29
Roan Shorthorn bull on the farm of Geo. Wolverton and Son, Chalmers, Indiana (2 of 3)	1 B&W glass negative	Full-body shot of bull standing on the grass. The animal faces the right-hand side of the frame, but his head is angled slightly toward the camera. The bull wears a nose ring. There are trees in the background.	1922-10	29
Roan Shorthorn bull on the farm of Geo. Wolverton and Son, Chalmers, Indiana (3 of 3)	1 B&W glass negative	Full-body shot of bull standing on the grass. The animal faces the right-hand side of the frame, but his head is angled slightly toward the camera. The bull wears a nose ring. There are trees in the background.	1922-10	29
Roan Shorthorn bull on the farm of Geo. Wolverton and Son, Chalmers, Indiana, October 1922 (1 of 3)	1 B&W photograph	Full-body shot of bull standing on the grass. The animal faces the right-hand side of the frame, but his head is angled slightly toward the camera. The bull wears a nose ring. There are trees in the background.	1922-10	29
Roan Shorthorn bull on the farm of Geo. Wolverton and Son, Chalmers, Indiana, October 1922 (2 of 3)	1 B&W glass negative	Full-body shot of bull standing on the grass. The animal faces the right-hand side of the frame, but his head is angled slightly toward the camera. The bull wears a nose ring. There are trees in the background.	1922-10	29
Roan Shorthorn bull on the farm of Geo. Wolverton and Son, Chalmers, Indiana, October 1922 (3 of 3)	1 B&W glass negative	Full-body shot of bull standing on the grass. The animal faces the right-hand side of the frame, but his head is angled slightly toward the camera. The bull wears a nose ring. There are trees in the background.	1922-10	29
Red Shorthorn bull on the farm of Geo. Wolverton and Son, Chalmers, Indiana, October 1922 (1 of 3)	1 B&W photograph	Full-body shot of bull standing on the grass. The animal faces the right-hand side of the frame, but his head is angled slightly toward the camera. The bull wears a nose ring.	1922-10	29
Red Shorthorn bull on the farm of Geo. Wolverton and Son, Chalmers, Indiana, October 1922 (2 of 3)	1 B&W glass negative	Full-body shot of bull standing on the grass. The animal faces the right-hand side of the frame, but his head is angled slightly toward the camera. The bull wears a nose ring.	1922-10	29
Red Shorthorn bull on the farm of Geo. Wolverton and Son, Chalmers, Indiana, October 1922 (3 of 3)	1 B&W glass negative	Full-body shot of bull standing on the grass. The animal faces the right-hand side of the frame, but his head is angled slightly toward the camera. The bull wears a nose ring. The hand of someone holding the rein attached to the bull's nose ring is visible on the right-hand side of the frame.	1922-10	29
Milking Shorthorn cow, Brington Bros., Cameron, Illinois (1 of 2)	1 B&W photograph	Full-body shot of a bridled cow standing in the grass. The cow faces the right-hand side of the frame. A tree is visible behind the cow.	1920-	29
Milking Shorthorn cow, Brington Bros., Cameron, Illinois (2 of 2)	1 B&W glass negative	Full-body shot of a bridled cow standing in the grass. The cow faces the right-hand side of the frame. A tree is visible behind the cow.	1920-	29
Jersey bull owned by A. H. Hellmich, Greensburg, Indiana (1 of 2)	2 B&W photographs	Full-body shot of a bull, which faces the left-hand side of the frame. The bull wears a nose ring. Attached to the ring is a rein, held by someone whose hands are visible in the shot.	1924-10	29
Jersey bull owned by A. H. Hellmich, Greensburg, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bull, which faces the left-hand side of the frame. The bull wears a nose ring. Attached to the ring is a rein, held by someone whose hands are visible in the shot.	1924-10	29
Jersey cow owned by A. H. Hellmich, Greensburg, Indiana (1 of 2)	3 B&W photographs	Full-body shot of a bridled cow, which faces the left-hand side of the frame.	1924-10	29
Jersey cow owned by A. H. Hellmich, Greensburg, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bridled cow, which faces the left-hand side of the frame.	1924-10	29
Jersey cow owned by A. H. Hellmich, Greensburg, Indiana (1 of 2)	2 B&W photographs	Full-body shot of a bridled cow, facing the left-hand side of the frame. The left side of a man, who holds a rein attached to the cow's bridle, is partially visible on the left-hand edge of the frame.	1924-10	29
Jersey cow owned by A. H. Hellmich, Greensburg, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bridled cow, facing the left-hand side of the frame. The left side of a man, who holds a rein attached to the cow's bridle, is partially visible on the left-hand edge of the frame.	1924-10	29
Jersey cow owned by A. H. Hellmich, Greensburg, Indiana (1 of 2)	1 B&W photograph	Full-body shot of a bridled cow, which faces the left-hand side of the frame.	1924-10	29
Jersey cow owned by A. H. Hellmich, Greensburg, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bridled cow, which faces the left-hand side of the frame.	1924-10	29
Aged Jersey Bull on the farm of the H. A. Hellmich, Greensburg, Indiana (1 of 3)	1 B&W photograph	Full-body shot of a bull, standing on the grass. The bull faces the right-hand side of the frame. The bull wears a nose ring, to which a rein is attached.	1925-06	29
Aged Jersey Bull on the farm of the H. A. Hellmich, Greensburg, Indiana (2 of 3)	1 B&W glass negative	Full-body shot of a bull, standing on the grass. The bull faces the right-hand side of the frame. The bull wears a nose ring, to which a rein is attached.	1925-06	29
Aged Jersey Bull on the farm of the H. A. Hellmich, Greensburg, Indiana (3 of 3)	1 B&W glass negative	Full-body shot of a bull, standing on the grass. The bull faces the right-hand side of the frame. The bull wears a nose ring, to which a rein is attached.	1925-06	29
Young Jersey bull on the farm of H. A. Hellmich, Greensburg, Indiana (1 of 2)	1 B&W photograph	Full-body shot of a bridled young bull. The bull faces the right-hand side of the frame. His head is turned slightly toward the camera.	1925-06	29
Young Jersey bull on the farm of H. A. Hellmich, Greensburg, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bridled young bull. The bull faces the right-hand side of the frame. His head is turned slightly toward the camera.	1925-06	29
Jersey cow on the farm of H. A. Hellmich, Greensburg, Indiana (1 of 2)	2 B&W photographs	Full-body shot of a bridled cow. The cow faces the right-hand side of the frame.	1925-06	29
Jersey cow on the farm of H. A. Hellmich, Greensburg, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bridled cow. The cow faces the right-hand side of the frame.	1925-06	29
Jersey cow on the farm of H. A. Hellmich, Greensburg, Indiana	1 B&W glass negative	Full-body shot of a bridled cow. The cow faces the right-hand side of the frame.	1925-06	29
Udder of good Jersey cow on the farm of H. A. Hellmich, Greensburg, Indiana (1 of 2)	1 B&W photograph	Shot of a cow's udder, taken from behind the cow. The udder occupies the center of the frame.	1925-06	29
Udder of good Jersey cow on the farm of H. A. Hellmich, Greensburg, Indiana (2 of 2)	1 B&W glass negative	Shot of a cow's udder, taken from behind the cow. The udder occupies the center of the frame.	1925-06	29
Little boy with cup and Jersey cow on the farm of H. A. Hellmich, Greensburg, Indiana (1 of 2)	2 B&W photographs	Shot of a cow and small child, posing for the camera. The cow's entire body is pictured, and the cow faces the left-hand side of the frame. The small child, holding a trophy with both of his hands, stands in front of the cow's neck and faces the camera. He wears a brimmed hat, collared jacket, knee-length slacks, long socks, and oxfords.	1925-06	29
Little boy with cup and Jersey cow on the farm of H. A. Hellmich, Greensburg, Indiana (2 of 2)	1 B&W glass negative	Shot of a cow and small child, posing for the camera. The cow's entire body is pictured, and the cow faces the left-hand side of the frame. The small child, holding a trophy with both of his hands, stands in front of the cow's neck and faces the camera. He wears a brimmed hat, collared jacket, knee-length slacks, long socks, and oxfords.	1925-06	29
Little boy and cup with Jersey cow on the farm of H. A. Hellmich, Greensburg, Indiana (1 of 2)	2 B&W photographs	Shot of a small child in front of a cow. Only the front half of the cow, from front legs to snout, is visible in the frame. The child wears a brimmed hat, collared shirt, and knee-length slacks. He gazes into the camera, while holding a trophy slightly above the ground with both of his hands.	1925-06	29
Little boy and cup with Jersey cow on the farm of H. A. Hellmich, Greensburg, Indiana (2 of 2)	1 B&W glass negative	Shot of a small child in front of a cow. Only the front half of the cow, from front legs to snout, is visible in the frame. The child wears a brimmed hat, collared shirt, and knee-length slacks. He gazes into the camera, while holding a trophy slightly above the ground with both of his hands.	1925-06	29
Jersey cow on the farm of H. A. Hellmich, Greensburg, Indiana	1 B&W glass negative	Full-body shot of a cow, facing the left-hand side of the frame.	1925-06	29
Jersey cow on the farm of H. A. Hellmich, Greensburg, Indiana (1 of 2)	1 B&W photograph	Full-body shot of a bridled cow standing in the grass. The cow faces the right-hand side of the frame. Trees and a barn are visible in the background.	1925-06	29
Jersey cow on the farm of H. A. Hellmich, Greensburg, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bridled cow standing in the grass. The cow faces the right-hand side of the frame. Trees and a barn are visible in the background.	1925-06	29
Jersey cow on the farm of H. A. Hellmich, Greensburg, Indiana (1 of 2)	1 B&W glass negative	Full-body shot of a bridled cow standing in the grass. The cow faces the right-hand side of the frame.	1925-06	29
Jersey cow on the farm of H. A. Hellmich, Greensburg, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bridled cow standing in the grass. The cow faces the right-hand side of the frame.	1925-06	29
Guernsey cow taken for O. H. Mills and Son, Mooresville, Indiana (1 of 2)	1 B&W photograph	Full-body shot of a bridled cow. The cow faces the left-hand side of the frame.	1925-09	29
Guernsey cow taken for O. H. Mills and Son, Mooresville, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bridled cow. The cow faces the left-hand side of the frame.	1925-09	29
Guernsey cow taken for O. H. Mills and Son, Mooresville, Indiana	1 B&W glass negative	Full-body shot of a bridled cow. The cow faces the left-hand side of the frame, but its head is slightly turned toward the camera.	1925-09	29
Guernsey cow taken for O. H. Mills and Son, Mooresville, Indiana	1 B&W glass negative	Full-body shot of a bridled cow. The cow faces the left-hand side of the frame.	1925-09	29
Guernsey Bull, Meteor of the Ridge, owned by O. H. Mills and Son, Mooresville, Indiana (1 of 2)	1 B&W photograph	Full-body shot of a bull, which faces the right-hand side of the frame. A metal pole is attached to the bull's nose ring. There are trees in the background.	1925-09	29
Guernsey Bull, Meteor of the Ridge, owned by O. H. Mills and Son, Mooresville, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bull, which faces the right-hand side of the frame. A metal pole is attached to the bull's nose ring. There are trees in the background.	1925-09	29
Guernsey cow, "Imp. Boone's Valentine," owned by S. O. Nelson and Son, Lebanon, Indiana (1 of 2)	2 B&W photographs	Full-body shot of a bridled cow, which faces the left-hand side of the frame. The legs of a man kneeling behind the cow are visible.	1925-09	29
Guernsey cow, "Imp. Boone's Valentine," owned by S. O. Nelson and Son, Lebanon, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bridled cow, which faces the left-hand side of the frame. The legs of a man kneeling behind the cow are visible.	1925-09	29
Guernsey cow, "Imported Boone's Daisy," owned by S. O. Nelson and son, Lebanon, Indiana. September 1925. Taken as a calf club heifer several years ago. (1 of 2)	1 B&W photograph	Full-body shot of a bridled cow, which faces the right-hand side of the frame. The legs of a man kneeling behind the cow's chest are visible. There are cornstalks in the background.	1925-09	29
Guernsey cow, "Imported Boone's Daisy," owned by S. O. Nelson and son, Lebanon, Indiana. September 1925. Taken as a calf club heifer several years ago. (2 of 2)	1 B&W glass negative	Full-body shot of a bridled cow, which faces the right-hand side of the frame. The legs of a man kneeling behind the cow's chest are visible. There are cornstalks in the background.	1925-09	29
Guernsey calf, "Boone's Polly," owned by R. L. and C. R. George, Lebanon, Indiana (1 of 2)	1 B&W photograph	Full-body shot of a calf facing the right-hand side of the frame. There is a someone standing behind the cow's neck.	1925-09	29
Guernsey calf, "Boone's Polly," owned by R. L. and C. R. George, Lebanon, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a calf facing the right-hand side of the frame. There is a someone standing behind the cow's neck.	1925-09	29
Guernsey bull, "Captain Boone of Georgeland," owned by S. O. Nelson and Son, Lebanon, Indiana (1 of 2)	1 B&W photograph	Full-body shot of a bull, which faces the right-hand side of the frame. The bull wears a nose ring. The legs of a man kneeling behind the bull are visible, and he appears to be holding onto the rein attached to the bull's nose ring. There are corn stalks in the background.	1925-09	29
Guernsey bull, "Captain Boone of Georgeland," owned by S. O. Nelson and Son, Lebanon, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bull, which faces the right-hand side of the frame. The bull wears a nose ring. The legs of a man kneeling behind the bull are visible, and he appears to be holding onto the rein attached to the bull's nose ring. There are corn stalks in the background.	1925-09	29
Farm home of the S. O. Lindsay, Dayton, Indiana (1 of 2)	1 B&W photograph	Angled shot of a home. The front of the home appears to face the left-hand side of the frame. The home has a covered porch, the ceiling of which serving as a balcony for the second level of the home. There is a rocking chair and wicker bench on the home's porch. There is a tree in the foreground, in the center of the frame. There are small shrubs in the yard in the foreground.	unknown	29
Farm home of the S. O. Lindsay, Dayton, Indiana (2 of 2)	1 B&W glass negative	Angled shot of a home. The front of the home appears to face the left-hand side of the frame. The home has a covered porch, the ceiling of which serving as a balcony for the second level of the home. There is a rocking chair and wicker bench on the home's porch. There is a tree in the foreground, in the center of the frame. There are small shrubs in the yard in the foreground.	unknown	29
Entrance to the S. O. Lindsay farm, Dayton, Indiana (1 of 2)	1 B&W photograph	Slightly angled shot of the entrance to a farmstead. A road into the farmstead occupies the center of the frame. On either side of the entrance is a small brick barrier and tree. There is a barn visible on the right-hand side of the frame. On the left-hand side of the frame, behind the brick barrier of the entrance, part of the lawn is divided into sections.	unknown	29
Entrance to the S. O. Lindsay farm, Dayton, Indiana (2 of 2)	1 B&W glass negative	Slightly angled shot of the entrance to a farmstead. A road into the farmstead occupies the center of the frame. On either side of the entrance is a small brick barrier and tree. There is a barn visible on the right-hand side of the frame. On the left-hand side of the frame, behind the brick barrier of the entrance, part of the lawn is divided into sections.	unknown	29
South Side, Fort Wayne, Highschool baseball team, State Tourney, Purdue	1 B&W glass negative	Shot of the baseball team standing on the steps in front of a building. There are sixteen pictured in two rows of eight. An the men's feet are their athletic bags and a few baseball bats and gloves. The door of the building behind the men is open.	1924-	29
Shorthorn heifer E. D. Logsdon, Indianapolis, Indiana	1 B&W photograph	Full-body shot of a heifer, which faces the right-hand side of the frame. The heifer wears a bridle.	1923-09	29

Shorthorn heifer E. D. Logsdon, Indianapolis, Indiana	1 B&W glass negative	Full-body shot of a bridled heifer facing the right-hand side of the frame.	1923-09	29
Shorthorn heifer E. D. Logsdon, Indianapolis, Indiana	1 B&W photograph	Full-body shot of a bridled heifer facing the right-hand side of the frame.	1923-09	29
Antique farm tools, Chas. Meharry, Attica, Indiana (1 of 3)	3 B&W photographs	Shot of old farm tools resting on a lawn in front of a house. On a small table there is a contraption for securing animal's heads. A rake and two two-pronged tools lean against the table.	1925-06	29
Antique farm tools, Chas. Meharry, Attica, Indiana (2 of 3)	1 B&W glass negative	Shot of old farm tools resting on a lawn in front of a house. On a small table there is a contraption for securing animal's heads. A rake and two two-pronged tools lean against the table.	1925-06	29
Antique farm tools, Chas. Meharry, Attica, Indiana (3 of 3)	1 B&W glass negative	Shot of old farm tools resting on a lawn in front of a house. On a small table there is a contraption for securing animal's heads. A rake and two two-pronged tools lean against the table.	1925-06	29
Clock, home of Professor W. H. Liddell (1 of 2)	1 B&W glass negative	Shot of a tall, wooden clock inside a home. There are bookshelves to the left of the clock. Above the bookshelves are mirrors and decorations. There are oriental rugs on the wooden floor. A patterned curtain is swept to the side of a doorway on the right-hand side of the frame. Through the doorway, there are chairs. On the left-hand side the frame, there is a chair positioned before a curtained doorway.	unknown	29
Clock, home of Professor W. H. Liddell (2 of 2)	1 B&W glass negative	Shot of a tall, wooden clock inside a home. There is a bookshelf to the left of the clock. Above the bookshelf is a mirror. There are oriental rugs on the wooden floor. A patterned curtain is swept to the side of a doorway on the right-hand side of the clock. The banister to a stairwell is visible in the foreground.	unknown	29
C. E. R. Dyanometer Laboratory pictures, taken for Joe Liston, Mechanical Engineering	2 B&W negatives		12/15/1943	29 negatives are sealed together
Little girl, niece of Mrs. Noland	1 B&W glass negative	Shot of a small child and her baby carriage on the lawn in front of bushes. The child, wearing a bonnet and dress, smiles into the camera. She holds the handle of her baby carriage, which is positioned to the viewer's right, with her left hand. There is a small doll in the carriage.	1925-06	29
Tablet for the American Shropshire Record Assn.	1 B&W glass negative	Shot of a commemorative tablet for the founding of the American Shropshire Registry Association on February 5, 1884. The plaque reads, "This tablet is in commemoration of the founding of the American Shropshire Registry Association, which occurred February 5, 1884 in the first Agricultural Hall at Purdue University, which formerly occupied ground near the site of this building. The initial steps were taken by George Allen, Sr., L. J. Farquhar, Albert Henderson, Professor W. C. Latta, Mortimer Levering, Spencer Quick, Walter J. Quick, and John L. Thompson. In recognition of this important historic event, the association on its fortieth anniversary, in 1924, has here placed this tablet in grateful appreciation."	Fall 1925	29
Harry Axtell standing on bucket in which he ships his turkey eggs	1 B&W glass negative	Shot of a man in a sweater and slacks standing on a bucket. He faces the camera, holding a brimmed hat in his right hand at his waist. The bucket reads, "Bourbon Red Turkey eggs for hatching, Axtell Turkey Farm, Bloomington, Indiana."	1927-04	29
Garage on the S. O. Lindsay farm, Dayton, Indiana (1 of 2)	1 B&W photograph	In the foreground, there is grass and a tree on the left-hand side of the frame. There is a garage on the right side of the frame, in the lower quadrant. An automobile is parked on the path in front of the garage. To the left of the automobile is a small barn or shed and a fenced yard. Another structure is visible to the left of this one.	unknown	29
Garage on the S. O. Lindsay farm, Dayton, Indiana (2 of 2)	1 B&W glass negative	In the foreground, there is grass and a tree on the left-hand side of the frame. There is a garage on the right side of the frame, in the lower quadrant. An automobile is parked on the path in front of the garage. To the left of the automobile is a small barn or shed and a fenced yard. Another structure is visible to the left of this one.	unknown	29
Barn on the S. S. Lindsay farm, Dayton, Indiana (1 of 2)	1 B&W photograph	Shot of the length of a barn. In the foreground, the branches of trees edge the right-hand side and upper left-hand corner of the frame. There is a single window on the visible side of the barn. There are multiple doors, but all are closed.	unknown	29
Barn on the S. S. Lindsay farm, Dayton, Indiana (2 of 2)	1 B&W glass negative	Shot of the length of a barn. In the foreground, the branches of trees edge the right-hand side and upper left-hand corner of the frame. There is a single window on the visible side of the barn. There are multiple doors, but all are closed.	unknown	29
Chas Meharry	1 B&W glass negative	Shot of a marriage announcement. Handwriting covers the top half of the vertical shot, which reads, "Marriages: Rebecca Ann Stafford and A. S. Frankenfield was married December the 3rd, 1850. James M. Stafford and E. A. Lamb was married April 11th, 1855." In the lower right-hand corner of the frame, the announcement is dated August 1st, 1857.	unknown	29
Lumber yard	1 B&W glass negative	Angled shot of two buildings in a lumber yard. The building on the left-hand side of the frame reads, "J. Frank Smith Lbr. Co." The building on the right-hand side of the frame is labeled, "Famous for Durability, Burdick's Quality Paints, 1867."	unknown	29
untitled	1 B&W glass negative	Horizontal shot of a family record of deaths. The header, "Family Record," is typewritten and centered at the top of the document. Below the header are two columns labeled "Deaths." The right-hand column is empty, while the left-hand column includes handwritten names and dates. The handwriting reads: "Andrew McMillin was born July 18th, 1773. Nancy McMillin was born August the 6th, 1779. Andrew McMillin died February the 10th, 1841. Nancy McMillin died August the 17th, 1834. William P. McMillin died about the 15th of December, 1849. Mary McMillin died July the 7th, 1852."	unknown	29
Chas Meharry	1 B&W glass negative	Horizontal shot of a family record of deaths. The header, "Family Record," is typewritten and centered at the top of the document. Below the header are two columns labeled "Deaths." In both columns, names and death dates are written in shaded, blocked lettering, and are decorated with small floral sketches. The text reads, "Andrew McMillin Departed this Life February 10th, 1841. Nancy McMillin departed this Life August the 17th, 1834. William P. McMillin Departed this Life About the 12th of December, 1849. Mary Zi McMillin Departed this Life July 21st, 1852. Susan McMillin departed this Life August 21st, 1863."	unknown	29
Chas Meharry	1 B&W glass negative	Handwritten birth record, including the birth dates of the following individuals: James Stafford Senior, Anna Stafford, Sarah Ann Stafford, Rebecca Ann Stafford, Charles Stafford, James M. Stafford, Mary E. Stafford, Elizabeth Jane Stafford, and William H. Stafford. There are two thumbtacks on the right-hand side of the frame.	unknown	29
Chas Meharry	1 B&W glass negative	Handwritten death record. Beneath the header "Deaths" are names and death dates. The names and death dates listed are as follows: John W. Stafford, June 18, 1848, Elizabeth J. Stafford, February 3, 1856, and James Stafford Senior, November 19, 1856.	unknown	29
River scene showing concrete bridge across Wabash; taken for the 1923 Debris	1 B&W glass negative	Landscape shot of the bridge over the Wabash River. The river occupies the foreground, while the bridge is the top half of the frame.	1923-	29
Lower House at Soldiers Home for Noland, February 1924 (1 of 2)	1 B&W photograph	A portrait shot of a building. There is snow on the ground in the foreground of the frame, and the trees in front of the building are mostly bare. There is a concrete tower emerging from the right-hand side of the building, which has many windows on either visible side.	1924-02	29
Lower House at Soldiers Home for Noland, February 1924 (2 of 2)	1 B&W glass negative	A portrait shot of a building. There is snow on the ground in the foreground of the frame, and the trees in front of the building are mostly bare. There is a concrete tower emerging from the right-hand side of the building, which has many windows on either visible side.	1924-02	29
Power House at Soldiers Home for Noland, February 1924 (1 of 2)	1 B&W photograph	A portrait shot of a building. There is snow on the ground in the foreground of the frame, and the trees in front of the building are mostly bare. There is a concrete tower emerging from the center of the building, which appears to have more than one level. The building is centered in the lower half of the frame.	1924-02	29
Power House at Soldiers Home for Noland, February 1924 (2 of 2)	1 B&W glass negative	A portrait shot of a building. There is snow on the ground in the foreground of the frame, and the trees in front of the building are mostly bare. There is a concrete tower emerging from the center of the building, which appears to have more than one level. The building is centered in the lower half of the frame.	1924-02	29
Meharry letter, April 11, 1837 (1 of 2)	1 B&W photograph	Portrait shot of handwritten letter dated April 11, 1837.	unknown	29
Meharry letter, April 11, 1837 (2 of 2)	1 B&W glass negative	Portrait shot of handwritten letter dated April 11, 1837.	unknown	29
Meharry letter (1 of 2)	2 B&W photographs	Portrait shot of the backside of a handwritten letter. It is unclear whether the letter was written by or addressed to David Meharry.	unknown	29
Meharry letter (2 of 2)	1 B&W glass negative	Portrait shot of the backside of a handwritten letter. It is unclear whether the letter was written by or addressed to David Meharry.	unknown	29
Chas Meharry (1 of 2)	2 B&W photographs	A portrait shot of a family record of marriages. The document is labeled "Family Record" and is divided into two columns, each titled "Marriages." Beneath the left-hand column, two different handwriting styles catalogue two marriages. In small script, the first entry reads, "John K. McMillin and Sarah A. McMillin was married January 16th, 1840." In larger block lettering, the second entry reads, "John S. Lafand & Nancy Ann McMillin was: Married the 16th of October, 1860." This entry is followed by three small flowers.	unknown	29
Chas Meharry (2 of 2)	1 B&W glass negative	A portrait shot of a family record of marriages. The document is labeled "Family Record" and is divided into two columns, each titled "Marriages." Beneath the left-hand column, two different handwriting styles catalogue two marriages. In small script, the first entry reads, "John K. McMillin and Sarah A. McMillin was married January 16th, 1840." In larger block lettering, the second entry reads, "John S. Lafand & Nancy Ann McMillin was: Married the 16th of October, 1860." This entry is followed by three small flowers.	unknown	29
Chas Meharry	1 B&W glass negative	A portrait shot of a handwritten document listing various individuals' birth dates. Names include James Stafford, Ann Stafford, Sarah Ann Stafford, John Washington Stafford, Rebecca Ann Stafford, Charles Stafford, Mary Elenor Stafford, Elizabeth Jane Stafford, William H. Stafford, John W. Stafford, James Stafford Senior. The majority of the text appears on the left-hand side of the frame.	unknown	29
Chas Meharry	1 B&W glass negative	A portrait shot of a handwritten document listing various individuals' birth dates. The list of names, headed "Births," includes John K. McMillin, Sarah A. McMillin, Nancy Ann McMillin, Susan McMillin, Mary Z. I. McMillin, Sarah Elizabeth McMillin, Martha Jane McMillin, William B. McMillin, and John S. McMillin.	unknown	29
Chas Meharry	1 B&W glass negative	A portrait shot of a family record of births. The document bears the heading "Family Record." Below the heading, the document is divided into two columns, each titled "Births." In the left-hand column, names and birth dates are handwritten. The names include, John A., Sarah A., Nancy, Susan, Mary, Martha, Sarah Elizabeth, and William B. All individuals listed bear the surname McMillin.	unknown	29
Chas Meharry	1 B&W glass negative	A portrait shot of a family record of marriages. The document is labeled "Family Record" and is divided into two columns, each titled "Marriages." Beneath the left-hand column is a single handwritten entry, which reads, "John K. McMillin and Sarah A. McMillin was married January the 16th, 1840."	unknown	29
Chas Meharry	1 B&W glass negative	A portrait shot of a family record of births. The document bears the heading "Family Record." Below the heading, the document is divided into two columns, each titled "Births." Both columns are full of individuals names and birth dates, recorded in blocked lettering. There are small floral sketches throughout the document. The individuals all bear the McMillin surname. First names include J. K., Sarah, Nancy Ann, Susan, Mary Z. I., Sarah E., Martha Jane, William B., and John S.	unknown	29
Chas Meharry	1 B&W glass negative	A portrait shot of a family record of births. The document bears the heading "Family Record." Below the heading, the document is divided into two columns, each titled "Births." Beneath the left-hand column are two handwritten entries, which reads, "Adda E. McMillin was born January 7th, 1860" and "James Thomas Carrol was born July 12th, 1858." The handwriting is block lettering, surrounded by small hand-drawn vines and punctuated with small drawings of flowers.	unknown	29

Hereford cattle in a row, Shadeland Stock Farm, Tippecanoe County, Indiana. Daughters of Woodford 8th, in which Hervey Bates Perrin of Pasadena, California is interested. (1 of 2)	1 B&W photograph	A landscape shot a row of five cattle standing before a barn. The animals' bodies are angled toward the right-hand side of the frame, and they each appear to gaze to the right of the camera.	unknown	29	
Hereford cattle in a row, Shadeland Stock Farm, Tippecanoe County, Indiana. Daughters of Woodford 8th, in which Hervey Bates Perrin of Pasadena, California is interested. (2 of 2)	1 B&W glass negative	A landscape shot a row of five cattle standing before a barn. The animals' bodies are angled toward the right-hand side of the frame, and they each appear to gaze to the right of the camera.	unknown	29	
Hereford cattle in a row, Shadeland Stock Farm, Tippecanoe County, Indiana. Daughters of Woodford 8th in which Hervey Bates Perrin of Pasadena, California is interested. (1 of 2)	1 B&W photograph	A landscape shot a row of five cattle standing before a barn. The four animals on the left-hand side of the frame look toward the left-hand side of the frame, while their bodies face the camera. The cow on the right-hand end of the row faces the right-hand side of the frame. The barn behind the cattle is labeled "Shadeland Farm."	unknown	29	
Hereford cattle in a row, Shadeland Stock Farm, Tippecanoe County, Indiana. Daughters of Woodford 8th in which Hervey Bates Perrin of Pasadena, California is interested. (2 of 2)	1 B&W glass negative	A landscape shot a row of five cattle standing before a barn. The four animals on the left-hand side of the frame look toward the left-hand side of the frame, while their bodies face the camera. The cow on the right-hand end of the row faces the right-hand side of the frame. The barn behind the cattle is labeled "Shadeland Farm."	unknown	29	
Hereford bull, Allisa, student farm (1 of 2)	2 B&W photographs	Full-body shot of a bridled bull, which faces the left-hand side of the frame.	unknown	29	
Hereford bull, Allisa, student farm (2 of 2)	1 B&W glass negative	Full-body shot of a bridled bull, which faces the left-hand side of the frame.	unknown	29	
Tau Kappa Epsilon Fraternity house (1 of 2)	1 B&W photograph	Landscape shot of a home. The stairs leading to the home's covered front porch occupy the center of the bottom edge of the frame. There are wooden chairs on the porch, and a wooden bench swing hangs from its rafters. There appear to be multiple entrances to the home, including two on the side of the home facing the left-hand side of the frame, and an entrance on the right-hand side of the home. The home appears to have at least two levels. On the left-hand side of the frame, an awning attached to the home covers a gravel automobile path. The edge of another home is visible on the right-hand side of the frame, and there are bare trees visible on the left-hand side of the frame behind the home.	1929-11	29	
Tau Kappa Epsilon Fraternity house (2 of 2)	1 B&W glass negative	Landscape shot of a home. The stairs leading to the home's covered front porch occupy the center of the bottom edge of the frame. There are wooden chairs on the porch, and a wooden bench swing hangs from its rafters. There appear to be multiple entrances to the home, including two on the side of the home facing the left-hand side of the frame, and an entrance on the right-hand side of the home. The home appears to have at least two levels. On the left-hand side of the frame, an awning attached to the home covers a gravel automobile path. The edge of another home is visible on the right-hand side of the frame, and there are bare trees visible on the left-hand side of the frame behind the home.	1929-11	29	
Hereford bull, Henry W. Marshall Farm, Lafayette (1 of 3)	4 B&W photographs	Full-body shot of a bridled bull, which faces the right-hand side of the frame. The bull's face is angled toward the camera. There is a fence in the background.	1927-06	29	
Hereford bull, Henry W. Marshall Farm, Lafayette (2 of 3)	1 B&W glass negative	Full-body shot of a bridled bull, which faces the right-hand side of the frame. The bull's face is angled toward the camera. There is a fence in the background. There is a man on the right-hand side of the frame holding the rein attached to the bull's bridle and touching the animal with a prod. The man wears a cap and overalls, but his face is obscured by his left arm.	1927-06	29	
Hereford bull, Henry W. Marshall Farm, Lafayette (3 of 3)	1 B&W glass negative	Full-body shot of a bridled bull, which faces the right-hand side of the frame. The fur covering the animal's head, underbelly, and tail are noticeably lighter than that covering the rest of his body. There is a fence in the background of the shot. A man is partially visible on the right-hand edge of the shot. He holds the rein attached to the bull's bridle and touches the animal with a prod. The man wears a cap and overalls, but his face is obscured by his left arm.	1927-06	29	
Picture of old time sideboard in the dining room of the Wade home in West Lafayette, Indiana	1 B&W glass negative	Landscape shot of a piece of furniture against a wall, which is nearly centered in the frame. There is a wooden chair on either side of the sideboard. A decorative plate, candelabra, and decorative cups rest on the sideboard's mantle. There are four windows above the sideboard, and rope is strung across them. Above the windows is a Christmas inspired tapestry or length of wallpaper.	unknown	29	
Testing wheat, Professor F. E. Robbins (1 of 2)	1 B&W photograph	Landscape shot of a wooden trough of wheat grains. In the middle of the frame, a metal cup full of grain sits rests in the grain trough. Someone holds a metal leveling instrument above the cup. The person wears a ring on the ring finger of his right hand.	1927-09	29	
Testing wheat, Professor F. E. Robbins (2 of 2)	1 B&W glass negative	Landscape shot of a wooden trough of wheat grains. In the middle of the frame, a metal cup full of grain sits rests in the grain trough. Someone holds a metal leveling instrument above the cup. The person wears a ring on the ring finger of his right hand.	1927-09	29	
Group of boys and girls assisting Reverend J. W. Findley in his work at Purdue (1 of 2)	3 B&W photographs	Group shot of nineteen adults and one child on a lawn beside a building. The group stands in three rows. Five men kneel on the ground in the front row, six women stand behind them in the second row, and eight men stand behind the women, constituting the third row. A small child is seated on the grass before the group. All of the men are dressed in suits.	5/28/1924	29	
Group of boys and girls assisting Reverend J. W. Findley in his work at Purdue (2 of 2)	1 B&W glass negative	Group shot of nineteen adults and one child on a lawn beside a building. The group stands in three rows. Five men kneel on the ground in the front row, six women stand behind them in the second row, and eight men stand behind the women, constituting the third row. A small child is seated on the grass before the group. All of the men are dressed in suits.	5/28/1924	29	missing words
View inside airplane _____y at Purdue show, Curtiss-Robin plane and motor	2 B&W negative	Side shot of the front of an airplane, parked indoors. In the foreground, on the right-hand side of the frame, there is a machine resting on a metal stand. The front of the plane faces a wall of windows.	1930-05	29	
President Howde, physics lab	3 B&W negative	Portrait shot of two men standing in front of a bookshelf, which rests against a wall. The man on the left-hand side of the frame, who wears an overcoat, holds his right hand against his waist and looks at the other man. The man on the right-hand side of the frame, wearing a suit, faces the other man. He rests his right arm atop the bookshelf behind him and has his left hand in his suit jacket pocket.	1950-02	29	
Bridge over Wabash River on By-Pass 52 near Lafayette, Indiana; taken for Professor Sonneson	4 B&W negatives	Two unique landscape shots of the bridge over the Wabash River.	1947-12	29	
Bridge over Wea Creek on State Road 25, south of Lafayette, Indiana, Professor Sonneson	3 B&W negative	Several unique landscape shot of a bridge across a creek. The trees in the background of the shot are bare.	1947-12	29	
Miss Cochran, woman aviatrix who visited Purdue University, shown in her plane (1 of 2)	2 B&W negative and 2 B&W photograph	Landscape shot of a woman in the cockpit of a plane. The plane faces the left-hand side of the frame. The woman gazes into the camera. Though the background is out of focus, there are two people on the left-hand side of the frame, behind the plane, facing in the camera's direction. Also a landscape shot of a group of five people standing in front of a plane. A woman occupies the center of the frame and group of five. She gazes at the man to her left. The two men on either side of her look at her. Excepting the man on the left-hand side of the frame, each person wears a suit.	1938-04	29	
View in old Gas Lab; taken for Professor Leckie	2 B&W negative and 1 B&W photograph	Landscape shot of the interior of a lab, in which a system of metal tubing connects different machines. Windows line the wall on the left-hand side of the frame.	1933-	29	
Black Percheron stallion on the Lynnwood Farms, Carmel, Indiana; Carcalyps (1 of 3)	5 B&W negative and 3 B&W photographs	Landscape shot of a bridled stallion and man. The stallion's body is angled toward the upper left-hand corner of the frame. The animal is darkly colored. The man standing on the left-hand side of the frame, holding the rope attached to the horse's bit in his left hand, faces the horse's head. He holds his right hand in his pocket.	3/12/1937	29	
Gray Percheron stallion on the Lynnwood Farm, Carmel, Indiana	3 B&W negative and 6 B&W photographs	Landscape shot of a bridled stallion and man. The stallion's body is angled toward the left-hand side of the frame. The man standing on the left-hand side of the frame, holding the rope attached to the horse's bit in his left hand, faces the horse's head. He holds his right hand mid-air in front of his chest.	3/12/1937	30	
Gray Percheron stallion on the Lynnwood Farm, Carmel, Indiana	2 B&W negative and 1 B&W photograph	Landscape shot of bridled stallion. The stallion faces the left-hand side of the frame. In the negative, a man is partially visible on the left-hand edge of the frame. He holds a rope attached to the stallion's bridle with his left hand.	3/12/1937	30	
Three Percheron stallions on the Lynnwood Farm, Carmel, Indiana	2 B&W negative and 2 B&W photograph	Landscape shot of a row of three stallions back sides. There is a man holding a rope attached to the bridle of the stallion on the right-hand side of the row. The man wears a brimmed hat and an overcoat. The horses bodies are slightly angled toward the upper right-hand edge of the frame.	3/12/1937	30	wrinkled negative
Hereford bull on the Paul Thompson farm, Clinton, Indiana. "Ed Pioneer," aged bull	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a bridled bull. The bull faces the right-hand side of the frame. He stands in a pile of hay.	5/15/1937	30	wrinkled negatives
Hereford bull on Paul Thompson farm, Clinton, Indiana. No. 117 (according to herdsmen but carries 335 on horn.)	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a bridled bull. The bull faces the right-hand side of the frame. He stands in a pile of hay.	5/15/1937	30	wrinkled negatives
Young Hereford bull on the Paul Thompson farm, Clinton, Indiana, No. 148	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a bridled bull. The bull faces the right-hand side of the frame. He stands in a pile of hay.	5/15/1937	30	wrinkled negatives
Hereford bull calf on the Paul Thompson farm, Clinton, Indiana, No. 140	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a bridled bull. The bull faces the right-hand side of the frame. He stands in a pile of hay.	5/15/1937	30	wrinkled negatives
Hereford bull calf on the Paul Thompson farm, Clinton, Indiana; No. 90, O. P. D.	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a bridled bull. The bull faces the right-hand side of the frame. The bull's head is slightly turned toward the camera. He stands in a pile of hay.	5/15/1937	30	wrinkled negatives
Five Percheron stallions on the Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique landscape shots of a row of five stallions. The stallions face away from the camera, toward the upper left-hand corner of the frame. A man stands in front of each horse, holding its reins. There is a fence in the background, and a house in the upper left-hand quadrant of the frame.	3/12/1937	30	wrinkled negatives
Berkshire gilt on the Lynnwood Farms, Carmel, Indiana	2 B&W negatives and 3 B&W photographs	Two unique full-body shots of a gilt, which faces the right-hand side of the frame. The gilt holds her snout to the ground.	3/12/1937	30	
Berkshire gilt on the Lynnwood Farms, Carmel, Indiana	3 B&W negative and 7 B&W photographs	Full-body shot of a gilt feeding. The gilt faces the right-hand side of the frame. Her right ear is tagged.	3/12/1937	30	
Sweepstakes dozen eggs in Commercial class at Purdue Egg Show; Taken for Hobart Creighton	2 B&W negatives and 3 B&W photographs	Two unique landscape shots of a carton of a dozen eggs awarded "First Premium" at the 29th Annual Purdue Egg Show. The open carton of twelve eggs rests in the lower right of the frame. There is a trophy on the left-hand side of the frame. Engraved in the base of the trophy is the text, "Sweepstakes Purdue Egg Show 1937." There are two ribbons resting above the egg carton that announce the competition and the award.	5/7/1937	30	
C.R. Gustavel farmstead, R. R. 1, Lafayette	2 B&W negative and 4 B&W photograph	Landscape shot of a farmstead, taken from the field across the road from the house on the stand. There is a drive leading from the main road in front of the house. There are trees in the yard in front of the house. There are two small barns or sheds to the right of the house, which occupies the left-hand side of the frame.	1937-12	30	wrinkled negative
Glass panel test, for Professor Crepps (1 of 2)	9 B&W negatives and 4 B&W photograph	Five unique shots of panel, which occupies the length of the frame. There is a large metal pole in the majority of the shots. In one shot, there is a machine in a corner of the frame.	7/24/1937	30	
Glass panel test, for Professor Crepps (2 of 2)	7 B&W negative and 2 B&W photograph	Landscape, indoor shot of a machine.	7/24/1937	30	
Books taken for Jordan	5 B&W negative and 1 B&W photograph	Landscape shot of a man looking at a book in front of a wall lined with shelves of books. The man, standing on the left-hand side of the frame, wears a very lightly colored suit jacket and round glasses. He gazes downward at a large book he holds open in front of his stomach. On the wall, to the man's left and occupying the right three-quarters of the frame, there are four glass shelves visible. Old, tattered books line each shelf. On the lowest shelf, a book is held open on a stand.	1937-06	30	damaged negative
Coeds wearing clothing which they made as part of their class work; Photo taken at request of Miss Marion Willoughby, for TRI (1 of 2)	7 B&W negative and 2 B&W photograph	Shot of a group of twenty-one women on a stage. Twenty of the women, arranged in two rows on the stage, gaze at a woman walking at the edge of the stage, on the right-hand side of the frame. While the women arranged in rows all wear dresses, the woman outside of the group wears a hooded long-sleeved top, pants, and boots.	1939-03	30	
Coeds wearing clothing which they made as part of their class work; Photo taken at request of Miss Marion Willoughby, for TRI (8 of 14)	7 B&W negative	Several shots of two women stepping down the steps outside of a building entrance. The women wear collared overcoats, brimmed hats, and gloves.	1939-03	30	

Jean Ainsworth, West Lafayette, Indiana, wearing costume made in part from Red Bandanna handkerchiefs	1 B&W negative	Shot of a woman standing in front of a tree or bush, gazing down at the watch on her left wrist. The woman wears a bandanna on her head and a collared dress. There is a sash, made of bandanna fabric, tied around her waist. The sleeves and chest panels of her dress were sewn in bandanna material also.	8/15/1938	30
Purdue Aeronautical Student working on Model Plane in Lab, at Purdue Airport; taken for TRJ	1 B&W negative	Landscape shot of a man working on a model plane. The man stands behind the plane, which rests on a table. He wears a collared, button-down shirt and glasses. The front of the plane points toward the right-hand side of the frame. The man appears to be working on the right wing of the plane. There are containers of paint, a screwdriver, and other tools and materials on the table. There are open, glass-paneled windows behind the man and table.	Summer 1938	30
Mechanical students around machinery; Taken for Professor Jacklin Laboratory scene in Pharmacy Building	3 B&W negative 4 B&W negative	Landscape shot of three men inspecting an automobile inside of a building. The front of the car points toward the left-hand side of the frame. One man stands on the right side of the car, visible through the right-hand passenger window. Another man kneels at the driver's door on the left side of the car, in the foreground of the frame. A third man stands beside the left back wheel of the car. He bends over at the waist, holding his left hand on his knee and adjusting something on the wheel with his right hand.	2/21/1938	30 slightly wrinkled negative
Forestry Lab; taken for Prentice	3 B&W negative	Landscape shot of four men working in a laboratory. Three men are seated at a table in the foreground. Each is working with a circular instrument on the table in front of him. A man in the background stands before a shelf lining the wall on the left-hand side of the frame. He holds onto one shelf with his right hand and holds a container in his left.	1938-05	30
Home economics, dress, 1938	3 B&W negative	One seated woman, in the lower right-hand corner of the frame, holds the edge of the dress's hem with her right hand.	1938--	30
O. W. "Lefty" Martin, BS in Agriculture at Purdue, June 1937. From Oaktown, Indiana. Spent six years in 4-H Club work and was State Health Champion in 1933. A member of Alpha Gamma Rho at Purdue, Chairman of Junior Prom and, for three years, pitcher on the Purdue Baseball team	2 B&W negatives and 1 B&W photograph	Head and torso shot of a man posing in a graduation dress and cap. He holds his bound diploma in his left hand, in front of his chest. The man faces the camera, but he gazes toward the right side of the frame.	1937-06	30 wrinkled negatives
Family groups; taken for Professor Lemmel, West Lafayette, Indiana	4 B&W negative and 4 B&W photographs	Group shot of eleven on the lawn beside a house. The people are arranged in two rows. In the front row, four women sit. One of these women holds a small child on her lap. Six people stand in a row behind the seated women. There is a basketball on the lawn in the lower right-hand corner of the frame.	Summer 1937	30
Family group, taken for Professor Lommel, West Lafayette, Indiana	6 B&W negative and 4 B&W photograph	Group shot of four on a lawn beside a house. An aged man and woman stand behind a seated woman, who holds a small child on her lap.	Summer 1937	30 wrinkled negative
Moyer family group	2 B&W negative and 2 B&W photographs	Group shot of twenty-eight in the room of a home.	1937-11	30
Dr. E. C. Elliott	3 B&W negative and 1 B&W photograph	Shot of a seated man. His body is angled toward the right side of the frame, and he holds a pair of glasses in his hands. He wears a suit jacket. There is a shelf visible behind the man on the right side of the frame.	6/16/1942	30
Dr. Frederick L. Howde, President of Purdue University	2 B&W photographs and 2 B&W negatives	Head and torso shot of a man in a suit jacket and tie posing for the camera. The man holds his forearms on the table before him, with his right hand over his left hand. He looks into the camera. The blinds covering the window behind him are closed.	5/7/1948	30
George Ade	1 B&W negative and 2 B&W photographs	Head and torso shot of a man posing for the camera. He wears a suit jacket, tie, brimmed hat, and round glasses. The man holds his left hand in his pants pocket and gazes into the camera. There are trees in the background.	unknown	30
Congressman Will R. Wood speaking before group assembled at cornerstone laying ceremonies of Lafayette's new \$350,000 Federal Building and Post Office, Saturday afternoon, November 28.	2 B&W negative and 3 B&W photographs	Shot of a large crowd of people in front of a podium, behind which the congressman speaks. There is a large banner serving as a fence between the podium and the ground. People are standing beneath and upon the railings of a structure behind the podium. There are many American flags hanging from this structure.	11/28/1931	30
Grand Master Ira H. Church of Elkhart, Indiana accepting invitation for the Grand Officers of the Grand Lodge of Free and Accepted Masons in Indiana to officiate the cornerstone laying ceremonies for Lafayette's new \$350,000 Federal Building and Post Office	1 B&W negative and 3 B&W photographs	Shot of the Grand Master speaking. He stands behind a table, upon which tools rest. There is a large crowd behind the Grand Master. The bottom of an American flag hangs into the frame. In the foreground, on the bottom edge of the frame, several people hold the barrier between the Grand Master and the crowd in front of him. Accompanying the negative and prints is a note that adds, "Other Grand Officers who aided in the ceremonies are shown behind [Ira H. Church]. Congressman Will R. Wood was the principal speaker of the afternoon program which was held Saturday, November 28."	11/28/1931	30
Grand Master Ira H. Church of Elkhart, Indiana placing mortar for cornerstone of Lafayette's new \$350,000 Federal Building and Post Office	1 B&W negative and 3 B&W photographs	Shot of the Grand Master placing mortar. A large crowd surrounds the man, as he bends over, holding a shovel, placing mortar. There is a table in the foreground, behind which people watch. There are typewritten notes attached to two of the prints, which add the information: "Grand Master Church is being assisted by Deputy Grand Master Frank G. Laird of Indianapolis. The cornerstone laying program was sponsored by the Grand Officers of the Grand Lodge of Free and Accepted Masons of Indiana. Congressman Will R. Wood, who was mainly responsible for appropriations bringing about the new structure, was the principle speaker of the afternoon."	11/28/1931	30
Grand Officers who had charge of Cornerstone laying ceremonies at the new \$350,000 Federal Building and Post Office, Lafayette, Indiana	1 B&W negative	Landscape shot of a group of Grand Officers, in matching attire, in front of the crowd. The officers appear to each wear a lightly-colored overcoat, a brimmed top hat, a waist apron, and a lapel pin, indicating their status. An American flag hangs into the frame, and there is another flag partially visible in the upper right-hand corner of the frame.	11/28/1931	30
Parade before the cornerstone laying ceremonies for Lafayette's new \$350,000 Federal Building and Post Office. The parade was led by State Police, followed by Jefferson High School Band and Grand Officers.	1 B&W negative and 3 B&W photographs	Landscape shot of the street parade. Shot taken from above the parade. There are two rows of people walking down the street. On either side of the street are parked automobiles and onlookers. On the right side of the frame, the sign for Hook's Drugs is visible. A typewritten note accompanying the negative and prints adds, "Members of various Masonic orders on parade as a part of the cornerstone laying exercises for Lafayette's new \$350,000 Federal Building and Post Office. The ceremonies were sponsored by the Grand Officers of the Grand Lodge of Free and Accepted Masons of Indiana."	11/28/1931	30
Grand Treasurer and past Grand Master Frank E. Gavin of Indianapolis (right) and Grand Secretary and past Grand Master William H. Swintz, Indianapolis (left in grey overcoat), placing copper casket containing photographs and manuscripts under the cornerstone as a part of cornerstone laying ceremonies for Lafayette's new \$350,000 Federal Building and Post Office.	2 B&W negative and 1 B&W photograph	Landscape shot of the two men placing the casket beneath the cornerstone. A crowd surrounds the men and watch. There is a table in the foreground. Two flags are partially visible in the upper center and right-hand corner of the frame.	1931-11	30
Grand Treasurer and past Grand Master Frank E. Gavin of Indianapolis, Indiana (right) presenting the copper casket, bearing photos, manuscripts, and other historic valuables for the Corner Stone of Lafayette's new Federal Building and Post Office, to Grand Master Ira H. Church of Elkhart, Indiana. Congressman Will R. Wood was the principal speaker at the program held Saturday afternoon, November 28.	1 B&W negative and 3 B&W photographs	Landscape shot of one man presenting a box to another man. The men stand behind a table in the foreground of the shot. A crowd surrounds the men. The man on the right side of the frame behind the table, holds the box.	11/28/1931	30
Guernsey Ass'n Fall Sale at Tippecanoe County Fair Grounds (1 of 2)	5 B&W negative	Landscape shot of a line of men standing on an enclosed platform in front of a crowd of people. A sign in the background indicates that lots are being sold.	10/8/1946	30
Mr. Carter of Seymour comes to a Directors Meeting of the Indiana Certified Seed Association in an airplane	3 B&W negative and 3 B&W photograph	Landscape shot of two men, an automobile, and an airplane in front of a building. The automobile on the right side of the frame, which points toward the lower left-hand corner of the frame, is labeled "I. C. G. A. Seed Certification Service." A man standing in front of the vehicle's front bumper holds his left hand on his waist and faces another man, toward the left-hand side of the frame. The second man, who wears cap, faces the other, toward the right-hand side of the frame. The plane, labeled "NC 84700," occupies the left-hand side of the frame. The front of the plane faces the building in the background.	1946-08	30
Shaving with an axe. Paul Bunyan Criss of the Kelly Axe Company, Charleston, West Virginia, shaving James Phillips, Purdue Senior forestry student of West Lafayette, formerly of Indianapolis. A feature of the Agricultural Conference program.	1 B&W negative	Portrait shot of a man beginning to shave another man's face with an axe. The man in the foreground is seated with a towel wrapped around his neck. His face is covered in shaving cream. The man standing behind the seated man holds an axe to the seated man's face with his right hand. He holds the seated man's head steady with his left hand and gazes down at the seated man's face. The axe is labeled "Kelly Axes," "W. C. Kelly Perfect Axe."	1/11/1937	30
Power mower taken for Frank J. Zink Co., Chicago 4, Illinois (1 of 2)	3 B&W negative and 5 B&W photographs	Landscape shot of a man mowing the grass beside a cornfield. The man stands to the left of a wire and woden post fence. He wears a brimmed hat and gloves and holds the handles of a power, which he pushes toward the lower left-hand corner of the frame. There is a cornfield to the left of the man. There is a treeline in the background.	1946-07	30
Power mower taken for Frank J. Zink Co., Chicago 4, Illinois (1 of 2)	3 B&W negative and 2 B&W photograph	Landscape shot of a man pushing a mower through the grass in front of the fence of a cemetery. The man and mower occupy the left side of the frame. The man pushes the mower toward the upper right-hand corner of the frame. On the man's left is a tall, metal fence, which surrounds the graveyard behind it.	1946-07	30
Grand Champion pen of barrows at the 1930 International Livestock Exposition, Chicago, shown by Purdue University. These Hampshire's won championship in their breed and were three of the pen of five which won the John Clay special	1 B&W negative and 3 B&W photographs	Shot of three pigs feeding in a line. The shot is taken from above, so the tops of the pigs' heads and their backs are shown. The two pigs on the right have a lightly colored horizontal stripe across their backs. Handwritten captions on the back of each print.	1930-12	30
Wilma Clark, Chicago, Illinois, a junior in Purdue University, using typewriter. Taken for MacDonald	1 B&W glass negative	Portrait shot of a woman using a typewriter. The woman stands on the right side of the frame and faces the left side of the frame. Her hands rest on the keys of a typewriter on a table before her. She smiles while looking down at a book propped open beside the typewriter. The book is held up by a stack of three books behind it.	1931-03	30
Wilma Clark, Chicago, Illinois, at typewriter. Taken for MacDonald. (1 of 2)	1 B&W photograph	Shot of a woman seated at a table. She rests her hands on a typewriter in front of her and smiles. There is a book propped open by a stack of two books on the table on the right side of the frame.	1931-03	30
Wilma Clark, Chicago, Illinois, at typewriter. Taken for MacDonald. (2 of 2)	1 B&W glass negative	Shot of a woman seated at a table. She rests her hands on a typewriter in front of her and smiles. There is a book propped open by a stack of two books on the table on the right side of the frame.	1931-03	30
Evelyn Ker of Purdue eating sandwich; taken for MacDonald, May 1931	3 B&W negative	Portrait shot of a seated woman preparing to take a bite out of the sandwich she holds to her mouth with her left hand. Her body is angled toward the right side of the frame. Her right hand holds her gloves and clutch in her lap. She wears a bonnet. She is smiling, and looks toward the right side of the frame.	1931-05	30
Professor E. L. Erikson of Purdue University and his two sons, August 1930	2 B&W negative and 2 B&W photographs	Landscape shot of a man and two young boys seated on a bench in front of trees. The man, seated on the right end of the bench, crosses his left leg over his right leg and holds his right fist against his waist. The boy on the left end of the bench smiles. Each wears a white button-up shirt, oxfords, and light-colored slacks. The boys were short slacks.	1930-08	30
Hojstein bull calf on the farm of the Indiana Institution for the Blind, Indianapolis, Indiana. Taken to order.	1 B&W negative and 2 B&W photographs	Full-body shot of a bridled bull calf on the lawn in front of a building. The bull faces the left side of the frame. An arm, which holds the rein attached to the bull's bridle, is visible on the left side of the frame. There is a building in the background, in the upper left-hand corner of the frame.	1930-11	30
Scraping sod from ditch on the Purdue University horticultural farm by the use of a Caterpillar tractor and a road scraper.	2 B&W photographs	Landscape shot of two men scraping sod from a ditch. One man drives a tractor and the other drives a road scraper. The men, on their vehicles, occupy the center of the frame, with their backs to the camera. There are barns and trees visible in the distance.	1930-09	30
Spreading manure over garden plot using a Caterpillar tractor and road scraper on the Purdue University Horticultural Farm. The manure is hauled in by trucks, dumped in piles, and then spread over the field.	1 B&W negative and 1 B&W photograph	Landscape shot of two men spreading manure. One man drives a tractor and the other drives a road scraper. The men, on their vehicles, occupy the center of the frame, with their backs to the camera. The men direct their vehicles toward the upper righthand corner of the frame. There is a cornfield in the background of the frame.	1930-09	30
Ladies in old-fashioned costumes at D. A. R. party (1 of 2)	1 B&W photograph	Landscape shot of a group of twelve people, ten dressed in gowns and two dressed in jackets, bloomers, and tights. Many in the group wear wigs. Three women are seated in the foreground, and seven women stand behind them. A man stands on either side of the back row of women. The group stands before a wooden, paneled wall.	1931-02	30

Ladies in old-fashioned costumes at D. A. R. party (2 of 2)	1 B&W glass negative	Landscape shot of a group of twelve people, ten dressed in gowns and two dressed in jackets, bloomers, and tights. Many in the group wear wigs. Three women are seated in the foreground, and seven women stand behind them. A man stands on either side of the back row of women. The group stands before a wooden, paneled wall.	1931-02	30
Miss Blanche Miller, Lafayette, Indiana in old fashioned costume at the D. A. R. party	1 B&W negative and 1 B&W photograph	Full-body shot of a woman posing in front of a wall. The woman wears a gown and holds a bouquet in front of her waist with both hands. She gazes into the camera.	1931-02	30
Mrs. Taylor in old-fashioned costume at the D. A. R. party	1 B&W negative and 1 B&W photograph	Full-body shot of a woman posing in front of a wall. The woman wears a gown and holds a bouquet in front of her waist with both hands. She gazes into the camera and grins. The woman's body is angled slightly toward the left side of the frame. The head of a lamp is visible on the right edge of the frame.	1931-02	30
Mrs. Reynolds, Lafayette, Indiana, in old fashioned costume at D. A. R. party	1 B&W negative	Full-body shot of a woman posing in front of a wall. The woman wears a gown and holds a bouquet in her left hand at waist level. She gazes down at the bouquet, holding her right arm to its side. The woman's body is angled slightly toward the right side of the frame. Two armchairs are partially visible on the left edge of the frame.	1931-02	30
Mrs. Reynolds, Lafayette, Indiana, in old fashioned costume at D. A. R. party (1 of 1)	1 B&W glass negative	Full-body shot of a woman posing in front of a wall. The woman wears a gown and holds a bouquet in her hands in front of her stomach. The woman's body is angled toward the right side of the frame. She gazes in this direction. An armchair is partially visible on the left edge of the frame.	1931-02	30
Gordon Ray Myers, radio entertainer and mascot for the Purdue University Glee Club, in tuxedo attire	1 B&W negative and 1 B&W photograph	Full-body shot of a young boy in a tuxedo posing in front of a curtain. The boy's body is angled toward the left side of the frame. He holds a cane in his right hand and wears a top hat.	1931-02	30
Adams children with their dog	2 B&W negative and 1 B&W photograph	Landscape shot of four children and a dog on the lawn beside a house. Three of the children are seated in a wooden wagon. A little boy leans his thighs on the end of the wagon, on the right side of the frame. A small dog, whose body is directed toward the left side of the frame, stands on the left end of the wagon. The dog and three seated children look into the camera, while the child standing on the right looks toward the left side of the frame.	1931-10	30
Two Holstein heifers on the Grandview Dairy Farm, Lafayette, Indiana, Ernest Traumer, manager; Special	3 B&W negative and 2 B&W photographs	Landscape shot of two heifers, standing side by side. The cows face the right side of the frame, so the body of one partially blocks the other from full view. Two people kneel at the head of the cow that is fully visible.	1931-11	30
Young Holstein bull on Grandview Dairy Farm, Lafayette, Indiana, Ernest Traumer, manager; Special	2 B&W negatives	Two unique full-body shots of a bull. The bull faces the left side of the frame. A hand holds the bull's bit on the left side of the frame.	1931-11	30
Holstein bull at Grandview Dairy Farm, Lafayette, Indiana, Ernest Traumer, manager; Holstein bull; Special	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a bull. The bull faces the left side of the frame.	1931-11	30
Holstein cow at the Grandview Dairy Farm, Ernest Traumer manager, Lafayette, Indiana, Special picture	1 B&W negative	Full-body shot of a bridled bull. The bull faces the left side of the frame. A man is partially visible on the left edge of the frame, holding the rein attached to the bull's bridle.	1931-11	30
Tombstones in the cemetery at the Indiana State Soldiers Home, near Lafayette, Indiana	1 B&W negative and 1 B&W photograph	Landscape shot of rows of identical grave markers in a cemetery. To the right of each head stone, a minitature American flag is stuck in the ground. There are trees in the background.	1931-05	30
Tombstones in the cemetery at the Indiana State Soldiers Home, near Lafayette, Indiana	1 B&W negative and 1 B&W photograph	Angled landscape shot of rows of identical grave markers in a cemetery. The engravings on the head stones are visible. The tombstones face the left-hand side of the frame. Behind each tombstone a small American flag has been stuck in the ground. There is a large potted plant on a brick platform on the left side of the frame, amidst the rows of tombstones. There is a tree line in the background.	1931-05	30
Entrance to cemetery at the Indiana State Soldiers Home near Lafayette, Indiana	2 B&W negatives and 1 B&W photograph	Two unique landscape shots of the entrance to a cemetery. A road, which leads toward the entrance gate, occupies the center of the frame. On either side of the road is a grassy area landscaped with shrubbery. On either side of the gate are two brick columns. The columns closest to the gate are wider and taller than the other two columns.	1931-05	30
Monument to Civil War veterans erected in the cemetery at the Indiana State Soldiers Home near Lafayette, Indiana	2 B&W negatives and 1 B&W photograph	Two unique landscape shots of a monument in the middle of a grassy area. The text on the metal plaque attached to the monument tells that the monument was erected in 1928 in honor of the veterans of the Civil War.	1931-05	30
Sun parlor at the hospital, Indiana State Soldiers Home, near Lafayette, Indiana	2 B&W negatives and 1 B&W photograph	Two unique landscape shots of the hallway in a building. Windows line the walls on either edge of the frame, and wicker benches rest against the wall space between each window. There are several people seated on the benches. A man seated on a bench on the right side of the frame looks toward the camera.	1931-05	30
Library interior at the Indiana State Soldiers Home, near Lafayette, Indiana (1 of 2)	2 B&W negative and 2 B&W photograph	Landscape shot of the inside of a library. Three shelves, divided by columns, occupy the space. There is a desk on the left edge of the frame, the length of which runs perpendicular to the bookshelves. Framed portraits line the walls.	1931-05	30
Ted Welch and his orchestra. Taken special in the Morton School auditorium.	3 B&W negative and 5 B&W photographs	Landscape shot of an orchestra on stage. Between the musicians and the stage curtain, there is a large painting of print or a natural landscape, which appears to match the motif of the mountain, river, and tree design on the head of the kick drum on the stage. There are three saxophonists on the right side of the stage. There is a pianist seated at a piano behind the saxophonists. In the center of the group, a musician is seated at a drum kit. On the left side of the stage are two trumpet players, a banjo player, a trombone player, and a tuba player. There are five lamps on the stage.	5/27/1931	30
Mrs. Ely's class group at the annual picnic	3 B&W negative and 3 B&W photographs	Landscape shot of a large group of women in a grassy area. The group is arranged in three rows. The front row is seated on the ground, the middle row is seated on chairs, and the back row stands. There is an American flag visible behind the women, on the left-hand edge of the frame.	1931-06	30
Group of Rotary Club officers taken for Mr. Booher	2 B&W negative and 3 B&W photographs	Landscape shot of four men posing behind a vase of flowers. The men wear darkly-colored suits. The two men in the middle of the four look toward the camera. The man on the left looks toward the right side of the frame, and the man on the right looks toward the left side of the frame. There is a portrait hanging on the wall behind the men. A sign behind the men reads "Rotary Club."	1932-02	30
Wabash Valley Sanitorium employees who featured in Police versus Bandit gun battle in Lafayette, June 16, 1933.	1 B&W negative, 3 B&W photographs, and 2 typewritten notes	Landscape shot of two men and a woman posing for the camera on a sidewalk in front of a tree line. The woman stands on the left, wearing a cap and ruffled blouse. She smiles into the camera. The man on the right has turned his body toward the left side of the frame, and he holds his left hand in his pants pocket. All look into the camera. There is a light post visible behind the woman and a house visible in the background, in the upper right-hand corner of the frame. There is handwriting on the back of each print. One note calls the gun battle "fatal." Another note reads, "Return to Carlle P. Allen, 132 Chauncy Ave. West Lafayette." The names "Miss Dorothea Chew" and "Cecil Hancock" have been crossed out.	1933-06	30
Winter Short Course group in agricultural engineering class studying tractors and equipment	1 B&W negative	Landscape shot of a tractor surrounded by a group of men. One man, who kneels at the side of the tractor in the center of the frame, appears to be demonstrating and speaking about the tractor. The other men, leaning on all sides of the vehicle, all appear to watch the kneeling man. The demonstration is indoors, and windows line the wall in the background.	1932-03	30
Jefferson High School basketball squad	2 B&W negative and 2 B&W photographs	Landscape shot of a basketball squad and coach on an indoor court. There are ten uniformed players pictured. Five players are seated and hold the hands in their laps. The other five players stand, with their arms behind their backs, behind the seated players. The coach is dressed in a suit and stands on the left side of the standing row of players. He holds his right hand in his pants pocket. The bleachers and scoreboard are visible in the background.	1932-12	30
Ladies in the Tourist Club play, taken at the request of Mrs. Ralph W. Pittinger, West Lafayette	2 B&W negative and 3 B&W photographs	Landscape shot of a group of women posing in front of a curtain. Three women are seated in front of a line of six standing women. The three women in the front row hold hand fans. The woman standing on the right edge of the group holds a saber beneath the cape wrapped about her shoulders.	2/13/1932	30
Hillis Kashner, 6'8" center on the West Lafayette 1931-32 basketball team. Probably the tallest player of the year in the Hoosier state	1 B&W negative	Full-body shot of a uniformed basketball player posing with a basketball on an indoor court. The player's tank top is labeled "Westside." The player's body is turned toward the left side of the frame, while his head looks over his left shoulder, toward the right side of the frame. The player holds a basketball at head-level to his right (close to the left side of the frame).	1932-02	30
The West Lafayette High School 1931-1932 basketball squad	1 B&W negative and 2 B&W photographs	Landscape shot of a group of basketball players, coach(es), and assistant(s) posing on an indoor basketball court. Ten uniformed players form two rows. The players' uniforms are labeled "WEST SIDE." The four men who do not wear uniforms stand or sit on either end of each row. The seven people in the front row are seated. There is a basketball on the court, at the feet of the player seated in the middle of the front row. There is a basketball hoop directly above the head of the player standing in the middle of the back row.	1932-02	30
Jefferson high school 1931-1932 basketball squad. Left to right: 1st row: Webb, assistant coach, Yeater, Young, McCahan, Casad, Kerty, Wallace, and Coach Masters. 2nd row: Bogan, Andrews, Sines, Elliott, Ebershoff, Hohman, Rauch, and Crowe.	1 B&W negative and 1 B&W photograph	Landscape shot of a basketball squad. Fourteen uniformed players, arranged in two rows, are pictured. Their uniforms are labeled "Jefferson." The six players in the front row are seated. On either end of the row sits a non-uniformed man. Eight players stand behind the seated row, holding their hands behind their backs.	1932-01	30
Charles and Robert Jordan, sons of Dean and Mrs. C. B. Jordan of West Lafayette, Indiana, only brother scouts in this area that are Eagle Scouts. Chas has been in scout work four years and has won 23 merit badges. Robert has been active for five years and has won 32 merit badges. They are members of West Lafayette troop 36, and the area includes: Tippecanoe, Clinton, Benton, Fountain, Montgomery, and Warren counties.	3 B&W negative and 4 B&W photographs	Landscape shot of two uniformed young men posing for the camera. Each wears a button-down shirt with chest pockets, identically belted pants, a scarf tied around his neck, and a sash, hanging from his right shoulder over his chest. There is a medal hanging from the left chest pocket of each man, and the sashes of each are covered in patches. The young man on the left is taller than the other and has lighter colored hair. The young men hold their hands at their sides and look into the camera.	1931-12	30
Mrs. James Kirkpatrick, formerly Miss Katherine McMahon of the Purdue home economics ext. staff	2 B&W negative and 1 B&W photograph	woman's body is slightly angled toward the right side of the frame. She wears a light overcoat with a fur collar and a decorative hat. The background is out	1931-09	30
Bridal group at wedding of Katherine McMahon to James Kirkpatrick, county agricultural agent at Kentland. Left to right: Miss Frances McMahon, West Lafayette; Robert McMahon, Chicago; Mrs. Kirkpatrick, formerly at Purdue home economics extension staff, and Mr. Kirkpatrick	1 B&W negative	Landscape shot of four individuals posing for the camera. The women hold floral bouquets in front of their waists and wear fur-trimmed overcoats and decorative hats. The men wear suits. The man to the right of the woman on the left end of the row holds his hands behind his back. The man on the right end of the row holds his arms at his sides. A house is visible behind the group.	1931-09	30
Group at wedding of Katherine McMahon to James Kirkpatrick	1 B&W negative and 2 B&W photographs	Landscape shot of two women and a man posing for the camera. The women wear overcoats and decorative hats, while the man wears a suit and brimmed hat. The woman standing in the middle of the small group appears younger than the woman and man on either side of her. The central woman smiles into the camera.	1931-09	30
Mr. and Mrs. James Kirkpatrick, of Kentland, Indiana, following their wedding. Mrs. Kirkpatrick was Miss Katherine McMahon, of Purdue home economics ext. staff, and Mr. Kirkpatrick is agricultural agent of Newton County.	2 B&W negative and 3 B&W photograph	Full-body shot of a man and woman posing on the grass beside a house. The woman, who stands on the right, holds a bouquet in her left hand and the man's left arm with her right hand. She wears a suit dress with a fur-trimmed collar and a decorative hat. The man on the left side of the frame wears a suit. Both smile into the camera.	1931-09	30
Egg case made special at request of Mr. Fitting showing tilting to turn eggs. For use in article for The Baby Chick.	2 B&W negatives and 2 B&W photographs	Two unique shots of a wooden egg case, propped at an angle on a pile of two bricks. The case is tilted toward the left side of the frame. Seventy-two eggs are visible in the case. Dividers separate each egg from those surrounding it. The case is labeled as the "Fitting Poultry Farm" of Lafayette, Indiana. The ground surrounding the case is bare dirt.	12/10/1931	30
Wire display rack for Ed Clegg	2 B&W negatives and 1 B&W photograph	Two unique shots of a wire display rack inside of a food market. The rack is cylindrical, shelving two rows of bottles labeled "Yukon Club, Pale Dry Ginger Ale." There is a sign advertising the grocery behind the rack, to the right.	11/22/1932	30

Group of Presbyterian ministers, of 50 years of age or above, who attended the 2nd annual Rural Leadership School held at Purdue University for two weeks in July, 1930. "It is never too late to learn" is their motto.	1 B&W negative and 1 B&W photograph and handwritten note	Group of eleven men posing on the lawn in front of a building. The men stand in two rows. All of the men, excepting three, gaze toward the right-hand side of the frame. There is a hat on the ground at the feet of the man standing in the center of the front row of five. A note accompanies the negative and print, which supplies the names of those pictured and a note addressed to "Chester." Names listed: Rev. H. W. Conio, Brookville; I. W. Yount; Vincennes; W. W. Logan, New Albany; W. E. Gray, Orleans; E. W. Elliott, Buechel, KY; E. P. Gelchrist, Scottsburg; L. C. Rule, North Vernon; G. D. Adamson, Bicknell; D. C. Simpson, Vernon; W. E. Stokesberry, Thornton, and J. P. Hadley, Lowell.	1930-07	30
Mrs. Ely's Bible class, Central Presbyterian Church	2 B&W negatives and 3 B&W photographs	Landscape shot of a group of nineteen women posing for the camera in front of a brick wall. The women are arranged in two rows. Nine women are seated in the first row, and the remaining ten women stand behind them. The woman seated in the center of the first row holds a paper scroll across her lap. The women all wear dresses and decorative hats.	6/22/1930	30
Mrs. Eely, Bible Class teacher, Central Church, Lafayette, Indiana	2 B&W negative and 2 B&W photograph	Shot of a woman seated in front of an open book on a table. She wears a shawl, a decorative hat, and round, thick-rimmed glasses. An open book rests on a stack of paper on the table.	6/22/1930	30
Young Holstein cow, Grandview Dairy, Lafayette, Indiana (1 of 2)	1 B&W negative	Full-body shot of a bridled cow, which faces the right-hand side of the frame.	1931-08	30
Young Holstein cow, Grandview Dairy, Lafayette, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bridled cow, which faces the right-hand side of the frame.	1931-08	30
Holstein cow, Grandview Dairy, Lafayette, Indiana (1 of 2)	2 B&W photographs	Full-body shot of a bridled cow, which faces the right-hand side of the frame.	1931-08	30
Holstein cow, Grandview Dairy, Lafayette, Indiana (2 of 2)	1 B&W glass negative	Full-body shot of a bridled cow, which faces the right-hand side of the frame.	1931-08	30
Grand Sweepstakes 10 ear sample of corn at the 1930 International Hay and Grain Show. The sample of Reid's Yellow Dent corn was exhibited by Herbert Watson, Tipton, Indiana	1 B&W negative and 2 B&W photographs	Landscape shot of ten ears of corn inside of a wooden crate. Two kernels are visibly missing from each corn cob, and rest on a small ledge above their respective cobs.	1930-12	30
Grand Champion single ear of corn exhibited by Geo. Straub of Brunswick, Mo. At the International Grain and Hay Show in Chicago, December 1-8, 1928.	2 B&W negatives and 1 B&W photograph	Shot of a corn cob.	1928-12	30 negatives and print are stuck together
Southdown wether lamb, taken for Purdue University Animal Husbandry department. It will compete in the International Livestock Exposition.	1 B&W negative and 2 B&W photographs	Full-body shot of a lamb on the grass in front of a fence. The lamb's body faces the left side of the frame, but the lamb tilts its head toward the camera. The hand of someone outside of the frame holds the fur beneath the lamb's lower jaw.	1929-11	30 pieces of original sleeve stuck to negative
Champion Southdown wether and Grand Champion of the entire show at the 1930 International, exhibited by Purdue University	1 B&W negative and 2 B&W photographs	Full-body shot of a wether on the grass in front of a fence. The wether's body faces the right side of the frame, but the wether tilts its head slightly toward the camera. The hand of someone (partially visible on the right edge of the frame) holds the fur beneath the wether's lower jaw.	1930-12	30
Front view of Southdown wether, owned and exhibited by Purdue University at the 1933 International International Hay and Grain Show, 1926. Herman Trelle, Wrembig, Pease River, Alberta, Canada. Oats, sweepstakes.	2 B&W negative and 3 B&W photographs	Full-body shot of a wether on the grass in front of a fence. The wether's body faces the left side of the frame, but the wether tilts its head toward the camera. The hand of someone outside of the frame holds the fur beneath the wether's lower jaw.	1933--	30
International Hay and Grain Show, 1926. L.E. Peterson, Victor, Mont. Barley, sweepstakes.	1 B&W negative	Shot of oat grains, which completely cover the frame.	1926--	30
International Hay and Grain Show, 1926. George C. and L.G. Hutzler, South Manitou, Michigan. Rye, sweepstakes.	2 B&W negatives and 3 B&W photographs	Shot of barley grains, which completely cover the frame.	1926--	30
International Hay and Grain Show, 1926. C.D. Haven and G. Braaton, Southband, Central Uncha Valley, British Columbia, Canada. Timothy, sweepstakes.	1 B&W negative	Two unique shots of rye grains, which completely cover the frame.	1926--	30
Purdue University's Champion Chester White barrow and Reserve Champion of the show at the International Livestock Show, Chicago, 1932.	1 B&W negative and 1 B&W photograph	Show of timothy grains, which completely cover the frame.	1926--	30
Grand Champion pen of Chester White barrows at the International, 1932; bred, fitted, and exhibited by Purdue University.	1 B&W negative and 1 B&W photograph	Full-body shot of a barrow feeding. The barrow faces the right side of the frame.	1932--	30
Campion Poland China barrow at the 1932 International; shown by Purdue University	1 B&W negative and 1 B&W photograph	Shot of three barrows feeding. The pigs stand in a row, their bodies angled toward the lower left-hand corner of the frame. A man is partially visible on the right side of the frame, standing over the barrows.	1932--	30
Pen of Berkshire barrows, Purdue Farm; Shown at the 1933 International Livestock Show, Chicago	1 B&W negative and 1 B&W photograph	Full-body shot of a barrow feeding. The barrow faces the right side of the frame.	1932--	30
Pen of Berkshire barrows at Purdue University; shown at the 1933 International	2 B&W negative and 2 B&W photographs	Head-on shot of three barrows feeding. The barrows stand in a line, with the tops of their heads and their backs visible.	1933--	30
Pen of Duroc Jersey barrows at Purdue University; shown at the 1933 International	1 B&W negative	Shot of three barrows feeding. The barrows stand in a line, their bodies angled toward the lower left-hand corner of the frame.	1933--	30
Hampshire barrow owned and exhibited by Purdue at the 1933 International	2 B&W negative and 1 B&W photograph	A row of three barrows feeding inside of a pen. The barrows face the left-hand side of the frame.	1933--	30
Pen of Chester White barrows on Purdue Farm, 1933	2 B&W negative and 1 B&W photograph	Full-body shot of a barrow feeding. The barrow faces the right side of the frame.	1933--	30
Pen of Hampshire barrows at Purdue University, shown at the 1933 International	2 B&W negatives	Head-on shot of three barrows feeding. The barrows stand in a line, with the tops of their heads and their backs visible.	1933--	30
Pen of Poland China Barrows at Purdue Farm, shown at the 1933 International (1 of 1)	2 B&W negatives	Two unique shots of three barrows feeding. The barrows stand in a row parallel to the bottom edge of the frame, the tops of their heads closest to the viewer. In one shot, the barrows' bodies are slightly angled toward the left side of the frame. In both shots, people walk on the lawn behind the barrows.	1933--	30
Pen of Chester White barrows on the Purdue Farm; Lafayette, Indiana, fall 1933	1 B&W negative and 1 B&W photograph	Two unique shots of a row of barrows feeding. In both shots, the barrows' bodies are angled toward the lower left-hand corner of the frame.	1933--	30
Hereford steer, Purdue's Select at Purdue University; shown at the 1933 International	2 B&W negatives	Show of a row of barrows feeding. The barrows face the camera, and their heads line the bottom edge of the frame.	Fall 1933	30
Hereford steer, "Trouble Maker," shown by Purdue University at the 1933 International	2 B&W negatives and 2 B&W photographs	Two unique full-body shots of a bridled steer. The steer faces the left side of the frame, and its head is slightly tilted toward the camera. A hand, which holds the rein attached to the steer's bridle, is visible on the left-hand edge of the frame.	1933--	30
Hereford steer, "Trouble Maker," shown by Purdue University at the 1933 International	1 B&W negative	Two unique full-body shots of a bridled steer. The steer faces the left side of the frame, and its head is slightly tilted toward the camera.	1933--	30
Hereford steer, "Trouble Maker," shown by Purdue University at the 1933 International	1 B&W negative	Full-body shot of a bridled steer. The steer's body is turned toward the left side of the frame, but his head is turned completely toward the camera.	1933--	30
Angus steer, Black Shiek, 3rd at Purdue University; shown at the 1933 International	1 B&W negative	Two unique full-body shots of a bridled steer. The steer's body is turned toward the left side of the frame, and its head is slightly tilted toward the camera.	1933--	30
Angus steer, Black Shiek, 3rd at Purdue University; shown at the 1933 International	2 B&W negatives	Two unique full-body shots of a bridled steer. The steer faces the left side of the frame, and its head is slightly tilted toward the camera. A hand, which holds the rein attached to the steer's bridle, is visible on the left-hand edge of the frame.	1933--	30
Hampshire yearling wether owned and exhibited by Purdue University at the 1933 International Livestock Show at Chicago.	1 B&W negative and 1 B&W photograph	Full-body shot of a yearling wether standing on the grass. The wether's body points toward the left side of the frame, but the wether's face is tilted toward the camera. A human hand is holding the fur beneath the wether's lower jaw.	1933--	30
Hampshire yearling wether owned and exhibited by Purdue University at the 1933 International Livestock Show at Chicago.	3 B&W negatives and 2 B&W photographs	Two unique full-body shots of a yearling wether standing on the grass. The wether faces the left side of the frame. A human hand holds the fur beneath the wether's lower jaw.	1933--	30
Rear view of Hampshire wether owned and exhibited by Purdue University at the 1933 International	1 B&W negative and 1 B&W photograph	Full-body shot of a yearling wether standing on the grass. The wether's body points toward the left side of the frame. A human hand holds the fur beneath the wether's lower jaw. A note typewritten on onion skin paper notes that the wether "won Championship over all other individual Hampshire wethers exhibited at the International Livestock Exposition."	1933--	30
Hampshire wether lamb owned and exhibited by Purdue University at the 1933 International, winning the Championship in its class.	2 B&W negative and 1 B&W photograph	Full-body shot of a yearling wether standing on the grass. The wether's body points toward the left side of the frame. A human hand holds the fur beneath the wether's lower jaw.	1933--	30
Southdown wether lamb owned and exhibited by Purdue University at the 1933 International	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a yearling wether standing on the grass. The wether's body points toward the left side of the frame, but the wether's face is tilted slightly toward the camera. A human hand is holding the fur beneath the wether's lower jaw.	1933--	30
Grand Champion barrow at the 1933 International Livestock Exposition; a Chester White bred, fitted, and exhibited by Purdue University of Lafayette, Indiana	1 B&W negative and 1 B&W photograph	Full-body shot of a barrow feeding on a brick pathway in an indoor or covered area. The barrow faces the right side of the frame. A human hand, held open with its palm facing upward, is positioned in front of the barrow's head, at the right side of the frame.	1933--	30
Berkshire barrow, Reserve Champion at the International 1933, owned and exhibited by Purdue University.	1 B&W negative and 3 B&W photographs	Full-body shot of a barrow feeding. The barrow faces the right side of the frame. The barrow is darkly colored, with light back hooves and front right hoof. A typewritten comment on onion skin paper accompanying the negative and prints notes that the barrow "won Reserve Championship against barrows of all breeds at the International Livestock Exposition, Chicago. A Chester White barrow from Purdue University won the Grand Championship for individual barrows."	1933--	30
Grand Champion pen of barrows shown by Purdue University at the 1933 International. They won 1st in the class of heavy Chester Whites weighing between 220 and 260 pounds; Championship over Chester Whites of all weights and Grand Championship of the entire show.	2 B&W negatives	Two unique shots of three barrows feeding in a line. The barrows heads point toward the camera, and they stand side-by-side on a brick pathway. There is a fence in the background, on the right side of the frame, in both shots.	1933--	30
Grand Champion pen of Chester White Barrows at the 1933 International Livestock Show. Raised and exhibited by Purdue University.	2 B&W negative and 3 B&W photographs	Shot of three barrows feeding in a row on a brick pathway. The barrows' heads point toward the camera. A caption, typewritten on onion skin paper, notes that the barrows "won first place among Chester White pigs weighing from 220 to 260 pounds and championship over all other weights of Chester White pens of three animals, before being awarded the Grand Championship ribbon."	1933--	30
Chester White barrows shown at International by Purdue University. Left is the Grand Champion over all breeds, and the one on the right is Reserve Champion.	3 B&W negative and 1 B&W photograph	Shot of two barrows feeding atop a brick pathway. The barrows face one another, so their heads occupy the center of the frame. There is a chain link fence behind the animals. There is a typewritten caption attached to the print, which reiterates the language of the sleeve's title.	1934-12	30
Purdue's Grand Champion Chester White barrow, winner over all breeds at the International	2 B&W negative and 3 B&W photographs	Full-body shot of a barrow feeding atop a brick pathway, in front of a chain link fence. The barrow faces the right side of the frame.	1934-12	30
Purdue's Chester White barrow, winner over all breeds at International	1 B&W negative	Full-body shot of a barrow feeding atop a brick pathway, in front of a chain link fence. The barrow faces the right side of the frame.	1934-12	30
Purdue's Chester White barrow, which won Grand Championship over all breeds at the International	1 B&W negative and 1 B&W photograph	Full-body shot of a barrow feeding atop a brick pathway, in front of a chain link fence. The barrow faces the right side of the frame. There is a person and another barrow in the background, in the upper right-hand corner of the frame.	1934-12	30
Grand Champion Southdown wether at the International Livestock Exposition, owned and shown by Purdue University	2 B&W negative and 1 B&W photograph	Full-body shot of a wether standing on cement in front of a building. The wether faces the left side of the frame, with its head turned slightly toward the camera. A person is partially visible, kneeling on the left-hand edge of the frame. The person holds the fur below the wether's lower jaw with his left hand.	1934-12	30
Grand Sweepstakes ten ears of corn at State Show, exhibited by James Spaugb of Hope, Indiana	1 B&W negative and 1 B&W photograph	Shot of ten ears of corn positioned side-by-side in a wooden frame. A few kernels are missing from each ear of corn. Above each ear of corn, attached to the wooden frame, are two corn kernels.	1935-01	30
Sweepstakes sample of white corn exhibited by Joe Isley, Shelbyville, Region 3	1 B&W negative and 1 B&W photograph	Shot of ten ears of corn positioned side-by-side in a wooden frame. A few kernels are missing from each ear of corn. Above each ear of corn, attached to the wooden frame, are two corn kernels.	1935-01	30
Sweepstakes hybrid corn at state show, winner in all sections. Exhibited by Ernest Halterman, Rush County, yellow corn	1 B&W negative	Shot of ten ears of corn positioned side-by-side in a wooden frame. A few kernels are missing from each ear of corn. Above each ear of corn, attached to the wooden frame, are two corn kernels.	1/13/1936	30
Sweepstakes single ears of corn in various sections at State Corn Show	1 B&W negative	Shot of five ears of corn positioned side-by-side in a wooden frame. A few corn kernels are missing from the left two and right-most ears of corn in the shot.	1/16/1936	30 warped negative
Corn; Sweepstakes single ear surrounded by kernels	1 B&W negative	Portrait shot of an ear of corn surrounded by loose corn kernels. The ear of corn is centered vertically, positioned close to one of the shorter edges of the frame.	1936-01	30 wrinkled negative
Sweepstakes single ear of corn exhibited by C. Ray Stout of Johnson County, Region 3. Best negative is numbered and in files.	1 B&W negative	Portrait shot of an ear of corn, centered vertically in the frame. One kernel is missing from the ear. The background is blank.	1935-01	30
Sweepstakes sample of corn in Boys' Division of Corn Show, exhibited by Lowell Hardin, Knightstown	1 B&W negative and 1 B&W photograph	Shot of ten ears of corn positioned side-by-side in a wooden frame. A few kernels are missing from each ear of corn. Above each ear of corn, two corn kernels are attached to the wooden frame.	1935-01	30
Single ears of corn, sweepstakes winners from five regions	1 B&W negative	Shot of five ears of corn positioned side-by-side in a wooden frame. At least one corn kernel is missing from each ear of corn.	1935-01	30
Equipment for testing railroad wheels and brake shoes. Taken for Dave Clark, Mechanical Engineering	3 B&W negative and 4 B&W photographs	Landscape shot of testing equipment.	2/7/1940	30

Feed wagon at feed bunk. Girl putting baled alfalfa hay for feeding to Shorthorn cattle on Purdue University farm. Drying alfalfa with hay dryer on the beef cattle farm at Purdue University, June 8, 1938; taken for Professor Aikenhead	1 B&W negative 5 B&W negative and 7 B&W photograph	Landscape shot of a feed bunk on the Purdue farm. There are a few cattle feeding in the lower left-hand corner of the frame. A girl stands atop a wagon, into which she gathers baled alfalfa hay. A horse is attached to the wagon and faces the right side of the frame. There is a silo in the upper right-hand corner of the frame. Various shots of a hay dryer in use.	12/22/1942 6/8/1938	30 30	
Excavation for the second unit of Carey Memorial Hall at Purdue University, August 4, 1930	1 B&W negative and 3 B&W photographs	Landscape shot of the excavation site. There are three tractors in the foreground, in front of two dump trucks in the upper right-hand corner of the frame. To the left of the plot being excavated, a line of men appear to dig. In the upper left-hand quadrant of the frame. To the left of the row of men, many men watch the excavation site from the lawn beside a treeline in the upper left-hand corner of the frame. There is a building partially visible in the upper right-hand corner of the frame.	8/1/1930	30	
Salvation Army Commander Evangeline Booth visits Lafayette, June 1932	4 B&W negatives and 2 B&W photograph	Two unique landscape shots of a crowd surrounding a woman standing before a microphone, beneath a large striped umbrella. A small band is seated behind the woman, who faces the left side of the frame. The woman holds the microphone stand with her right hand and holds a paper in her left hand. There is a building behind the crowd. Hanging from the building is a banner that reads, "Commander Booth, Lafayette Welcomes You!" There is a sign labeled "Police Cars Only" in the lower left and right corners of the frame.	1932-06	30	
Corn grading machine at Farmcraft Seed Co., Oxford, Indiana	2 B&W negative and 2 B&W photographs	Landscape shot of two young men working at a corn grading machine. The young men stand on the right side of the frame, at the end of a belt attached to the machine, covered with corn kernels. The young men look down at the corn kernels they each hold in one palm. There is a sign to the left of one young man's head, which reads, "Please Shut Off Motors When Not in Use."	11/15/1939	30	
CCC boys taking instruction in typing from Purdue NYA student	1 B&W negative and 1 B&W photograph	Four men are seated behind a table, which extends from the lower right-hand corner of the frame toward the upper left-hand corner of the frame. There is a typewriter on the table in front of each man. To the left of each typewriter is an open manuscript. Behind the table, in the upper left-hand quadrant of the frame, a man stands, pointing at the letter "I" on a poster labeled "Remington Standard Typewriter." The poster shows the typewriter layout, indicating where each hand should rest. There are two bookshelves behind the standing man.	1938-04	30	
Machine shop instruction at CCC camp; Given by Purdue NYA student Philena Palmer of Home Ec. Department at Purdue, attired in dress suitable for afternoon tea. Taken for Harvey and Howe of Chicago. (1 of 6)	1 B&W negative and 1 B&W photograph 5 B&W negative and 1 B&W photograph	Landscape shot of a group of young men working at machines. Seven men are pictured. Four stand behind the machine on a long, thin table in the foreground. Behind this row, on the right, a young man appears to work on a woven contraption of some kind. A man looks on, standing to the right of the table. Another young man stands over his work in the very back of the room, in front of a wall from which tools like saws and hammers hang. There are two windows on the wall on the left side of the frame.	1938-04 1943-12	30 31	
Vegetable judging team from Klondike that won 1st place at the Purdue Horticulture Show	1 B&W negative and 1 B&W photograph	Various shots of a man and woman taking tea. Landscape shot of five men standing behind a wooden, square table. There are four young men, each wearing a sweater labeled "39" standing to the left of an older gentleman in a darkly-colored suit. There are various vegetables arranged on the table in front of the men. The two young men standing to the left of the older gentleman each hold a leaved vegetable with both hands. The young man standing second in from the left end of the row holds a pencil to a piece of paper, gazing at the vegetables held up in the center of the frame. The young man at the left of the frame and the older gentleman also gaze at the vegetables held up in the center of the frame.	11/6/1937	31	slightly wrinkled negative
Chester White gilt taken for Chester Ritenour, Route 2, Oxford, Indiana	3 B&W negatives and 2 B&W photographs	Two unique full-body shots of a gilt standing in a grassy area before a treeline. The gilt faces the right side of the frame, holding her snout slightly above the ground in each shot.	6/16/1947	31	
Young Chester White boar taken for Chester Ritenour, Route 2, Oxford, Indiana	2 B&W negative	Full-body shot of a boar standing in a grassy area. The boar faces the right side of the frame. His snout nearly touches the spout of a watering can someone holds on the right side of the frame.	6/16/1947	31	
Aged Chester White boar taken for Chester Ritenour, Route 2, Oxford, Indiana Photographs taken at the REA meeting of Co-operatives for Mr. William S. Roberts of the Rural Electrification Magazine, Washington, D.C. Close-up of four pieces of chicken on the frame barbequing during the American Institute of Cooperation held at Purdue Copies of farm air shots for maps. John Wheeler, Crown Point, Indiana	3 B&W negative and 2 B&W photograph 4 B&W negative and 7 B&W photographs 1 B&W negative and 2 B&W photographs 2 B&W negative	Full-body shot of a boar standing in a grassy area. The boar faces the right side of the frame. His snout appears to touch the water falling from the spout of a watering can visible on the right-hand edge of the frame. Several shots of a man speaking at a podium. Close-up of two chicken wings and two chicken legs cooking. Aerial shot of gridded land, including farmland.	6/16/1947 8/27/1946 1946-08 1946-09	31 31 31 31	
Pen of Shropshires, copied for Miss Julia Wade	1 B&W negative and 1 B&W photograph	Shot of three sheep and three young men posing for the camera in a grassy area. The sheep stand side-by-side with their bodies angled slightly toward the left side of the frame. A number is printed on the back of each sheep, above its tail. The sheep on the left is numbered 11, the sheep in the middle is numbered 12, and the sheep on the right of the frame is numbered 13. A young man kneels on the left side of each sheep. The young man in the middle, beside the sheep numbered 12, gazes into the camera. The other two young men look down.	8/14/1946	31	
Ten ear sample of corn which won sweepstakes at the International Hay and Grain Show, Chicago, for Newton Halterman of Rushville, Indiana	1 B&W negative and 3 B&W photographs	Shot of ten ears of corn positioned side-by-side in a wooden frame. A few kernels are missing from each ear of corn. Above each ear of corn, attached to the wooden frame, are two corn kernels.	1/3/1947	31	
Reserve sweepstakes ten ear sample of corn at 1947 State Corn Show exhibited in 844 D Producers Class by R.A. Mitchell of Wingate, Indiana	1 B&W negative	Shot of ten ears of corn positioned side-by-side in a wooden frame. A few kernels are missing from each ear of corn. Above each ear of corn, attached to the wooden frame, are two corn kernels.	1/3/1947	31	
Lafayette Pharrical Building	1 B&W negative and 3 B&W photographs	Angled shot of a building taken from across a street. The building is brick with a flat ceiling and many sets of grouped, paneled windows on either side of the building. There is a tree on the right edge of the frame. A street sign indicates that the length of the building follows Ball Street.	1947-08	31	
Lafayette Pharrical Building	1 B&W negative and 1 B&W photograph	Shot of a building taken from across a street. The building is partially visible on the left side of the frame. The building is brick, with a flat ceiling and many sets of paneled windows cover each side of it. The length of the building faces the right side of the frame. The building appears to be covered in ivy. A length of sidewalk runs across the bottom edge of the frame. Beside the sidewalk is a row of small bushes. There is tall shrubbery on the right side of the frame behind these small bushes. There is a tree right-of-center in the frame, and the edge of another tree is visible on the left side of the frame.	1947-08	31	
In the machine shop of Paul O. Johnson, Allis Chalmers, Dealer at Wolcott, Indiana	1 B&W negative and 2 B&W photographs	Shot of the interior of a machine shop. There are many toolboxes sitting on long, wooden work tables. There are paint cans on the floor in the lower left-hand corner of the frame. There are windows on the walls in the upper corners of the frame.	9/30/1947	31	
Indiana State Guernsey Association, Board of Directors; taken at Fowler Hotel	1 B&W negative	Indoor group shot of thirteen people arranged in two rows. The men all wear suits and two of the women wear suit jackets. One woman and five men are seated in the front row on the group. The woman is seated on the left end of the row. The second row of five men and two women stands behind the seated row.	Spring 1947	31	
Reserve Champion Angus female at the Indiana State Angus sale in Lafayette, Indiana, April 1946. Heifer belonged to Braunlin and Miller of Marion, Indiana.	3 B&W negative and 4 B&W photographs	Full-body shot of a bridled heifer. The heifer's body faces the left side of the frame, and her head is turned toward the camera. She stands in a pile of hay.	1946-04	31	
Angus bull, Champion at Indiana Sprng Angus Sale. Owned by Lester Sipe of Berne, Indiana Picture of Driving School at Purdue taken for Norman Key, American Automobile Association. Norman Key is a Staff Educator for the Driver Education and Training Program in the Traffic Engineering and Safety Department. Key works in the Mills Building in Washington 6, D.C.	3 B&W negative and 3 B&W photographs 5 B&W negative	Full-body shot of a bridled bull. The bull's body is turned toward the left side of the frame, but his head is angled slightly toward the camera. He stands in a pile of hay. A man is partially visible on the left side of the frame, holding the rein attached to the bull's bridle. Several shots of vehicles and other machines. Landscape shot of an automobile parked in the middle of a paved road.	1946-04 5/16/1946	31 31	
Lion's Club convention committee; Taken at request of Professor Degeering	2 B&W negative and 5 B&W photographs	Outdoor landscape shot of a group of seven men in front of the steps leading to a building entrance. Each man wears a suit and tie. Two men in the lower right corner of the frame face the other men. The man furthest to the right presents a paper with his right hand. Four men furthest to the left in the shot look toward these two men in the lower right corner of the frame. The man between these two groups stands facing the camera. He and the man to his right also hold papers in their hands.	6/23/1946	31	
Professor R.R. Ryder and family (1 of 2)	1 B&W negative and 2 B&W photographs	Indoor landscape shot of family that consists of a mother, father, and three children. The daughter stands on the left side of the frame, and the mother is seated to the right of her. Each wears a darkly colored dress with a light-colored collar. One son stands in the middle of the shot, between his mother and his father, who is seated to the right of him. Another son is seated to the right of the father. The young men wear matching pea coats over shirts with wide collars. The father wears a suit and tie. There is a brick mantle on the left edge of the frame, a lamp behind the father, and a piano against the wall on the right side of the frame.	12/14/1936	31	severely wrinkled negative
Professor R.R. Ryder and family (2 of 2)	1 B&W negative	Indoor landscape shot of family that consists of a mother, father, and three children. The daughter stands on the left side of the frame, and the mother is seated to the right of her. Each wears a darkly colored dress with a light-colored collar. One son stands in the middle of the shot, between his mother and his father, who is seated to the right of him. Another son is seated to the right of the father. The young men wear matching pea coats over shirts with wide collars. The father wears a suit and tie. There is a brick mantle on the left edge of the frame, a lamp behind the father, and a piano against the wall on the right side of the frame.	12/14/1936	31	severely wrinkled negative
Officers of the Ladies Auxillary of the State Poultry Association of Indiana, Incorporated: Mrs. Chas. Manwaring of Mentone, chairman; Mrs. Russel Hadley of Rensselaer, secretary; Mrs. Robert P. Martin of Ramsey, treasurer.	1 B&W negative and 3 B&W photographs	Indoor landscape shot of three women standing side-by-side, posing for the camera. Each woman wears a suit jacket. The two women on the right wear glasses, and the woman in the middle of the shot wears a hair piece. All of the women look toward the left side of the frame, rather than straight ahead toward the camera.	1944-10	31	
R.O.P. group officers, State Poultry Association of Indiana. Front row, left to right: Chas. Manwaring, Mentone, chairman; Cecil Hinton, Lafayette, vice chairman; L.A. Wilhelm, Lafayette, treasurer. Second row, left to right: Robert P. Martin, Ramsey, executive committee; Dr. E.E. Schetzler, Lafayette, secretary and R.O.P. Supervisor; M.E. Jackson, West Lafayette, R.O.P. Inspector. Committee members not present: R.L. Hogue, Silver Lake; Dr. Dean Marble, Warsaw.	1 B&W negative and 3 B&W photographs	Indoor landscape shot of a group of six men, arranged in two rows of three. The men stand before a staircase inside of a building. Each man wears a suit and tie. The men in the front row hold their arms behind their backs.	1944-10	31	
Winners in the Tippecanoe County Soil Conservation work for 1950. Taken for Ted Axton of the Lafayette Savings Bank.	3 B&W negative	Indoor landscape shot of a group of twenty men arranged in two rows. The eight men in the front row are seated, and five suitcases are lined up lengthwise, side-by-side, before their feet. The twelve men in the second row stand, with their bodies turned toward the left side of the frame. All of the men wear suits.	1/16/1951	31	
John Randall, distinguished Agriculture Alumnus	2 5x 3.5 B&W negatives, 1 B&W negative, and 3 B&W photograph	Two unique head shots of a man wearing a pinstripe suit and striped tie. The man poses in front of a blank background. He looks into the camera in both shots.	1945-12	31	
Elks Committee presenting Cancer Research Fund check to President Frederick Howde.	3 B&W negative and 2 B&W photograph	Several landscape shots of men in suits standing in a row.	1948-04	31	**notes with names
Family group for T.R. Johnston of Purdue	2 B&W negatives	Two unique group shots of eleven people arranged in two rows on the lawn in front of a home. The front row of five men in suits is seated on the grass. The six women of the second row stand behind the seated men.	6/11/1951	31	
Baby son of Mr. and Mrs. Bill Johnston, Tommy Johnston's grandson	4 B&W negative	Landscape shot of a baby lying on his stomach, gazing toward the left side of the frame. The baby occupies the right side of the frame.	1940-07	31	
T.W.C.A. Home-makers group, Meeting at Mrs. T.R. Johnston's	2 B&W negative and 3 B&W photographs	Landscape shot of a large group of women and children, posing on the lawn in front of an ivy-covered brick wall.	9/10/1935	31	slightly warped negative

F. Kennedy presenting Chamber of Commerce trophy to Jeff basketball player Bob Masters and Coach Marion Crawley.	2 B&W negative and 2 B&W photographs	Landscape shot of man presenting a trophy to a basketball player. The man presenting the award stands on the right side of the frame, facing the young man standing in the middle of the frame. The young man faces Kennedy, holding an edge of the trophy base with his left hand. Another man stands behind the basketball player, on the left side of the frame, facing Kennedy. There is a second trophy and basketball resting on the table partially visible in the foreground. The trophy being presented is labeled, "Lafayette Freshman Tourney 1948."	1948-03	31
Family group taken for Professor T.K. Sanders	2 B&W negatives	Two unique shots of a group of six people posing inside of a living space, in front of a brick fireplace. Two women are seated on the right side of the frame, and another woman is seated on the left side of the frame. Two men stand against the fireplace, between the seated women. Between the two men, a young child stands, holding her hat behind her back. The women wear dresses and the men wear suits. There is a painting hanging above the fireplace mantle, and the other rooms of the home are visible in the background on the right-hand side of the frame.	1948-03	31
Old type of house between Jamestown and Crawfordsville, 1915	1 B&W glass negative	Angled, landscape shot of a home. The back of the home faces the left side of the frame. The side of the home, covered in windows, faces the right side of the frame. There are small trees in the yard and a more mature tree partially visible on the right-hand edge of the frame.	1915--	31
Attractive farm home and yard west of Indianapolis, Indiana. (1 of 2)	2 B&W photographs	Landscape shot of the front side of a home. There is a metal fence in the foreground. A cement pathway leads from the lower left-hand corner of the frame to a small set of stairs that leads to the front porch of the home. The covered front porch is supported by small columns. The home appears to have two levels. A windmill is visible behind the home. Small bushes line the periphery of the home, and there are young trees in the yard, on the right side of the frame.	1915-07	31
Attractive farm home and yard west of Indianapolis, Indiana. (2 of 2)	1 B&W glass negative	Landscape shot of the front side of a home. There is a metal fence in the foreground. A cement pathway leads from the lower left-hand corner of the frame to a small set of stairs that leads to the front porch of the home. The covered front porch is supported by small columns. The home appears to have two levels. A windmill is visible behind the home. Small bushes line the periphery of the home, and there are young trees in the yard, on the right side of the frame.	1915-07	31
Farm home, Albert Gauslee Farm, Chalmers, Indiana	1 B&W glass negative	Landscape shot of a home. The front of the home faces the right side of the frame. The home appears to have two levels. A windmill behind the home is visible. There is a tall tree in the yard, on the right side of the frame. The edge of a tree is visible on the left side of the frame. A shed is partially visible in the lower left-hand corner of the frame.	1915-08	31
Farm home, Mattie Brown, Montezuma, Indiana	1 B&W glass negative	Landscape shot of the front side of a home. A path leads from the lower left-hand corner of the frame to the set of stairs leading to the covered front porch of the home in the middle of the frame. There are two two-story columns on either side of the set of stairs. The porch appears to wrap around the backside of the home, on the left side of the frame. There are trees behind the home, on the left side of the frame.	1915-08	31
Porch and columns; Farm home of Mattie Brown, Montezuma, Indiana	1 B&W glass negative	Portrait, close-up shot of the steps leading to the front porch of a home. Four steps lead to the porch, upon which a small table and two wicker chairs have been placed. There are two tall, supportive columns, on either side of the set of stairs. The columns support the ceiling of a second-story balcony.	1915-08	31
Farm home of Geo. D. Mann, R.F.D. 3, Rossville, Illinois	1 B&W glass negative	Landscape shot of a home. The front side of the home is angled toward the right side of the frame. There is a second-level balcony, which serves as an awning over the drive on the side of the home which faces the left side of the frame. There is a covered porch on the front of the home. Bushes are arranged in the lawn before the porch. There are trees behind the home and on the right side of the frame, beside the home.	6/5/1916	31
Interior of Mr. Geo. D. Mann's porch, showing the view, Rossville, Illinois	1 B&W glass negative	Landscape shot taken from the front, covered porch of a home. There are wicker chairs and a hanging bench swing on the right side of the frame. There are four supportive columns to the left of the chairs. The landscaped lawn is visible on the left side of the frame, and an automobile is parked in the upper left-hand corner of the frame.	1916-06	31
Near view of porch and shrubs; Farm home of Geo. D. Mann, R.F.D. 3, Rossville, Illinois (1 of 2)	2 B&W photographs	Angled portrait shot of the front porch of a home. The front of the home is angled toward the left side of the frame. The porch occupies the right side of the frame. There are three potted plants and wicker chairs on the porch. On either side of each potted plant is a supportive column, connected to the roof of the home. There are shrubs surrounding the porch.	6/5/1916	31
Near view of porch and shrubs; Farm home of Geo. D. Mann, R.F.D. 3, Rossville, Illinois (2 of 2)	1 B&W glass negative	Angled portrait shot of the front porch of a home. The front of the home is angled toward the left side of the frame. The porch occupies the right side of the frame. There are three potted plants and wicker chairs on the porch. On either side of each potted plant is a supportive column, connected to the roof of the home. There are shrubs surrounding the porch.	6/5/1916	31
Porch with shrubs and flower boxes on the farm of Geo. D. Mann; R.F.D. 3, Rossville, Illinois (1 of 2)	2 B&W photographs	Angled landscape shot of the front side of a home, which faces the left side of the frame. There is a tree on the left-hand edge of the frame. Shrubs surround the porch, which is slightly raised above the ground. A set of three steps, in the lower right-hand corner of the frame, leads to the porch. There are potted plants and wicker chairs on the porch, which is supported by four columns. A fabric awning hangs along the front and left side of the porch.	6/5/1916	31
Porch with shrubs and flower boxes on the farm of Geo. D. Mann; R.F.D. 3, Rossville, Illinois (2 of 2)	1 B&W glass negative	Angled landscape shot of the front side of a home, which faces the left side of the frame. There is a tree on the left-hand edge of the frame. Shrubs surround the porch, which is slightly raised above the ground. A set of three steps, in the lower right-hand corner of the frame, leads to the porch. There are potted plants and wicker chairs on the porch, which is supported by four columns. A fabric awning hangs along the front and left side of the porch.	6/5/1916	31
Managers home with pergola, Whitehall Farm, Yellow Springs, Ohio	1 B&W glass negative	Landscape shot of a home. There are five trees on the right-hand edge of the frame. There is a small porch on the front of the home, which faces the right side of the frame. Shrubs surround the home.	1916-06	31
Concrete block farm home of T.S. Nugen, Lewisville, Indiana (1 of 2)	1 B&W photograph	Angled shot of a home. The front side of the home is angled toward the left side of the frame. There is a concrete pathway which leads from the lower left-hand corner of the frame, around the side of the home. The pathway connects to the small staircase that leads to the entrance on the left side of the frame and to a second staircase leading to another entrance to the home, in the lower right-hand corner of the frame. The home appears to have two layers. It is made of brick and cement block. Shingles cover the top portion of the home. There are young trees in the yard.	1916-06	31
Concrete block farm home of T.S. Nugen, Lewisville, Indiana (2 of 2)	1 B&W glass negative	Angled shot of a home. The front side of the home is angled toward the left side of the frame. There is a concrete pathway which leads from the lower left-hand corner of the frame, around the side of the home. The pathway connects to the small staircase that leads to the entrance on the left side of the frame and to a second staircase leading to another entrance to the home, in the lower right-hand corner of the frame. The home appears to have two layers. It is made of brick and cement block. Shingles cover the top portion of the home. There are young trees in the yard.	1916-06	31
Farm residence of J.W. Taft, near Eglin, Illinois (1 of 2)	1 B&W photograph	Angled shot of a home. The front side of the home is angled toward the right side of the frame. A pathway leads to a small set of stairs in front of the home. Ivy grows on the sides of the home, and there are large bushes obscuring the entrance of the home from sight. There are bushes on either side of the home, which appears to have at least two stories.	1916-08	31
Farm residence of J.W. Taft, near Eglin, Illinois (2 of 2)	1 B&W glass negative	Angled shot of a home. The front side of the home is angled toward the right side of the frame. A pathway leads to a small set of stairs in front of the home. Ivy grows on the sides of the home, and there are large bushes obscuring the entrance of the home from sight. There are bushes on either side of the home, which appears to have at least two stories.	1916-08	31
Modern farm home of Geo. G. Rusk, Linden, Indiana	1 B&W glass negative	Landscape shot of the front of a home. The front of the home is angled slightly toward the right side of the frame. A narrow pathway leads to a small set of stairs in front of the front porch, which is surrounded by bushes and supported by two columns. There are two chairs on the porch and plants hanging from its ceiling. There is a chimney on the side of the home that faces the left side of the frame.	9/15/1916	31
Attractive home for farm help on farm of E. H. Baker, Gates Mills, Ohio	1 B&W glass negative	Landscape shot of a home. The front of the home is angled slightly toward the left side of the frame. There are bushes and trees in the home's lawn. A small set of stairs leads to a covered platform in front of the front door. There is a large bush in the lower left-hand corner of the frame.	unknown	31
Pretty home for hired farm help on the Daisy Hill Dairy Farm, owned by VanSwearingen, Chagrin Falls, Ohio	1 B&W glass negative	Landscape shot of a small cottage. The front of the home is angled slightly toward the left side of the frame. A small set of stairs leads to a covered platform before the front door. There are windows on either side of the home, and a fence extends from either side of the home. There are bushes on either side of the stairs leading to the home's front porch.	1916-09	31
Pretty farm home built of Stone, Allendale Farm, Shelbyville, Kentucky	1 B&W glass negative	Landscape shot of the front of a home, which is slightly angled toward the right side of the frame. In the middle of the length of the home, a small set of stairs leads to a covered front porch. Potted plants line the edges of the porch. On the left side of the home, there is an opening in the home, so the driveway leads through it. The home has at least two stories. The edge of a tree is visible on the left-hand edge of the frame.	1917-06	31
Pretty farm home of Elmo N. Franklin, Lexington, Illinois	1 B&W glass negative	Landscape shot of a home. The front of the home is angled toward the left side of the frame. The home is surrounded by small bushes. There is a small set of stairs on either visible side of the home. Both stair sets lead to an entrance. Trees are visible behind the home on the left side of the frame.	7/12/1917	31
3331 Modern farm home of E.D. Funk, Shirley, Illinois	3 B&W photographs	Landscape shot of a home. Bushes surround the home. There are two small sets of stairs on the side of the home facing toward the right side of the frame. A covered porch extends across both visible sides of the home, which appears to have more than two levels.	1917-07	31
Modern farm home of J.E. Joyce, Princeton, Indiana	1 B&W glass negative	Landscape shot of the side of a home. There is a covered porch on either end of the home. There is a chimney attached to the middle portion of the home. A pathway leads to the covered porch on the right side of the frame. There is a tree beside this side of the home. There is a bench in the lawn beside the covered porch on the left side of the frame.	8/1/1917	31
Attractive farm home J.C. Andrew, Westpoint, Indiana (1 of 2)	3 B&W photographs	Landscape shot of a home. The front of the home is angled toward the right side of the frame. Tall trees surround the home, and one stands in its front lawn. A pathway leads from the lower edge of the frame to the covered doorway of the home. There is a white gate enclosing a small area in front of the home. On the left side of the frame, a line of bushes extends from the left-hand edge of the home. The home appears to have multiple stories. There is a handwritten caption on the backside of each print.	10/6/1917	31
Attractive farm home J.C. Andrew, Westpoint, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a home. The front of the home is angled toward the right side of the frame. Tall trees surround the home, and one stands in its front lawn. A pathway leads from the lower edge of the frame to the covered doorway of the home. There is a white gate enclosing a small area in front of the home. On the left side of the frame, a line of bushes extends from the left-hand edge of the home. The home appears to have multiple stories.	10/6/1917	31
Dean Skinner's home covered with snow	1 B&W glass negative	Landscape shot of a home. There are trees on the left edge of the frame and bushes in the lower right-hand corner of the frame. A small set of stairs leads to a covered platform before an entrance to the home. The home appears to have two levels. Much of the home is obscured by the trees and bushes in the foreground of the shot.	1918-01	31

Farm home of Mr. Smith, father of A.J. Smith, sheep club boy, north of Lafayette, Indiana	1 B&W glass negative	There is a home in the upper left-hand corner of the frame. There are two small sheds to the right of the home, and clothes are hanging on a clothesline on the left side of the home. A wooden fence in disrepair occupies the lower right quadrant of the frame. There is a windmill between the fence and the home. A barn is visible in the background on the right side of the frame.	1918-05	31	
Farm home, John N. Morris, New Richmond, Indiana	1 B&W glass negative	Landscape shot of a home. On either side of the home, a small set of stairs leads to the covered porch. Potted plants line the top of the small brick wall enclosing the porch. The home appears to have multiple levels.	6/8/1918	31	
Front porch of John N. Morris, New Richmond, Indiana	1 B&W glass negative	Landscape shot taken within the covered front porch of a home. Wicker chairs line the right edge of the frame. Two children sit on the hanging bench swing on the right side of the frame. There is a potted plant on a small stand in front of the wicker chairs. There is a large rug on the platform of the porch and a smaller rug at the top of the steps that lead onto it.	6/8/1918	31	pink chemical covering most of glass
Pretty farm home of Sim Gernard, Waynetown, Indiana, F&H	1 B&W glass negative	Landscape shot of a home. A small set of stairs leads to a covered porch on the side of the home facing the left side of the frame. There appears to be an enclosed porch on the other end of the home, which faces the right side of the frame. The home appears to have more than one level. Small plants surround the edge of the home.	6/21/1918	31	
Pretty farm home of Allen Lewis, New Richmond, Indiana	1 B&W glass negative	Landscape shot of the front side of a home. There is a small fence which runs across the bottom edge of the frame. A pathway leads from the lower right-hand edge of the frame to a covered platform in front of the home's entrance. A bench swing hangs from the rafters of the porch. The home has a second level. There are trees on either side of the home.	6/21/1918	31	
Farm home of Clarence Watts, Ottawa, Illinois	1 B&W glass negative	Landscape shot of a home, which is surrounded by bushes. There is a small set of stairs leading to a covered porch on the left side of the frame. The home appears to have more than one level.	1918-07	31	
Farm home of Frank Birtwell, Streator, Illinois	1 B&W glass negative	Landscape shot of a home. There is a small pathway, which leads from the lower left-hand corner of the frame to a small set of stairs in front of the home's covered porch. The home appears to have more than one layer. A windmill is visible behind the home, on the left side of the frame. There is a barn to the left of the home.	1918-07	31	
Farm home of Frank Mann, Gilman, Illinois (1 of 2)	1 B&W photograph	Landscape shot of a home. The front of the home is turned toward the right side of the frame. Tall columns support the covered front porch and second-level balcony. A pathway is visible on the right side of the frame leading to the home's front porch. Bushes line the edges of the home. There is a second covered porch visible on the left end of the home. The home appears to have multiple levels. There is a small, circular attic area visible on the top of the home, decorated with a pointed metal piece in its center. Ivy climbs the side of the home directly visible in the middle of the frame. There are trees on either edge of the frame.	1918-07	31	
Farm home of Frank Mann, Gilman, Illinois (2 of 2)	1 B&W glass negative	Landscape shot of a home. The front of the home is turned toward the right side of the frame. Tall columns support the covered front porch and second-level balcony. A pathway is visible on the right side of the frame leading to the home's front porch. Bushes line the edges of the home. There is a second covered porch visible on the left end of the home. The home appears to have multiple levels. There is a small, circular attic area visible on the top of the home, decorated with a pointed metal piece in its center. Ivy climbs the side of the home directly visible in the middle of the frame. There are trees on either edge of the frame.	1918-07	31	
Yard and farm home of Frank Mann, Gilman, Illinois	1 B&W glass negative	Landscape shot of the yard of a home. There are large trees on either edge of the frame. The lawn occupies the foreground of the frame. A home is partially visible in the middle of the frame. A small set of stairs leads to a covered porch on the visible side of the home.	1918-07	31	
Modern farm home of J. C. Sallor, Cissna Park, Illinois	1 B&W glass negative	Landscape shot of a multi-level home. A pathway surrounds the home. It is attached to a small stair set on the left side of the frame. This stair set leads to a covered porch. There is another stair set on the right side of the frame, leading to a covered entrance to the home. There is a small tree in the yard in the center of the frame and a larger tree beside the home on the left side of the frame. There is a shed behind the home, visible on the right side of the frame.	1918-07	31	
Modern farm home of Ed. Verclé, Chenoa, Illinois	1 B&W glass negative	Landscape shot of a multi-level home. There is a covered porch on the side of the home that is angled toward the left side of the frame. A small set of stairs leads up to this porch, in which a bench swing hangs. Another stair set leads to a covered platform before an entrance on the side of the home which faces the right side of the frame. There is a fence beside the home in the lower left-hand corner of the frame.	1918-07	31	
Farm home of Hoke Freed, Gridley, Illinois	1 B&W glass negative	Landscape shot of a multi-level home. A stairset leads to a covered porch on the right side of the frame. A bench swing hangs from the porch ceiling. There is a covered entrance on the side of the home that faces the left side of the frame. A set of stairs is visible on the left side of the frame, leading toward a side of the home not visible in the shot. A shed beside the home is visible in the lower left-hand corner of the frame. There are two small bushes in the yard, and there is a group of plants in the yard on the right of the frame.	1918-07	31	
Farm home of Sam. Kuerth, Gridley, Illinois	1 B&W glass negative	Landscape shot of a multi-level home. A set of stairs leads to a covered porch on the side of the home facing the right side of the frame. Another stair set leads to a covered platform before an entrance to the home on the left side of the frame. There are three young trees in the yard in the foreground. The branches of a taller tree are visible in the upper left-hand corner of the frame.	1918-07	31	
Farm home of T. W. Esmond, Ottawa, Illinois (1 of 2)	1 B&W photograph	Landscape shot of a multi-level home. There are tall columns supporting the ceilings of the covered porch and second-level balcony on the side of the home facing the left side of the frame. There is a shed visible beside the home, on the left side of the frame. A tree is partially visible on the left side of the frame. There is a handwritten caption on the backside of the print.	1918-07	31	
Farm home of T. W. Esmond, Ottawa, Illinois (2 of 2)	1 B&W glass negative	Landscape shot of a multi-level home. A small set of stairs leads to an enclosed porch on the right side of the frame. Ivy covers some portions of the porch screen. There are some small plants surrounding the home. There is a shed visible beside the home, on the left side of the frame. A tree is partially visible on the left side of the frame.	1918-07	31	
Farm home of H. T. Marshall, Serena, Illinois	1 B&W glass negative	Landscape shot of a multi-level home. A small stair set leads to a covered porch on the side of the home angled toward the left side of the frame. A bench swing hangs from the porch ceiling. Bushes surround the home. There is a tree in the yard in the lower left-hand corner of the frame.	1918-07	31	
Farm home of L. E. Lloyd, Sycamore, Illinois, July 1918	1 B&W glass negative	Landscape shot of a multi-level home. There is a covered entrance on the side of the home turned toward the right side of the frame. There is a covered porch on the visible side of the home. Bushes surround the home, and there are trees and plants in either lower corner of the frame.	1918-07	31	
Farm home of Frank Mann, Gilman, Illinois	1 B&W glass negative	Landscape shot of a multi-level home. There are tall columns supporting the ceilings of the covered porch and second-level balcony on the side of the home turned toward the right of the frame. Bushes surround the home, and a large strip of ivy climbs the side of the home angled toward the left of the frame. There is a circular room protruding from the home's roof. There are trees on either side of the frame.	1918-07	31	
Farm home, William F. Neff, Goshen, Indiana	1 B&W glass negative	Landscape shot of a multi-level home.	1918-08	31	
Attractive farm home for help, "Manager's residence" on farm of E.M. Cassidy and Son, Whiting, Iowa	1 B&W glass negative	Landscape shot of a multi-level home.	1919--	31	
Attractive farm home of A. N. Rhodes, Newcastle, Indiana	1 B&W glass negative	Landscape shot of a home. The front of the home is angled toward the right side of the frame. There are steps leading to a covered front porch, supported by brick columns. The roof of the porch serves as a second-level balcony. The porch is made of brick, while the remainder of the home is not. Ivy grows over the brick column in the middle of the frame. There is a tree on the right-hand side of the frame.	1918-10	31	
Pretty farm home of E. M. Phillips, Morristown, Indiana	1 B&W glass negative	Landscape shot of a home. There is a pathway lining one side of the home. The pathway is connected to a small set of stairs that leads to a covered porch in the foreground of the shot. There are wicker chairs on the porch. Small bushes surround the home, and there are small trees in the lawn. There is a windmill on the left-hand edge of the frame.	1918-10	31	
Farm home of Mr. O. C. Lower, Atlanta, Indiana	1 B&W glass negative	Landscape shot of a home. There is a covered porch on the most visible side of the home, which is angled toward the left side of the frame. There are bushes in front of the covered porch. There is a chimney on the side of the home facing the right side of the frame. There is a tall tree on the left side of the frame.	1918-10	31	
Farm home of M. C. Hogsdon, Ottawa, Illinois	1 B&W glass negative	Landscape shot of a home. There is a pathway in front of the home, which connects to a small set of stairs in the lower left and right corners of the frame. Each stair set leads to the covered porch of the home. There is a windmill behind the home, visible on the left-hand side of the frame.	Fall 1918	31	
Attractive farm home of A. L. Robison, Pekin, Illinois	1 B&W glass negative	Landscape shot of a home. There is a small set of stairs in either lower corner of the frame. The stair sets lead to the covered porch of the home. There is a decorative ark covered the set of stairs on the right side of the frame. The home has more than one level. There are trees on either edge of the frame.	1919--	31	
Farm home of J. C. Ackerman, Morton, Illinois, concrete blocks	1 B&W glass negative	Landscape shot of a home. There is a wire fence along the bottom edge of the frame. A pathway surrounding the home connects three small sets of stairs that lead to three different entrances to the home. There is a covered platform before each entrance. The home has more than one level and is made of brick. Trees are partially visible on either edge of the frame.	1919--	31	
Pretty farm home of John Koch, Tremont, Illinois, 1919. New birch house showing foundation planting.	1 B&W glass negative	Landscape shot of a multi-level home. There are bushes surrounding the home. A small pathway leads to a set of stairs in front of the covered porch of the home. The side of the home with the porch is angled toward the right side of the frame. The home is made of brick.	1919--	31	
Pretty farm home of John Koch, Tremont, Illinois, 1919. New birch house showing foundation planting.	1 B&W glass negative	Landscape shot of a multi-level home. There are bushes surrounding the home. A small set of stairs leads to a covered porch. The side of the home with the porch faces the left side of the frame. A shed is visible in the background, in the lower right-hand corner of the frame.	1919--	31	
Pretty farm home of C. S. Cozine, Whiting, Iowa (1 of 2)	2 B&W photographs	Landscape shot of a multi-level home. There are small plants surrounding the home. A small set of stairs leads to a covered porch. The side of the home with the porch is angled toward the right side of the frame. Ivy covers two of the porch's supportive columns. There are trees on either side of the home. There is a handwritten caption on the backside of both prints.	1919--	31	
Pretty farm home of C. S. Cozine, Whiting, Iowa (2 of 2)	1 B&W glass negative	Landscape shot of a multi-level home. There are small plants surrounding the home. A small set of stairs leads to a covered porch. The side of the home with the porch is angled toward the right side of the frame. Ivy covers two of the porch's supportive columns. There are trees on either side of the home.	1919--	31	
Very modern tenant home on Geo. Hamilton's farm, Tiffin, Iowa	1 B&W glass negative	Landscape shot of a multi-level home. A small set of stairs leads to a covered entrance on the side of the home that faces the left side of the frame. Bushes line the front and side of the home that faces the right side of the frame. There is an enclosed porch on the right side of the home. There are young trees in the lawn in both lower corners of the frame.	1919--	31	adhesive tape on glass negative
Modern farm home, Ed. Whiting, Whiting, Iowa	1 B&W glass negative	Landscape shot of a multi-level home. There are two small sets of stairs that lead to a covered porch, which is angled toward the right side of the frame. The set of stairs on the right side of the frame is covered, while the set of stairs in the middle of the frame is not. There are bushes lining the space between the stair sets. There are two second-level balconies visible. A pathway leads across the bottom edge of the frame.	1919--	31	
Farm home of A. F. Altemeyer, Newton, Iowa	1 B&W glass negative	Landscape shot of a multi-level home. A small set of stairs leads to a covered platform before an entrance to the home. This side of the home is angled toward the right side of the frame. There is an attached garage on the right side of the frame. There is a pathway leading toward the entrance and extends toward the garage. There are trees on either side of the home.	1919--	31	

Farm home of Ray Leaver, Newton, Iowa	1 B&W glass negative	Landscape shot of a multi-level home. There is an enclosed one-level addition on the left side of the home. On the right side of the home, there is a covered entrance mostly obscured from view. There are bushes and a tree on the left side of the frame.	1919--	32	
Farm home of Jake Maasdan, Fairfield, Iowa	1 B&W glass negative	Landscape shot of a multi-level home. Bushes line the sides of the home and are scattered throughout the yard, on either side of the frame. A pathway leads from the bottom right-hand corner of the frame to a set of stairs leading to a covered porch. The side of the home with the porch is angled toward the right side of the frame. A potted plant hangs from the ceiling of the covered porch. On the left side of the frame, there appears to be another covered porch and a second-level balcony attached to another side of the home.	1919--	32	
Farm home of W. H. Pruter, West Side, Iowa	1 B&W glass negative	Landscape shot of a multi-level home. A covered porch is attached to the side of the home which is angled toward the right side of the frame. Two small sets of stairs lead to the porch. There are wooden chairs on the porch, and a bench swing hangs on the right side of the porch. A figure is visible in the doorway. There are trees on either side of the home, and a small fence is visible in the lower left-hand corner of the frame.	1919--	32	
Large, attractive farm home near Fairfield, Iowa, 1919; Owned by John Stever (1 of 2)	1 B&W photograph	Landscape shot of a multi-level home. A stone wall crosses the bottom edge of the frame. There is a pathway leading from the lower left side of the frame toward a set of stairs in front of a covered porch. There is an entrance on this side of the home, which is angled toward the left side of the frame. A wide, curved drive leads from the lower right-hand edge of the frame before the front of the home. The portion of the drive in front of the home entrance is covered by an awning supported by columns. Another small set of stairs leads to the covered porch and the front entrance to the home. On the right side of the frame, there is an automobile in the drive, beside a tree. Trees and a small building are partially visible on the left side of the frame. A building is partially visible behind the home on the right side of the frame.	1919--	32	
Large, attractive farm home near Fairfield, Iowa, 1919; Owned by John Stever (2 of 2)	1 B&W glass negative	Landscape shot of a multi-level home. A stone wall crosses the bottom edge of the frame. There is a pathway leading from the lower left side of the frame toward a set of stairs in front of a covered porch. There is an entrance on this side of the home, which is angled toward the left side of the frame. A wide, curved drive leads from the lower right-hand edge of the frame before the front of the home. The portion of the drive in front of the home entrance is covered by an awning supported by columns. Another small set of stairs leads to the covered porch and the front entrance to the home. On the right side of the frame, there is an automobile in the drive, beside a tree. Trees and a small building are partially visible on the left side of the frame. A building is partially visible behind the home on the right side of the frame.	1919--	32	
Attractive farm home of Jeff Dunn, Galesburg, Illinois	1 B&W glass negative	Landscape shot of a multi-level home. A covered porch surrounds the two sides of the home visible in the shot. A small set of stairs leads to the porch on either side of the home. Bushes line the edge of the home. There is a tree in the yard on the left side of the frame.	1919--	32	
Modern farm home with planting on farm of William Tipler, El Paso, Illinois	1 B&W glass negative	Landscape shot of a multi-level home. A covered porch surrounds both visible sides of the home. Bushes surround the home, and ivy grows along the columns on the left side of the home. A set of stairs leads up to the covered porch, on the right side of the frame. Branches of tall plants extend over this stair set.	1919--	32	
Borch planting at farm home of William Tipler, El Paso, Illinois (1 of 2)	1 B&W photograph	Landscape shot of the pathway leading to a home's covered porch. The pathway leads from the lower left corner of the frame toward a small set of stairs in front of the covered porch, which occupies the right side of the frame. Bushes and plants line the sides of the porch and one side of the pathway. Ivy climbs a few of the porch's supportive columns. The upper left-hand corner of the frame is blank, negative space.	1919--	32	
Borch planting at farm home of William Tipler, El Paso, Illinois (2 of 2)	1 B&W glass negative	Landscape shot of the pathway leading to a home's covered porch. The pathway leads from the lower left corner of the frame toward a small set of stairs in front of the covered porch, which occupies the right side of the frame. Bushes and plants line the sides of the porch and one side of the pathway. Ivy climbs a few of the porch's supportive columns. The upper left-hand corner of the frame is blank, negative space.	1919--	32	
Stucco farm home of H. E. Thayer, Sioux City, Iowa	1 B&W glass negative	Landscape shot of a multi-level home. On the side of the home angled toward the left side of the frame, a small set of stairs leads to a covered porch. A hammock hangs from the porch rafters. Bushes surround the home's porch. There is an entrance to the home on the side of the home facing the right side of the frame. There is a barn behind the home, visible in the lower right-hand corner of the frame.	1919--	32	adhesive tape on glass negative
Modern farm home of Joe. Judge, Carroll, Iowa	1 B&W glass negative	Landscape shot of a multi-level home. The most visible side of the home is slightly angled toward the right side of the frame. A curved set of stairs leads to a covered porch on the right side of the frame. An awning extends over a portion of the gravel drive on the left side of the frame. An automobile is parked beneath the awning. Two smaller buildings are visible in the lower left and right corners of the frame. Bushes surround the home, and trees are visible in the background on either side of the home.	1919--	32	
Modern farm home of Joe. Judge, Carroll, Iowa	1 B&W glass negative	Landscape shot of a multi-level home. There is a covered porch on the side of the home angled toward the left side of the frame. A small set of stairs leads up to the porch, which is surrounded by small bushes. A potted plant hangs from the porch ceiling. A small wire fence surrounds the plants growing at the base of the home, in the center of the frame. An awning that partially covers the driveway is partly visible on the left side of the frame. There is a barn in the lower right corner of the frame.	1919--	32	
Pretty farm home of Chas. Israel, Paris, Illinois	1 B&W glass negative	Landscape shot of a multi-level home. A small set of stairs leads to a covered porch on the right side of the frame. There is a small second-level balcony over the home entrance and below the ceiling of the front porch. Ivy grows on the wooden lattice hanging between the supportive porch columns on the left side of the porch. There are bushes surrounding the porch. There are bushes in the lower right corner of the frame, and trees are visible behind the home, on the left side of the frame.	unknown	32	adhesive tape on glass negative
Farm home of B. M. Gulick, Decatur, Illinois	1 B&W glass negative	Landscape shot of a multi-level home. A small set of stairs leads to a covered platform before an entrance to the home on the right side of the frame. There is a covered porch on the left side of the frame. Bushes surround the home, and there is a tree in the yard, in the center of the frame. There are trees on either side of the home.	unknown	32	adhesive tape on glass negative
Attractive farm home of Mrs. S. J. Lockwood, Lake Geneva, Wisconsin	1 B&W glass negative	Landscape shot of a portion of the home. The edge of the home is curved, and a triangular cone tops a circular pillar of the home. There are small bushes surrounding the home, and there is a tree beside the home on the left side of the frame.	1919--	32	
Modern farm home of Frank Drury, Orleans, Illinois	1 B&W glass negative	Landscape shot of a multi-level home. A pathway leads from the lower right-hand corner of the frame to a set of stairs before a covered porch. The porch is surrounded by bushes. There are trees on either side of the frame. The home's chimney, on the right side of the frame, is covered with ivy.	1920--	32	
Pretty vine grown to the chimney on the farm home of Frank Drury, Orleans, Illinois	1 B&W glass negative	Portrait shot of a home's ivy-covered chimney. There are two small sets of stairs that lead to separate covered porches on either end of the home. Bushes surround the home, and there are trees visible beside the home, on the right side of the frame.	1920--	32	
Modern farm home, A. L. Maris, Tuscola, Illinois	1 B&W glass negative	Landscape shot of a multi-level home. There is an enclosed room attached to the side of the home that is angled toward the right side of the frame. The home is made of brick. Bushes surround the home, and there is a small child standing in the yard, in the lower right-hand corner of the frame. There are trees on either side of the home, and a shed is visible in the lower right corner of the frame.	1920--	32	
7028 Attractive farm home, A. D. Bruington, Cameron, Illinois	1 B&W glass negative	Portrait shot of a multi-level home. A small stair set leads to a covered porch in the center of the frame. There are bushes surrounding the home and trees on either side of it. The home's lawn occupies the majority of the foreground. Tree branches occupy the upper right and left corners of the frame.	1920--	32	
Attractive farm home of F. C. Brownwell, Monmouth, Illinois (1 of 2)	1 B&W photograph	Landscape shot of a home. The front of the home faces the camera. A pathway, lined by shrubs on either side, leads toward the home's entrance, in the middle of the frame. Shrubs surround the home. There is a barn behind the home, on the left side of the frame.	1920--	32	
Attractive farm home of F. C. Brownwell, Monmouth, Illinois (2 of 2)	1 B&W glass negative	Landscape shot of a home. The front of the home faces the camera. A pathway, lined by shrubs on either side, leads toward the home's entrance, in the middle of the frame. Shrubs surround the home. There is a barn behind the home, on the left side of the frame.	1920--	32	
Farm home, Nelson Stead, Mercer County, Illinois	1 B&W glass negative	Landscape shot of a multi-level home. A pathway leads from the lower right-hand corner of the frame to a set of stairs before a covered porch. The porch is surrounded by bushes and supported by columns. This side of the home is angled toward the right side of the frame. There are bushes beside the home, on the left-hand edge of the frame. There is a tree on the right-hand edge of the frame.	1920--	32	
7099 Pretty farm home of Russell Davis, Clayton, Illinois	1 B&W negative	Landscape shot of a home. A small set of stairs leads to a covered porch and the home's entrance. Bushes line the edge of the home. There is a bush in the lawn in the center of the frame's lower edge. There are bushes to the right of the home.	1920--	32	
Rear view of farm home of Ray Gardner, Cameron, Illinois; Showing sleeping porch	1 B&W glass negative	Landscape shot of a multi-level home. There are bushes surrounding a pathway in the center of the frame's lower edge. A windmill and tree are partially visible on the left-hand edge of the frame.	1920--	32	
W. W. Humke, North Manchester, Indiana; Mr. Humke's country residence	2 B&W negative	Landscape shot of a multi-level home. A pathway leads to the steps before a covered porch. Tall bushes surround the porch and home.	1921--	32	
Attractive country home of Professor R. G. Duks, near West Lafayette, Indiana	1 B&W glass negative	Landscape shot of a multi-level home. The home is angled toward the right side of the frame. Tree branches and bushes cover the left edge and the lower right corner of the frame. There is an awning over the entrance to the home. There is a bench beside the pathway that leads to the home's covered entrance.	1921-06	32	
View from the rear porch of the Professor Duks home near West Lafayette, Indiana	2 B&W negatives	of the view from the covered porch of a home. The viewer looks toward the yard, through a large window, paneled into three. A swing bench is partially visible in the lower right-hand corner of the frame.	1921-06	32	
Modern farm home of Emil Anderson, Coldwater, Michigan, August 1921. This farm has electric current supplied by high power line, and the home is equipped with electric iron, electric stove, electric washer, etc.	1 B&W photograph	Landscape shot of a multi-level home. Steps, in the middle of the frame, lead to the home's covered porch. Bushes surround the porch and are visible on the side of the home. There is a shed beside the home, on the right side of the frame. Another is visible in the background, on the left side of the frame. Tree branches extend into the upper left-hand corner of the frame.	1921-08	32	
Farm home on I. N. Miller, Romney, Indiana	1 B&W negative	Landscape shot of a multi-level home. There is a small stair set that leads to a covered porch on the left side of the frame. Another stair set leads to a covered entrance to the home, on the right side of the frame. Bushes surround the home, and there is a tree on the right edge of the frame. An automobile wheel is visible in the lower right-hand corner of the frame.	1921-07	32	
Addition of sun parlor and sleeping porch to the farm home of I. N. Miller, Romney, Indiana	1 B&W negative	Portrait shot of a part of a multi-level home. There is a tree lining the right edge of the frame. Both visible sides of the home are lined with two rows of windows. There is a tree stump slightly left of the center of the frame. Potted plants rest on the brick wall attached to the home, in the lower left-hand corner of the frame.	1921-07	32	
Close-up view of septic tank exhibit, Oliver Building, Indiana State Fair, 1921	2 B&W photographs and 2 B&W negatives	Landscape shot of an exhibit. A large cement block with three openings occupies the majority of the frame. The cement block rests in dirt. Signs hang above and rest against the exhibit. The sign at the base of the cement block reads, "Build below ground near the house," and a sign above the block indicates that it is the "actual size" of a septic tank for a family of six. Another sign suggests that the tank is "practical for every farm home." Other signs, including a star-shaped sign, are visible to the left of the septic tank display.	1921--	32	negatives completely sealed together
Beautiful home exhibit, Oliver Building, Indiana State Fair, 1921 (1 of 2)	1 B&W photograph	Landscape shot of an exhibit. Within the exhibit space is a model of a home and its front yard. There are several signs labeling the plants within the yard. A banner above the model home reads, "Beautiful the home grounds; small expense, little labor." A sign in front of the exhibit gives an instruction for lawn landscaping: "Don't put flower beds and rose bushes in center of the lawn." On the wall to the left of the exhibit, there is an advertisement for the Purdue Bulletin 98.	1921--	32	

Beautify the home exhibit, Oliver Building, Indiana State Fair, 1921 (2 of 2)	1 B&W glass negative	Landscape shot of an exhibit. Within the exhibit space is a model of a home and its front yard. There are several signs labeling the plants within the yard. A banner above the model home reads, "Beauty the home grounds, small expense, little labor." A sign in front of the exhibit gives an instruction for lawn landscaping: "Don't put flower beds and rose bushes in center of the lawn." On the wall to the left of the exhibit, there is an advertisement for the Purdue Bulletin 98.	1921--	32	
Farm home of T. R. Johnson, West Lafayette, Indiana, before any landscape gardening has been done.	1 B&W negative and 2 B&W photographs	Landscape shot of a multi-level home. The ground surrounding the home is bare, except for a small tree on the right edge of the frame. A small set of stairs leads to a covered porch with rock-covered walls and supportive columns. There is an attached garage on the side of the home nearest the left side of the frame. There is a handwritten caption on the backside of each print.	1922-03	32	
Modern farm Bungalow of Herman Beckman, Allen County, Indiana	2 B&W negatives and 2 B&W photographs	Landscape shot of a multi-level home. There is a small tree in the yard, occupying the center of bottom edge of the frame. A small set of steps leads to a covered front porch. A large tree stands to the left of the porch. The front of the home is angled toward the right side of the frame. There is an entrance on the side of the home that faces the left side of the frame. A barn is visible beside the home, on the right side of the frame.	Spring 1922	32	negatives are sealed together
Residence and barn on the Purdue East Farm, Lafayette, Indiana	2 B&W negative and 2 B&W photograph	Landscape shot of a farmstead. A home with a covered porch occupies the right side of the frame. The front of the home is angled toward the right side of the frame. To the left of the home, there is a large barn. In the background, behind the home and barn, another barn is visible. A tree is partially visible on the right edge of the frame, and there is a tree on the left side of the frame. In front of the barn beside the home.	1921-06	32	
Attractive farm home of John Datzman, Fowler, Indiana	1 B&W glass negative	Landscape shot of a multi-level home. The front of the home is angled toward the left side of the frame. A pathway leads from the bottom left corner of the frame toward a small stair set before the home's covered front porch. Ivy grows over the porch's supportive columns and hangs from its awning. Shrubbery surrounds the home. There are trees in the yard on either side of the frame.	1922-05	32	
Attractive farm home of John Datzman, Fowler, Indiana, covered with vines	1 B&W glass negative	Landscape shot of a multi-level home. The front of the home is angled toward the right side of the frame. A pathway leads from the bottom right corner of the frame toward a small stair set before the home's covered front porch. Ivy grows over the porch's supportive columns and hangs from its awning. Shrubbery surrounds the home. A second-level balcony is visible on the left side of the frame.	1922-05	32	
Modern farm home of Floyd Jacoby, Plymouth, Indiana	1 B&W glass negative	Landscape shot of a multi-level home, which is surrounded by medium-sized bushes. A small set of stairs leads to a covered porch. This side of the home is angled toward the left side of the frame. A small tree stands in the yard before the front porch.	1922-06	32	
Modern farm home of Floyd Jacoby, Plymouth, Indiana	1 B&W glass negative	Landscape shot of a multi-level home. The front of the home is angled toward the right side of the frame. A small set of stairs leads to a covered porch. Ivy hangs from the ceiling of the porch. Medium-sized bushes surround the home. There is a windmill in the background on the right side of the frame.	1922-06	32	
Attractive modern farm home of John Fowler and Son, Otterbein, Indiana	1 B&W glass negative	Landscape shot of a multi-level home, which is angled toward the right side of the frame. A small stair set leads to a covered porch. Potted plants and a swing bench decorate the porch. An awning attached to the home covers a portion of the drive on the left side of the home. There are trees on either side of the frame.	1922-06	32	
Farm home of D. P. Lambertson, R3, Aurora, Indiana	1 B&W negative and 2 B&W photographs	Landscape shot of a multi-level home. The front of the home faces the camera and occupies the majority of the frame. The home has a covered porch. The ceiling of the porch serves as a second-level balcony, and both are supported by four columns. A large ivy plant hangs from the right side of the second-level balcony. There is a rocking chair on the porch, to the right side of the front door. There is a bush in the lower left-hand corner of the frame.	1922-06	32	
Attractive farm home of William Robbins, Greensburg, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a multi-level home. A sidewalk extends across the yard in front of the home. A small stair set leads to a covered front porch, which wraps around the right side of the home. Small columns support the awning that covers the porch. There are two smaller buildings visible to the left of the home. There are trees in the yard on the right side of the frame.	1922-06	32	
Attractive farm home of William Robbins, Greensburg, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a multi-level home. A sidewalk extends across the yard in front of the home. A small stair set leads to a covered front porch, which wraps around the right side of the home. Small columns support the awning that covers the porch. There are two smaller buildings visible to the left of the home. There are trees in the yard on the right side of the frame.	1922-06	32	
New modern farm home of W. G. Bunger, Rising Sun, Indiana	1 B&W glass negative	Landscape shot of a multi-level home, which is angled toward the left side of the frame. A small stair set leads to a covered porch. A barn behind the home is partially visible on the right side of the frame.	1922-06	32	
Residence at Wilson Farm (Purdue Farm) before shrubs were planted; Lafayette, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a home, surrounded by bare ground. The front of the home is angled toward the left side of the frame. A small stair set leads to a small covered porch. A barn behind the home is partially visible on the right side of the frame. There is a tree to the left of the home.	19207	32	
Residence at Wilson Farm (Purdue Farm) before shrubs were planted; Lafayette, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a home, surrounded by bare ground. The front of the home is angled toward the left side of the frame. A small stair set leads to a small covered porch. A barn behind the home is partially visible on the right side of the frame. There is a tree to the left of the home.	19207	32	
Residence at the Wilson Farm (Purdue) after shrubs have been set out (1 of 2)	1 B&W photograph	Landscape shot of a home, which is angled toward the right side of the frame. A small stair set leads to a covered porch. Small shrubs surround the home. A barn behind the home is partially visible on the left side of the frame.	1922-07	32	
Residence at the Wilson Farm (Purdue) after shrubs have been set out (2 of 2)	1 B&W glass negative	Landscape shot of a home, which is angled toward the right side of the frame. A small stair set leads to a covered porch. Small shrubs surround the home. A barn behind the home is partially visible on the left side of the frame.	1922-07	32	
Farm home of W. C. Reed and Son, near Vincennes, Indiana	1 B&W negative and 1 B&W photograph	Landscape shot of a multi-level home, which is angled toward the right side of the frame. A small stair set leads to a covered porch. The ceiling of the porch serves as a second-level balcony. Bushes surround the home, and the home's chimney and one of its supportive porch columns are covered in ivy. An awning attached to the home covers a portion of the drive on the left side of the home. There are trees on either side of the frame.	1922-08	32	
Attractive farm home of Earl Smith, West Liberty, Iowa	1 B&W negative	Landscape shot of a multi-level home, which is angled toward the left side of the frame. A small stair set leads to a covered porch that wraps around the home. There is a small second-level balcony on the front of the home. There is a large bush in front of the porch, on the right side. There are trees on either side of the frame and behind the home.	unknown	32	
Attractive farm home of H. F. Edens, Davenport, Iowa	1 B&W negative	Landscape shot of a multi-level home, which is angled toward the right side of the frame. A small stair set leads to a covered front porch. Ivy hangs from lattices attached to the sides of the porch. There is a covered entrance on the left side of the home, and a stair set and back covered porch are partially visible on the left side of the frame. There is a building behind the home, partially visible on the left side of the frame. A drive extends beside the home, in the lower left-hand corner of the frame. There is a tree in the yard on the right side of the frame.	1922-08	32	
Attractive farm home of H. F. Edens, Davenport, Iowa	1 B&W negative and 1 B&W photograph	Landscape shot of a multi-level home, which is angled toward the right side of the frame. A small stair set leads to a covered front porch. Ivy hangs from lattices attached to the sides of the porch. Chairs and a bench are arranged in a circle in the lawn in the lower right-hand corner of the frame. There is a building behind the home, on the left side of the frame.	1922-08	32	
Attractive farm home of W. F. Huff, Attica, Indiana	1 B&W glass negative	Portrait shot of the front of a multi-level home, taken at a distance from the pathway that leads to the home's front porch. The pathway, lined with bushes on either side, occupies the middle of the frame. A small stair set leads to a covered front porch. There are trees on either side of the frame.	1922-09	32	
House for the janitor adjoining Jackson Township Consolidated School in Tippecanoe County, Indiana. A good suggestion for the home of a vocational teacher. (1 of 2)	1 B&W photograph	Landscape shot of a home and school. The home occupies the left side of the frame. There is a fence and a parked automobile in front of the home. There is a large bush in the lawn to the right of the fence. The multi-level birch school building occupies the right side of the frame. The entrances of the buildings are angled toward the right side of the frame.	1922-09	32	
House for the janitor adjoining Jackson Township Consolidated School in Tippecanoe County, Indiana. A good suggestion for the home of a vocational teacher. (2 of 2)	1 B&W glass negative	Landscape shot of a home and school. The home occupies the left side of the frame. There is a fence and a parked automobile in front of the home. There is a large bush in the lawn to the right of the fence. The multi-level birch school building occupies the right side of the frame. The entrances of the buildings are angled toward the right side of the frame.	1922-09	32	
Home of Walter Fitch, West Lafayette, Indiana, before setting out the shrubs (1 of 3)	3 B&W photograph	Landscape shot of a home. The front of the home is angled toward the right side of the frame. A small stair set leads to a covered front porch. There is a covered, second entrance on the left side of the home. There is a sidewalk in the lower right-hand corner of the frame, and a driveway leads from the lower right corner of the frame toward the detached garage to the left of the home.	1922-11	32	
Home of Walter Fitch, West Lafayette, Indiana, before setting out the shrubs (2 of 3)	1 B&W glass negative	Landscape shot of a home. The front of the home is angled toward the right side of the frame. A small stair set leads to a covered front porch. There is a covered, second entrance on the left side of the home. There is a sidewalk in the lower right-hand corner of the frame, and a driveway leads from the lower right corner of the frame toward the detached garage to the left of the home.	1922-11	32	
Home of Walter Fitch, West Lafayette, Indiana, before setting out the shrubs (3 of 3)	1 B&W glass negative	Landscape shot of a home. The front of the home faces the right side of the frame. A small stair set leads to the home's front porch. The driveway beside the home stretches across the lower third of the frame. The drive attaches to the pathway and stair set of the home's covered side entrance and to the garage, which is partially visible on the left edge of the frame. Other homes are partially visible beside the home, on the right side of the frame.	1922-11	32	
Farm home on the Herbert Davis Forestry Farm near Farmland, Indiana	2 B&W negative	Several landscape shots of a home. One entrance to the home is visible on the left side of the frame. There is a chair in the lawn in front of the entrance. A tree on the left side of the frame partially obscures this portion of the home. There is a drive that extends along the right edge of the frame. The drive appears to lead toward a gate, and continues toward the barn in the background, on the right side of the frame.	1921-11	32	
Farm home of William Shade, a successful Shropshire breeder near Hillsboro, Indiana	1 B&W glass negative	Landscape shot of a multi-level home. There are two small covered platforms in front of two entrances on the side of the home angled toward the right side of the frame. Another structure is visible beside the home, on the right side of the frame. A fence that surrounds the home is partially visible in the lower corners of the frame.	1922-11	32	
Old residence before remodeling on the New Horticulture Farm west of town	1 B&W negative and 1 B&W photograph	Landscape shot of a multi-level residence and surrounding land. The home occupies the left side of the frame. A covered porch is visible on the right side of the home. A wire fence stretches across the yard, occupying the bottom third of the frame. There are trees along the fence line and sparsely scattered in the background.	4/2/1923	32	
Old residence before remodeling on the New Horticulture Farm west of town	1 B&W negative	Landscape shot of a multi-level residence. There is a small, covered platform in front of the entrance that is angled toward the left side of the frame. There is a tree in the lower left corner of the frame.	4/2/1923	32	
Old residence before remodeling on the New Horticulture Farm west of town	2 B&W negatives	Two unique shots of a home in construction. Rafter connected to the left side of the home, forming a new addition to the home. In one shot, three men squat on the roof of the home, on the left side of the frame. In the other shot, two men sit on the roof, in the same location, while the third man stands on a ladder to the left of the home. The ground in front of the home is bare, except for scrap wood and building materials. There is a wheelbarrow in the lower left-hand corner of the frame.	4/2/1923	32	

Old residence before remodeling on the New Horticulture Farm west of town	1 B&W negative	Landscape shot of the side of a home. Construction materials cover the bare ground in front of the home, on the left side of the frame. Four men in overcoats stand behind a shed in the part of the home being remodeled. There are piles of dirt and rubble in the lower right corner of the frame.	4/2/1923	32	
Old residence before remodeling on the New Horticulture Farm west of town	1 B&W negative and 1 B&W photograph	Landscape shot of the back side of a home. Several of the home's windows are boarded. A man stands on a ladder to the right of the home. There is a shed beside the home on the right side of the frame. A wire fence stretches across the lower edge of the frame. There is a pile of cut wood in the center of the lower edge of the frame.	4/2/1923	32	
Attractive farm home of John Dinse, Valparaiso, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a multi-level home. The front of the home is angled toward the right side of the frame. A pathway leads from the lower right corner to the small stair set before a covered porch. Bushes line the front of the home. Another structure is visible beside the home, on the left side of the frame.	1923-05	32	
Attractive farm home of John Dinse, Valparaiso, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a multi-level home. The front of the home is angled toward the right side of the frame. A pathway leads from the lower right corner to the small stair set before a covered porch. Bushes line the front of the home. Another structure is visible beside the home, on the left side of the frame.	1923-05	32	
Attractive farm home of George Elliott, a dairyman near Rising Sun, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a home. A pathway leads to the staircase of a covered front porch. Two sheds are visible in the background, on either side of the home. There is a tree beside the home, on the left side of the frame.	1923-06	32	
Attractive farm home of George Elliott, a dairyman near Rising Sun, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a home. A pathway leads to the staircase of a covered front porch. Two sheds are visible in the background, on either side of the home. There is a tree beside the home, on the left side of the frame.	1923-06	32	
House on new Horticulture Farm west of Purdue before planting shrubs	1 B&W glass negative	Landscape shot of a multi-level home. There is a covered porch attached to the side of the home that is angled toward the right side of the frame. There is a shed to the right of the home. Wood scraps cover the area of lawn in the lower right corner of the frame. A wire fence stretches across the lower edge of the frame. The back of a truck is visible in the lower left-hand corner of the frame.	4/26/1923	32	
House on new Horticulture Farm west of Purdue before planting shrubs	1 B&W glass negative	Landscape shot of a side of a multi-level home. There is a covered porch to the right and a covered platform before an entrance on the left of the fully pictured side of the home. There is a shed to the left of the home. The yard in front of the home, on the left side of the frame, is covered with scrap wood. There is a pile of dirt or rubble on the lawn, beside the full pictured side of the home.	4/26/1923	32	
Attractive modern farm home of Karl Switzer, Otterbein, Indiana	1 B&W glass negative	Landscape shot of a multi-level home. The front of the home is turned toward the right side of the frame. A pathway leads to the small stair set of a covered front porch. There are bushes on the lawn in front of the porch. Ivy covers the wooden lattices attached to the porch and side of the home. A small child stands in the yard beside the front porch of the home, on the right side of the frame.	1923-07	32	
Attractive farm home of F. W. Moore, Otterbein, Indiana	1 B&W glass negative	Landscape shot of a multi-level home. There is a covered porch attached to the side of the home directly facing the camera. There are rocking chairs on the porch and plants hanging within it. Ivy grows over lattices attached to the front of the home. Bushes line the front and side of the home. There is a rocking chair and a windmill in the yard beside the home, on the left side of the frame. There is a structure behind the windmill, on the left side of the frame.	1923-07	32	
Painting the farm home of F. W. Moore, Otterbein, Indiana	1 B&W glass negative	Landscape shot of a multi-level home. There is a covered front porch on the side of the home pictured. Ivy covers wooden lattices attached to the porch. Bushes line the front of the home. Two men stand on ladders painting the right side of the home. A windmill behind the home is partially visible. A wooden swing hangs from the tree in the yard to the left of the home.	1923-07	32	
Farmstead of Jim Clements, Waverly, Minnesota (1 of 2)	1 B&W photograph	Landscape shot of a farmstead. A multi-level home stands on the right side of the frame. The front of the home is angled slightly toward the left side of the frame. A small stair set leads to a covered porch. There is a bush on either side of the staircase and three shrubs scattered in the lawn. A banner attached to the large barn beside the house, on the left side of the frame, reads, "Tipperary Farm, Home of black and whites."	1923-08	32	top corners of print torn off, and there is a tear on the upper right-hand edge of the print
Farmstead of Jim Clements, Waverly, Minnesota (2 of 2)	1 B&W glass negative	Landscape shot of a farmstead. A multi-level home stands on the right side of the frame. The front of the home is angled slightly toward the left side of the frame. A small stair set leads to a covered porch. There is a bush on either side of the staircase and three shrubs scattered in the lawn. A banner attached to the large barn beside the house, on the left side of the frame, reads, "Tipperary Farm, Home of black and whites."	1923-08	32	
Farm home, E. D. Kouba, Iowa City, Iowa	1 B&W glass negative and 1 B&W photograph	Portrait shot of a multi-level home. A small stair set leads to a covered porch on the side of the home angled toward the left side of the frame. A barn behind the home is partially visible on the right side of the frame. A shed is visible to the left of the home. Tree branches occupy the upper left-hand corner of the frame.	1923--	32	print is sealed to glass negative
Attractive farm home of Harry Meyer, Davenport, Iowa	1 B&W glass negative	Landscape shot of a multi-level home. There is a covered porch visibly wraps around the left side of the home. There are large bushes in the lawn and trees on either side of the home. A barn behind a fence to the right of the home is partially visible on the right side of the frame.	1923-08	32	image is peeling off of the glass
Modern farm home of J. W. Dewire, Iowa City, Iowa (1 of 2)	2 B&W photographs	Portrait shot of the front of a multi-level home, taken at a distance from the pathway that leads to the home's front porch. The pathway occupies the middle of the frame. A small stair set leads to a covered front porch supported by three columns. There is a bush in the lawn in front of each supportive column. A shed behind the home is partially visible on the left-hand side of the frame.	1923-08	32	
Modern farm home of J. W. Dewire, Iowa City, Iowa (2 of 2)	1 B&W glass negative	Portrait shot of the front of a multi-level home, taken at a distance from the pathway that leads to the home's front porch. The pathway occupies the middle of the frame. A small stair set leads to a covered front porch supported by three columns. There is a bush in the lawn in front of each supportive column. A shed behind the home is partially visible on the left-hand side of the frame.	1923-08	32	
Modern farm home of J. W. Dewire, Iowa City, Iowa	1 B&W glass negative	Landscape shot of a multi-level home. The front of the home is angled toward the left side of the frame. A pathway leads from the bottom left corner of the frame toward a small stair set before the home's covered front porch. There are chairs on the porch, and a swing bench hangs from its ceiling. There is a bush in the lawn below each of the porch's supportive columns. On the right side of the frame, behind the home, there are two chairs in the lawn. There is a tree on the right edge of the frame, and there are bushes to the left of the home.	1923-08	32	
General view of the Spoor farm buildings from under a walnut tree, Salem, Indiana (1 of 2)	1 B&W glass negative	Landscape, distance shot of a farmstead. Pasture occupies the foreground of the shot. There are two barns a silo on the right side of the frame, behind a fence. A multi-level home is visible on the left side of the frame, behind another structure. There is a large tree on the left side of the frame. The branches of this tree extend across the top edge of the frame.	1923-09	32	
General view of the Spoor farm buildings from under a walnut tree, Salem, Indiana (2 of 2)	1 B&W glass negative	Landscape, distance shot of a farmstead. Pasture occupies the foreground of the shot. There are two barns a silo on the right side of the frame, behind a fence. A multi-level home is visible on the left side of the frame, behind another structure. There is a large tree on the left side of the frame. The branches of this tree extend across the top edge of the frame.	1923-09	32	
Home at the New Horticulture Farm showing planting the first year	1 B&W glass negative	Landscape shot of a multi-level home. A small stair set leads to a covered porch on the right side of the home. A second stair set leads to a covered platform before another entrance on the left side of the home. A shed beside the home is partially visible on the left side of the frame.	1923-09	32	
Home at the New Horticulture Farm showing planting the first year	1 B&W glass negative	Landscape shot of a multi-level home. A covered porch is attached to the side of the home angled toward the right side of the frame. There is a shed to the right of the home.	1923-09	32	
The farm home of C. N. Lindley, Salem, Indiana; while not entirely modern in appearance from the outside, contains one of the best arranged kitchens that could be planned (1 of 2)	1 B&W photograph	Landscape shot of a multi-level home with intricate detailing. A small stair set leads to a covered porch on the side of the home facing the camera. There are plants surrounding the left side portion of the porch. A dog lies on the grass in front of the porch. There is a large tree in the lawn on the left side of the frame. An automobile is parked beside the home, on the left side of the frame.	1923-09	32	
The farm home of C. N. Lindley, Salem, Indiana; while not entirely modern in appearance from the outside, contains one of the best arranged kitchens that could be planned (2 of 2)	1 B&W glass negative	Landscape shot of a multi-level home with intricate detailing. A small stair set leads to a covered porch on the side of the home facing the camera. There are plants surrounding the left side portion of the porch. A dog lies on the grass in front of the porch. There is a large tree in the lawn on the left side of the frame. An automobile is parked beside the home, on the left side of the frame.	1923-09	32	
Residence and barn, Salt Creek Farm, Hillenbrand and Bishea, Batesville, Indiana	1 B&W glass negative	Landscape shot of a farmstead, taken from a raised vantage point. Pasture occupies the foreground of the shot. There is a large barn and two smaller agricultural buildings on the right side of the frame. A home and shed occupy the left side of the frame.	1923-12	32	
Rear view of the residence, Salt Creek Farm, Hillenbrand and Bishea, near Batesville, Indiana (1 of 2)	1 B&W photograph	Landscape shot of a home in the middle of a pasture. A covered platform porch is supported by three columns on the left side of the home. There is a manual water pump in the ground in front of the porch. A wooden doorframe leans against the side of the home angled toward the right of the frame.	1923-12	32	
Rear view of the residence, Salt Creek Farm, Hillenbrand and Bishea, near Batesville, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a home in the middle of a pasture. A covered platform porch is supported by three columns on the left side of the home. There is a manual water pump in the ground in front of the porch. A wooden doorframe leans against the side of the home angled toward the right of the frame.	1923-12	32	
Near view of the residence Sale Creek Farm, Hillenbrand and Bishea, near Batesville, Indiana	1 B&W glass negative	Landscape shot of a home. There is a covered porch on the left side of the home and a covered platform entrance area on the right side of the home. A ladder leans against the roof of the house, on the left side of the frame. A wire fence is partially visible in the lower right corner of the frame.	1923-12	32	
Director Christie's home, snow scene	1 B&W glass negative	Landscape shot of a multi-level home. The shot is taken from a distance, behind a treeline beside the home. Trees surround the home. Another structure is partially visible in the lower left-hand corner of the frame.	1924-01	32	
Director Christie's home, snow scene	1 B&W glass negative	Landscape shot of the back of a multi-level home. There is an enclosed room with many windows on the fully-visible side of the home. There are trees on either edge of the frame.	1924-01	32	
Director Christie's home, snow scene (1 of 2)	2 B&W photographs	Landscape shot of a multi-level home in the snow. The shot is taken from the road in front of the home, which is angled toward the right side of the frame. A set of stairs leads toward the home. Snow-covered trees obscure most of the home from sight. Another structure is partially visible, on the right side of the frame.	1924-01	32	
Director Christie's home, snow scene (2 of 2)	1 B&W glass negative	Landscape shot of a multi-level home in the snow. The shot is taken from the road in front of the home, which is angled toward the right side of the frame. A set of stairs leads toward the home. Snow-covered trees obscure most of the home from sight. Another structure is partially visible, on the right side of the frame.	1924-01	32	
Home of the superintendent at Institution for Deaf in Indianapolis, Indiana (1 of 2)	2 B&W photographs	Landscape shot of a multi-level home. The front of the home is angled toward the right side of the frame. Two small sets of stairs lead to entrances into the home. The door in the center of the front of the home is covered. A second-level balcony is partially visible on the right side of the home. There is a tall tree beside the home's main entrance. There are trees on either edge of the frame.	4/11/1924	32	
Home of the superintendent at Institution for Deaf in Indianapolis, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a multi-level home. The front of the home is angled toward the right side of the frame. Two small sets of stairs lead to entrances into the home. The door in the center of the front of the home is covered. A second-level balcony is partially visible on the right side of the home. There is a tall tree beside the home's main entrance. There are trees on either edge of the frame.	4/11/1924	32	

Modern farm home of H. M. Widney, Saint Joe, Indiana	1 B&W glass negative	Landscape shot of a multi-level home. The front of the home is angled toward the right side of the frame. A small set of stairs leads to a covered porch. Small shrubs surround the home, and there is a tree in the yard in front of the porch. Another structure is visible behind the home, on the left side of the frame.	1924-05	32
Attractive old fashioned farm home of M. J. Parks, Kendallville, Indiana. This home is 68 years old and is finished in black walnut. The weather boarding is hand made of poplar.	1 B&W glass negative	Landscape shot of the front of a home, which occupies most of the frame. A covered porch extends the length of the front of the home. Ivy climbs the porch's supportive columns and grows over the gutters. There are bushes in front of the right side of the home. Small shrubs line the front of the home.	1924-05	32
Attractive homes for farm help, Columbia Farms, Haggood Estate, Indianapolis, Indiana	1 B&W negative and 2 B&W photographs	Angled shot of a row of three single-level homes on a lawn. The most visible home is on the right of the frame. Its front door faces the right of the frame. A pathway follows from the front doorstep of this home toward the lower left-hand corner of the frame. Tree branches hang into the upper left corner of the frame. Handwritten caption on the back of one print.	1924-06	32
Attractive homes for farm help, Columbia Farms, Haggood Estate, Indianapolis, Indiana	1 B&W negative and 3 B&W photographs	Angled shot of a row of three single-level homes on a lawn. The most visible home is on the right of the frame. Its front door is angled toward the right of the frame. A pathway follows from the front doorstep of this home toward the lower left-hand corner of the frame. Tree branches hang into the upper right corner of the frame.	1924-06	32
Attractive farm home with vines and shrubs, Austin Cochran, Route "A", Frankfort, Indiana (1 of 2)	2 B&W photographs	Landscape shot of the front of a multi-level home. A pathway leads from the lower right corner of the frame toward a small stair set in front of a covered porch. Ivy hangs from the roof of the porch, and large bushes surround the porch.	1924-07	32
Attractive farm home with vines and shrubs, Austin Cochran, Route "A", Frankfort, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of the front of a multi-level home. A pathway leads from the lower right corner of the frame toward a small stair set in front of a covered porch. Ivy hangs from the roof of the porch, and large bushes surround the porch.	1924-07	32
Attractive farm home of J. W. Yundt, Frankfort, Indiana, landscaped. Mr. Yundt is president of the Clinton County Fruit Growers Association. He and his two sons are running their 200 acre farm on a 50-50 basis. They keep about 20 head of purebred Shorthorn cows and 20 head of purebred Chester White sows. This year they marketed 23 head of baby beeves, which sold on the Chicago market the first week in June at \$11.00 per cwt. They now have 135 spring shotlets in clover pasture and running to a self-feeder. Mr. Yundt is president of the farm organization, and one of his sons is secretary, while his other son is treasurer. (1 of 2)	2 B&W photographs	Landscape shot of the front of a multi-level home. A small set of stairs on the right side of the home leads to a covered porch. Ivy covers the rafters and supportive columns of the home. Bushes surround the front porch of the home.	1924-07	32
Attractive farm home of J. W. Yundt, Frankfort, Indiana, landscaped. Mr. Yundt is president of the Clinton County Fruit Growers Association. He and his two sons are running their 200 acre farm on a 50-50 basis. They keep about 20 head of purebred Shorthorn cows and 20 head of purebred Chester White sows. This year they marketed 23 head of baby beeves, which sold on the Chicago market the first week in June at \$11.00 per cwt. They now have 135 spring shotlets in clover pasture and running to a self-feeder. Mr. Yundt is president of the farm organization, and one of his sons is secretary, while his other son is treasurer. (1 of 2)	1 B&W glass negative	Landscape shot of the front of a multi-level home. A small set of stairs on the right side of the home leads to a covered porch. Ivy covers the rafters and supportive columns of the home. Bushes surround the front porch of the home.	1924-07	32
Shrubs and vines along the porch of J. W. Yundt, President of the Clinton County Fruit Growers Association, Frankfort, Indiana (1 of 2)	1 B&W photograph	Angled landscape shot of the shrubbery in front of a home's covered porch. Ivy covers the supportive columns of and lower edge of the awning over the porch. There are white floral bushes on the right side of the frame, in front of the porch.	1924-07	32
Shrubs and vines along the porch of J. W. Yundt, President of the Clinton County Fruit Growers Association, Frankfort, Indiana (2 of 2)	1 B&W glass negative	Angled landscape shot of the shrubbery in front of a home's covered porch. Ivy covers the supportive columns of and lower edge of the awning over the porch. There are white floral bushes on the right side of the frame, in front of the porch.	1924-07	32
Attractive farm home and barn of Mrs. Gladys Goff, Frankfort, Indiana (1 of 2)	2 B&W photographs	Landscape shot of the front of a multi-level home and the barn beside it. A small stair set leads to the covered front porch of the home on the left side of the frame. Ivy covers the supportive walls and columns of the porch and grows above the porch. There is a white fence in front of the barn beside the home, on the right side of the frame. There is a potted plant on a wooden stand in the yard in the foreground of the shot.	1924-07	32
Attractive farm home and barn of Mrs. Gladys Goff, Frankfort, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of the front of a multi-level home and the barn beside it. A small stair set leads to the covered front porch of the home on the left side of the frame. Ivy covers the supportive walls and columns of the porch and grows above the porch. There is a white fence in front of the barn beside the home, on the right side of the frame. There is a potted plant on a wooden stand in the yard in the foreground of the shot.	1924-07	32
Attractive farm home of Dr. J. E. Robison, Clinton County, Indiana, July 1924. The Shumack planted along the porch was dug up by Dr. Robison in a nearby wood. (1 of 2)	2 B&W photographs	Landscape shot of a multi-level home, which is slightly angled toward the right side of the frame. A small stair set leads to the home's covered front porch. Bushes surround the porch. A barn is partially visible behind the home, on the left side of the frame. There is another structure in the background, on the right side of the frame. Power lines lead from the upper left corner of the frame toward the center of home's front.	1924-07	32
Attractive farm home of Dr. J. E. Robison, Clinton County, Indiana, July 1924. The Shumack planted along the porch was dug up by Dr. Robison in a nearby wood. (2 of 2)	1 B&W glass negative	Landscape shot of a multi-level home, which is slightly angled toward the right side of the frame. A small stair set leads to the home's covered front porch. Bushes surround the porch. A barn is partially visible behind the home, on the left side of the frame. There is another structure in the background, on the right side of the frame. Power lines lead from the upper left corner of the frame toward the center of home's front.	1924-07	32
Attractive farm home of Dr. J. E. Robison, Clinton County, Indiana, July 1924. The Shumack planted along the porch was dug up by Dr. Robison in a nearby wood. (1 of 2)	3 B&W photographs	Landscape shot of a multi-level home. A small stair set leads to the home's covered front porch. Bushes surround the porch.	1924-07	33
Attractive farm home of Dr. J. E. Robison, Clinton County, Indiana, July 1924. The Shumack planted along the porch was dug up by Dr. Robison in a nearby wood. (2 of 2)	1 B&W glass negative	Landscape shot of a multi-level home. A small stair set leads to the home's covered front porch. Bushes surround the porch.	1924-07	33
Attractive yard and farm home of Chas. C. Tyner and Son, Pleasant View Farm, Sharpsville, Indiana	1 B&W glass negative	Landscape shot of a multi-level home and its yard. There is a metal gate in the foreground of the frame, in front of the home's yard. A pathway leads from the gate door toward a small stair set in front of the home's covered porch. The porch is surrounded by bushes. There are trees on both right and left edges of the frame.	1924-07	33
Attractive farm home of Chas. C. Tyner and Son, Pleasant View Farm, Sharpsville, Indiana	1 B&W glass negative	Landscape shot of a multi-level home. A pathway leads from the lower left corner of the frame toward a small stair set in front of the covered front porch. There are chairs and a swing bench on the porch, which is surrounded by bushes. Ivy hangs from the porch ceiling and grows over its supportive columns. There is a windmill on the right side of the frame.	1924-07	33
Concrete posts at yard entrance on farm of Chas. C. Tyner and Son, Pleasant View Farm, Sharpsville, Indiana (1 of 2)	1 B&W photograph	Portrait shot of a yard entrance. There is a metal gate door between two concrete pillars. Ivy grows over a wire arch above the columns. A pathway leads from the gate door toward the upper right corner of the frame.	1924-07	33
Concrete posts at yard entrance on farm of Chas. C. Tyner and Son, Pleasant View Farm, Sharpsville, Indiana (2 of 2)	1 B&W glass negative	Portrait shot of a yard entrance. There is a metal gate door between two concrete pillars. Ivy grows over a wire arch above the columns. A pathway leads from the gate door toward the upper right corner of the frame.	1924-07	33
Attractive farm home with foundation planting owned by J. M. Ashcraft, Greenfield, Indiana (1 of 2)	2 B&W photographs	Landscape shot of a multi-level home, which stands angled slightly toward the left side of the frame. A small stair set leads to a covered front porch. The porch and home are surrounded by bushes. There is a shed to the left of the home.	1924-07	33
Attractive farm home with foundation planting owned by J. M. Ashcraft, Greenfield, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a multi-level home, which stands angled slightly toward the left side of the frame. A small stair set leads to a covered front porch. The porch and home are surrounded by bushes. There is a shed to the left of the home.	1924-07	33
Attractive farm home with foundation planting owned by C. W. Heaton, Muncie, Indiana (1 of 2)	2 B&W photographs	Landscape shot of a multi-level home, which stands angled toward the right side of the frame. A pathway leads to a stair set before the home's covered front porch. There is a swing bench on the porch. Bushes line the left side of the home.	1924-07	33
Attractive farm home with foundation planting owned by C. W. Heaton, Muncie, Indiana (2 of 2)	1 B&W glass negative	Landscape shot of a multi-level home, which stands angled toward the right side of the frame. A pathway leads to a stair set before the home's covered front porch. There is a swing bench on the porch. Bushes line the left side of the home.	1924-07	33
Attractive little farm home of Henry Sherry, Newcastle, Indiana	1 B&W negative and 1 B&W photograph	Landscape shot of a home. There is a garden patch in the foreground of the frame, along the bottom edge of the shot. Bushes surround the home, and a tree stands in the yard on the right side of the frame. Ivy grows on a trellis on the left half of the frame.	1924-07	33
Attractive farm home of Raymond Bell, Frankfort, Indiana	1 B&W glass negative	Landscape shot of a multi-level home. A small stair set leads to a covered entrance on the side of the home turned toward the right side of the frame. Another small stair set leads to a covered porch, attached to the side of the home angled toward the left side of the frame. A tunnel of ivy covers the pathway that leads toward this porch. There is an automobile parked in the background, on the left side of the frame. There is a pathway in front of the home, in the lower right-hand corner of the frame.	1924-07	33
Attractive farm home of Raymond Bell, Frankfort, Indiana	1 B&W glass negative	Landscape shot of a multi-level home and its yard. The front of the home stands directly facing the camera. There is an automobile parked halfway within an ivy-covered tunnel in front of the home. The front of the car is angled toward the lower left-hand corner of the frame. A small stair set leads from the tunnel to the front porch. There are ivy-colored trellises on the front and right sides of the home.	1924-07	33
Garage C+B	1 B&W glass negative	Landscape shot of the garage beside a home. The garage is angled toward the right side of the frame. The side of the home on the right of the frame features a closed set of doors. The home is visible behind the garage.	unknown	33
Home C+B	1 B&W glass negative	Landscape shot of a home. A small stair set leads to an uncovered porch on the left side of the home. On its right side, the home features a covered porch area. The walls of each porch are decorated with potted plants.	unknown	33
Home C+B	1 B&W glass negative	Landscape shot of a multi-level home. A small stair set on either visible side of the home leads to a covered porch that wraps around the home. The porch walls and columns are made of rock.	unknown	33
Home C+B	1 B&W glass negative	Landscape shot of a multi-level home. There is a covered porch on the right side of the home, and an uncovered porch on the left side of the home. Small shrubs line the perimeter of the home. There are two young trees in the yard on the left side of the frame. There are potted plants on the walls of the covered porch and plants hang from its ceiling.	unknown	33
Home C+B	1 B&W glass negative	Landscape shot of a multi-level home. The front of the home is angled toward the right side of the frame. A small stair set leads to a covered front porch. Small shrubs line the perimeter of the home. There are homes in the background of the shot, on the right side of the frame.	unknown	33
House C+B	1 B&W glass negative	Landscape shot of a home, which is angled toward the left side of the frame. A small stair set leads to a covered porch. There is a home to the left of the home and a young tree in the lower left corner of the frame.	unknown	33
House C+B	1 B&W glass negative	Landscape shot of the front side of a multi-level home. A pathway leads from the lower left-hand corner of the frame toward the front door. There are chairs in the front lawn on either side of the pathway, positioned to face one another. Shrubs line the front of the home. There are trees on either side of the frame.	unknown	33
House C+B	1 B&W glass negative	Landscape shot of a home, which is angled toward the right side of the frame. A small stair set leads to a covered porch, decorated with potted plants.	unknown	33
House C+B	1 B&W glass negative	Landscape shot of a multi-level home. Windows line the walls of each floor. There is a chimney on the side of the home that is angled toward the right. There is a covered entrance on the left side of the home. There are chairs in the lawn in front of this entrance. Small shrubs surround the home. There is a shed beside the home, on the right side of the frame.	unknown	33
House C+B	1 B&W glass negative	Landscape shot of a multi-level home. The home is angled toward the left side of the frame. A stair set leads to the covered front porch. There is a small balcony on the front side of the home. Another home is partially visible on the left side of the frame.	unknown	33

House C+B	1 B&W glass negative	Landscape shot of a multi-level home. A small stair set leads to a covered porch on the side of the home that is angled toward the right of the frame. A child sits on the swing bench hanging from the porch ceiling. There are two young trees in the front lawn. A driveway leads to a detached garage on the left side of the frame.	unknown	33
House C+B	1 B&W glass negative	Landscape shot of a multi-level home. A small stair set leads to a covered porch on the side of the home that is angled toward the left of the frame. There is a potted plant in the lawn, in the lower right corner of the frame.	unknown	33
House C+B	1 B&W glass negative	Landscape shot of a multi-level home. A small stair set leads to a covered porch on the right side of the home. There are two young trees and a bush in the home's front lawn. A child stands beside a bush in the lower right corner of the frame. There is another home in the background, on the left side of the frame.	unknown	33
House C+B	1 B&W glass negative	Landscape shot of a home, which is angled toward the right side of the frame. A stair set leads to a covered porch. A pathway in front of the home wraps around the right side of the home. There is a house in the background on the left side of the frame.	unknown	33
House C+B	1 B&W glass negative	Landscape shot of a multi-level home, which is angled toward the left side of the frame. A stair set leads to a covered porch. There is a potted plant on the wall of the stair set.	unknown	33
House C+B	1 B&W glass negative	Landscape shot of a multi-level home, angled toward the right of the frame. A small stair set leads to a covered porch, decorated with potted plants. A stair set in the lower left corner leads up the slanted lawn to the pathway that leads toward the front porch. There are two young men in the lower left corner of the frame.	unknown	33
White Rock hen, Oklahoma 125, Riley Poultry Farm, Lafayette, Indiana	1 B&W negative	Full-body shot of a hen, standing on a wooden platform and facing the left side of the frame.	9/25/1940	33
Sack of Certified Seed Corn taken for Indiana Corn Growers Association	1 B&W negative	Portrait shot of a large sack of seed. The bag is labeled, "Certified seed grown in Indiana. Certified by Indiana Corn Growers Association. Certification void without Association tag." There is a Indiana-shaped tag hanging from the bag's tie.	1944--	33
Bottle with nicotine sulphate and can with carbolineum, Taken for Poultry Department bulletin	1 B&W negative	Two separate shots on one 5x7 negative. On the right, a corked glass bottle is pictured, labeled, "40% Nicotine Sulphate Solution." On the left, a can is pictured, labeled "Carbolineum and Kerosene, Mixed equal parts."	unknown	33
Two Polled Shorthorn heifers, Lehman Stock Farm, Hoopeston, Illinois	2 B&W negative and 4 B&W photographs	Landscape shot of two bridled heifers, standing side by side in a pile of hay. The heifers' bodies are angled toward the lower left-hand corner of the frame. A hand is visible in the print, holding the reins attached to the heifers' bridles. In the negative, the arm and head of the person holding the reins are partially visible.	10/5/1944	33
White Rock hen	1 B&W negative	Full-body shot of a hen, standing in the grass beside a gate. The hen faces the gate on the left side of the frame.	9/25/1940	33
White Rock hen	3 B&W negative	Several full-body shot of a hens. The hen's body is directed toward the right side of the frame, but her head is angled slightly toward the camera.	9/25/1940	33
White leghorn group of hens (2nd taken), Riley Poultry Farm, Lafayette, Indiana	1 B&W negative	Landscape shot of a group of hens standing on a wooden platform inside of a coop.	9/25/1940	33
Group of White Leghorn hens	1 B&W negative	Landscape shot of a group of hens standing on a wooden platform inside of a coop. Five of the six pictured hens face a wooden lattice on the right side of the frame.	9/26/1940	33
White Leghorn hen, Oklahoma 433, Riley Poultry Farm, Lafayette, Indiana	1 B&W negative	Full-body shot of a hen standing on a wooden platform. The hen faces the left side of the frame.	9/26/1940	33
White Leghorn group of hens, Oklahoma contest group taken for Riley Poultry Farm, Lafayette, Indiana	2 B&W negatives	Two unique landscape shots of a group of hens standing on a wooden platform inside of a coop.	9/26/1940	33
White Leghorn hen (2nd taken), Riley Poultry Farm, Lafayette, Indiana	2 B&W negatives	Two unique full-body shots of a hen standing on a wooden platform. The hen faces the left side of the frame in both shots.	9/26/1940	33
Barred Rock hen, Oklahoma 15, Riley Poultry Farm, Lafayette, Indiana (1 of 1)	2 B&W negatives	Two unique full-body shots of a hen standing on a wooden platform. In both shots, the hen's body is turned toward the left side of the frame. In one shot, her head is angled toward the camera.	9/26/1940	33
Inside the student Presbyterian Church at Purdue	1 B&W negative	Landscape shot of the interior of a church. There are pews in the foreground, arranged before a stage.	5/7/1947	33
Decorations in front of Central Presbyterian Church	2 B&W negatives	Landscape shot of the church interior. Pews form a semi-circle around an altar in the center of the frame. There is a christmas tree behind the grand piano on the right of the frame. The walls of the pews are wreathed.	1954-12	33
Group at the Central Presbyterian Church	1 B&W negative	Group of five people (two women and tree men) holding gifts. The walls of the room in which they stand are lined with bookshelves.	1956-12	33
Even-Flo silage distributor, Andie Friedman, Ernie Morehouse, Sid Sitterding	2 B&W negatives	Portrait shot of a three-legged contraption in front of a blank background. The machine is labeled the "Even-Flo Distributor, P.O. Box 614, W. Lafayette, Ind., Patent Pend."	1954-05	33
Even-Flo silage distributor, front view	2 B&W negatives	Portrait shot of a three-legged contraption in front of a blank background. The machine is labeled the "Even-Flo Distributor, P.O. Box 614, W. Lafayette, Ind., Patent Pend."	1954-05	33
Even-Flo silage distributor drive pulleys	2 B&W negatives	Landscape close-up shot of the machine's pulleys.	1954-05	33
Even-Flo silage distributor, side view	1 B&W negative	Portrait, side-view of the three-legged machine. The pulleys face the camera in this shot.	1954-05	33
Dive wheel of Even-Flo silage distributor	2 B&W negatives	Close-up, landscape shot of the dive wheel of the contraption.	1954-05	33
Even-Flo silage distributor, rear 3/4 view	1 B&W negative	Portrait shot of the back of the three-legged machine. The machine is angled toward the upper right corner of the frame.	1954-05	33
Silage distributor	2 B&W negatives	Portrait shot of the back and side of the three-legged machine.	1954-05	33
John J. Graham, President Chamber of Commerce, Lafayette	10 B&W negatives	Four head shots of a man wearing a suit jacket, tie, and glasses.	1958-02	33
Assembly lines at National Homes Corporation, plant, Lafayette, Indiana. Taken at request of Allen Dibble and mailed to House and Home for inspection.	4 B&W negatives	Several unique portrait and landscape shots of an assembly line. Rows of men work with wood inside of a large factory.	1959-09	33
Indian Stones, Photographer for Professor R. R. Mulevey, West Lafayette	3 B&W negatives and 1 B&W photograph	Shot of four stones against a blank background. The stones are arranged in a square, so one stone occupies each quadrant of the frame.	10/26/1959	33
Serving lunch to group of farmers at the Butler Tractor Company display room, Boswell, Indiana	1 B&W negative	Landscape shot of a long line of men, women, and children in a line to receive a lunch. A shelf with many compartments behind the lunch line is labeled "John Deere Parts."	1/18/1951	33
Aged Yorkshire sow taken for Maurice Neville, South River Road, Lafayette, Indiana	1 B&W negative	Full-body shot of a sow standing on grass in front of a wire fence. The sow faces the left side of the frame.	8/10/1950	33
Polled Shorthorn heifer Lehman Stock Farm, Hoopeston, Illinois	2 B&W negative and 3 B&W photographs	Full-body shot of a heifer standing in a pile of hay. The heifer's body faces the left side of the frame, and its head is angled slightly toward the camera. In the negative, the hand of the person holding the rein of the heifer is visible in the upper left-hand corner of the frame.	10/6/1944	33
Polled Shorthorn heifer, Lehman Stock Farm, Hoopeston, Illinois	2 B&W negative and 2 B&W photographs	Full-body shot of a heifer standing in a pile of hay. The heifer's body faces the left side of the frame, and its head is angled slightly toward the camera. In the negative, the hand of the person holding the rein of the heifer is visible in the upper left-hand corner of the frame.	10/6/1944	33
Group of workers at the Riley Poultry Farm	2 B&W negative and 1 B&W photograph	Group shot of four men and three women posing near a fence before a pasture. The four men sit side-by-side on a white fence. The three women kneel on the ground in front of the men. There is a bush in either lower corner of the frame.	10/26/1944	33
Kenneth Welton, soil conservation, Lafayette, Indiana	2 B&W negatives	Head shot of a man in a tweed overcoat, dress shirt, and tie in front of a blank background. The man's body is angled toward the right side of the frame.	1944-11	33
Living room of Mrs. Lyle Fisher, 1015 N. 21st St., Lafayette, Indiana	2 B&W negative and 4 B&W photographs	Landscape shot of the interior of a room. Two floral-print armchairs on either side of the room rest on a plaid rug. There is a fireplace on the right side of the frame. A framed painting hangs above the fireplace mantle and decorative pots cover it. There are doors and windows on the back and left walls. There is a side table on the left wall of the room, and there is a small table in the middle of the bottom edge of the frame.	8/15/1944	33
Professor J. J. Davis of Purdue with Coat of Armor presented to him by the steel industry	1 B&W negative and 2 B&W photographs	Portrait shot of a man standing beside a suit of armor. The man stands on the left side of the frame in a suit and faces the right side of the frame. He holds a large, metal insect in his right hand. The suit of armor, on the right of the frame, faces forward. The shot appears to have been taken in a classroom, and there is an open door on the right side of the frame.	11/24/1944	33
Mr. and Mrs. Fred Parker, breeders of Spotted Poland China hogs, R. R. #3, Rockville, Indiana	3 B&W negative	Several shots of men and women posing in front of a house.	1943-06	33
Rear view of Spotted Poland China boar on the farm of Fred Parker, R. R. #3, Rockville, Indiana	2 B&W negatives and 1 B&W photograph	Landscape shot of the back side of a boar. The spotted boar is centered in the frame, and he is surrounded by bare ground.	1943-06	33
Spotted Poland China sow on the farm of Fred Parker, Rural Route #3, Rockville, Indiana	3 B&W negatives	Several landscape shots of a spotted sow feeding.	1943-06	33
Russell Hardin and bride, West Lafayette, Indiana	3 B&W negative and 3 B&W photographs	Shot of a man and woman standing beside each other in front of a building entrance. The woman stands on the left side of the frame, wearing a white gown, veil, and carrying a bouquet in her right hand. Her left arm is intertwined with the man on the right of the frame. The man wears a lightly colored suit. Both look toward the camera and smile.	4/11/1943	33
Bride of Russell Hardin, West Lafayette, Indiana	2 B&W negatives	Two unique shots of a woman standing in front of a building entrance. She wears a gown and veil and holds a bouquet before her with both of her hands. In one shot, she smiles.	4/11/1943	33
Bridal party of Russell Hardin and bride, West Lafayette	2 B&W negative	Group of eleven people posing in front of a building entrance. Three men stand on a step behind the bride and groom standing on the ground in front of the entrance. Two women stand to the left of the bride, and a man stands to the right of the groom. All face the camera.	4/11/1943	33
G. N. Hoffer home in West Lafayette, taken for E. C. Schroyer	1 B&W negative	Angled landscape shot of a multi-level home. The yard occupies the foreground of the shot. The front of the home is angled toward the right side of the frame. There is an addition on the home on the left side of the frame.	1943-04	33
E. C. Schroyer home in West Lafayette	1 B&W negative	Angled landscape shot of a multi-level home. The driveway on the left side of the frame and yard occupy the foreground of the shot. The front of the home is angled toward the right side of the frame. There is an addition on the home on the left side of the frame.	1943-04	33
Row of houses in Lafayette, taken for E. C. Schroyer	2 B&W negatives	Angled shot of a row of five homes, taken from the street in front of them. There are few trees in the yards.	unknown	33
Residence in West Lafayette, taken for E. C. Schroyer	1 B&W negative and 2 B&W photographs	Angled shot of a multi-level home, taken from the road in front of it. A pathway leads from the lower right corner of the frame toward the covered front porch of the home. The front yard and many trees occupy the foreground of the frame. Through the trees, the home is visible in the center of the frame. The home is angled toward the left side of the frame.	unknown	33
Residence in Lafayette, Indiana, taken for E. C. Schroyer	1 B&W negative	Angled shot of a multi-level home, which is angled toward the left side of the frame. A pathway leads from the lower left corner of the frame toward the home's front entrance. Bushes line the front of the home, and there is one tall tree in the yard to the right of the home.	unknown	33
Small residence and building sites in Lafayette: Taken for E. C. Schroyer	2 B&W negatives	There is a small home on the left side of the frame, angled toward the right. A sign in front of the home advertises "Victory Homes" for sale at \$4799.00, built by Schroyer Construction Company. In the area to the right of the home is a construction site, filled with rubble and construction equipment.	unknown	33
Residence in West Lafayette, taken for E. C. Schroyer	1 B&W negative	Landscape shot of a multi-level home, which rests on raised ground in the upper half of the frame. Bushes line the front of the home. There are tall, bare trees on either side of the yard, which occupies the foreground of the frame.	unknown	33
Residence in West Lafayette, taken for E. C. Schroyer	1 B&W negative and 1 B&W photograph	Landscape shot of a home. The home is slightly angled toward the right side of the frame. The driveway occupies the left of the frame. A small stone wall separates the driveway from the front yard. There are bushes beside the drive and in front of the home. There are trees behind the home.	unknown	33
Residence in Lafayette, taken for E. C. Schroyer	2 B&W negatives and 2 B&W photographs	Landscape shot of a home, which is slightly angled toward the right side of the frame. A pathway in the lower left corner of the frame leads from the sidewalk to the home's covered entrance. The pathway then leads toward the driveway on the right of the home. An automobile is parked in the driveway. A post indicates the number of the home on the block: 900. There is a home to the left of the home of focus. There are bushes in front of the home, trees in front of and behind the home, and trees between the two homes.	1943-04	33

Stanley Meikle home, West Lafayette, taken for E. C. Schoryer	1 B&W negative	Landscape shot of a multi-level home, which is slightly angled toward the left side of the frame. There is a second-level balcony on the right of the home. There are bare trees in the yard on either side of the home. There is a garage or shed to the left of the home. There are bare branches of bushes or trees in the lower right-hand corner of the frame.	1943-04	33
Men adjusting plows in Purdue Agricultural Engineering Laboratory, taken for Herbert C. Ver Webie, Socony Oil Company	2 B&W negative and 1 B&W photograph	Landscape shot of two men adjusting a plot inside of a building. One man stands, in the enter of the frame, with his hands on parts of the plow. Another man kneels in the lower left corner of the frame, adjusting another part of the contraption. There are other men and machines in the background of the shot. Also a landscape shot of three small groups of four men working on three machines inside of a building.	2/17/1943	33
Hampshire boar, taken for Earl Groth and Company, Gilbert's Roller, Fort Wayne, Indiana	2 B&W negatives	Two unique full-body shots of a boar feeding from a small bowl in front of him. The boar faces the left side of the frame in each shot. In one shot, a man is partially visible on the left edge of the frame.	6/25/1943	33
Hampshire gilt No. 46, taken for Earl Groth and Company, Fort Wayne, Indiana	2 B&W negatives	Two unique full-body shots of a gilt feeding from a small bowl in front of her. The gilt faces the right side of the frame in each shot.	6/25/1943	33
Hampshire gilt 080 taken for Earl Groth and Company, Fort Wayne, Indiana	2 B&W negatives	Two unique full-body shots of a gilt feeding from a small bowl in front of her. The gilt faces the left side of the frame in each shot.	6/25/1943	33
Hampshire gilt 069, taken for Earl Groth and Company, Fort Wayne, Indiana	2 B&W negatives	Two unique full-body shots of a gilt feeding from a small bowl in front of her. The gilt faces the left side of the frame in each shot.	6/25/1943	33
Hampshire boar, taken for Earl Groth and Company, Fort Wayne, Indiana	3 B&W negatives	Three unique full-body shots of a boar feeding from a small bowl in front of him. The boar faces the left side of the frame in each shot.	6/25/1943	33
Hampshire gilt 085, taken for Earl Groth and Company, Fort Wayne, Indiana, South Wind Damsel	2 B&W negatives	Two unique full-body shots of a gilt feeding from a small bowl in front of her. The gilt faces the right side of the frame in each shot.	6/25/1943	33
Hampshire gilt 063, taken for Earl Groth and Company, Fort Wayne, Indiana	1 B&W negative	Full-body shots of a gilt feeding from a small bowl in front of her. The gilt faces the right side of the frame in each shot.	6/25/1943	33
White Rock group of hens, winners of world's championship in egg laying contest conducted at Oklahoma, Riley Poultry Farm, Lafayette, Indiana	3 B&W negative and 3 B&W photographs	Shot of a group of hens, standing on a hay-covered area, in front of a cloth-covered gate. As well as two unique shots of a group of hens standing in front of a cloth-covered gate in a coop. In one shot, the hens stand on a wooden platform, and in the other shot, the hens stand on hay.	9/26/1940	33
Barred Rock group of hens, Michigan contest, Riley Poultry Farm, Lafayette, Indiana	1 B&W negative	Group of hens standing on a wooden platform in front of a covered gate in a chicken coop. There is a wooden ladder on the right of the frame.	9/26/1940	33
Barred Rock group of hens, Texas, Riley Poultry Farm, Lafayette, Indiana	1 B&W negative	Group of hens standing on a wooden platform in front of a covered gate in a chicken coop.	9/26/1940	33
Barred Rock hen, Oklahoma 22, Riley Poultry Farm, Lafayette, Indiana	1 B&W negative	Full-body shot of a hen standing on a wooden platform in front of a dark background. The hen faces the right side of the frame. In the lower right corner of the frame, a gloved hand touches another hen.	9/26/1940	33
Polled Shorthorn heifer, Lynnwood Farm, Carmel, Indiana	1 B&W negative	Full-body shot of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head tilted slightly toward the camera.	1944-09	33
Polled Shorthorn heifer, "Gwendoline 11th", Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head tilted slightly toward the camera. In both shots, a hand holding onto the rein attached to the heifer's bridle is visible on the right side of the frame.	1944-09	33
Polled Shorthorn heifer, "Lynnwood Gloster 3rd", Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head tilted slightly toward the camera. In both shots, a hand holding onto the rein attached to the heifer's bridle is visible on the right side of the frame.	1944-09	33
Polled Shorthorn heifer, "Lovely's Dorothy 9th", Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head tilted slightly toward the camera.	1944-09	33
Sunday school group for Mrs. Dale Yost of Dayton, Indiana	2 B&W negatives and 1 B&W photograph	A landscape group shot of women beside a brick building. There are twenty-seven women pictured, arranged in three rows. The six stained-glass windows on the building behind the women are open.	1944-06	33
Small group of women taken for Mrs. Lange at the Lange residence in West Lafayette; also a picture of Mrs. Lange and her home	3 B&W negative and 5 B&W photograph	A group shot of nine women beside the entrance to a home. Four women are seated in a semi-circle, and five women stand behind the seated women.	8/1/1944	33
Series of pictures made for O. I. Richardson Production Credit Corporation at their meeting in Jefferson High School, Lafayette, Indiana (1 of 2)	5 B&W negative	The women look at one another rather than at one another. The covered porch of a home is visible in the background.	Spring 1944	33
Series of pictures made for O. I. Richardson Production Credit Corporation at their meeting in Jefferson High School, Lafayette, Indiana (2 of 2)	6 B&W negatives	Several unique shots of people engaged in conversation and celebrating.	Spring 1944	33
Shropshire ram, Grand Champion at Indiana, Illinois, and Wisconsin, 1929. William Renk and Sons, Sun Prairie, Wisconsin. Copied.	2 B&W negatives	A full-body shot of a ram, which faces the right side of the frame. A man kneeling on the right of the ram is partially visible on the edge of the frame. One negative is a close-up shot of the ram's head.	3/3/1944	33
Interior views of the home of Professor C. T. Hazard	4 B&W negative and 4 B&W photographs	Several landscape shots of the interior of a room. There is a fireplace against the back wall. A picture hangs above the mantelpiece, and there is a window on either side of the fireplace. Beneath each window is a bookshelf. A couch and chairs line the walls on either side of the shot. There are two lamps and three end tables scatter between the chairs.	3/25/1944	33
Equipment for making synthetic rubber shown in the Chemical Engineering Building at Purdue University; Taken for TRJ	2 B&W negative and 5 B&W photograph	Several landscape and portrait shots of men working with a machine in an indoor lab. Both men wear slacks, collared shirts, ties, and face shields.	1944-06	33
Experimental lambs, Lot #1, Purdue University	1 B&W negative	Shot of a group of six lambs inside of a pen. There are other pens beside the central pen containing the lambs. A man is partially visible outside of the pen, in the upper left corner of the frame.	1944-05	33
Experimental ewes, Lot #1, Purdue University	2 B&W negatives and 1 B&W photograph	Shot of a group of six ewes inside of a pen. There are other pens beside the central pen containing the ewes.	1944-05	33
Experimental ewes, Lot #2, Purdue University	2 B&W negatives	Shot of a group of ten ewes inside of a pen. There are other pens beside the central pen containing the ewes. A man stands behind a post in the upper right-hand corner of both of the shots. In one shot, a second man stands behind a post on the left side of the frame.	1944-05	33
Experimental lambs, Lot #2, Purdue University	1 B&W negative	Shot of a group of ten lambs inside of a pen. There are pens outside of the central one pictured. A man stands with his right hand on his hip outside of the pen, in the upper left-hand corner of the frame.	1944-05	33
Experimental ewes, Lot #3, Purdue University	1 B&W negative	Shot of a group of nine ewes in a wooden pen. There is another pen of animals to the left of the central pen. A man stands on the outside of the pen, in the upper center of the frame.	1944-05	33
Experimental lambs, Lot #3, Purdue University	1 B&W negative	Shot of a group of nine lambs in a wooden pen. There are other pens surrounding the central pen. A man stands outside the pen, partially visible in the upper center of the frame.	1944-05	33
Experimental ewes, Lot #4, Purdue University	2 B&W negatives	Two unique shots of a group of nine ewes inside of a wooden pen. There are other pens surrounding the central one. A man stands in the upper right-hand corner of the frame, outside of the pen, in both shots. In one shot, a second man, in the upper right-hand corner of the frame, stands outside of the pen gazing at the ewes.	1944-05	33
Experimental ewes, Lot #5, Purdue University	2 B&W negative	A group of ten ewes inside of a wooden pen. There are other pens surrounding the central pen. A man stands in front of a pole just outside of the pen.	1944-05	33
Experimental lambs, Lot #4, Purdue University	1 B&W negative	A group of seven lambs inside of a wooden pen. There are other pens surrounding the central pen. A man standing outside of the pen, beside a post, in the upper right-hand corner of the frame, is partially visible.	1944-05	33
Experimental lambs, Lot #5, Purdue University	1 B&W negative	A group of ten lambs inside of a wooden pen. The pen is surrounded by other pens.	1944-05	33
Experimental ewes, Lot #6, Purdue University	2 B&W negatives	Two unique shots of a group of ewes inside of a pen. There are pens on either side of the central pen pictured. A man stands outside of the pen, looking at the ewes, around the center of the upper half of the frame.	1944-05	33
Experimental lambs, Lot #6, Purdue University	1 B&W negative	Shot of a group of lambs inside of a pen. There are pens on either side of the pen pictured. A man stands outside of the pen on the right side of the frame. He looks down at the lambs. On the left side of the frame, a woman leans over the pen to look at the lambs.	1944-05	33
Experimental ewes, Lot #7, Purdue University	2 B&W negatives	Two unique shots of a group of ewes inside of a pen. There are pens on either side of the central pen pictured. There are other animals in the far right pen. A man leans against the central pen with his left hand.	1944-05	33
Experimental lambs, Lot #7, Purdue University	1 B&W negative	Shot of a group of lambs inside of a pen. There are pens on either side of the pen pictured, and there are other animals in the far right pen. A man stands outside of the ewe pen on the right side of the frame. He leans against the with both of his hands and gazes down at the ewes.	1944-05	33
Experimental ewes, Lot #8, Purdue University	1 B&W negative	Shot of a group of ewes inside of a pen. There are other pens on either side of the central pen pictured.	1944-05	33
Experimental lambs, Lot #8, Purdue University	1 B&W negative	Shot of a group of lambs inside of a pen. There are other pens on either side of the central pen pictured.	1944-05	33
Experimental ewes, Lot #9, Purdue University	2 B&W negatives	Two unique shots of a group of ewes inside of a pen. There are other pens on either side of the central pen pictured.	1944-05	33
Experimental lambs, Lot #9, Purdue University	1 B&W negative	Shot of a group of lambs inside of a pen. There are other pens on either side of the central pen pictured. A man standing on the left side of the frame is partially visible.	1944-05	33
Experimental ewes, Lot #10, Purdue University	2 B&W negatives and 1 B&W photograph	Shot of a group of ewes inside of a pen. There are other pens on either side of the central pen pictured.	1944-05	33
Experimental lambs, Lot #10, Purdue University	1 B&W negative	Shot of a group of lambs inside of a pen. There are other pens on either side of the central pen pictured. Someone stands outside of the pen, looking down at the lambs, in the upper left-hand quadrant of the frame.	1944-05	33
Experimental ewes, Lot #11, Purdue University	1 B&W negative	Shot of a group of ewes inside of a pen. There are other pens on either side of the central pen pictured.	1944-05	33
Experimental lambs, Lot #11, Purdue University	1 B&W negative	Shot of a group of lambs inside of a pen. There are other pens on either side of the central pen pictured. A man stands outside of the pen, looking down at the lambs, on the right side of the frame.	1944-05	33
Experimental ewes, Lot #12, Purdue University	1 B&W negative	Shot of a group of ewes inside of a pen. There are other pens on either side of the central pen pictured.	1944-05	33
Experimental lambs, Lot #12, Purdue University	1 B&W negative	Shot of a group of lambs inside of a pen. There are other pens on either side of the central pen pictured. A person is partially visible in the upper left-hand corner of the frame, standing outside of the pen but facing it. Another person is partially visible leaning over the side of the pen, in the upper right-hand corner of the frame.	1944-05	33
Experimental ewes, Lot #13, Purdue University	1 B&W negative	Shot of a group of ewes inside of a pen. There are other pens on either side of the central pen pictured.	1944-05	33
Experimental lambs, Lot #13, Purdue University	2 B&W negatives and 1 B&W photograph	Two unique shots of a group of lambs inside of a pen. There are other pens on either side of the frame. A man is partially visible in the upper right-hand corner of the frame, leaning against the side of the pen.	1944-05	33
Martha Raub Burns in wedding costume	4 B&W negatives	Several unique shots of a woman in a wedding gown posing for the camera in a grassy area.	8/5/1944	33
Martha Raub and Jerry Burns wedding pictures	2 B&W negatives	Two unique shots of a bride and groom posing for the camera in a grassy area. The bride stands to the right of the groom, holding his left arm with her hand. The woman wears a wedding gown and veil, while the man wears a tuxedo suit with a bow tie. The woman holds a floral bouquet in her left hand. In one picture, the bride smiles with her teeth. There are trees and bushes in the background.	8/5/1944	33
Wedding group of Martha Raub and Jerry Burns	2 B&W negative and 2 B&W photographs	Shot of a group of ten people posing for the camera. The bride and groom stand in the middle of the group. The bride and three other women pictured wear gowns and hold floral bouquets in front of their waists. The groom and other five men pictured wear suits.	8/5/1944	33
Cutting the cake at Martha Raub and Jerry Burns wedding	2 B&W negative and 2 B&W photographs	Shot of four people standing in front of a wedding cake. The bride, on the left of the groom, holds the knife being held to the top of the cake. The groom, standing to the left of a woman, holds his hand over the bride's hand that holds the knife. Another man stands on the left side of the frame, looking down at the cake. There is a curtain behind the group.	8/5/1944	33
Rear view of Hampshire boar taken for C. H. Kirkpatrick, Lafayette, Indiana	3 B&W negatives	Two unique shots of the backside of a boar, which stands in the center of the frame.	8/22/1944	33

C. H. Kirkpatrick of Lafayette, Indiana with his Packard car and Hampshire boar	1 B&W negative	Shot of a man, boar, and automobile in front of a barn labeled, "Purebred Hampshire, Swine, C. H. Kirkpatrick." The man stands on the left side of the frame, bent forward at the waist, holding a pole in his right hand. He faces the right side of the frame. The board stands in the center of the lower third of the frame. The boar holds his snout to the ground and stands facing the left side of the frame. A car, its front end angled toward the right side of the frame, is parked behind the boar. There is a truck parked on the left of the Packard car.	3/21/1944	33
Pure bred Hampshire boar, taken for C. H. Kirkpatrick, Lafayette, Indiana	4 B&W negative and 1 B&W photograph	Full-body shot of a boar feeding. The boar faces the right side of the frame. The boar is darkly colored with a thick, light-colored stripe around its body, beneath its neck.	3/21/1944	33
Close-up of mechanical freezing unit, taken for R. H. George	2 B&W negative and 4 B&W photographs	Shot of the interior of an engineering building. Three floors are visible. The bottom floor is occupied by different machines. A neon "Purdue" sign hangs above the first floor, on the right side of the frame. Also a shot of a wheel inside of a freezing unit.	Spring 1944	33
Graves residence in West Lafayette, taken for E. C. Schroyer	1 B&W negative and 1 B&W photograph	Landscape shot of a multi-level home. The home is angled slightly toward the right side of the frame. The lawn occupies the foreground of the frame. A pathway leads from the lower right-hand corner of the frame toward a door on the right of the pictured side of the home. Bushes surround the home. Other homes are visible behind the residence pictured. The branches of a tree extend into the upper right-hand corner of the frame.	unknown	33
Pitchers on Cleveland Indians baseball team. Left to right: George Hooks, Harold Kleine, and Edward Klieban	7 B&W negative	Portrait shot of three uniformed baseball players posing on the field. The player in the center of the frame holds his right hand in the baseball glove on his left and looks toward the player to his left. The player to his left faces the player on the right side of the trio. He wears his glove on his right hand, and the player on the right side of the player wears his glove on his left hand. Also two unique head and torso shots of a uniformed player. In both shots, he holds his hands behind his back. In one shot, the player faces the camera, and in the other shot, his head is turned toward the right side of the frame.	4/8/1944	33
Members of Cleveland Indians baseball team: Clifford Mapes (left), outfielder, and James McDonnell, catcher. Taken for CP	6 B&W negative	Shot of two uniformed players standing on the field, posing for the camera. Both players wear a baseball glove on their left hand. The player on the right holds his hands at his waist and is shorter than the player on the left. The player on the left holds his arms at his sides.	4/8/1944	33
Purdue Debris Beauty Queens, 1941-1942; left to right: Jeanne Burkholder, Virginia Riley, Zerelda Stuckey, and Marilyn O'Hara, taken for TRJ (1 of 6)	6 B&W negative	Several shots of four women posing for the camera inside of a building. The women wear dresses or floor-length skirts and smile into the camera.	12/1/1941	33
Co-eds have made-up possible cloth design from thorns, evergreens, and berries (1 of 5)	4 B&W negative and 3 B&W photograph	Close-up shot of a design made from thorns, evergreens, and berries. Three strings of evergreen are angled across the frame. In the space between the evergreens are equally-spaced thorns. Between each thorn four berries are arranged. Also several landscape shots of groups of women standing on a stage.	12/9/1941	33
Forestry seniors and their float in the annual Purdue University Senior parade	1 B&W negative and 1 B&W photograph	Landscape shot of the forestry float on a road in front of a building. The "float" consists of a tractor pulling a cart loaded with tree logs. There are fourteen men riding the float. Each wears a suit jacket and tie, and several wear hats and carry canes. One man is seated on the tractor, three men stand on the rail connecting the tractor and cart, and ten men sit of stand on the log cart. Two men seated on a log in the cart hold a sign that reads, "Quail, Ain't She A Bird," with a woman's head and shoulders painted on it. A long sign is attached to the cart, and its banner hangs above the seated men's heads. There are three pine trees painted on either edge of this sign, and it reads, "Our Motto: A Tree for Every Dog." All of the men gaze toward the camera.	9/27/1941	33
Purdue physical examination, in the TB laboratory	2 B&W negative	Landscape shot of a group of women inside of a room. On the right side of the frame, seven women are seated in an angled row, facing the two women seated at a table in the upper left-hand corner of the frame. The woman seated on the right of the desk wears a cap, and a sign hanging from the desk in front of her reads, "Nurse, Miss Palmer." A woman stands to the right of this woman. Also a landscape shot of a group of men in a room. Two men seated at a table in the lower left corner of the frame write notes. A young man stands on either side of the table. In the lower right corner of the frame, a man administers a shot into a young man's arm, while another young man looks on. Three young men in the background look on as a woman nurse works. Another woman nurse stands behind the man seated on the left of the table in the lower left corner of the frame.	9/9/1941	33
Generator, old timer donated to Electrical Engineering School; taken for TRJ	2 B&W negative and 2 B&W photograph	Landscape shot of a generator in front of a blank background. Also a landscape shot of two men standing behind a large generator. The men wear suits and ties and each rest a foot on the generator. The man on the left points at the generator with both hands. The background of the frame is blank.	4/5/1941	33
Speech clinic for Purdue students	2 B&W negative and 2 B&W photograph	Several unique shots of three people inside of a speech clinic.	1947-01	33
1922 May Queen and her court of honor at Purdue	1 B&W negative and 3 B&W photographs	Landscape shot of a group of seven women posing in front of a flowering tree. The women all wear pant suits and decorative hats. They stand in an angled line and all look at the camera except the woman in the center of the row.	1947-05	33
Cars parked at the Purdue-Notre Dame football game; played at Purdue	3 B&W negative	Landscape shot of a parking lot. Rows of automobiles are parked, their fronts angled toward the left side of the frame. People in front of and on the left side of the lot walk toward something beyond the left side of the frame. Also two unique landscape shots taken from the stands surrounding a football stadium. Stands occupy the foreground and left side of the frame. The football field occupies the lower left-hand quadrant of the frame.	10/11/1947	33
Home economics	1 B&W negative and 1 B&W photograph	Landscape shot of a group of five women doing laundry. A woman kneels in front of a dryer in the lower right-hand corner of the frame, pulling laundry from the machine. There is a cart to her right, to carry the laundry. Two women in the upper right-hand quadrant of the frame stand in front of a machine that appears to strain the water from fabric. A woman in the upper left-hand corner of the frame looks over some papers in a box in front of her. To this woman's right, a woman stands putting clothes into a washing machine.	1948--	33
Orientation at Purdue	1 B&W negative	Landscape shot of the seated audience in an auditorium. The shot of taken from the floor, near the stage. The two balconies are visible in the shot. Nearly every seat is filled.	9/20/1948	33
Library in Central Presbyterian Church	2 B&W negatives and 2 B&W photographs	Landscape shot of a room. There are shelves full of books on the walls in the back of the shot. There is an exhibit box full of dolls on the bookcase in the upper left-hand corner of the frame. There are two desks in the middle of the carpeted room. A reading lamp hangs from the ceiling above each desk. There are five chairs along the back wall of the room. There are double-doors in the corner of the room, against the left wall.	1944-06	33
Chapel at St. Elizabeth hospital showing Easter arrangements; taken for Henry Buit	3 B&W negative and 7 B&W photographs	Portrait shot of the stage and altar of a chapel, which is symmetrically decorated. There is a stained-glass window on either side of the shot, in about the middle of the frame. There are angel statues and potted plants on the stage, on either side of the altar. Two benches for genuflection rest in front of the altar. Above the silver tabernacle, which is draped with lace curtains, four angels painted on the wall hover. A painting of god's head and arms is on the wall directly above the tabernacle. Also a portrait shot of the stage and altar of a chapel, which is symmetrically decorated. There is a stained-glass window on either side of the shot, in about the middle of the frame. There are angel statues and potted plants on the stage, on either side of the altar. Above the silver tabernacle, which is draped with lace curtains, four angels painted on the wall hover. A painting of god's head and arms is on the wall directly above the tabernacle.	4/5/1944	33 one print and one negative stuck together
Group picture in Hope Chapel	2 B&W negative and 3 B&W photographs	Landscape shot of a group of children and adults inside of a church. The group is arranged into four rows, and nearly everyone faces forward, toward the camera.	1944-06	34
Polled Shorthorn heifer, "Lynnwood Clara 4th", Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera. In one shot, the hand of the person holding the rein attached to her bridle is visible.	1944-09	34
Polled Shorthorn heifer, "Lynnwood June 2nd", Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera. In one shot, the hand of the person holding the rein attached to her bridle is visible.	1944-09	34
Polled Shorthorn heifer, "Maude 10th", Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera. In both shots, the hand of the person holding the rein attached to her bridle is visible.	1944-09	34
Polled Shorthorn heifer, "Jessie 6th", Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera. In both shots, the hand of the person holding the rein attached to her bridle is visible.	1944-09	34
Polled Shorthorn heifer, "Lancaster Maid 4th", Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera. In both shots, the hand of the person holding the rein attached to her bridle is visible.	1944-09	34
Polled Shorthorn heifer, "Riverside Foxglove", Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera.	1944-09	34
Polled Shorthorn heifer, "Missie Gem 3rd", Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera.	1944-09	34
Polled Shorthorn heifer, "Lavender Violet 20th", Lynnwood Farm, Carmel, Indiana	1 B&W negative and 1 B&W photograph	Full-body shot of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head tilted slightly toward the camera.	1944-09	34
Polled Shorthorn heifer, "Lynnwood Daybreak 4th", Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera.	1944-09	34
Polled Shorthorn heifer, "Lynnwood Eliza", Lynnwood Farm, Carmel, Indiana	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera. In both shots, the hand of the person holding the rein attached to her bridle is visible.	1944-09	34
Polled Shorthorn heifer, "Lynnwood Matchless", Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera. In one shot, the hand of the person holding the rein attached to her bridle is visible.	1944-09	34
Polled Shorthorn heifer and calf, "Mayflower Maid 5th", Lynnwood Farm, Carmel, Indiana	4 B&W negative and 1 B&W photograph	Full-body shot of a heifer and her calf standing in a pile of hay. Both animals are bridled and their bodies are angled toward the lower right-hand corner of the frame. The calf stands to the left of the heifer. Also three unique full-body shots of a heifer and her calf standing in a pile of hay. Both animals are bridled and their bodies are angled toward the lower right-hand corner of the frame. The calf stands to the left of the heifer. In all three shots, the hand of the person holding the reins of the heifer is visible on the right side of the frame.	1944-09	34
Polled Shorthorn heifer, "Lynnwood Ruth 2nd", Lynnwood Farm, Carmel, Indiana	2 B&W negatives and 2 B&W photographs	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera. In one shot, the hand of the person holding the rein attached to her bridle is visible.	1944-09	34
Polled Shorthorn heifer, "Lynnwood Queen 2nd", Lynnwood Farm, Carmel, Indiana	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera. In one shot, the hand of the person holding the rein attached to her bridle is visible.	1944-09	34
Polled Shorthorn heifer, "Lynnwood Foxglove", Lynnwood Farm, Carmel, Indiana	1 B&W negative and 1 B&W photograph	Full-body shot of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head tilted slightly toward the camera. The hand of the person holding her rein is visible on the right side of the frame. The hand was cropped from the print.	1944-09	34
Polled Shorthorn heifer, "Lynnwood Mag Hower 2nd", Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera. In one shot, the hand of the person holding the rein attached to her bridle is visible.	1944-09	34

Polled Shorthorn heifer, "Lynnwood Secret 3rd", Lynnwood Farm, Carmel, Indiana	2 B&W negatives	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera. In one shot, the hand holding the rein attached to her bridle is visible. In another shot, the entire arm of this person is visible.	1944-09	34	
Polled Shorthorn heifer, "Riverside Butterfly", Lynnwood Farm, Carmel, Indiana	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a bridled heifer standing in a pile of hay. The heifer faces the right side of the frame, with her head angled slightly toward the camera. In one shot, the hand of the person holding the rein attached to her bridle is visible.	1944-09	34	
Dancers at May Day, Queen and court in background (1 of 2)	3 B&W negative and 4 B&W photograph	Landscape shot of groups of women seated and posing before the camera.	1936-05	34	
Dancers at May Day, Queen and court in background (2 of 2)	4 B&W negative and 2 B&W photograph	Several unique landscape shots of a group of women and young girls in a grassy area.	1936-05	34	
Purdue co-eds at archery target; Archery Target Group: Betty Bennett, Helen Wilson, Willomine Gross, and Mary Alice Craig	1 B&W negative	Landscape shot of a row of eight women aiming their bows at targets. The women occupy the lower half of the frame, and two targets are visible on the right-hand edge of the frame. There are buildings visible in the background. There is a tree line to the right of the lawn. A note accompanying the negative lists four members of the Archery Target Group and their hometowns. The note indicates that the names are listed "left to right," although there are more than four women pictured. The names and hometowns listed are as follows: Betty Bennett of Shelbyville, Helen Wilson of Chicago, Willomine Gross of Gary, and Mary Alice Craig of Indianapolis.	11/11/1936	34	
Beads loaned to Mrs. Willoughby	4 B&W negative	Several unique shots of beaded necklaces. Also a landscape shot of four women wearing dresses and beaded necklaces posing for the camera. The women stand in a row with their arms at their sides and face the camera. The woman on the right side of the frame holds a staircase banister with her left hand.	1935-05	34	
Co-eds being served Russian tea	2 B&W negative and 1 B&W photograph	Landscape shot of a group of six women around a table. A woman on either side of the table is seated before a large metal tea pitcher. These women wear identical dresses and head scarves and fill tea cups from the pitcher spouts. The other four women stand behind the table, gazing at the women serving tea. A tapestry hangs on the wall behind the women, and there is a door in the upper right and left corners of the frame.	1936-03	34	
Amelia Earhart, looking at apparatus (1 of 4)	1 B&W negative	Landscape shot of a woman and two men standing in front of the tail of a plane. The woman, Amelia Earhart, stands on the left side of the frame, in front of the plane. A man stands to the right of her. He is bent forward at the waist and points toward Purdue University's name on the plane's label, which reads, "Learn to Fly! Instructions \$5.00, Purdue University Airport, Capt. L. I. Aretz, Leasee." A man stands behind the tail of the plane, leaning forward to also look at its label.	1936-04	34	slightly warped negative
Amelia Earhart, looking at apparatus (2 of 4)	1 B&W negative	Shot of Earhart and a man inside of a laboratory, looking at an apparatus. Earhart is seated to the left of the apparatus, and the man stands to the right of it, taking notes on the notepad in his hands.	1936-04	34	slightly warped negative
Amelia Earhart, looking at apparatus (3 of 4)	1 B&W negative	Shot of a group of people seated in front of two men standing before a chalkboard at the head of a room. The chalkboard is in the upper left-hand corner of the room. The man standing on the right of the board holds a piece of chalk to it, while the man on the left side of the board leans against it. There is a desk between the chalkboard at the rows of seated men.	1936-04	34	slightly warped negative
Amelia Earhart, looking at apparatus (4 of 4)	1 B&W negative	Landscape shot of a row of five people in front of the Purdue University Airport. Amelia Earhart stands in the center of four men. All gaze toward the man on the right of the group. There are planes parked in the garage behind the group.	1936-04	34	slightly warped negative
Amelia Earhart in Foods Lab (1 of 6)	1 B&W negative and 1 B&W photograph	Landscape shot of a group of women in a foods laboratory. Earhart and three women stand at a counter in the center of the frame. Earhart stands to the left of a young girl icing a cake on the right side of the frame. Earhart holds the spoon in the icing bowl and looks down at the cake. A woman behind Earhart pours something into a blending bowl. A woman on Earhart's left slices a pie, and the woman on the far left stirs something in a small bowl.	1938-04	34	B-32-164
Amelia Earhart in Foods Lab (2 of 6)	1 B&W negative	Landscape shot of four people seated at a table in the center of the frame. The four appear to be eating some kind of dessert from glassware. There is a bouquet of roses in the center of the table. A woman stands behind the table, between a woman and Earhart.	1938-04	34	B-32-164
Amelia Earhart in Foods Lab (3 of 6)	1 B&W negative and 2 B&W photographs	Landscape shot of Earhart and two young women standing before a counter. The women to the right of Earhart serve pie. The woman on the far right holds a slice of pie above a small dish. There is a stack of similar dishes and a plated pie slice before her. The woman to the left of her holds a small bowl full of whipped cream. Earhart stands before the edge of the counter, in front of two large bowls of vegetables.	1938-04	34	B-32-164
Amelia Earhart in Foods Lab (4 of 6)	1 B&W negative	Landscape shot of Earhart and two other women beside a play structure in front of a building. Six children stand on the bars of the structure. Earhart stands to the right of the structure, looking up at one of the children. The two women in the lower right-hand corner of the frame also gaze at this child. There is wooden slat leaning against the structure, as a kind of ramp for the children to mount and de-mount the structure.	1938-04	34	B-32-164
Amelia Earhart in Foods Lab (5 of 6)	1 B&W negative	Landscape shot of Earhart and two other women beside a play structure in front of a building. Six children stand on the bars of the structure. Earhart and the other two women stand in the lower right-hand corner of the frame, holding their hands in their coat pockets, gaze up at the children. There is wooden slat leaning against the structure, as a kind of ramp for the children to mount and de-mount the structure.	1938-04	34	B-32-164
Amelia Earhart in Foods Lab (6 of 6)	1 B&W negative	Landscape shot of Earhart in a research lab. A person lies in a hospital bed in the lower left corner of the frame. Tubes connect the mouth and nose of the bedded person to a machine to the right of the bed. A woman bent forward at the head of the bed tends to the sick person. Earhart leans against a counter on the right side of the frame, looking on at the patient.	1938-04	34	B-32-164
Amelia Earhart in greenhouse with co-ed Ruth Shelbourne	2 B&W negative and 4 B&W photographs	Landscape shot of Earhart, a man, and a woman in a greenhouse. Earhart and the woman stand beside one another, behind a table in the foreground of the shot. Earhart holds a small potted plant in her hands, and there are two rows of identical plants on the table in front of her. The woman to the right of Earhart holds a small potted plant in her hands, also. There is a mound of dirt on the table in front of this woman. The man on the right side of the frame carries a crate full of the same small potted plants. Also a landscape shot of Earhart and another woman in front of a bush. Earhart stands on the left. Both women are smiling and looking down at the plant. There are potted plants behind the woman, on the right of the frame. Taller plants are visible behind the glass in the background of the shot.	1936-04	34	B-32-160
Captain Avetz	1 B&W negative	Landscape shot of a group of four children and two adults in front of the tail of a plane. The four children stand in front of the adults. The two on the right wear dresses. The taller boy stands on the left, beside the plane, touching it with his right hand. The woman gazes down at the boy standing before her, to the right of the boy touching the plane. The man holds his hands behind his back and gazes into the camera.	1934--	34	
Tipecanoe County Farm Bureau members buying a war bond	2 B&W negative and 2 B&W photograph	Landscape shot of a group of five people posing for the camera. A plaque resting on the stone wall in the center of the frame reads, "I, Floyd Garrott, President." The man on the right and the woman hold either end of a war bond, looking toward the camera.	1944-03	34	
Purdue band "P" formation, Iowa homecoming football game	2 B&W negatives and 2 B&W photographs	Two unique landscape shots of the Purdue marching band's "P" formation on a football field. The stands are included in the background of the shots.	10/25/1941	34	
Military	3 B&W negative	Landscape shot of a group of military vehicles parked on a large, grassy area. There is a large group of military personnel in the background of the shot.	5/8/1941	34	
Dr. Elliott 1935, Frank Hockema 1936 (1 of 2)	4 B&W negative	Group shot of four men in suits and ties posing on the lawn in front of a home. The four men occupy the center of the frame and gaze into the camera. Also a group shot of five men posing in front of the double-doors of a building. The men wear suits and ties and gaze into the camera. Also a group shot of three men in suits, ties, and brimmed hats, posing on the lawn in front of a building. The two men on either side of the man in the center of the shot angle their bodies slightly toward the center of the frame. Also a full-body shot of two men in graduation gowns posing on the lawn beside a building. The man on the right faces the camera, while the man on the left faces the right side of the frame, smiling.	1935--	34	
Dr. Elliott 1935, Frank Hockema 1936 (2 of 2)	4 B&W negative	Landscape shot of two men mid-conversation, seated at a desk in a room. The men wear suit jackets and ties. The man on the right side of the frame leans forward, mouth open, toward the man on the left side of the frame. The man on the left leans backward slightly in his chair. Also a candid landscape shot of a group of people standing on the lawn beside a building. The building, surrounded by tree branches, occupies the upper half of the frame. Also a candid landscape shot of a group of people standing before a monument surrounded by large bushes.	1935--	34	
Dr. Phillips class broadcast	1 B&W negative	Candid shot of a man speaking into a microphone in front of a large group of students seated at individual desks in a lecture hall. There are windows on the back wall, in the upper right-hand corner of the frame. Framed pictures line the wall in the upper left-hand corner of the frame.	1935--	34	slightly warped/wrinkled negative
T. R. Johnston	2 B&W negative	Landscape shot of a man, seated at a desk on, speaking into an intercom. The man occupies the right side of the frame, and holds a piece of paper in his left hand. There are Purdue sports posters on the wall to the man's right. Also a landscape shot of a group of four people in front of a building.	1935--	34	slightly warped/wrinkled negative
Purdue Concert Choir posed in Music Hall for Debris	7 B&W negative and 2 B&W photograph	Several unique shots of a choir seated on a stage.	4/4/1943	34	negative and print sealed together
Old time hats compared with new styles, for T. R. J.	2 B&W negative and 1 B&W photograph	Landscape shot of a group of thirteen women posing in two rows. Each woman wears a decorative hat, the largest upon the head of the woman seated in the center of the first row. As well as a landscape shot of a group of seven women posing in two rows on the platform beside a stairwell. Each woman wears a decorative hat, and the woman wearing the largest hat is seated in the center of the front row.	1933-12	34	
Scrap metal	1 B&W negative	Shot of a pile of scrap metal, including strainers, pots, pans, skillets, and tea kettles.	1941-07	34	"Scrap metal, July 1941" is written on the original sleeve in pencil. On the same side is another caption from 1992 that has not been crossed out, and on the other side is a typed caption that has been crossed out by pencil.
Packard, Eth Baugh, Frank Hockema	1 B&W negative and 3 B&W photographs	Landscape shot of three people posing beside an automobile parked in front of a building. Two men and a woman wearing overcoats and brimmed hats stand to the right of an automobile, which occupies the majority of the frame. Also a candid shot of three people standing to the right of an automobile parked in front of a building. One man hands the other a document with a bow attached to it. A woman stands to the left of them, looking at the man on the right.	1947-12	34	
John Henderson with high school group making broadcast over WBAA (1 of 2)	3 B&W negative and 7 B&W photograph	Several landscape shots of men and women sitting around a table inside a broadcast room, as well as a shot of a woman holding a vinyl record.	11/10/1946	34	
John Henderson with high school group making broadcast over WBAA (2 of 2)	5 B&W negatives and 4 B&W photographs	Several shots of men and women seated around a table, as well as shots of a classroom.	11/10/1946	34	
Men testing fuel consumption of tractor in the Purdue Agricultural Engineering Laboratory; taken for Herbert C. Ver Wieble, Socony Oil Company	2 B&W negative and 1 B&W photograph	Landscape shot of a group of men surrounding a machine inside of an engineering laboratory. There is a large pulley on the right side of the machine. Several of the men take notes. Also a landscape shot of a group of men surrounding a machine attached to a tractor.	2/17/1943	34	

Packard, Ralph Depalma	2 B&W negative and 1 B&W photograph	Landscape shot of people posing with an automobile, labeled the "Packard 120, Official Pacemaker, Indianapolis, 500 Mile Race." A man in a suit leads against the right side of the car, in which a man and woman are seated. Two men are seated on a cart attached to the car's rear. The cart carries a bell labeled "07". There are people in the background of the shot. Also a landscape shot of a man seated in an automobile, labeled the "Packard 120, Official Pacemaker, Indianapolis, 500 Mile Race." There is a carriage attached to the car's rear that carries a bell labeled "07".	1936--	34
Band, Hall of Music Physics department experimental work; for T.R.J.	1 B&W negative 7 B&W negative and 3 B&W photographs	Landscape shot of a Purdue military band seated on a stage. The band members and conductor wear military uniform. There bass drum, labeled "Purdue," is positioned on the top row of the stage, directly above the conductor's podium. Several unique landscape and portrait shots of men with large machines.	1944-- 1934-02	34 34
Stenographer using wrist cooler; for T. R. J.	4 B&W negative	Portrait shot of the head and torso of a man, gazing down at the "wrist cooler" tied to his wrist. Also a portrait shot of the head and torso of a woman, gazing down at the "wrist cooler" tied to her left wrist. Also a portrait shot of a woman seated at a typewriter. One of her hands rests on the typewriter keys, while the other, wearing the "wrist cooler", rests on the top of the typewriter.	1934-06	34
Shaker-table at Purdue University Mechanical Engineering Building; for T.R.J. Testing tractor traction and power in the Purdue Mechanical Lab; for T.R.J.	2 B&W negative 2 B&W negative and 1 B&W photograph	Landscape shot of a man and woman testing a machine inside of the engineering building. A man is seated before a machine that occupies the majority of the frame. He appears to be adjusting the machine's controls. A woman is seated in a chair atop a table on the machine. Landscape shot of three men testing a tractor in the mechanical laboratory.	1933-02 Spring 1934	34 34
Dr. E.C. Elliott and Johnie Wooden, who was presented the Big Ten medal for scholarship and athletic achievement graduation day at Purdue 1933 graduating Tekes with President Elliott; Left to right: Art Even, Brice Kinyon, Dick Burnett, Dr. Elliott, Fred Roberts, Nick Elfter, Chuck Runyan, Fred Meeker, George Bently, and Bob Antheil	1 B&W negative 1 B&W negative	Full-body shot of two men in graduation gowns standing on the lawn in front of university buildings. The older man on the left faces the man on the right and places a medal in his right hand. The man on the right gazes down at the medal. Group shot of ten men posing on the lawn in front of university buildings. The men wear graduation gowns and caps and many hold their diplomas in their hands. Most of the men face the camera and all smile.	6/14/1932 6/13/1933	34 34
First Aid instructor, Demonstration on saving a man whose lungs are filled with water, William Rooker, Crawfordsville, is patient; Walter Butler, Albion, is administering first aid; Dr. L. Thompson is supervising work	3 B&W negative	Several shots of a group of people observing a first aid demonstration. They look on as two men demonstrate on a fake patient.	4/2/1936	34 warped negative
Purdue classes, lab, surveys	5 B&W negative	Group of young men on a lawn in front of a building observing through telescopes. Three men in the background of the shot appear to be making measurements with tall pole-like instruments. Also several shots of groups of young men and women surrounding a table in front of a set of windows. Three students write on typewriters on the table before them. Also a shot of a laboratory full of men and women in a laboratory. The shot is taken from above; at one end of the lab, making the rows of long tables and students extend from the foreground into the upper right-hand quadrant of the frame. Two unique shots of a group of chicks standing on a platform in front of a black background. There is a metal cup amidst the chicks, on the right side of the frame. A ribbon that reads, "Purdue Baby Chick Show, 1940, Grand Sweepstakes," hangs against the curtain in the background. A trophy rests on the table on the left side of the frame. There is a woman on the top of the statue.	1935-- 5/4/1940	34 wrinkled and creased negative 34
White Rock baby chicks which won Grand Sweepstakes award at the Purdue Baby Chick and Egg Show for Norb Shaver Hatchery, Crawfordsville, Indiana	2 B&W negatives	Two unique shots of a group of chicks standing on a burlap-covered platform in front of a blank background. A ribbon hangs on the wall behind the chicks, on the right side of the frame. There is a metal cup trophy on the left side of the frame.	5/4/1940	34
1st Prize group of Barred Rock chicks at Purdue Baby Chick and Egg Show; taken for Norb Shavers Hatchery, Crawfordsville, Indiana	2 B&W negatives and 2 B&W photographs	Full-body shot of a foal on the grass beside a building. A young man stands on the left of the foal, holding the rein attached to its bridle.	1938-08	34
Young Belgian foal owned by H.A. Dart, Detroit, Michigan	4 B&W negative and 3 B&W photograph	Full-body shot of a bridled stallion, facing the left side of the frame. A man stands to the left of the horse, holding its rein with his left hand. There is a building and parked automobiles in the background of the shot.	1938-08	34
Belgian stallion owned by H. A. Dart, Detroit, Michigan (1 of 2)	1 B&W negative and 3 B&W photographs	Full-body shot of a bridled stallion, facing the left side of the frame. A man stands to the left of the horse, holding its rein with his left hand. There is a building and parked automobiles in the background of the shot.	1938-08	34
Belgian stallion owned by H. A. Dart, Detroit, Michigan (2 of 2)	1 B&W negative and 2 B&W photographs	Full-body shot of a bridled stallion, facing the left side of the frame. A man stands to the left of the horse, holding its rein with his left hand. There is a building and parked automobiles in the background of the shot.	1938-08	34
Belgian stallion owned by H. A. Bart, Detroit, Michigan (1 of 2)	1 B&W negative and 2 B&W photographs	Full-body shot of a bridled stallion, facing the left side of the frame. A man stands to the left of the horse, holding its rein with his left hand.	1938-08	34 warped negative
Belgian stallion owned by H. A. Bart, Detroit, Michigan (2 of 2)	2 B&W negatives	Two unique full-body shots of a bridled stallion, facing the left side of the frame. A man stands to the left of the horse, holding its rein with his left hand. The man is only partially visible in one of the shots.	1938-08	34 warped negative
Belgian stallion owned by H. A. Dart, Detroit, Michigan (1 of 2)	1 B&W negative and 2 B&W photographs	Full-body shot of a bridled stallion, facing the left side of the frame. A man stands to the left of the horse, holding its rein with his left hand.	1938-08	34
Belgian stallion owned by H. A. Dart, Detroit, Michigan (2 of 2)	1 B&W negative and 2 B&W photographs	Full-body shot of a bridled stallion, facing the left side of the frame. A man stands to the left of the horse, holding its rein with his left hand.	1938-08	34
Belgian mare owned by H. A. Dart, Detroit, Michigan	2 B&W negatives and 1 B&W photograph	Full-body shot of a bridled mare, which faces the left side of the frame. A young man stands to the left of the horse, facing it, holding onto the rein attached to its bridle with his left hand.	1938-08	34
Belgian mare owned by H. A. Dart, Detroit, Michigan	2 B&W negative and 2 B&W photographs	Full-body shot of a bridled mare, which faces the left side of the frame. A young man, partially visible in the frame, stands next to the horse and holds onto the rein attached to its bridle.	1938-08	34
Belgian mare owned by H. A. Dart, Detroit, Michigan	2 B&W negatives	Two unique full-body shots of a bridled mare, facing the left side of the frame. A man stands to the left of the horse, holding its rein with his left hand. The man is only partially visible in one of the shots.	1938-08	34
Belgian mare owned by H. A. Dart, Detroit, Michigan	1 B&W negative	Full-body shot of a bridled mare, which faces the left side of the frame. A young man is partially visible standing to the left of the horse, facing it, and holding onto the rein attached to its bridle with his left hand.	1938-08	34
Belgian mare owned by H. A. Dart, Detroit, Michigan	2 B&W negative and 3 B&W photograph	Full-body shot of a bridled mare, which faces the left side of the frame. A man stands to the left of the horse, holding the rein attached to its bridle.	1938-08	34
Belgian mare owned by H. A. Dart, Detroit, Michigan	2 B&W negatives	Two unique full-body shots of a bridled mare, facing the left side of the frame. A man stands to the left of the horse, holding its rein with his left hand. The man is only partially visible in one of the shots.	1938-08	34
Pair of Belgian mares owned by H. A. Dart, Detroit, Michigan	3 B&W negative and 4 B&W photograph	Full-body shot of two mares, standing beside one another, facing the left-hand side of the frame. A man stands in front of each horse's head, holding the rein attached to its bridle. There is a building in the background.	1938-08	34
Team of Belgian mares owned by H. A. Dart, Detroit, Michigan	3 B&W negatives and 1 B&W photograph	Three unique full-body shots of two mares, standing beside one another, facing the left-hand side of the frame. Two men are partially visible, standing in front of each horse's head and holding the rein attached to its bridle. There is a building in the background.	1938-08	34
Team of Belgian mares owned by H. A. Dart, Detroit, Michigan	4 B&W negative and 2 B&W photographs	Full-body shot of two mares, standing beside one another, facing the left-hand side of the frame. A man stands in front of each horse's head, holding the rein attached to its bridle. There is a building in the background. Also three unique full-body shots of two mares, standing beside one another, facing the left-hand side of the frame. Two men are partially visible, standing in front of each horse's head and holding the rein attached to its bridle.	1938-08	34
Team of Belgian mares owned by H. A. Dart, Detroit, Michigan	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of two mares, standing beside one another, facing the left-hand side of the frame. Two men are partially visible, standing in front of each horse's head and holding the rein attached to its bridle. There is a building in the background.	1938-08	34
Belgian mare owned by H. A. Dart, Detroit, Michigan	2 B&W negative and 2 B&W photographs	Full-body shot of a mare standing on the ground beside a building. The mare faces the left side of the frame. A man stands to the left of the horse, facing its head, holding the rein attached to its bridle.	1938-08	34
Belgian mare and foal owned by H. A. Dart, Detroit, Michigan	3 B&W negatives	Three unique shots of a mare and foal standing beside one another, facing the upper left-hand corner of the frame. A man stands before each horse, on the left edge of the frame, and holds onto the rein attached to its bridle. Only the arm of the man holding onto the foal's rein is visible.	1938-08	34
Belgian mare and foal owned by H. A. Dart, Detroit, Michigan	1 B&W negative and 1 B&W photograph	Shot of a mare and foal standing beside one another, facing the left side of the frame. Both animals are bridled. A man stands before the mare, and the hand of the person holding onto the foal's rein is visible on the left edge of the frame.	1938-08	34
Belgian mare and foal owned by H. A. Dart, Detroit, Michigan	1 B&W negative	Shot of a mare and foal standing beside one another, facing the left side of the frame. Both animals are bridled. A man stands before each animal and holds onto the reins attached to its bridle.	1938-08	34
Belgian mare and foal owned by H. A. Dart, Detroit, Michigan	1 B&W negative and 3 B&W photographs	Shot of a mare and foal standing beside one another, facing the left side of the frame. Both animals are bridled. A man stands before each animal and holds onto the reins attached to its bridle.	1938-08	34
Belgian mare and foal owned by H. A. Dart, Detroit, Michigan	1 B&W negative and 3 B&W photographs	Shot of a mare and foal standing beside one another, facing the left side of the frame. Both animals are bridled. A man stands before the mare, holding the rein attached to its bridle.	1938-08	34
Guernsey cow, H. C. Hornemann Farm, Danville, Illinois (1 of 2)	2 B&W negatives	Two unique full-body shots of a bridled cow. The cow faces the right side of the frame. A man stands to the right of the cow, holding the rein attached to her bridle. In one shot, the man is only partially visible in the background.	3/3/1937	34 warped negatives
Guernsey cow, H. C. Hornemann Farm, Danville, Illinois (2 of 2)	3 B&W negatives and 1 B&W photograph	Three unique full-body shots of a bridled cow. The cow faces the right side of the frame. The hand of the person holding the rein attached to the cow's bridle is visible on the right side of the frame.	3/3/1937	34 warped negatives
Guernsey cow, H. C. Hornemann Farm, Danville, Illinois (1 of 2)	1 B&W negative and 2 B&W photographs	Full-body shot of a bridled cow, facing the right side of the frame. The hand of the person holding the cow's rein is visible on the right side of the frame.	3/3/1937	34 creased and warped negative
Guernsey cow, H. C. Hornemann Farm, Danville, Illinois (2 of 2)	1 B&W negatives and 2 B&W photographs	Two unique full-body shots of a bridled cow, facing the right side of the frame. The cow stands in a grassy plot, and a house is partially visible in the background.	3/3/1937	34 warped negatives
Guernsey cow, H. C. Hornemann Farm, Danville, Illinois	3 B&W negatives	Three unique full-body shots of a bridled cow, facing the right side of the frame.	3/3/1937	34 wrinkled, creased, and warped negatives
Guernsey cow, H. C. Hornemann Farm, Danville, Illinois	1 B&W negative and 1 B&W photograph	Full-body shot of a bridled, spotted cow, facing the right side of the frame. A man stands to the right of the cow, holding the rein attached to her bridle. There is a building in the background.	3/3/1937	34
Guernsey cow, H. C. Hornemann Farm, Danville, Illinois (1 of 2)	1 B&W negative and 2 B&W photographs	Full-body shot of a bridled, spotted cow, facing the right side of the frame.	3/3/1937	34
Guernsey cow, H. C. Hornemann Farm, Danville, Illinois (2 of 2)	2 B&W negatives	Two unique full-body shots of a bridled, spotted cow, facing the right side of the frame. A man stands to the right of the cow, holding the rein attached to her bridle.	3/3/1937	34
Guernsey cow, H. C. Hornemann Farm, Danville, Illinois	1 B&W negative and 3 B&W photographs	Full-body shot of a bridled, spotted cow, facing the right side of the frame.	3/3/1937	34
Belgian stallion, H. C. Hornemann farm, Perrysville, Indiana (1 of 2)	1 B&W negative and 2 B&W photographs	Full-body shot of a bridled stallion, which faces the left side of the frame. A man stands to the left of the stallion, facing it and holding the rein attached to its bridle.	3/3/1937	34
Belgian stallion, H. C. Hornemann farm, Perrysville, Indiana (2 of 2)	3 B&W negatives	Three unique full-body shots of a bridled stallion, which faces the left side of the frame. A man stands to the left of the stallion, facing it and holding the rein attached to its bridle.	3/3/1937	34 severely creased negatives
Belgian stallion, H. C. Hornemann farm, Perrysville, Indiana (1 of 3)	1 B&W negative and 2 B&W photographs	Full-body shot of a bridled stallion, which faces the left side of the frame. A man stands to the left of the stallion, facing it and holding the rein attached to its bridle.	3/3/1937	34
Belgian stallion, H. C. Hornemann farm, Perrysville, Indiana (2 of 3)	1 B&W negative and 1 B&W photograph	Full-body shot of a bridled stallion, which faces the left side of the frame. A man stands to the left of the stallion, facing it and holding the rein attached to its bridle.	3/3/1937	34 creased and wrinkled negative

Belgian stallion, H. C. Hornemann farm, Perrysville, Indiana (3 of 3)	2 B&W negatives	Two unique full-body shots of a bridled stallion, which faces the left side of the frame. A man stands to the left of the stallion, facing it and holding the rein attached to its bridle.	3/3/1937	34	creased and wrinkled negative
Belgian stallion, H. C. Hornemann farm, Perrysville, Indiana (1 of 2)	1 B&W negative and 2 B&W photographs	Full-body shot of a bridled stallion, which faces the left side of the frame. A man stands to the left of the stallion, facing it and holding the rein attached to its bridle.	3/3/1937	34	warped negative
Belgian stallion, H. C. Hornemann farm, Perrysville, Indiana (2 of 2)	2 B&W negative and 1 B&W photograph	Full-body shot of a bridled stallion, which faces the left side of the frame. A man stands to the left of the stallion, facing it and holding the rein attached to its bridle.	3/3/1937	34	warped negative
Belgian stallion, H. C. Hornemann farm, Perrysville, Indiana [untitled]	2 B&W negatives and 1 B&W photograph 1 B&W negative and 3 B&W photographs	Full-body shot of a bridled stallion, which faces the left side of the frame. A man stands to the left of the stallion, facing it and holding the rein attached to its bridle. Full-body shot of a bridled stallion, which faces the left side of the frame. A man stands to the left of the stallion, facing it and holding the rein attached to its bridle.	3/3/1937 unknown	34	severely creased and wrinkled negatives creased negative
Belgian mare, H. C. Hornemann farm, Perrysville, Indiana	2 B&W negatives and 1 B&W photograph	Two unique full-body shots of a bridled mare, which faces the left side of the frame. A man stands to the left of the mare, facing it and holding the rein attached to its bridle.	3/3/1937	34	creased and warped negatives
Belgian mare, H. C. Hornemann farm, Perrysville, Indiana (1 of 2)	2 B&W negatives and 1 B&W photograph	Full-body shot of a bridled mare, which faces the left side of the frame. A man stands to the left of the mare, facing it and holding the rein attached to its bridle.	3/3/1937	34	
Belgian mare, H. C. Hornemann farm, Perrysville, Indiana (2 of 2)	2 B&W negative and 2 B&W photographs	Full-body shot of a bridled mare, which faces the left side of the frame. A man stands to the left of the mare, facing it and holding the rein attached to its bridle.	3/3/1937	34	
Belgian mare, H. C. Hornemann farm, Perrysville, Indiana	2 B&W negative and 4 B&W photographs	Full-body shot of a bridled mare, which faces the left side of the frame. A man stands to the left of the mare, facing it and holding the rein attached to its bridle.	3/3/1937	34	negative and one print attached at the corner
Pythian home location	1 B&W glass negative, 8x10	Landscape shot of a home and yard. The shot is taken from the road beside the home, and the road stretches across the bottom edge of the frame. There is a large house on the right side of the frame. Behind the home, on the left side of the frame, are two sheds. A fence separates the house and sheds from the yard to the left of them. There are bare trees scattered across the frame.	1925-12	35	
Pythian home (1 of 3)	1 B&W glass negative, 8x10	Landscape shot of an empty plot of land. There are trees in the upper right corner of the frame and in the background of the shot.	1925-12	35	
Pythian home (2 of 3)	2 B&W photographs, 8x10	Landscape shot of a home and yard. The shot is taken from the road beside the home, and the road stretches across the bottom edge of the frame. There is a large house on the right side of the frame. Behind the home, on the left side of the frame, are two sheds. A fence separates the house and sheds from the yard to the left of them. There are bare trees scattered across the frame.	1925-12	35	
Pythian home (3 of 3)	1 B&W glass negative, 8x10	Landscape shot of a home and yard. The shot is taken from the road beside the home, and the road stretches across the bottom edge of the frame. There is a large house on the right side of the frame. Behind the home, on the left side of the frame, are two sheds. A fence separates the house and sheds from the yard to the left of them. There are bare trees scattered across the frame.	1925-12	35	
Land for Pythian home (1 of 3)	1 B&W glass negative, 8x10	Landscape shot of a section of land. Bare ground covers the lower half of the frame. There is a house on the right edge of the frame. There is a barn and a shed to the left of the house. On the left edge of the frame is another shed. There are trees near each structure and in the background of the shot.	1925-12	35	
Land for Pythian home (2 of 3)	1 B&W glass negative, 8x10	Shot of a section of land, covered with trees. A structure is visible on the right edge of the frame.	1925-12	35	
Land for Pythian home (3 of 3)	1 B&W photograph, 8x10	Shot of a section of land, covered with trees. A structure is visible on the right edge of the frame.	1925-12	35	
Picnic crowd listening to Dr. E.C. Elliott at the Moses-Fell Annex Farm near Bedford, Indiana	2 B&W negatives, 8x10	Two unique shots of a crowd listening to a man speak. Audience members are seated on wooden benches in a small clearing that is surrounded by trees. One negative is an angled front shot of the audience, and the second shot was taken from behind the audience. In the latter shot, there is a stage right-of-center along the upper edge of the frame. A man stands at a podium, and there are two men seated in the semicircle of chairs arranged behind the podium.	1934-06	35	
Officers at Tippecanoe County Conservation Club at the Fish Hatchery on Road 43, south of Lafayette; from left to right: Edwin Steen, Purdue Forestry Department; Bill Johnson, Game warden, Lafayette; Dr. D.M. Roth; Fred Dobeblower; Otis W. Stair (1 of 2)	1 B&W negative and 1 B&W photograph, both 8x10	Shot of five men posing for the camera along the edge of a creek. The man on the left stands in the water, holding a net in his right hand. The other four men stand on the slanted ground beside the water. The man standing to the right of the man in the water wears rubber boots and a leather jacket. The three men on the right side of the frame wear suits and brimmed hats. There are trees in the background of the shot. The men all face the camera and smile.	1936-09	35	
Officers at Tippecanoe County Conservation Club at the Fish Hatchery on Road 43, south of Lafayette; from left to right: Edwin Steen, Purdue Forestry Department; Bill Johnson, Game warden, Lafayette; Dr. D.M. Roth; Fred Dobeblower; Otis W. Stair (2 of 2)	1 B&W negative and 2 B&W photographs, all 8x10	Shot of five men posing for the camera along the edge of a creek. The man on the left stands in the water, holding a net in the water. The other four men stand on the slanted ground beside the water. The man standing to the right of the man in the water wears rubber boots and a leather jacket. His body is turned toward the man in the water and he points his right pointer finger toward the net. The three men on the right side of the frame wear suits and brimmed hats, looking on at the man standing in the water. There are trees in the background of the shot.	1936-09	35	
Stoker at the Women's Residence Hall, Purdue University, taken for Stoker Company	1 B&W negative, 8x10	Landscape shot of a coal stoker. There are two stokers, one on either side of the frame.	unknown	35	
Indiana University stage shot cast; for Mr. Elliott	2 B&W negatives and 1 B&W photograph, all 8x10	Two unique group shots of a cast on stage. The men and women stand in a row across the stage, in stage dress. There is a leafy border over the stage, and there is a pastoral backdrop. A man is seated at a grand piano in the lower right corner of the frame, and a woman carries an accordion on the left side of the frame.	9/2/1935	35	
Furnace in Wood house at Purdue Housing Project; taken for American Radiator Company	2 B&W negatives and 1 B&W photograph, all 8x10	Two unique shots of a radiator labeled, "New Ideal Arco, American Radiator Co." There is a small door at the bottom of the cylindrical radiator that reads, "Keep Air Pit Clean." There is a timer above the radiator, and a set of pipes is attached to the radiator.	1936-09	35	
Eleven County Corn Show in Lafayette, Indiana	2 B&W negatives, 8x10	Two unique shots of a corn show. The photograph is taken inside of a large room, overhead rows of tables lined with sets of corn cobs labeled by county. There are advertisement booths against the right wall of the room, for Case modern farm machinery, and Skelgas city gas. There are three tractors in front of the Case signs. There are corn stalks against the back wall of the room, in the upper left corner of the frame. Striped, curved, decorative tapestries hang from the rafters of the room.	1/10/1936	35	
Christian church conference held at Purdue University; representatives from Purdue, Depauw, and Indiana	2 B&W negatives and 1 B&W photograph, all 8x10	Two unique shots of a group in front of the steps beside a building. The men, women, and children in the shot wear dress clothing and face the camera.	4/28/1935	35	
Copy of a group of pictures (1 of 2)	1 B&W glass negative, 8x10	Portrait shot of an assorted arrangement of photographs that depict rural life. There are shots of various animals—including chicks, sheep, cattle, horses, and hogs—fruit, men, women, and children on the farm, and farm homes. In the center of the arrangement is a typewritten note that reads, "Our pictures talk and use a language easily and quickly understood. In our collection are several thousand pictures of rural life, agriculture, livestock, and human interest subjects. Just the illustrations you have been looking for to attract and interest rural people. Write for a selection. J.C. Allen & Son, Rural Life Photo Service, West Lafayette, Indiana."	12/14/1929	35	
Copy of a group of pictures (2 of 2)	1 B&W glass negative, 8x10	Portrait shot of an assorted arrangement of photographs that depict rural life. There are shots of various animals—including chicks, sheep, cattle, horses, and hogs—fruit, men, women, and children on the farm, and farm homes. In the center of the arrangement is a typewritten note that reads, "Our pictures talk and use a language easily and quickly understood. In our collection are several thousand pictures of rural life, agriculture, livestock, and human interest subjects. Just the illustrations you have been looking for to attract and interest rural people. Write for a selection. J. C. Allen & Son, Rural Life Photo Service, West Lafayette, Indiana."	12/14/1929	35	
Gordon Ray Myers, cutting jack-o-lantern (1 of 2)	1 B&W glass negative, 8x10	Portrait shot of a small boy, seated on the ground beside a haystack, carving a pumpkin. The boy holds a knife in the pumpkin that rests between his knees. The boy wears a striped outfit and a hat and smiles into the camera. There is a hay stack to the left of the little boy.	1926--	35	
Gordon Ray Myers, cutting jack-o-lantern (2 of 2)	1 B&W glass negative, 8x10	Portrait shot of a small boy, seated on the ground beside a haystack, carving a pumpkin. The boy holds a knife in the pumpkin that rests between his knees. The boy wears a striped outfit and a hat and smiles into the camera. There is a hay stack to the left of the little boy.	1926--	35	
Safety school, teachers around cars on driving course	1 B&W negative, 8x10	Landscape shot of four men standing behind a Studebaker driving school car. The car, labeled "Studebaker Dual Control Car for Driver Training," occupies the bottom half of the frame. There is a car to the left of the central car pictured. This second car bears the AAA logo and is labeled, "Dual Control, Driver Training Car." There is a sign hanging on the tree in the center of the frame that reads, "This street reserved for driver training and practice, Purdue University." There is a large, multi-level house behind this tree.	6/30/1938	35	
Safety school, driving between poles set in middle of street	1 B&W negative, 8x10	Landscape shot of a driving school car, which occupies the center of the frame. A woman is seated at the wheel of the car, which is labeled, "Studebaker dual control car, for driver training." Two cars are lined up behind the central car, in a zig-zag line. Four men and two women look on at the cars from the sidewalk in the upper left corner of the frame.	6/30/1938	35	
Shale Pit, Rostone Plant	1 B&W negative and 1 B&W photograph, both 8x10	Portrait shot of a man hitting shale with a pick. The man works in the lower left corner of the frame. A truck is visible behind the buildings at the top of the shale pile, in the upper right corner of the frame.	1933-02	35	
Modern barn on the farm of Russell Stephenson, R.R.7, Frankfort, Indiana	1 B&W negative and 1 B&W photograph, both 8x10	Shot of the side of a large barn, labeled, "Stephenson-Homestead, 1873-1936, Farm No. 1." The barn doors are open in the center of the frame. There is a silo on the right-hand edge of the frame. A wagon is parked on the ground in the lower left corner of the frame. Tree branches hang into the frame on either side of the shot.	10/8/1937	35	
Carcass of hog hanging in packing plant, no negative, Kingan Company Plant, Indianapolis, Indiana, Jack Frost	2 B&W photographs, 8x10	Two unique shots of a hog carcass hanging from the rafters inside of a packing plant. The hog is perfectly halved. In one photograph, the inside of each half of the hog is visible. In the other shot, the inside of one half and the outside of the second half are pictured.	unknown	35	
Five saxophone players from Irv Given's orchestra; taken at SAE House (1 of 2)	1 B&W negative, 8x10	Group shot of five young men holding saxophones. The shot was taken inside of a room. Trophies are arranged on a ledge in the upper left corner of the frame, streamers hang from the ceiling, and an American flag hangs in the back corner of the room. There is a small podium-like music stand before each person, labeled with an IG insignia. The young men smile into the camera.	Summer 1942	35	
Five saxophone players from Irv Given's orchestra; taken at SAE House (2 of 2)	1 B&W negative, 8x10	Group shot of five young men playing saxophones. The shot was taken inside of a room. Trophies are arranged on a ledge in the upper left corner of the frame, streamers hang from the ceiling, and an American flag hangs in the back corner of the room. There is a small podium-like music stand before each person, labeled with an IG insignia. The young men are playing their instruments in the shot.	Summer 1942	35	
Pound of butter	1 B&W negative, 8x10	Close-up shot of a block pound of butter on a small, oval butter dish.	unknown	35	
Oak tree in the yard of H.J. Dewenter, Lafayette, Indiana	1 B&W negative, 8x10	Portrait shot of a large oak tree, which occupies center of the frame.	1931-09	35	
New bridge on State Road 25 over Wea Creek, south of Lafayette, Indiana (1 of 3)	1 B&W photograph, 8x10	Landscape shot of a bridge, which stretches across the center of the frame. There is a pile of rubble and spare equipment in the foreground of the shot. The treeline along the creek is visible in the background, and there are large clouds in the sky.	1934-07	35	
New bridge on State Road 25 over Wea Creek, south of Lafayette, Indiana (2 of 3)	1 B&W negative and 1 B&W photograph, both 8x10	Landscape shot of a bridge, which reaches from the lower left corner of the frame to the middle of the right edge of the frame. There is rubble and spare equipment on either creek bank, beneath the bridge. There are trees to the left of the bridge, and there is a large area of pasture in the background.	1934-07	35	
New bridge on State Road 25 over Wea Creek, south of Lafayette, Indiana (3 of 3)	1 B&W negative and 1 B&W photograph, both 8x10	Landscape shot taken from the center of one side of the bridge. A car drives beyond the right, on the right. There is a tree on the left of the bridge, and there are structures to the right of the bridge.	1934-07	35	

Power mower used to cut weeds along Tippecanoe County roads with Massey-Harris general purpose industrial tractor furnishing power Ham for MacDonald	1 B&W negative, 8x10 2 B&W negatives, 8x10	A man drives a tractor along the edge of a road on the left side of the frame, with his back to the camera. The tractor is labeled, "Massey-Harris." Trees and shrubbery line either side of the road.	1931-10	35
Wind blowing, spring day	1 B&W glass negative, 8x10	Portrait shot of a man bent forward against the wind as he walks along a sidewalk. The man carries a tripod and case. His hat appears to have blown off of his head and rests on the ground to the left of the path. The sidewalk runs from the lower right corner into the upper left corner of the frame. There is a row of houses to the right of the sidewalk.	2/5/1931	35
Wind blowing for a spring day	1 B&W glass negative, 8x10	Portrait shot of a man walking along a sidewalk. The man carries a tripod and case. The sidewalk runs from the lower right corner into the upper left corner of the frame. There is a row of houses to the right of the sidewalk.	2/5/1931	35
Photo for Reliable Poultry Journal	1 B&W glass negative, 8x10	Portrait shot of two women reading the March 1931 issue of Reliable Poultry Journal. The woman on the right is seated in a wooden chair and holds the corners of the magazine with her fingertips. The other woman stands and gazes at the magazine over the right shoulder of the seated woman. There is a small table in the lower left corner. There is a small brick wall to the left of the women. There is a treeline in the background of the shot.	1931-04	35
Photo for Reliable Poultry Journal	1 B&W glass negative, 8x10	Portrait shot of two women reading the March 1931 issue of Reliable Poultry Journal. The woman on the right is seated in a wooden chair and holds an edge of the magazine in her fingertips. The other woman stands and gazes at the magazine to the left of the seated woman. There is a small table between the seated woman and another chair on the left-hand edge of the frame. There is a small brick wall to the left of the women, and the awning of a home is partially visible along the right edge of the frame. There is a treeline in the background of the shot.	1931-04	35
Photo for Reliable Poultry Journal	1 B&W glass negative, 8x10	Portrait shot of two women reading the March 1931 issue of Reliable Poultry Journal. The woman on the right is seated in a wooden chair and holds an edge of the magazine in her fingertips. The other woman stands and gazes at the magazine to the left of the seated woman. There is a small table between the seated woman and another chair on the left-hand edge of the frame. There is a small brick wall to the left of the women, and the awning of a home is partially visible along the right edge of the frame. There is a treeline in the background of the shot.	1931-04	35
Alton Boxboard plant, Lafayette, Indiana	1 B&W negative and 3 B&W photographs, all 8x10	Landscape shot of a power plant. Four buildings are pictured. There is a railroad in the lower left and right corners of the frame. There are two water towers and a smoke stack on the right side of the shot.	6/26/1937	35
Band, Indiana University building	1 B&W negative and 1 B&W photograph, both 8x10	Landscape shot of a band seated on a stage. The heads of a few rows of audience members are visible in the foreground. The band on stage is uniformly dressed and poses for the camera. There is a large banner on either side of the stage that reads, "Indiana University." The curtains are closed behind the band. The edge of the wall above the stage is visible in the shot.	8/30/1941	35
Metal Culmint pipe (1 of 3)	1 B&W glass negative, 8x10	Shot of two pipes, partially buried, beside a railroad track. The pipes are visible in the center of the lower portion of the frame. Railroad tracks run from the left and right edges of the frame into the distance, in the upper left corner of the frame.	unknown	35
Metal Culmint pipe (2 of 3)	1 B&W glass negative, 8x10	Shot of a group of pipes lined up on the ground beside a railroad track. The track runs along the left edge of the frame. The pipes are grouped across the lower portion of the frame, to the right of the tracks. There are two sheds pictured, one in the upper left portion of the frame, and one in the upper right corner. Men are working in the ground, behind the shed on the left.	unknown	35
Metal Culmint pipe (3 of 3)	1 B&W photograph, 8x10	Shot of a group of pipes lined up on the ground beside a railroad track. The track runs along the left edge of the frame. The pipes are grouped across the lower portion of the frame, to the right of the tracks. There are two sheds pictured, one in the upper left portion of the frame, and one in the upper right corner. Men are working in the ground, behind the shed on the left.	unknown	35
Metal culmint pipe	1 B&W glass negative, 8x10	Shot of a group of pipes on the ground beside a railroad track. The tracks run from the middle of the right edge of the frame toward the middle of the upper third of the frame. The pipes are grouped in the lower half of the frame, to the left of the tracks. There are buildings to the right of the tracks.	unknown	35
William G. Blanchard Orchestra from Greencastle	1 B&W glass negative, 8x10	Shot of a group of ten musicians seated on a stage. There are three saxophonists on the right side of the stage. An accordion and three clarinets rest on stands before the saxophonists. Behind them, another man is seated at a large drum. There is a young man seated at a grand piano in the center of the stage. In front of him is a banjo player. To the right of the banjo player are two trumpet players, a trombone player, and a tuba player. The curtain is closed behind the group, and a sign hangs from the curtain reading, "William Blanchard and his Old Gold Serenaders." A building is partially visible behind the stage, along the upper edge of the frame.	1927-01	35
Dean Wilson store	1 B&W glass negative, 8x10	Landscape shot of the inside of a store, taken from the back end of the store. The store entrance is visible in the center of the upper portion of the frame. Shelves line either wall of the store, and there are tables advertising products down the floor in the center of the frame. There are people choosing products from the shelves on either side of the frame.	unknown	35
Dean Wilson store	1 B&W glass negative, 8x10	Landscape shot of the inside of a store, taken from the back end of the store. The store entrance is visible in the center of the upper portion of the frame. Shelves line either wall of the store, and a shorter shelf runs through the center of the store. A woman chooses a product from the right wall shelf in the center of the frame, and another person selects a product from the left wall of the store.	unknown	35
Untitled (1 of 3)	1 B&W photograph printed on copy paper, 8x10	Shot of two women posing beside a row of Purdue University trolley cars. Snow covers the ground, houses in the background, and the trees in the picture. The two young women stand in the lower left corner of the frame.	unknown	36
Untitled (2 of 3)	1 B&W photograph printed on copy paper, 8x10	Landscape shot of a fire engine exiting the garage of the West Lafayette Fire Department. The department building occupies the center of the frame. A man stands in the road stopping traffic, in the lower right corner of the frame. There are trees in the background, in the lower left corner of the frame.	unknown	36
Untitled (3 of 3)	1 B&W photograph printed on copy paper, 8x10	Landscape shot of a bridge in the middle of construction. There is a long building behind the bridge, in the lower left corner of the frame. Two people stand before the bridge, in the lower right corner of the frame. The equipment being used is labeled, "American Bridge Co." A handwritten note on the back side of the print reads, "Fieldhouse 1937."	unknown	36
Untitled	1 B&W photograph, 8x10	Portrait shot of a man photographing a child in front of the entrance to a home. The man stands behind his camera, in the lower right corner of the frame. The child stands before the camera, on the left side of the frame. The child wears a dress and hat and holds books under her arms. A woman stands below the front entrance awning, gazing at the posing child.	1931-	36
Amelia Earhart (1 of 2)	1 B&W photograph, 8x10	Landscape shot of Amelia Earhart and two men inside of a building. Earhart stands on the right side of the frame. Before her, in the lower left corner of the frame, a man is seated at a typewriter with his back to the camera. Another man stands to the left of the seated man. All three investigate a thin strip of paper or tape.	1936-	36
Amelia Earhart (2 of 2)	1 B&W photograph, 8x10	Landscape shot of Amelia Earhart and two young women atop a plane. The front end and left motor of the plane occupy the lower half of the frame. Earhart is seated to the left of the two young women.	unknown	36
Power plant, Soldiers' Home	1 B&W glass negative, 8x10	Landscape shot of machines inside of a power plant.	unknown	36
Power plant, Soldiers' Home (1 of 2)	1 B&W glass negative, 8x10	Portrait shot of two buildings. A road runs beside the buildings, along the lower edge of the frame. There is a large house in the lower right corner of the frame and a power plant to the left of it. There are bare trees scattered over the lawn.	unknown	36
Power plant, Soldiers' Home (2 of 2)	1 B&W glass negative, 8x10	Landscape shot of a power plant, which occupies the center of the frame. The front of the building is angled toward the right side of the frame. A small staircase leads to the building entrance. Windows line either side of the plant. Trees surround the plant, and a road runs along the bottom edge of the frame.	unknown	36
Power plant, Soldiers' Home (1 of 2)	1 B&W glass negative, 8x10	Portrait shot of a row of machines inside of a power plant.	unknown	36
Power plant, Soldiers' Home (2 of 2)	1 B&W glass negative, 8x10	Portrait shot of a machine inside of a power plant.	unknown	36
Court house heating plant for Noland	1 B&W glass negative, 8x10	Shot of a machine for heating a building inside of a small, bricked room.	unknown	36
Last son of Perfection Fairfax, owned by Warren T. McCray, Kentland, Indiana (1 of 2)	1 B&W glass negative, 8x10	Full-body shot of a bridled steer, facing the left side of the frame. The steer's face is angled toward the camera. A man stands behind the steer, in the lower right corner of the frame. He wears clothing for cold weather and holds a cane in his left hand. There is a fence in the background of the shot.	1/30/1990	36
Last son of Perfection Fairfax, owned by Warren T. McCray, Kentland, Indiana (2 of 2)	4 B&W photographs, 8x10	Full-body shot of a bridled steer, facing the left side of the frame. The steer's face is angled toward the camera. A man stands behind the steer, in the lower right corner of the frame. He wears clothing for cold weather and holds a cane in his left hand. There is a fence in the background of the shot.	1/30/1990	36
Copy of old time locomotive made for Prof. Hepburn	1 B&W glass negative, 8x10	Landscape shot of a drawing of a locomotive, which is labeled, "W.S.C.E." There is a caption beneath the drawing that indicates that it is the original drawing made by W.S.G. Baker for Purdue University in 1853. The caption continues, "Mr. Baker was then an apprentice in the B.&O. R.R. drafting room. The locomotive was designed by Mr. Samuel J. Hayes, M.M. of the B.&O. R.R., and is described by Mr. Baker as the first 10-wheeled engine ever built."	1931-01	36
Soldiers' Home (1 of 2)	1 B&W glass negative, 8x10	Angled shot of the Soldiers' Home, taken from the lawn in front of the home. The entrance to the home is angled slightly toward the left side of the frame. Four columns support the awning over the building's front porch and second-level balcony. There are trees on either side of the home.	1925-	36
Soldiers' Home (2 of 2)	1 B&W glass negative, 8x10	Shot of the pipes and exterior of a machine inside of a room.	1925-	36
Soldiers' Home	1 B&W glass negative, 8x10	Portrait shot of the soldiers' home and power plant, taken from behind a treeline. The power plant is in the lower right corner of the frame. The plant's smokestack reaches the top of the frame. The soldiers' home is partially visible on the lower left side of the frame. There are automobiles parked between the two buildings.	unknown	36
Soldiers' Home and power plant from river	1 B&W glass negative, 8x10	Landscape shot taken from a distance of the soldiers' home and power plant. The shot is taken from a valley below the structures. There is a valley in the foreground of the shot. Beyond a tree-covered hill, the soldiers' home is visible in the upper right corner of the frame, and the plant's smoke stack is visible in the upper left corner of the frame. There is a small structure (shed?) at the base of the hill, in the center of the frame.	unknown	36
Views-Soldiers' Home (1 of 2)	1 B&W glass negative, 8x10	Landscape shot of several buildings that form a semi-circle across the center of the frame. Pathways run through the lawn that surrounds the buildings. There are seven old cannons in the foreground of the shot. Bare trees stand in the lawn and around the buildings.	unknown	36
Views-Soldiers' Home (2 of 2)	1 B&W glass negative, 8x10	A series of buildings stretches across the center of the frame. A man walks on the pathway that runs alongside the buildings, in the center of the frame. There is a fountain slightly left-of-center in a groomed lawn in the shot's foreground.	unknown	36
Views-Power plant, Soldiers' Home	1 B&W glass negative, 8x10	Portrait shot of a power plant, which occupies the left side of the frame. The shot is taken through bare tree branches, which occupy the foreground of the shot. The Soldiers' Home is visible in the background, on the right side of the frame.	unknown	36

Mm. E.E. Reynolds	1 B&W glass negative, 8x10	Group shot of nineteen people indoors. Seventeen people are dressed in fine dresses, jewelry, and hats, and one person in a suit coat, wig, and knickers, stands on either side of the group. The curtains are open over the two windows on the back wall of the room. Between the windows, a portrait of George Washington hangs.	unknown	36
Lafayette Exchange Club	1 B&W glass negative, 8x10	Group shot of thirty-six suited men, arranged in three rows. The front row is seated and the other two rows of men stand. Streamers hang from a balcony above where the men are pictured. The floor is hardwood, and the shot appears to have been taken indoors. "Lafayette Exchange Club" is written in ink in the lower right corner of the frame.	1926-01	36
Yundt Group at Mulberry, Indiana	1 B&W glass negative, 8x10	Outdoor group shot of men, women, and one child. The people wear long coats and hats. Some women wear fur collars. The group is arranged in three rows. The front row kneels on the ground, while the other two rows stand. The group poses in front of a multi-level home or building.	12/17/1925	36
Group for Mayor Louden	1 B&W glass negative, 8x10	Group shot of men posing in front of a multi-level building. The men wear suits and hold their brimmed hats. Two rows of men stand on the grass before the building. Another small group of men, arranged in three rows, stands on the porch above ground-level. Four columns support an awning that covers this platform and a second-level balcony. There is a statue on the left side of the frame, mounted on the wall beside the stairs that lead to the building entrance.	unknown	36
Lafayette Ice Cream Company Plant (1 of 2)	1 B&W glass negative, 8x10	Angled shot of a multi-level building with many rows of windows on either side of it. There are two entrances on the right side of the building, and the main entrance appears to be on the left side of the building. "Lafayette Ice Cream Co." is painted across either side of the building. On the left side of the building, "Where That Good Ice Cream Is Made" is painted beneath the company name. There is a wire pen to the left of the building.	1925--	36
Lafayette Ice Cream Company Plant (2 of 2)	1 B&W glass negative, 8x10	Angled shot of a multi-level building with many rows of windows on either side of it. There are two entrances on the right side of the building, and the main entrance appears to be on the left side of the building. "Lafayette Ice Cream Co." is painted across either side of the building. On the left side of the building, "Where That Good Ice Cream Is Made" is painted beneath the company name. There is a wire pen to the left of the building.	1925--	36
Metal Culmint pipe (1 of 3)	1 B&W glass negative, 8x10	Landscape shot of two pipes in the ground beside a railroad track. The tracks are on the left side of the frame. The pipes are visible in the ground on the left side of the lower edge of the frame. There is a wall of dirt to the right of the pipes. There is a train car in the upper right corner of the frame.	unknown	36
Metal Culmint pipe (2 of 3)	2 B&W photographs, 8x10	Landscape shot of two pipes in the ground beside a railroad track. The tracks are on the left side of the frame. The pipes are visible in the ground on the left side of the lower edge of the frame. There is a wall of dirt to the right of the pipes. There is a train car in the upper right corner of the frame.	unknown	36
Metal Culmint pipe (3 of 3)	1 B&W glass negative, 8x10	Landscape shot of the pipes in the ground beside a railroad track. The pipes are visible, partially buried, in the lower left corner of the frame. Railroad tracks run from the lower right corner and left edge of the frame toward the upper right corner of the frame. The ground slants upward from the tracks on the left side of the tracks, across the top portion of the frame.	unknown	36
Farm Women's School, State Fair Grounds, Indianapolis, Indiana. The second school sponsored by Home Economics Clubs and Farm Bureau. The first was held fifteen years ago at Fair Grounds.	1 B&W negative, 8x10	Shot of a large group of women posing in front of a brick building labeled, "Girls Dormitory."	8/17/1940	36
Pythian	1 B&W negative, 8x10	Landscape shot of a grassy section of land covered in bare trees.	1925-12	36
Pythian	1 B&W negative, 8x10	Shot of a ravine and land beside a house. A ravine runs from the center of the bottom edge of the frame toward the upper left portion of the frame. There is a house, barn, and shed in the upper right corner of the frame. There is a small bridge over the ravine, in the center of the frame. Bare trees surround the area.	1925-12	36
Pythian	1 B&W negative, 8x10	Landscape shot of a large, tilled field. There is a treeline in the background.	1925-12	36
Pythian (1 of 2)	1 B&W negative, 8x10	Landscape shot of a row of homes on a section of land, taken from the road to the left of the lawn. The road runs along the left edge of the frame. The houses are pictured right-of-center in the upper right portion of the frame. The ground on the right side of the frame is covered with bare trees.	1925-12	36
Pythian (2 of 2)	1 B&W negative, 8x10	Landscape shot of a grassy area covered with bare trees. A house is partially visible amidst the trees, in the lower left portion of the frame.	1925-12	36
Class in vocational agriculture being taught by student teacher at Montmorenci, Indiana, high school	1 B&W negative, 8x10	Landscape shot of the inside of a classroom, taken from the front right corner of the room. A group of young men is seated at a u-shaped desk formation. A man stands in front of a desk at the front of the classroom, using a pointer to emphasize one cow on a poster displaying pictures of six cows. The windows that line the walls of the room are open. There is a shelf against the back wall of the room, in the upper left portion of the frame.	2/16/1939	36
W.H. Butler's Percheron team	1 B&W glass negative, 6.5x8.5	Landscape shot of a man driving a horse-drawn wagon. The horses stand facing the lower right corner of the frame. A man is seated atop the wagon, holding the reins attached to the horse. The wagon is labeled, "Woodside Farms."	unknown	36
Polled Durham Bull	1 B&W glass negative, 6.5x8.5	Portrait shot of the front half of a bull, standing facing the left side of the frame. The bull's face is angled toward the camera. There is a cord attached the ring in the bull's nose.	unknown	36
Purdue Holstein Bull, B&U 20"	1 B&W glass negative, 6.5x8.5	Full-body shot of a bridled and spotted bull, which faces the left side of the frame. The bull stands on the lawn beside a treeline.	unknown	36
Untitled	1 B&W glass negative, 8x10	Portrait shot of the front of a barn. There is a small group of cattle standing on the lawn to the left of the barn entrance. There is fencing on either side of the barn.	unknown	37
Untitled	2 B&W negatives, 8x10	Aerial shot of a group of people standing on the lawn in a "P" formation. Part of a marching band is visible in the lower right corner of the frame. A group of people stand alongside the edge of the lawn, beside the sidewalk, above the "P". A building is visible behind the treeline, in the background of the shot.	unknown	37
Untitled	1 B&W negative, 8x10	Landscape shot of a group of men posing on the steps in front of a building entrance. There is a curved archway above the entrance to the building.	unknown	37
Untitled	1 B&W negative, 8x10	Shot of a poster titled, "Indiana Vocational Agriculture: A Program of Farm Practice." There are thirteen labeled pictures on the posterboard. Eight of the pictures are labeled by year. The man responsible for the project, William Haase of Martinsville, Indiana, is pictured in the center of the poster.	unknown	37
Untitled	1 B&W negative, 8x10	Shot of a large group of men posing in front of a building entrance. There are trees on either edge of the frame.	unknown	37
Untitled	1 B&W negative, 8x10	Landscape shot of the side of a truck labeled, "Grand View Dairy." A man stands behind the truck, carrying a box, in the lower right corner of the frame.	unknown	37
Untitled	1 B&W negative, 8x10	There is a building on the right side of the frame, behind the truck.	unknown	37
Untitled	1 B&W glass negative, 8x10	Landscape shot of the front of a building, which occupies the majority of the frame. A sidewalk runs along the bottom edge of the frame.	unknown	37
Untitled	1 B&W glass negative, 8x10	Landscape shot of the inside of a poultry brooding house.	unknown	37
Untitled	1 B&W glass negative, 8x10	Landscape shot of the side of a large barn.	unknown	37
Untitled	1 B&W glass negative, 8x10	Landscape shot of the interior of a poultry brooding house.	unknown	37
Untitled	1 B&W glass negative, 8x10	Shot of the side of a large barn.	unknown	37
Untitled	1 B&W glass negative, 8x10	Angled shot of the side and front entrance of a large barn.	unknown	37
Untitled-Reliable Poultry Journal	1 B&W glass negative, 8x10	Shot of two women reading from Reliable Poultry Journal.	unknown	37
Untitled--metal tubing	1 B&W glass negative, 8x10	Close-up shot of metal tubing.	unknown	37
Untitled--machine	1 B&W glass negative, 8x10	Close-up shot of a machine.	unknown	37
Untitled--machine	1 B&W glass negative, 8x10	Landscape shot of a machine.	unknown	37
Untitled--tree	1 B&W glass negative, 8x10	Portrait shot of a tree. There is a building in the background.	unknown	37
Untitled--tree and building lawn	1 B&W glass negative, 8x10	Shot of the lawn in front of a building. A tree is central in the frame, and there are buildings to the left of and behind it.	unknown	37
Untitled--group shot	1 B&W glass negative, 8x10	Shot of a large group of men posing on the steps in front of a university building.	unknown	37
Untitled--group shot	1 B&W glass negative, 8x10	Shot of a large group of men posing on the steps in front of a university building.	unknown	37
Untitled--group shot	1 B&W glass negative, 8x10	Shot of a large group of men and women, seated indoors, watching a man at the front of the room (in the lower right corner of the frame) speak. The speaker stands behind a small table.	unknown	37
Jessie Levering Cary Home for Children	1 B&W glass negative, 8x10	Group shot of women and children posing on the entrance steps to a building labeled, "Jessie Levering Cary Home for Children."	unknown	37
Hereford bull (1 of 2)	1 B&W glass negative, 6.5x8.5	Full-body shot of the side of a bull. The bull faces the right side of the frame. There is a fence in the background of the shot.	unknown	37
Hereford bull (2 of 2)	3 B&W photographs, 6.5x8.5	Full-body shot of the side of a bull. The bull faces the right side of the frame. There is a fence in the background of the shot.	unknown	37
Hereford bull (1 of 2)	1 B&W glass negative, 6.5x8.5	Full-body shot of the side of a bull. The bull faces the right side of the frame. There is a fence in the background of the shot.	unknown	37
Hereford bull (2 of 2)	3 B&W photographs, 6.5x8.5	Full-body shot of the side of a bull. The bull faces the right side of the frame. There is a fence in the background of the shot.	unknown	37
Hereford cow (1 of 2)	1 B&W glass negative, 6.5x8.5	Full-body shot of the side of a cow. The cow faces the right side of the frame. There is a fence in the background of the shot.	unknown	37
Hereford cow (2 of 2)	4 B&W photographs, 6.5x8.5	Full-body shot of the side of a cow. The cow faces the right side of the frame. There is a fence in the background of the shot.	unknown	37
Hereford bull (1 of 2)	1 B&W glass negative, 6.5x8.5	Full-body shot of the side of a bull. The bull faces the right side of the frame.	unknown	37
Hereford bull (2 of 2)	3 B&W photographs, 6.5x8.5	Full-body shot of the side of a bull. The bull faces the right side of the frame.	unknown	37
Hereford cow (1 of 2)	1 B&W glass negative, 6.5x8.5	Full-body shot of the side of a cow. The cow faces the right side of the frame. There is a barn in the background of the shot.	unknown	37
Hereford cow (2 of 2)	3 B&W photographs, 6.5x8.5	Full-body shot of the side of a cow. The cow faces the right side of the frame. There is a barn in the background of the shot.	unknown	37
Hereford bull (1 of 2)	1 B&W glass negative, 6.5x8.5	Full-body shot of the side of a bull. The bull faces the right side of the frame. There is a fence in the background of the shot.	unknown	37
Hereford bull (2 of 2)	3 B&W photographs, 6.5x8.5	Full-body shot of the side of a bull. The bull faces the right side of the frame. There is a fence in the background of the shot.	unknown	37
Hereford bull (1 of 2)	1 B&W glass negative, 6.5x8.5	Full-body shot of the side of a bull. The bull faces the right side of the frame.	unknown	37
Hereford bull (2 of 2)	3 B&W photographs, 6.5x8.5	Full-body shot of the side of a bull. The bull faces the right side of the frame.	unknown	37
Hereford bull (1 of 2)	1 B&W glass negative, 6.5x8.5	Full-body shot of the side of a bull. The bull faces the right side of the frame.	unknown	37
Hereford bull (2 of 2)	3 B&W photographs, 6.5x8.5	Full-body shot of the side of a bull. The bull faces the right side of the frame.	unknown	37
Two Shorthorn bulls	1 B&W glass negative, 6.5x8.5	Full-body shot of two bridled bulls, which stand facing the left side of the frame.	unknown	38
Shorthorn bull	1 B&W glass negative, 6.5x8.5	Full-body shot of a bridled bull, facing the left side of the frame.	unknown	38
Shorthorn cow and calf	1 B&W glass negative, 6.5x8.5	Full-body shot of a bridled cow and calf, which face the left side of the frame.	unknown	38
Two Shorthorn bulls	1 B&W glass negative, 6.5x8.5	Full-body shot of two bridled bulls, which stand facing the left side of the frame.	unknown	38

Freshman football squad at Purdue, taken for Debris	1 B&W negative and 3 B&W photographs, 8x10	Group shot of young men dressed in football gear, arranged in five rows on a football field. Stands are visible on the left side of the frame, behind the players. A man in a white long-sleeved shirt, wearing a whistle on a string around his neck, kneels on the right end of the second row of players. There is a man in a suit and tie on the right end of the back row of players.	10/27/1934	40	
Freshman football squad	1 B&W negative and 3 B&W photographs, 8x10	Group shot of young men in football gear, posing in seven rows on the field in front of the wooden bleachers. The tops of two buildings are visible behind the group. Some of the players wear numbered shirts. A man wearing a whistle around his neck is seated on the left end of the third row of players.	1935--	40	
Varsity football candidates that turned out for 1st day of practice, shown with coaching staff	2 B&W negatives and 1 B&W photograph, 8x10	Group shot of young men in football gear posing in four rows on a football field. Behind the group, there is a field goal on the left side of the frame and a shed on the right. There is a fence in the background. Behind the fence are trees, and there is a house amidst the trees, in the center of the frame.	9/10/1935	40	
Varsity football squad at Purdue	1 B&W negative and 2 B&W photographs	Group shot of young men in numbered football uniforms, posing on a field in four rows. There is a man in a coat on the right end of the third row (from the front) of players. There is a fence and trees in the background of the shot.	10/25/1943	40	
Negative of the undefeated Big Ten Champions in 1943, Purdue squad	1 B&W negative and 2 B&W photographs, 8x10	Group shot of young men in numbered football uniforms, posing on a field in four rows. There is a man in a coat on the right end of the third row (from the front) of players. There is a fence and trees in the background of the shot.	1943--	40	
Purdue varsity football squad	8x10		1924--	40	contents of sleeve are sealed together inside of it
Purdue varsity football squad (1 of 2)	1 B&W photograph, 8x10	Group shot of young men in football gear, arranged in four rows on a football field. There are five men in plain clothes posing in the shot, on either side of the group. The front two rows of players are seated and the back two rows of players stand.	1927--	40	
Purdue varsity football squad (2 of 2)	1 B&W glass negative, 8x10	Group shot of young men in football gear, arranged in four rows on a football field. There are five men in plain clothes posing in the shot, on either side of the group. The front two rows of players are seated and the back two rows of players stand.	1927--	40	
1930 varsity football squad (1 of 2)	3 B&W photographs, 8x10	Group shot of young men in football gear posing in four rows on a football field. There are six men in plain clothes pictured with the group, on either side of it.	1930--	40	
1930 varsity football squad (2 of 2)	1 B&W glass negative, 8x10	Group shot of young men in football gear posing in four rows on a football field. There are six men in plain clothes pictured with the group, on either side of it.	1930--	40	
Varsity football squad	1 B&W glass negative, 8x10	Group shot of young men in football gear, arranged in four rows, posing on a field. A man in plain clothes poses on either end of the third (from the front) row. There are bleachers in the background, on the right side of the frame.	1922--	40	
Varsity football squad, 1942	2 B&W negatives and 1 B&W photograph, 8x10	Group shot of young men in numbered football uniforms, arranged in four rows, posing on a field. There are four men in plain clothes pictured. One stands on the right end of the back row of players, and three pose on the left end of the first three rows of players. There is a field goal behind the players, and the stands are visible on the left side of the frame. Baseball players on a baseball diamond are visible behind the group. There are buildings in the background of the shot.	9/15/1942	40	
Entire football turn-out, varsity, 8 team, and freshmen; taken for Bob	2 B&W negatives, 8x10	Group shot of eight rows of football players in numbered uniforms posing on the stands. There is a fence in the foreground and behind the stands.	9/15/1942	40	
Both the "A" and "B" teams, varsity football players at Purdue	1 B&W negative and 2 B&W photographs, 8x10	Group shot of four rows of football players posing on the field in front of a fence. All players wear football gear. The front two rows of players and six of the players in the third row (from the front) wear numbered shirts. There are three men in service uniform in the shot, and there are four men in plain clothing in the shot. The men in plain clothes and one man in service clothing pose on the right end of the back row of players. The other two men in service gear pose on the left end of the second and back row of players.	10/25/1943	40	
Varsity football squad (1 of 2)	2 B&W photographs, 8x10	Group shot of four rows of players in matching football gear. There are two men on the left end of the third row of players (from the front) and one man on the right end of the second row (from the front) of players in different gear. There are university buildings in the background, on the right side of the frame.	1926--	40	
Varsity football squad (2 of 2)	1 B&W glass negative, 8x10	Group shot of four rows of players in matching football gear. There are two men on the left end of the third row of players (from the front) and one man on the right end of the second row (from the front) of players in different gear. There are university buildings in the background, on the right side of the frame.	1926--	40	
Varsity football squad (1 of 2)	1 B&W photograph, 8x10	Group shot of young men in matching football gear, posing in four rows in the field. There are four men in different gear in the shot, posing on either end of the second and third (from the front) rows. There is a fence in the background. Two buildings are partially visible in the background, in the center and on the right side of the frame.	Fall 1929	40	
Varsity football squad (2 of 2)	1 B&W glass negative, 8x10	Group shot of young men in matching football gear, posing in four rows in the field. There are four men in different gear in the shot, posing on either end of the second and third (from the front) rows. There is a fence in the background. Two buildings are partially visible in the background, in the center and on the right side of the frame.	Fall 1929	40	glass negative is broken--cracked cleanly in half
Varsity football squad	3 B&W negatives and 3 B&W photographs, 8x10	Group shot of four rows of players posing in numbered football uniforms. There are two men in suits on the right end of the third (from the front) row of players. A man in plain clothing poses on either end of the second (from the front) row of players. There is a fence behind the players and trees in the background.	1944-09	40	
Baseball squad, 1936 varsity, for Debris	2 B&W negatives and 1 B&W photograph, 8x10	Group shot of uniformed baseball players, posing in two rows. A man, fifth in from the left, in the front row wears a jacket. There is one player in an un-numbered, white shirt, standing second in from the left in the back row.	5/22/1936	40	
Baseball squad (1 of 2)	2 B&W photographs, 8x10	Group shot of uniformed baseball players, posing in three rows. The players' uniforms are labeled, "Purdue." A man in a sweater stands on the right end of the back row of players. A man in a suit and a man in a hooded sweatshirt stand on the left end of the middle and back rows of players.	1928-04	40	
Baseball squad (2 of 2)	1 B&W glass negative, 8x10	Group shot of uniformed baseball players, posing in three rows. The players' uniforms are labeled, "Purdue." A man in a sweater stands on the right end of the back row of players. A man in a suit and a man in a hooded sweatshirt stand on the left end of the middle and back rows of players.	1928-04	40	
Baseball squad	1 B&W glass negative, 8x10	Group shot of three rows of uniformed players standing on the field in front of the sideline bleachers. There is a coach on either end of the back row of players. The player who stands to the right of the coach on the left end of the back row wears a letter sweater.	1926--	40	
Purdue football coaches	1 B&W negative, 8x10	Shot of a row of nine men posing on a field. The man in the center of the row wears a suit and hat and folds his hands together in front of his waist. The four men on either side of him wear football gear and sweats and hold their hands behind their backs. There is a group of players behind the men, on the right side of the frame.	1924--	40	
Football squad	1 B&W glass negative, 8x10	Shot of young men wearing football gear, arranged in four rows, posing on a field. There is a young man in a tank top on either end of the second (from the front) row of players. A man in slacks, a button-down shirt, and a tie stands on the far right end of the second (from the front) row of players. There is a field goal in the background, on the left side of the frame.	1920--	40	
Football squad, Purdue varsity	1 B&W negative and 3 B&W photographs, 8x10	Group shot of young men in numbered football uniforms, arranged in four rows. There is a young man in a jacket labeled "Purdue" on either end of the third (from the front) row of players. Men in plain clothing pose on either side of the group of players. There is a fence directly behind the group.	Fall 1948	40	
Football varsity squad, Purdue University	1 B&W negative and 3 B&W photographs, 8x10	Group shot of young men in numbered football uniforms, arranged in four rows. There is a young man in a jacket labeled "Purdue" on either end of the third (from the front) row of players. Men in plain clothing pose on either side of the group of players. There is a fence directly behind the group. There is a large building in the background, in the middle of the frame.	11/11/1949	40	
Freshman varsity football squad at Purdue University	2 B&W negatives and 2 B&W photographs, 8x10	Group shot of four rows of uniformed football players. The front row of players wear long-sleeved white shirts, while the players in the rows behind them wear numbered shirts. A man in a dark, button-down jacket stands on the left end of the third (from the front) and right end of the second (from the front) rows of players. Another older man, in a light-colored sweatshirt, poses on the left end of the second (from the front) row of players. There is a large building directly behind the players, on the right side of the frame.	1949-11	40	
Purdue University varsity football squad	2 B&W negatives and 3 B&W photographs, 8x10	Group shot of uniformed football players, arranged in five rows, on a football field. The players' uniforms are numbered. There are six men in plain clothes pictured with the group. The stands are directly behind the players in the shot.	1938-10	40	
Dave Rankin, varsity football, taken for Bob Woodworth (1 of 2)	1 B&W negative, 8x10	Full-body shot of a player in two-point stance. The player faces the camera, holding his palms flat toward the ground in front of his chest. The player wears a shirt numbered 44.	1938-04	40	warped negative
Dave Rankin, varsity football, taken for Bob Woodworth (2 of 2)	1 B&W negative, 8x10	Full-body shot of a player in three-point stance. The player faces the camera and wears a shirt numbered 44.	1938-04	40	warped negative
Basketball squad, Purdue, 1937-1938, for Debris	2 B&W negatives, 8x10	Group shot of players in numbered uniforms arranged in three rows on the basketball court. There is a basketball hoop in the background. A man in a suit stands at the right end of the middle row of players.	1937-12	40	severely wrinkled negatives
Purdue basketball squad, 1920-1921	1 B&W glass negative, 8x10	Group shot of uniformed basketball players, arranged in two rows, on a basketball court. A basketball rests on the floor in front of the group. A man in a suit stands on the left end of the back row of players. The young man on the left end of the front row of players wears a sweatshirt, rather than a tank top labeled "Purdue" as the other players do.	1920-1921	40	
Untitled	1 B&W glass negative, 8x10	Shot of a large group of men in front of the entrance to the Eliza Fowler Hall. The labeled entrance is visible behind the group.	unknown	40	
Purdue 1921-1920 basketball squad, individual players (1 of 3)	1 B&W glass negative, 8x10	Shot of three uniformed players posing on the basketball court. Each player faces the camera, standing with his feet slightly apart and his hands at his sides.	1920-1921	40	
Purdue 1921-1920 basketball squad, individual players (2 of 3)	1 B&W glass negative, 8x10	Shot of three uniformed players posing on the basketball court. Each player faces the camera, standing with his feet slightly apart and his hands at his sides.	1920-1921	40	
Purdue 1921-1920 basketball squad, individual players (3 of 3)	1 B&W glass negative, 8x10	Shot of three uniformed players posing on the basketball court. Each player faces the camera, standing with his feet slightly apart and his hands at his sides.	1920-1921	40	
1931 Purdue varsity football squad	1 B&W photograph, 8x10	Group shot of five rows of players in football gear, posing for the camera on the football field. There are seven men in plain clothes pictured.	9/23/1931	41	
Purdue baseball squad (1 of 2)	1 B&W glass negative, 8x10	Group shot of uniformed players, arranged in three rows. Two men in alternate clothing stand on either end of the back row of players.	1925--	41	
Purdue baseball squad (2 of 2)	1 B&W glass negative, 8x10	Group shot of uniformed players, arranged in three rows. Two men in alternate clothing stand on either end of the back row of players.	1925--	41	
Football squad (old)	1 B&W glass negative, 8x10	Group shot of players wearing football gear, arranged into four rows on a field. Three men in alternate clothing pose with the players. University buildings are partially visible in the background of the frame, on the left.	unknown	41	glass negative is broken--cracked cleanly in the lower left edge
Freshman football squad	1 B&W glass negative, 8x10	Group shot of players in practice gear, arranged in four rows on the field. A man poses with the group, on the right end of the third (from the front) row of players.	1922--	41	
Purdue baseball squad	1 B&W glass negative, 8x10	Group shot of uniformed players, arranged in three rows, posing on a field. There are stands in the background. There is a man in an overcoat on the right end and two men in plain clothing on the left end of the back row of players.	1925--	41	glass negative is broken--cracked cleanly in the upper left edge

Purdue basketball squad, 1937-38, taken special for Debris	2 B&W negatives and 1 B&W photograph, 8x10	Group shot of uniformed players arranged in eight rows on the wooden bleachers. The men are arranged in a triangular-shaped format. There are two men seated in the first row, and the number of men in each row increases by one until there are five men in the fourth row. Then, the number of men decreases by one, until there are two men seated in the last row. The man on the left in the back row wears a suit. The young man on the left in the front row holds a basketball between his palms.	2/23/1938	41	
Purdue football squad	1 B&W glass negative, 8x10	Group shot of players in football gear, arranged into four rows. The man on the left end of the second row (from the front) wears a sweatshirt labeled "Manager." Two men in suits stand behind him. There are several men in plain clothes posing on the right side of the group. There are university buildings in the background of the shot, on the right side of the frame.	1925--	41	
1936 Purdue varsity football squad	2 B&W negatives and 4 B&W photographs, 8x10	Group shot of players in practice gear, arranged in five rows on a set of bleachers on the sideline of a field. There is a man in a suit on the right end of the front row of players. There are several men in lightly-colored shirts posing with the group on the left end of the second, third, fourth, and fifth rows. Trees partially obscure a house in the background.	1936-09	41	
Purdue University varsity football squad	2 B&W negatives and 3 B&W photographs, 8x10	Group shot of five rows of players in football gear, posing for the camera on the football field. There is a fence in the background, and the end of a building is visible on the right side of the frame.	1937-09	41	
Freshman football squad	1 B&W negative and 3 B&W photographs, 8x10	Group shot of five rows of players in practice gear on the field in front of the end goal. There are university buildings in the background of the shot.	1938-10	41	
[Hegible] turkeys are being raised on the poultry farm of John Elleman, Richmond, Indiana, July 1929. The wire platform in front of the house fives the little turkeys plenty of fresh air and sunshine but keeps them off the ground where they might contract disease.	2 B&W negatives and 1 B&W photograph		1929-07	42	negatives and print sealed together and to original sleeve
Good new poultry house owned by Mr. and Mrs. Robert Sheetz, Otterbein, Indiana	1 B&W negative		1928-10	42	negative sealed inside of original sleeve
Peanut factory of the Pond Brothers Peanut Company			1928-07	42	negatives sealed together inside of original sleeve
Tobacco barn on the Georgia Coastal Plain Experimental Farm, Tifton, Georgia				42	contents sealed together inside original envelope
Church of God at Pennyville, Rank County, Kentucky, built by Johnson Davis, the colored preacher who is also a farmer (1 of 1)	2 B&W negatives and 3 B&W photographs		1928-07	42	contents sealed together and to original sleeve
Herd bull tied up inside the barn on the dairy farm of Frank Phelps, Miami, Indiana. After the bull became unnuuly and attacked Mr. Phelps, this box stall was constructed and the bull kept in it all the time until Mr. Phelps got the idea of a "bull pen," which he recently constructed. The bull is now kept outside in the bull pen where he gets sunlight, air, and exercise.			1928-06	42	contents of sleeve are sealed together inside of it
Attractive farm home of L. B. Stow, Vevay, Indiana			1922-06	42	contents sealed together and to original sleeve
Attractive farm home of C. B. Stevens, R2, Vevay, Indiana; Taken to order - \$1.50 for one			6/27/1922	42	contents sealed together and to original sleeve
Home on Spoor Farm near Salem, Indiana			1921-11	42	contents sealed together and to original sleeve
Modern farm home of F. H. Johnson, New Augusta, Indiana			1921-09	42	contents sealed together and to original sleeve
Modern farm home on the dairy farm of Milo Campbell, Coldwater, Michigan			1921-08	42	contents sealed together and to original sleeve
New bungalow home n the Moss Fell Farm near Bedford, Indiana			1921-06	42	contents sealed together and to original sleeve
Farm home of Harry Elrod, Orleans, Indiana			1921-06	42	contents sealed together and to original sleeve
Attractive farm home of Harry Elrod at Orleans, Indiana			1921-06	42	contents sealed together and to original sleeve
First prize small seed at the International Grain and Hay Show, Chicago, 1927. Champion entry of Alfalfa Seed, exhibited by Earl Strochlein, Sterling, Idaho.			1927--	42	contents of sleeve are sealed inside of it
Small seed at the International Grain and Hay Show, Chicago, 1927. Champion Sweet Clover Seed, exhibited by Sebens Brothers, Milnor, N.D.			1927--	42	contents of sleeve are sealed inside of it
First prize small seed at the International Grain and Hay Show, Chicago, 1927. Champion Red Clover Seed, exhibited by John V. Flitsch, Potosi, Wisconsin			1927--	42	contents of sleeve are sealed inside of it
International Hay and Grain Show, 1926. Mrs. John D. Scott, Gallatin, Tennessee; Reg. 5, White Corn			1926--	42	contents of sleeve are sealed inside of it
Scene in gas laboratory for Professor Leckie			1932--	42	contents sealed together and to original sleeve
Home interiors, fireplace, bookcase; Julia Wade and Mrs. Meredith			1922--	42	contents sealed together and to original sleeve
Barred Rock chickens on the poultry farm of H. W. Fitting, Lafayette, Indiana	1 B&W glass negative and 2 B&W photographs		1928-10	42	glass negative and prints sealed together inside envelope
Barred Rock chickens on the poultry farm of H. W. Fitting, Lafayette, Indiana (2 of 2)	1 B&W glass negative and 1 B&W photograph		1928-10	42	glass negative and print sealed together inside envelope
Ten Ears corn shown by L. M. Vogler of Hope, Indiana at the Indiana State Corn Show at Purdue, January 1927. Photograph taken special to order.	1 B&W glass negative and 1 B&W photograph			42	contents sealed together and to envelope
Single ear of corn shown by L. M. Vogler of Hope, Indiana, at the Indiana State Corn Show at Purdue, January 1927. Photograph taken special to order.	1 B&W glass negative			42	glass negative sealed to envelope
Outside view of heating plant at Taylor University, Upland, Indiana, May 1925; Taken for Mr. Noland	1 B&W glass negatives and 2 B&W prints		1925-05	42	contents sealed inside envelope, to envelope
Testing building panel; taken for Professor R. E. Mills				42	contents sealed inside envelope
Fraternity building and West Lafayette fire house, taken for Reverend J. W. Findley, November 1928	1 B&W glass negative, 1 B&W negative, and 1 B&W print		1928-11	42	glass negative, negative, print, and sleeve are sealed together.
Daniel Mason RR engine, Purdue Museum (2 of 2)	1 B&W negative		1927-03	42	negative sealed to original envelope
Flower garden and farm home of E. B. and B. W. Jordan; Pinehurst, Georgia			1928-07	42	contents sealed inside envelope
Attractive residence of Dr. J. E. Powell, Villa Rica, Georgia			1928-07	42	contents sealed inside envelope
Fine farm home of A. F. Shouse, a Shropshire breeder near Lexington, Kentucky			1928-07	42	contents sealed inside envelope
Attractive farm home of A. F. Shouse, a Shropshire breeder near Lexington, Kentucky			1928-07	42	contents sealed inside envelope
Farm home, T. B. Chenault; Richmond, Kentucky			1928-07	42	contents sealed inside envelope
Farm home, T. B. Chenault; Richmond, Kentucky			1928-07	42	contents sealed inside envelope
Old farm home and Magnolia tree on the dairy farm of C. E. Oliver, Route 1, Savannah, Georgia (1 of 1)	1 B&W negative and 1 B&W photograph			42	negative and prints sealed together and to original sleeve
Farm home, J. B. Fender, Route 8, Valdosta, Georgia, cabin on the farm (1 of 1)	1 B&W glass negative, 1 B&W negative, 2 B&W prints			42	negatives and prints sealed together and to original sleeve
Frank Setzer, halfback; No. 30 (1 of 3)	empty		1945-09	42	
Urevig, football 1927			1927--	42	negatives sealed together inside original sleeve
J.D. Schwartz, quarterback, 1928			1928--	42	negatives, photographs, and original sleeve sealed together. (Item not in box.)
Rate, halfback, 1921	1 B&W negative and 1 B&W photograph		1921--	42	negative, print, and sleeve sealed together. (Item not in box.)
Leon Hutton, end, 1928	2 B&W negatives		1928--	42	negatives and sleeve sealed together. (Item not in box.)
Hered, tackle, 1929	2 B&W negative and 1 B&W photograph		1929	42	negatives and print sealed inside envelope. (Item not in box.)
Doan, Frosh football coach, 1921			1921--	42	Contents completely sealed inside original sleeve. (Item not in box.)
Dietz, football coach, 1921			1921--	42	Contents completely sealed inside original sleeve. (Item not in box.)
Golf team, 1921			1921--	42	Contents completely sealed inside original sleeve. (Item not in box.)
Canfield, assistant Freshman football coach, 1921	1 B&W negative and 1 B&W photograph		1921--	42	Contents completely sealed inside original sleeve. (Item not in box.)
Sheep Dupl.	21 color slides (Kodachrome Kodasides)	Shots of a young man grooming a sheep.	unknown	45	
Margaret German, Shorthorn Bull	19 color slides	Shots of a young woman grooming a bull.	unknown	45	
Untitled (loose slides)	6 color slides	Shots of a building in construction.	unknown	45	
Dairy Dupl.	17 color slides	Color slides of a man, a young man, and a young woman grooming and posing with a bull.	unknown	45	
Sheep	25 color slides		unknown	45	
Beef Dupl.	18 color slides	Color slides of different shots of a bull.	unknown	45	
Dairy	20 color slides		unknown	45	
Beef class	21 color slides		unknown	45	
Hog	40 color slides		unknown	45	Untitled slides inside of box labeled, "Shorthorn Individuals, Wayne Forest"