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INVENTORY TO THE COLLECTION ON BRUCE ROGERS, 1886-1996

**Purdue University Libraries
Archives and Special Collections
504 West State Street
West Lafayette, Indiana 47907-2058
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Compiled By: Amanda Grossman

Descriptive Summary

Creator	Purdue University Libraries
Title	Collection on Bruce Rogers
Date Span	1886-1996, bulk 1920s-1970s
Abstract	Correspondence, printed material, audio-visual materials, artifacts and ephemera collected by Purdue University Libraries during or after the lifetime of Bruce Rogers
Quantity	2.4 cubic feet
Language	English
Repository	Archives and Special Collections, Purdue University Libraries

Administrative Information

Access	Collection is open for research. The collection is stored offsite; 24 hours notice is required to access the collection.
Preferred Citation	Collection on Bruce Rogers, Archives and Special Collections, Purdue University Libraries
Accession Number	20071113
Location	VT
Processed By	Amanda Grossman, 2007

Subject Headings

Persons

Rogers, Bruce, 1870-1957
Hovde, Frederick L., 1908-
Moriarty, John H.
Kottler, Barnet
Johnston, Paul
Craig, Byron
Conrow, Wilford S.

Organizations

Purdue University

Topics

Bruce Rogers
Typography
Book Design
Printing

Form and Genre Types

Artifacts
Manuscripts
Correspondence
Audio-Visual materials
Black-and-white photographs

Occupations

Book Designers
Typographers
Illustrators

Biography of Bruce Rogers

Albert Bruce Rogers was born the younger of two brothers in Linwood, Indiana (now part of Lafayette) on May 14, 1870. His parents were Ann Eliza Gish Rogers and George Rogers, a local baker and confectioner. Growing up, young Bert (as he was called until he went to college) developed an interest in drawing. He also spent a lot of time at his uncle's carpentry shop, learning the finer points of woodcarving and gaining a familiarity with the tools of the trade. His first attempt at fine printing occurred sometime in his early teenage years, when he hand-illustrated a copy of William Cullen Bryant's poem "Forest Hymn" and added his own etchings with the help of his mother's iron.

In 1886, at the age of sixteen, Rogers enrolled as a freshman at nearby Purdue University, hoping to one day become an illustrator. He and another local boy, John McCutcheon, were the only two male students in Purdue's Art Department at that time. Not interested in sports or other social engagements, Bruce spent his time providing illustrations for various Purdue publications, such as the *Exponent* and the *Debris*. He did enjoy boating on the Wabash River, however, and a love of boats and sailing would follow him all of his life.

Rogers graduated from Purdue with a degree in Science in 1890. His first job was as an illustrator for the *Indianapolis News*. After that he tried his hand at painting landscapes, then working in a railroad office with his brother in Kansas. He briefly returned to Indianapolis and illustrating, then in 1895 took a job as a designer at L. Prang and Company in Boston. His first published design work appeared there in *Modern Art*, which was produced by Prang. In 1896, Rogers made the acquaintance of George H. Mifflin, who invited him to join the Riverside Press.

After four years of learning the general printing trade, Rogers was given charge of the new limited editions division at Riverside in 1900. This was also a time of personal happiness in Bruce's life—he married Anna Embree Baker, a Purdue woodcarving instructor, that same year. Their daughter and only child, Elizabeth, was born in 1901. The new family set up residence in Massachusetts, and Bruce got to work.

One of the highlights of Rogers' notable fifteen-year career at Riverside was the development of the Montaigne type, which Bruce redesigned from a fifteenth-century Roman typeface. He also produced over one hundred limited editions before he left the Press in 1912, first for a dream-fulfilling trip abroad, then for a career as a freelance "tramp" designer in New York.

During the years 1912-1935, Rogers worked on a variety of projects for a variety of presses, both in England and America, including among them Carl Rollins' Montague Press, Emery Walker's Mall Press, Cambridge University Press, William Edwin Rudge, and Harvard University Press. Rogers was already gaining recognition as a typographer and book designer, but he had never been very happy with his Montaigne type. He began to tinker again with it and, in 1914, christened the redesigned type "Centaur." The first book printed in Centaur type was, appropriately, *The Centaur*, for which Anna Rogers herself set the type.

The creation of the Centaur type brought Bruce Rogers much prestigious attention and opened all sorts of professional doors for him. Always haunted by a touch of wanderlust, Bruce moved his small family several times around the Northeast and even to England, a country he had been fascinated with for some time, in pursuit of various projects. In 1925 he bought a house in New Fairfield, Connecticut, five miles outside of Danbury. Rogers called the place “October House” because of the date inscribed on the cornerstone. Despite the purchase, it would be some time before Bruce settled down long enough to live there permanently.

The development of Centaur won Bruce Rogers much acclaim, but on the heels of his success came great personal tragedy: Elizabeth Rogers Burroughs died in 1924 at the age of twenty-three. Because her marriage to Alan Burroughs had dissolved, her two-year-old son, Bruce, was left to be raised by her parents. Anna Rogers, who had battled serious illness for many years, died in 1931. Rogers was left alone to care for his grandson with only the help of housekeeper, nurse and nanny Myra Pierson, affectionately known as “Pink” or “Pinky.” Mrs. Pierson had first been employed as a nurse for the ailing Elizabeth, and after the young woman’s death joined the rest of the Rogers family full time.

Despite the loss of his daughter and wife, Rogers’ career continued to climb inexorably toward its stunning apex. In early 1929, Oxford University Press was looking for both a typeface and a designer for its new folio Bible. The typeface they chose was Centaur, and the designer Bruce Rogers. The Oxford Lectern Bible, published in 1935, was a massive project, but amazingly Rogers still found time to put out other pieces during its production. But it was the Bible that would leave his largest artistic thumbprint on the world; hailed by critics from around the globe as a masterpiece, the Bible flung Rogers into the realms of typographical immortality. Sixty of his friends, among them George Ade, Edward C. Elliott, John T. McCutcheon and David Ross, donated funds for a special printing of the Bible on a small quantity of unique Japanese paper. This one-of-a-kind treasure was donated to the Library of Congress in Washington, D.C. The Library honored Rogers in turn by putting his printer’s emblem on two of its bronze door panels, the first time a living printer had been so recognized.

Even before the Oxford Lectern Bible, Bruce Rogers had already been recognized academically for his impact on the printed word. Yale University awarded him a Master of Arts degree in 1928; Purdue University a Doctor of Humane Letters degree in 1932; and Harvard University a Master of Arts degree in 1939. He received a gold medal for graphic arts from the American Academy of Arts and Letters in 1948, and the American Institute of Graphic Arts named him an honorary life member. Despite his fame, Rogers never accumulated a great fortune, and continued to live very economically for the rest of his life.

After the furor over the Oxford Bible subsided a bit, Rogers settled down for a quieter life with Pinky and little Bruce at October House. Although his wandering lifestyle slowed down, his pace of work did not; over the next twenty years he produced a steady flow of a variety of material. In 1949, Rogers put out another version of the Bible, this time with the World Publishing Company. He also produced several books for the Limited Editions Club, including a thirty-seven volume series of the works of Shakespeare. But Rogers’ secret desire was to produce a series of works of that he could have complete control over, without having to yield to the creative limitations of working on a commission. He laid the groundwork for a set of books

called October House Classics, and produced the first volume in 1957, *The Life of St. George*. Although he had made plans for another title, Bruce Rogers did not live to see it started. He died of pneumonia on May 18, 1957, five weeks after the release of *St. George* and four days after his eighty-seventh birthday.

Scope and Contents of the Collection

The Collection on Bruce Rogers (1886-1996; 2.4 cubic feet, plus one oversized box) documents Bruce-Rogers related activities and purchases conducted primarily by the Purdue University Libraries. The Collection on Bruce Rogers is organized into nine series:

- 1. Bruce Rogers Centennial Conference, 1968-1971 (.8 cubic feet)**
- 2. Bruce Rogers Bookplate Contest, 1969-1972 (.2 cubic feet)**
- 3. Purdue Seal, 1968; 1993 (.2 cubic feet)**
- 4. Materials Purchased by Purdue University Libraries, 1896-1941 (.2 cubic feet)**
- 5. Artifacts, 1982-1983 (.4 cubic feet)**
- 6. Photocopies of Bruce Rogers Materials, 1886-1967 (.2 cubic feet)**
- 7. Miscellaneous, 1918-1983 (.2 cubic feet)**
- 8. General Typography and Book Design, 1920-1979 (.2 cubic feet)**
- 9. Oversized, 1918-1996 (one oversized box)**

Preservation Note

Whenever possible, original order of the materials has been retained. All materials have been housed in polyester sleeves, acid-free folders, and acid-free boxes. All newsprint has been photocopied and in most cases original newspaper clippings have been discarded. Some clippings containing images of people or color graphics, or front pages of newspapers, have been preserved for display purposes, with photocopies made available for research. Artifacts have been separated and grouped into an individual series for preservation purposes.

DETAILED DESCRIPTION OF THE COLLECTION

Bruce Rogers Centennial Conference, 1968-1971 (.8 cubic feet)

The series documents the planning, implementation and follow-up of the Bruce Rogers Centennial Conference, which was held at Purdue University on May 8-9, 1970. Items include correspondence, printed material, audio-visual materials and artifacts. Materials are grouped by like subject matter and then arranged alphabetically.

Box 1

Correspondence, 1968-1971

Correspondence, A-F, January-June 1970

Allen, Greer, May-June 1970 [University of Chicago]
Anderson, Rae, March 1970 [M.D. Publications]
Arellanes, Audrey, April 1970 [Bookwork Press]
Bahr, Leonard F., March 1970
Baskin, Leonard, February 1970
Bloch, Gretchen, April 1970 [Alfred A. Knopf]
Blumenthal, Joseph, April 1970 [Spiral Press]
Bodden, W. Michael, April 1970 [Houghton Mifflin]
Bohne, Pall W., April 1970 [Bookhaven Press]
Borden, Joseph C., January 1970
Borsodi, Victor H., April-June 1970
Conkwright, P.J., January-February 1970 [Princeton University Press]
Donnelley, James R., June 1970 [Caxton Club]
Dreyfus, John, February-June 1970 [Monotype Corporation]
Duncan, Harry, February-June 1970 [University of Iowa]
Duschnes, Philip C., April 1970
Eiseman, Alvin, February 1970 [Yale University Press]
Engley, Donald B., May 1970 [Trinity College Library]
Fisher, Mary, March-April 1970 [Harvard University Press]
French, Hannah D., February-May 1970 [Wellesley College Library]

Correspondence, G-L, 1970-1971

Gale, Joan, April 1970 [American Institute of Graphic Arts]
Grauer, Ben, June 1970
Greenlee, Robert, April 1970 [Old Colony Press]
Handrea, Mihai H., February-May 1970 [Carl F. Pforzheimer Library]
Heidenheim, Hanns H., May 1970 [Ursus Presse]
Hill, William W., April 1970 [Colby College Library]
Hovde, Frederick L., February-June 1970
Ingraham, Carl F., 1970-1971
Joachim, Leo H., March 1970 [Printing News]
Jones, E. Willis, March-April 1970 [Educational Graphics]
Kinney, Richard, April-July 1970 [Wayne State University Press]
Kleist, Herbert, April-December 1970
Kollar, Robert W., February-June 1970

- [Republic Steel Corporation Research Center]
 Lazenby, Francis, February 1970 [University of Notre Dame]
 Lehman-Haupt, Helmut, February 1970 [University of Missouri]
 Leslie, Robert L., June 1970 [The Composing Room]
- Correspondence, M-Q, February-June 1970
 Mansbridge, Ronald, February-June 1970 [Cambridge University Press]
 Maylone, R. Russell, April 1970 [Northwestern University]
 McKibbin, David, April-June 1970 [Library of the Boston Athenaeum]
 Merker, K.K., March-June 1970 [University of Iowa]
 Middleton, R.H., February-June 1970 [Ludlow Typographic Company]
 Nikirk, Robert N., March-April 1970 [Grolier Club]
 Northwestern University Library, April 1970
 Parent, Roger H., April 1970 [Springfield City Library]
 Perry, Bernard, February-June 1970 [Indiana University Press]
 Philipson, Morris, February 1970 [University of Chicago Press]
- Correspondence, R-U, 1968-1970
 Ralls, William A., March-April 1970 [Rowfant Club]
 Randall, David, February-March 1970 [Indiana University]
 Rau, Jack, February-May 1970 [American Institute of Graphic Arts]
 Ritchie, Ward, March-June 1970
 Sabine, Julia, February-May 1970 [Newark Public Library]
 Sanborn, Herbert J., February-May 1970 [Library of Congress]
 Schaefer, Victor A., February-May 1970 [University of Notre Dame]
 Schubert, Leland, April-May 1970 [Rowfant Club]
 Sexton, R.W., 1968-1970
 Siefker, Donald, February 1970 [Ball State University Library]
 Smith, C. Prentiss, June 1970
 Strouse, Norman H., March-May 1970
 Tannenbaum, Earl, February 1970 [Indiana State University]
 Trachtman, Dean Lee, December 1969
- Correspondence, V-Z, January-June 1970
 VanArsdale, Jane D., February-May 1970
 [Buffalo and Erie County Public Library]
 Vint, John, March 1970 [Indiana University Press]
 Wells, James, February-June 1970 [Newberry Library]
 Weygand, James Lamar, March 1970 [Private Press of the Indiana Kid]
 Wick, Peter A., February 1970 [Harvard University]
 Wynne, Marjorie G., February-May 1970 [Yale University Library]
 Zahn, Carl F., January-June, 1970
 Zapf, Hermann, January 1970

Box 2

Centennial Conference—May 8-9, 1970

Speeches/Handouts, May 8-9, 1970

Allen, Greer
 Clark, Howard
 Dreyfus, John

Kottler, Barnet [with K.K. Merker, Harry Duncan, Ward Ritchie]
Mansbridge, Ronald
Middleton, R. Hunter
Perry, Bernard
Wells, James

Biographies/examples of work, May 8-9, 1970

Allen, Greer
Dreyfus, John Gustave
Duensing, Paul Hayden
Friends of the Dartmouth Library
Gehanna Press
Middleton, R. Hunter
Rowfant Club
Society of Typographic Arts
Wells, James

Exhibits, May 8-9, 1970

Bruce Rogers exhibition [general information]
Botany in Pharmacy case
Centaur case
Yale case
American Institute of Graphic Arts [AIGA]
Newark Public Library

Miscellaneous, March-May 1970

Agenda/Schedule
Centennial Banquet Menu
Clippings/Publications
 News Service press releases
 March 20, 1970
 April 30, 1970
Monday Memo, v. 3 no. 31, May 4, 1970
Journal and Courier article, May 8, 1970
Purdue University Libraries PULSE, v. 17 no. 4,
 May 20, 1970

Conference Packets

Lending Institutions

Notes

Mailing list, 1970
Financial report, 1970
Lectern Bible proof sheet insurance policy, 1970
Lending institutions lists with notations
List sent to Purdue
Locked exhibit case list
Materials borrowed from other libraries list
Small presses/private presses notes

Registration

Rosters

Box 3

Centennial Conference—Photographs and Audio-Visual Materials, May 8-9, 1970

Photographs

Exhibits

Examples of Bruce Rogers' work [negatives]

Miscellaneous

Purdue [negatives]

Middleton, R.H.

Audio-Visual Materials

Reel 1

Track 1

President of Purdue

90—Tibbetts

149—Manbridge

749—Wells

Track 2

Wells [cont.]

269—Perry, university presses

782—Greer Allen

Track 3

Allen [cont.]

246—Kinney

639—Kottler

660—Al Gowan [?], small printing presses

734—Ward Ritchie, Merker, Duncan

Track 4

Ward Ritchie [cont.]

377—Banquet, Kottler

401—Moriarity

456—Dreyfus

Reel 2

Track 1

Dreyfus [cont.]

23—Kottler

40—May 9, 1970

78—Oliver Dunn

112—Carl Zahn

958—Middleton

Track 2

Middleton [cont.]

649—Kottler, closing remarks

677—End

Panel Reel

Ward Ritchie, Kim Merker, Harry Duncan

Artifacts

“BR” flag, used by John Dreyfus in “BR” game, May 8, 1970

Bruce Rogers Bookplate Contest, 1969-1972 (.2 cubic feet)

Materials in this series document the Bruce Rogers Bookplate Contest that was held for Purdue University design students in 1969. The winning bookplate, designed by Byron Craig, was used by the Libraries for additions to the Bruce Rogers Book Collection for many years to come. Materials in the series are arranged chronologically.

Box 4

Bruce Rogers Bookplate Contest, 1969-1972

Contest bookplates, 1969 [includes letter from Al Gowan, 1972]

Woodcut of bookplate designed by Byron Craig for Bruce Rogers
bookplate contest, 1969

Bookplate mounted exhibit, undated [located in Oversized Box 1]

Byron Craig's original art work for Bruce Rogers bookplate, undated
[located in Oversized Box 1]

Purdue Seal, 1968; 1993 (.2 cubic feet)

Materials in this series provide information about the Purdue University Seal, two versions of which Bruce Rogers designed in 1890 and 1894. Materials in the series are arranged chronologically.

Box 5

Purdue Seal, 1968; 1993

University Senate Report No. 7, April 15, 1968 [includes information
about University Seal designed by Bruce Rogers]

Article from *Purdue University Perspective*, 1993

Materials Purchased by Purdue University Libraries, 1896-1941 (.2 cubic feet)

This series documents Bruce Rogers-related items purchased by the Libraries either during or after Rogers' lifetime. The items are grouped by like subject matter and are arranged chronologically, except for the correspondence, which is arranged alphabetically by the last name of the correspondent.

Box 6

Bruce Rogers Correspondence and Examples of Typography, 1896-1941

- Correspondence, 1912-1941
 - Chandler, Lyman, 1912-1937
 - Gage, Harry, 1931
 - Griffith, C.H.
 - Goodspeed, Mr. and Mrs. George T., 1941
- Examples of Typography, 1896; 1941
 - Oriental Ceramic Art pamphlet, 1896
 - Winston Churchill quote, 1941

Artifacts, 1982-1983 (.4 cubic feet)

This series documents Bruce Rogers-related artifacts acquired by or donated to the Purdue University Libraries. Materials are arranged chronologically.

Box 7

Artifacts, undated; 1982-1983

Woodcuts for print of Wilford S. Conrow oil painting portrait, undated

Prints of Wilford S. Conrow oil painting portrait, undated

Zinc pattern proofs of Centaur type, monotype version, undated

Appointment Calendar, 1982-1983

Photocopies of Bruce Rogers Materials, 1886-1967 (.2 cubic feet)

This series houses photocopies of original Bruce Rogers-related items. The photocopies were acquired by or donated to the Purdue University Libraries. Materials are grouped into like categories and arranged chronologically, except for the correspondence, which is arranged alphabetically by the last name of the correspondent.

Box 8

Correspondence, Personal Writings and Miscellaneous, 1886-1967

Correspondence, 1886-1955

Andrews, Andrew R., 1915

Cummins, Miss, 1903

Dickey, John M., 1902

Elliott, Edward C., 1929-1932

French, Hannah, 1955

Grauer, Ben, 1947-1952

Harden, Mr., 1904

Jones, E. Willis, 1947

Marcus, Stanley, 1947-1949

Hertzog, Carl

Ricketts, C.L., 1916-1928

Smart, J.H., 1886

Denied request to drop German class

Starrett, Vincent, 1927-1929

Watkins, O.L., 1910

Winsor, Beatrice, 1928

Bruce Rogers' Personal Writings, undated; 1948

"Well, here I yam once more on Treasure Island...", undated

American Academy of Arts and Letters Gold Medal acceptance speech, 1948

Bruce Rogers' Personal Notes, undated

Pages from *Typography and the Elements of Book Design*, undated
[pages 270-271]

Pages from *The Greatest Englishman of History*, undated

Miscellaneous, undated; 1967

Printer's mark, undated

Pages from *Letters from T.E. Shaw to Bruce Rogers*, undated

"No other individual in America...", undated [Bruce Rogers biography sheet]

Photostats of drawings of Centaur type, 1967

[includes letter from R. Hunter Middleton]

Miscellaneous, 1918-1983 (.2 cubic feet)

This series contains correspondence, printed material and ephemera that is Bruce Rogers-related but was not directly created or owned by him. Of particular interest is the notes and correspondence of Paul Johnston gathered for his book, *Biblio Typographica*. Materials are grouped into like categories and arranged chronologically, except for the correspondence, which is arranged alphabetically by the last name of the correspondent.

Box 9

Miscellaneous, 1918-1996

Johnston, Paul, 1928-1931

Correspondence concerning *Biblio Typographica*, undated; 1928-1931

Notes, etc. concerning Bruce Rogers, undated

Specimen sheets of type designed by Bruce Rogers, 1918-1983

[located in Oversized Box 1]

“To Her Most Gracious Majesty,” 1918

“A comparison of type faces,” 1934 [Monotype Corporation]

“The Atlantic Charter,” 1941

“I Have Sworn Upon the Alter of God...”, 1943 [Thomas Jefferson]

“A specimen of Centaur type,” 1948 [Eastern Corporation]

“Centaur: a specimen of designation series 252,” 1931[?] [Monotype Corporation]

“Centaur and Arrighi,” 1948 [Robert Grabhorn]

“Some works of Bruce Rogers,” 1980

“When in the course of human events...”, 1983 [The Stowaways]

Bookplate by S.R. Shapiro for Bruce Rogers Collection in Library of Congress, undated

Notes on Bruce Rogers by unknown author, undated

Captain Alan Villiers program in Elliott Hall of Music, undated

Christmas card from Hank and Dolly White, “The Oxen at Xmas,” 1974

Covers of Purdue Press reprint of *The Centaur Types*, 1996 [located in Oversized Box 1]

General Typography and Book Design, 1920-1979 (.2 cubic feet)

Items in this series cover topics of general typography and book design, but are not necessarily directly related to Bruce Rogers. Materials have been grouped into like categories and have been arranged chronologically.

Box 10

Examples of Typography, Book Design, and Artifacts, 1920-1979

Examples of Typography, undated

Bookplates, undated

Montclair Art Association, undated

Montclair Art Museum, undated

Christmas Cards, undated

Manger scene on red construction paper, undated

Card from Ernst Hertzberg & Sons, undated

Broadside type and calligraphic sheets, 1920-1979 [located in Oversized Box 1]

“The World of Books,” 1920 [Clarence Day]

Broadside showing types designed by F.W. Goudy, 1921

[Marchbanks Press]

“Frederic W. Goudy: a Memorial,” 1947

Specimens of the type face Cheltenham, 1948 [Eastern Corporation]

Specimen sheet of Calligraphy, 1948 [Eastern Corporation]

Specimen sheet of “lost” Goudy types, 1948[?] [Eastern Corporation]

Specimen of Weiss type, 1948 [Eastern Corporation]

Specimen of Lutetia type, 1948 [Eastern Corporation]

The Metamorphoses of Ovid, 1968

William R. Holman Library Publications, 1965

“Gresham’s Law: Knowledge or Information?,” 1979

Book Design, undated; 1927

The Art of Papermaking, undated

“Characters of the 42 line Bible,” undated

Colored facsimile of first page of Library of Congress’s Gutenberg Bible and description sheet, undated [located in Oversized Box 1]

Modern Discoveries, 1927

Miscellaneous, 1975-1978

Designing with Type by James Craig, undated [pages 23-24, 26-28]

Science Student Council poster, undated [located in Oversized Box 1]

“Memorial to Harold Mallette Dean, 1907-1975,” 1975[?]

David McKitterick lecture poster, 1978 [located in Oversized Box 1]

Artifacts, undated

Ocean scene in velvet frames, undated

Bookmark made in the Old North State with “dog tracks” pattern, undated

Oversized, 1918-1996 (one oversized box)

Items in this box comes from series within the Collection on Bruce Rogers, but must be stored separately because of their odd size. Materials are arranged in the order of the series and subseries from which they originally came.

Box 11

Oversized Box 1, 1918-1996

Bruce Rogers Bookplate Contest

Bookplate mounted exhibit, undated

Byron Craig's original art work for Bruce Rogers bookplate, undated

Miscellaneous

Specimen sheets of type designed by Bruce Rogers, 1918-1983

“To Her Most Gracious Majesty,” 1918

“A comparison of type faces,” 1934 [Monotype Corporation]

“The Atlantic Charter,” 1941

“I Have Sworn Upon the Alter of God...”, 1943 [Thomas Jefferson]

“A specimen of Centaur type,” 1948 [Eastern Corporation]

“Centaur: a specimen of designation series 252,” 1931

[Monotype Corporation]

“Centaur and Arrighi,” 1948 [Robert Grabhorn]

“Some works of Bruce Rogers,” 1980

“When in the course of human events...”, 1983 [The Stowaways]

Covers of Purdue Press reprint of *The Centaur Types*, 1996

General Typography and Book Design—Examples of Typography

Broadside type and calligraphic sheets, 1920-1979

“The World of Books,” 1920 [Clarence Day]

Broadside showing types designed by F.W. Goudy, 1921

[Marchbanks Press]

“Frederic W. Goudy: a Memorial,” 1947

Specimens of the type face Cheltenham, 1948 [Eastern Corporation]

Specimen sheet of Calligraphy, 1948 [Eastern Corporation]

Specimen sheet of “lost” Goudy types, 1948[?] [Eastern Corporation]

Specimen of Weiss type, 1948 [Eastern Corporation]

Specimen of Lutetia type, 1948 [Eastern Corporation]

The Metamorphoses of Ovid, 1968

William R. Holman Library Publications, 1965

“Gresham's Law: Knowledge or Information?”, 1979

General Typography and Book Design—Book Design

Colored facsimile of first page of Library of Congress' Gutenberg Bible and description sheet, undated

General Typography and Book Design—Miscellaneous

David McKitterick lecture poster, 1978

Science Student Council poster, undated

Related Materials

Bruce Rogers Papers, 1889-1957

This collection, housed in Archives and Special Collections, contains correspondence, examples of work, photographs and ephemera relating to the life and career of typographer and book designer Bruce Rogers.

Bruce Rogers Book Collection

These books, housed in Archives and Special Collections, consist of items donated by Bruce Rogers, items purchase by the Libraries during the lifetime of Bruce Rogers, and items purchased by the Libraries after the death Bruce Rogers. A generous donation that Bruce Rogers left to the Libraries in his will continues to provide for the purchase of books relating to typography, book design, and fine printing in general.

Bruce Rogers and Anna Rogers Vertical Files, 1890-Present

This collection consists of newspaper clippings and other articles relating to lives and careers of Bruce and Anna Rogers. The files are part of the vertical file collection stored in Archives and Special Collections.

Chair, Table and Clock, 1888-1891

These three items, now on display in the Reading Room of Archives and Special Collections, were constructed by students under the supervision of Purdue wood carving instructor Anna Embree Baker, the future Mrs. Bruce Rogers.

Oil Painting, 1933

This large portrait of Bruce Rogers was painted by Wilford S. Conrow. It currently hangs in the Reading Room of Archives and Special Collections.